ROKY ERICKSON & THE 13TH FLOOR ELEVATORS DISCOGRAPHY
Updated 2014.November.20
NOTE: This discography hasn't been properly updated since at least 2005!

Roky Erickson's Official Website: http://www.rokyerickson.net/
Texas Psych Facebook Group: https://www.facebook.com/groups/texaspsych/
Texas Psych Google Group: https://groups.google.com/forum/#!forum/Texas-P
Texas Psychedelic Ranch: http://texaspsychranch.com/
Texas Psychedelic Rock: http://www.texaspsychedelicrock.com/
Artwork: http://rokyart.wordpress.com
Roky Erickson CD Club: https://www.facebook.com/RokyEricksonCDClub

I. THE 13TH FLOOR ELEVATORS DISCOGRAPHY
  1. Singles
  2. EPs/LPs/CDs
  3. Guest Appearances
  4. Various Artists Compilations
  5. Cover Versions by Other Artists

II. ROKY ERICKSON DISCOGRAPHY
  1. Singles
  2. EPs/LPs/CDs
  3. Guest Appearances
  4. Various Artists Compilations
  5. Tributes
  6. Cover Versions by Other Artists

III. ROKY ERICKSON CD CLUB RELEASES
  1. Roky CD Club
  2. DVDs

IV. CHRONOLOGICAL LISTING

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THE 13TH FLOOR ELEVATORS DISCOGRAPHY
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SINGLES:
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I Don't Ever Want To Come Down / Livin' On
(1968, International Artists, 10" acetate owned by private collector)
   - side B unreleased version, no horns overdubbed, 3 seconds longer
I'm Gonna Love You Too / May the Circle Remain Unbroken
(1968, International Artists IA-126)  - side A mono, side B stereo
Levitation / Before You Accuse Me
(1967, International Artists IA-113)
Livin' On / Scarlet And Gold
(1969, International Artists IA-130)
Reverberation (Doubt) / Fire Engine
(1966, International Artists IA-111)
Reverberation (Doubt) - 13th Floor Elevators / Hurricane Fighter Plane - The Red Crayola
(1978, flexi, free with Zig-Zag magazine #88 10/78, Radarscope Records Ltd./WEA Records Ltd./International Artists SF 347)
She Lives (In A Time Of Her Own) / Baby Blue  
(1967, International Artist IA-121)  
She Lives (In a Time of Her Own) - 13th Floor Elevators /  
Pink Stainless Tail - The Red Crayola  
(1978, promo, Radarscope Records Ltd./International Artist SAM 88)  
Slip Inside This House [edited version] / Splash One (Now I’m Home)  
(1967, International Artists IA-122) - side A stereo, side B mono  
You're Gonna Miss Me / Tried To Hide  
(1966, Contact Records 5269)  
- also released in 1966 as International Artists IA-107  
- also released in 1966 as HBR Records 492  
- also released in 1966 on Hansa 19 188 [Germany]  
- re-issued in 1969 as International Artists IA-107, white label promo  
- re-issued in 1978 on Radar Records ADA 13  
You're Gonna Miss Me / We Sell Soul - The Spades  
(1965, Contact)  
- also released in 1965 on Zero Recording Co. C-10002, gray label;  
re-pressed in 1976, white label  

EPs/LPs/CDs:  
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66 LIVE (1980, KWR KWR 3031 LP):  
1. Everybody Needs Somebody To Love  
2. Before You Accuse Me  
3. You Don't Know  
4. I'm Gonna Love You Too  
5. You Really Got Me  
6. Splash One (Now I'm Home)  
7. Fire Engine  
8. Roll Over Beethoven  
9. The Word  
10. Monkey Island  
11. Roller Coaster  
- live September 2 or 3, 1966 Avalon Ballroom, San Francisco, California  

Disc: 1  
1. Dust [Alternate Take]  
2. You Don't Know [Alternate Mix]  
3. Thru The Rhythm [Alternate Mix]  
4. Roller Coaster [Alternate Mix]  
5. Monkey Island [Alternate Mix]  
6. Fire Engine [Alternate Mix]  
7. Tried To Hide [Alternate Mix]  
8. Fire In My Bones [Alternate Mix]  
9. Don't Fall Down [Alternate Mix]  
10. You're Gonna Miss Me  
11. She Lives (In A Time Of Her Own)  
12. Levitation
13. Reverberation (Doubt)
14. Roller Coaster
15. Don't Fall Down [backing track]
16. You Don't Know [backing track]
17. Levitation [backing track A]
18. Levitation [backing track B]

Disc: 2
1. Levitation
2. Roller Coaster
3. Fire Engine
4. Reverberation (Doubt)
5. Don't Fall Down
6. Tried To Hide
7. Splash One (Now I'm Home)
8. You're Gonna Miss Me
9. Monkey Island
10. Kingdom Of Heaven
11. She Lives (In A Time Of Her Own)

Disc: 3
1. The Lonesome Death Of Hattie Carroll
2. Chimes Of Freedom
3. Catch The Wind
4. Baby, Let Me Follow You Down
5. Colours
6. Honey, Just Allow Me One More Chance
7. One Too Many Mornings [When The Ship Comes In]
8. To Sing For You
9. Lay Down Your Weary Tune
10. I'm Gonna Free Her
11. Bermuda
12. Splash One (Now I'm Home)
13. May The Circle Remain Unbroken
14. Right Track Now [I Had To Tell You]
15. For Brian Jones [Hide Behind The Sun]
   - Disc 1 tracks 1-9 alternate takes
   - Disc 1 tracks 10-14 from 1991, John Ike Walton & Ronnie Leatherman, unknown vocalist (not Walton), Roky Erickson not present
   - Disc 1 tracks 15-18 instrumental backing tracks
   - Disc 2 live February 18, 1967 Houston Music Theater, Houston, Texas
   - Disc 3 tracks 1-9 1984 Roky's home, Austin, Texas with Jack Ortman 2nd guitar
   - Disc 3 tracks 10-15 solo live 1975 Sleeping Lady Café, Fairfax, California

Notes by Chris Meerbott:
Description/comments: The first 2 disks are 13th Floor Elevators material, the 3rd disk is all Roky Erickson solo material. The first disk begins with 9 alternate takes of familiar Elevators material. You Don't Know, Thru The Rhythm, Monkey Island and Don't Fall Down were previously released in 1988 on The Original Sound Of The 13th Floor Elevators LP, also called Demos Everywhere in the UK, but the sound quality is better on this CD. Dust and Fire In My Bones were released in 1991 on Collectables label's own The Magic Of The Pyramids CD. This alternate mix of Dust is generally regarded as superior to the Easter Everywhere mix. Fire In My Bones was written by Roky Erickson and is believed to
originates from the 1968 "Beauty And The Beast" sessions. This haunting song was first released in 1985 on Texas Archive's Fire In My Bones LP.

Tracks 10-14 are described on the tracklisting as "previously unreleased masters of The 13th Floor Elevators with John Ike Walton on vocals - 1967." These tracks date from 1991, and John Ike Walton is not the vocalist. John Ike Walton and Ronnie Leatherman are most likely the only original members of the Elevators on these recordings. Roky Erickson, Tommy Hall and Stacy Sutherland were not present at any rate.

The Japanese amended the title of their version of this box set to 1966 - 1967 Unreleased Masters Vol. 3 based on the inclusion of this material. These songs do not belong on a 13th Floor Elevators album, especially with the deceptive billing.

Tracks 15-18 are backing tracks without the vocals. All are different takes from the officially released versions. Don't Fall Down and You Don't Know are from the "Psychedelic Sounds" sessions; the two versions of Levitation are from the 45 sessions at Andrus studios, Winter 1967.

Disc 2 is a PA recording of a live 13th Floor Elevators performance that conflicting sources place at La Maison or The Houston Music Theatre in early 1967. It was first released in 1988 on the UK Big Beat label as Live #?Rockius Of Levitatum!, then again in 1991 on the Collectables label as tracks 3 through 13 of The Magic Of The Pyramids. On both of these releases the audience and tuning sounds between songs have been edited out and the track sequence shuffled. Here it is in the correct order with between song sounds intact, and is 6 minutes longer than the previous two versions.

The performance itself is odd for a number of reasons. For one the sound is much better than any other live Elevators show. Another strange thing is the apparent absence of Roky's rhythm guitar. Also the songs are all originals whereas the Elevators were always known to perform cover songs in their live sets. This show may have been staged and sound equipment set up for the express purpose of a live LP that never came to pass, but that's just a guess. Powell St. John's Kingdom Of Heaven is the standout of this set.

Disc 3 is all Roky Erickson solo material, and combines two primitively recorded acoustic performances. Tracks 1 through 9 are Bob Dylan and Donovan cover songs. These were taped at Roky's home in Austin sometime in 1984 (1988), apparently on a portable cassette recorder. Roky plays acoustic guitar and harmonica. The sound quality is poor with a lot of high-end distortion, but Roky's talent and spirit shine through for those who can listen past the technical limitations. Two songs are omitted from the original performance: One Too Many Mornings and a second take of The Lonesome Death Of Hattie Carroll. The editing is haphazard; most songs start abruptly. The original sequence has been rearranged. The complete performance in original order can be found on the Spanning Your Theory CDR.

Tracks 10 through 15 finish the CD with a live acoustic set from 1975. The performance seems tentative. The white noise from the recording process is sometimes half as loud as Roky and his guitar. On Splash 1, May The Circle Remain Unbroken, and I Had To Tell You a couple of people standing near the recorder are chatting loudly and interfere with the music. The editing is quite bad; each song starts abruptly. This set contains what had been the only known version of I'm Gonna Free Her until the release of a fine studio rendition on the All That May Do My Rhyme album in 1995. Hide Behind The Sun is a beautiful song that so far is
unique to this set, but it's very lo-fi. Hopefully another version exists and will one day come to light.

This 3 CD set has been rereleased in Japan as three separate CDs, called 1966-1991 Unreleased Masters Vols. 1, 2, and 3. Volume 2 of the Japanese set matches disk 1 of this set, and vice-versa. The third CD of this set containing Roky Erickson solo material has also been rereleased in Australia on a CD called Hide Behind The Sun. It contains the exact same 15 songs with somewhat improved sound quality and shuffles the playing sequence once again. Various songs from these two Roky performances have also turned up on Through The Rhythm, The Interpreter Volume One, and The Interpreter Volume 2.

Packaging/sleeve notes: The cover is the exact same one Collectables used 3 years earlier on Roky Erickson & the 13th Floor Elevators - The Magic Of The Pyramids except for a change in color scheme. The insert includes an informative history of the band written by Jack Ortman, and some good band photos.

Errors: The title itself is in error since these CDs contain material from 1975, 1984, and 1991. Tracks 1, 2, 3, 5, 8, 9 and 17 on disk 1 are not previously unreleased as stated. The five tracks with "John Ike Walton on vocals - 1967" are not sung by John Ike Walton and are not from 1967. Disk 2 is not previously unreleased as is stated. The Bob Dylan set is from 1984; not from 1988 as it says. When The Ship Comes In is mislabeled as One Too Many Mornings. The Lonesome Death Of Hattie Carroll is mislabeled as The Ballad Of Hattie Carroll. Honey, Just Allow Me One More Chance is mislabeled as Honey, Give Me One More Chance. To Sing For You is mislabeled as I'll Sing For You. Lay Down Your Weary Tune is mislabeled as Lay Down Your Weary Time. I Had To Tell You is mislabeled as Right Track Now. Hide Behind The Sun is mislabeled as For Brian Jones. Thankfully no attempt was made at songwriting credits.

1. Levitation
2. Roller Coaster
3. Fire Engine
4. Reverberation (Doubt)
5. Don't Fall Down
6. Tried To Hide
7. Splash One (Now I'm Home)
8. You're Gonna Miss Me
9. Monkey Island
10. Kingdom Of Heaven
11. She Lives (In A Time Of Her Own)
   - live February 18, 1967 Houston Music Theater, Houston, Texas

1. Dust [Alternate Take]
2. You Don't Know [Alternate Mix]
3. Thru The Rhythm [Alternate Mix]
4. Roller Coaster [Alternate Mix]
5. Monkey Island [Alternate Mix]
6. Fire Engine [Alternate Mix]
7. Tried To Hide [Alternate Mix]
8. Fire In My Bones [Alternate Mix]
9. Don't Fall Down [Alternate Mix]
10. You're Gonna Miss Me
11. She Lives (In A Time Of Her Own)
12. Levitation
13. Reverberation (Doubt)
14. Roller Coaster
15. Don't Fall Down [backing track]
16. You Don't Know [backing track]
17. Levitation [backing track A]
18. Levitation [backing track B]
- tracks 1-9 alternate takes
- tracks 10-14 from 1991, John Ike Walton & Ronnie Leatherman, unknown vocalist (not Walton), Roky Erickson not present
- tracks 15-18 instrumental backing tracks

1. The Lonesome Death Of Hattie Carroll
2. Chimes Of Freedom
3. Catch The Wind
4. Baby, Let Me Follow You Down
5. Colours
6. Honey, Just Allow Me One More Chance
7. One Too Many Mornings [When The Ship Comes In]
8. To Sing For You
9. Lay Down Your Weary Tune
10. I'm Gonna Free Her
11. Bermuda
12. Splash One (Now I'm Home)
13. May The Circle Remain Unbroken
14. Right Track Now [I Had To Tell You]
15. For Brian Jones [Hide Behind The Sun]
- tracks 1-9 1984 Roky's home, Austin, Texas with Jack Ortman 2nd guitar
- tracks 10-15 solo live 1975 Sleeping Lady Café, Fairfax, California

1. You're Gonna Miss Me
2. Slip Inside This House
3. Postures (Leave Your Body Behind)
4. Till Then
5. Rose And The Thorn
6. Nobody To Love
7. Street Song
8. Roller Coaster
9. Splash One (Now I'm Home)
10. Thru The Rhythm
11. Tried To Hide
12. Don't Fall Down
13. Fire Engine
14. Earthquake
15. Dust
16. She Lives (In A Time Of Her Own)
17. Before You Accuse Me
18. Levitation
19. Slide Machine
20. May The Circle Remain Unbroken

ALL TIME HIGHS (1997, Phantom / Music Club International [MCI]):
1. You're Gonna Miss Me
2. Roller Coaster
3. Splash One (Now I'm Home)
4. Reverberation (Doubt)
5. Fire Engine
6. Kingdom Of Heaven
7. Monkey Island
8. Tried To Hide
9. Slip Inside This House
10. Slide Machine
11. She Lives (In A Time Of Her Own)
12. Nobody To Love
13. Baby Blue
14. Earthquake
15. Levitation
16. Postures (Leave Your Body Behind)
17. Till Then
18. Never Another
19. Street Song
20. May The Circle Remain Unbroken

ANOTHER DIMENSION (1992, Collectables/Home Cooking COL-CD-0506):
1. Everybody Needs Somebody To Love
2. Before You Accuse Me
3. You Don't Know
4. I'm Gonna Love You Too
5. You Really Got Me
6. Splash One (Now I'm Home)
7. Fire Engine
8. Roll Over Beethoven
9. The Word
10. Monkey Island
11. Roller Coaster
   - live September 2 or 3, 1966 Avalon Ballroom, San Francisco CA

AVALON 66 (1979, FP 1001):
1. Everybody Needs Somebody To Love
2. Before You Accuse Me
3. You Don't Know
4. I'm Gonna Love You Too
5. You Really Got Me
6. Splash One (Now I'm Home)
7. Fire Engine
8. Roll Over Beethoven
9. The Word
10. Monkey Island
11. Roller Coaster
   - live September 2 or 3, 1966 Avalon Ballroom, San Francisco CA
- limited pressing of 500 copies

BEST OF 13TH FLOOR ELEVATORS (1990, Eva EVA B37/642370):
1. You're Gonna Miss Me
2. Roller Coaster
3. Splash One (Now I'm Home)
4. Reverberation (Doubt)
5. Don't Fall Down
6. Fire Engine
7. Tried To Hide
8. Slip Inside This House
9. Slide Machine
10. She Lives (In A Time Of Her Own)
11. Nobody To Love
12. Levitation
13. I Had To Tell You
14. Livin On
15. Barnyard Blues
16. Till Then
17. Never Another
18. May The Circle Remain Unbroken
19. You're Gonna Miss Me - The Spades
20. We Sell Soul - The Spades
21. Wait For My Love
22. Tried To Hide

Notes by Chris Meerbott:
Tracks 19,20 are taken from The Spades 7" single, You're Gonna Miss Me / We Sell Soul, and are credited to Emil Schwartz, a pseudonym used by Roky Erickson.

1. You're Gonna Miss Me
2. Levitation ("live")
3. I Had To Tell You
4. She Lives (In A Time Of Her Own) ("live")
5. Never Another
6. I'm Gonna Love You Too ("live")
7. Thru The Rhythm
8. Kingdom Of Heaven
9. Slip Inside This House
10. Monkey Island
11. Splash One (Now I'm Home)
12. Fire Engine
13. Dr. Doom
14. Roller Coaster ("live")
15. Earthquake
16. Reverberation (Doubt)
17. May The Circle Remain Unbroken
18. You're Gonna Miss Me ("live")

1. Tried To Hide [alternate take]
2. Thru The Rhythm [alternate take]
3. Don't Fall Down [alternate take]  
4. You Don't Know [alternate take]  
5. Roller Coaster [alternate take]  
6. Fire Engine [alternate take]  
7. Fire In My Bones  
8. Monkey Island [alternate take]  
9. Dust [alternate take]  
10. Splash One (Now I'm Home) [live]  
11. Kingdom Of Heaven [live]  
12. You're Gonna Miss Me [live]  
13. She Lives (In A Time Of Her Own) [live]  
14. Reverberation (Doubt) [live]  
15. Levitation [backing track A]  
16. Levitation [backing track B]  
17. Roller Coaster [1991 recording?]  
18. Stand For The Fire Demon [live]  
- all tracks remastered using Sonic Solutions restoration software  
- tracks 10-14 live February 18, 1967 Houston Music Theater, Houston, Texas  
- tracks 15,16 backing tracks recorded in 1967 at Andrus Studios  
- track 17 live 1991, band with Ronnie Leatherman & John Ike Walton  
- track 18 Roky w/The Aliens live June 2, 1977 Mabuhay Gardens, San Francisco, California  

Notes by Chris Meerbott:  
Description/comments: This album continues the trend of reshuffling and re-releasing of the same alternate and live 13th Floor Elevators tracks, but with one important difference. All these tracks have been remastered using Sonic Solutions sound restoration software, and the results are impressive. It is hard to believe on first listening that these songs were not taken from master tapes. This CD stands with the Never Come Down CDR as the two best-sounding 13th Floor Elevators re-releases to date.  
Tracks 1 through 9 are studio recordings produced by the original band between 1966 and 1968. Fire In My Bones was first released on the Fire In My Bones LP. Thru The Rhythm, Don't Fall Down, You Don't Know, and Monkey Island are alternate takes that were first released on the Original Sounds Of The 13th Floor Elevators LP. Tried To Hide, Roller Coaster, Fire Engine, and Dust are alternate takes that were first released on the The 1966-1967 Unreleased Masters Collection 3CD. Tracks 10 through 14 are live and were recorded in the winter of 1967 at either La Maison or the Houston Music Theatre. They are part of a performance that was first released on album as Live ?Rockius Of Levitatum! by the Big Beat label in 1988. Tracks 15 and 16 are backing tracks to the song Levitation that were recorded at Andrus Studios in early 1967. Track 17 is a cover version of Roller Coaster recorded in 1991 by a band which included Ronnie Leatherman on bass and John Ike Walton on drums (and someone named Steve on vocals).  
The CD then continues the unfortunate trend of mixing 13th Floor Elevators and Roky Erickson solo material first "pioneered" by Collectables in 1994. A live version of Roky's Stand For The Fire Demon is tacked on to the end of this 13th Floor Elevators CD for no apparent reason. It is a good, noisy version of the song performed by Roky and the Aliens at the Mabuhay Gardens, San Francisco, in 1977, and includes the incredible "realms in horror universal unlimited alien incorporated"
spoken introduction. The sound is improved over it's previous release on The Interpreter 2CD. Whiskey-A-Go-Go, Los Angeles 28Jul78 (w/Aliens)?

Packaging/Sleeve notes: The CD insert includes a 4 page band biography written by A. L. "Doc" McMurrey, and several good photos of the original band. No songwriting credits are listed.

Errors: Splash 1 is mislabeled Splash. Song titles for Reverberation and She Lives (In A Time Of Her Own) are switched. The Levitation backing tracks are mislabeled Levitation Blues and Levitation Blues (alternate version). Stand For The Fire Demon is credited as being performed by Roky Erickson and a house band at the Continental Club, Austin, 1979. It is actually from a performance by Roky Erickson and the Aliens at the Mabuhay Gardens, San Francisco, 1977.

The band biography refers to an earlier incarnation of the Elevators as the Kingsmen, when it was actually the Lingsmen. They did not "entrance audiences all over Texas and Louisiana" as stated, they entranced audiences all over Texas and California (well, San Francisco anyway). Easter Everywhere was not the first album as stated, The Psychedelic Sounds Of The 13th Floor Elevators was. You're Gonna Miss Me actually peaked at number 55 on the Billboard chart, not at 56 as this biography says. The 13th Floor Elevators Live album on the International Artists label is not "an extraordinary live album recorded in 1968" as this biography claims, it is a fake "live" album composed of outtakes from 1966 with canned audience sounds added.

BULL OF THE WOODS (1968, International Artists IA-LP-9):
1. Livin' On
2. Barnyard Blues
3. Till Then
4. Never Another
5. Rose And The Thorn
6. Down By The River
7. Scarlet And Gold
8. Street Song
9. Dr. Doom
10. With You
11. May The Circle Remain Unbroken
   - re-issued on LP in 1978 on International Artists IA-LP-9
   - re-issued on LP in 1988 on Decal/Charly Records LIK 40
   - re-issued on LP in 1998/9 labeled as International Artists
   - re-issued on CD in 1991 on Decal/Charly Records CD LIKM 004
   - re-issued on CD in ???? on Spalax 14886
   - re-issued on LP in 2001? on Get Back Records GET 615
   - re-issued on CD in 2004 on Charly SNAP 201 with bonus tracks:
     12. Fire In My Bones
     13. Wait For My Love
     14. Splash One (Now I'm Home)
     15. Right Track Now
     16. Before You Accuse Me [live]
     17. You Gotta Take That Girl [live]
     18. I'm Gonna Love You Too [live]
     19. Everybody Needs Somebody To Love [live]
     20. You Can't Hurt Me Anymore [live]
DEMOS EVERYWHERE (1988, unknown label):
1. Don't Fall Down
2. Monkey Island
3. Roller Coaster
4. Thru The Rhythm
5. You Don't Know
6. The Word
7. I'm Down
8. Gloria
9. Monkey Island
10. Roller Coaster
- tracks 1-5 are demos/previously unreleased alternate mixes for 'The Psychedelic Sounds Of' LP
- track 3 is a rare instrumental track
- tracks 6-10 live March 16, 1966 KAZZ radio, New Orleans Club, Austin, Texas

EASTER EVERYWHERE (1967, International Artists IA-LP-5):
1. Slip Inside This House
2. Slide Machine
3. She Lives (In A Time Of Her Own)
4. Nobody To Love
5. Baby Blue
6. Earthquake
7. Dust
8. Levitation
9. I Had To Tell You
10. Postures (Leave Your Body Behind)
- re-issued on LP in 1978 on International Artists IA-LP-5
- re-issued in 1991 on Decal/Charly Records CD LIKM 002
- re-issued on Collectables Records
- re-issued on MONO LP in 1998/9 labeled as International Artists
- re-issued on CD in 2000 on Spalax 14888
- re-issued on LP in 2001 on Get Back Records GET 594
- re-issued on CD in 2003 on Sunspots SPOT 522
- re-issued on LP in 2004 on Get Back Records GET 90594 (colored vinyl)

EASTER EVERYWHERE / BULL OF THE WOODS (1989, Decal/Charly Records CHARLY 150):
1. Slip Inside This House
2. Slide Machine
3. She Lives (In A Time Of Her Own)
4. Nobody To Love
5. Earthquake
6. Dust
7. Levitation
8. I Had To Tell You
9. Postures (Leave Your Body Behind)
10. Livin' On
11. Barnyard Blues
12. Till Then
13. Never Another
14. Rose And The Thorn
15. Down By The River
16. Scarlet And Gold
17. Street Song
18. Dr. Doom
19. With You
20. May The Circle Remain Unbroken

- "Baby Blue" from Easter Everywhere omitted?

ELEVATOR TRACKS (1987, Texas Archives TAR 7):
1. I Don't Ever Want To Come Down
2. Before You Accuse Me
3. You Gotta Take That Girl
4. You Can't Hurt Me Anymore
5. Splash One (Now I'm Home)
6. Tried To Hide
7. You're Gonna Miss Me
8. Everybody Needs Somebody To Love
9. Satisfaction
10. I'm Down
11. Roller Coaster
12. I Feel Good
- tracks 8-12 live August 1966, La Maison Ballroom, Houston, Texas

Notes by Chris Meerbott:
These demo recordings, widely spread via the "Fire In My Bones" and "Elevator Tracks" LPs, were made while the Elevators were still under contract with Gordon Bynum at Contact, and the reason for them popping up later on the I A "Live" LP is that IA bought the demos as part of the deal with Bynum.

This LP from Texas Archive Records has studio out takes from the first LP session that are available elsewhere in better sound.

FIRE IN MY BONES (1984, Texas Archives TAR 4):
1. You're Gonna Miss Me
2. interview with Ron Chapman
3. Fire Engine
4. Roll Over Beethoven
5. Mercy Mercy
6. Gloria
7. You Really Got Me
8. Fire In My Bones
9. Monkey Island
10. Thru The Rhythm
11. Roller Coaster
12. Fire Engine
13. She Lives (In A Time Of Her Own)
- tracks 1-7 live March 25, 1966 Sump'n Else TV Show, WFFA-TV, Dallas, Texas
- tracks 8 previously unreleased song
- tracks 9-12 are alternate take studio recordings from 1966
- track 13 is a live jam @1967 with members of Conqueroo

FLIVVER (1989, World Productions WPOCM 0888D007-2):
1. Everybody Needs Somebody To Love
2. Before You Accuse Me
3. You Don't Know  
4. I'm Gonna Love You Too  
5. You Really Got Me  
6. Splash One (Now I'm Home)  
7. Fire Engine  
8. Roll Over Beethoven  
9. The Word  
10. Monkey Island  
11. Roller Coaster  
12. Mercy Mercy  
13. Gloria  
14. She Lives (In A Time Of Her Own)  
- released as a CD and an LP  
- tracks 1-10 live September 2 or 3, 1966 Avalon Ballroom, San Francisco CA  
- track 11-14 live May 9, 1966 Sump N' Else TV Show, Dallas, Texas

1. You're Gonna Miss Me  
2. Slip Inside This House  
3. Fire Engine  
4. Livin' On  
5. She Lives (In A Time Of Her Own)  
6. Reverberation (Doubt)  
7. Earthquake  
8. Tried To Hide  
9. Scarlet And Gold  
10. Nobody To Love  
11. You Don't Know  
12. I Don't Ever Want To Come Down  
13. Levitation  
14. I Had To Tell You  
15. Splash One (Now I'm Home)  
16. Gloria [live]  
17. The Rose And The Thorn  
18. Baby Blue  
19. Slide Machine  
20. May The Circle Remain Unbroken

GRACKLE DEBACLE - LIVE (19???, Spalax SPA 14596):  
1. Fire Engine  
2. Everybody Needs Somebody To Love  
3. Before You Accuse Me  
4. You Don't Know  
5. I'm Gonna Love You Too  
6. You Really Got Me  
7. Roll Over Beethoven  
8. The Word  
9. The Lonesome Death Of Hattie Carroll  
10. When The Ship Comes In  
11. Baby, Let Me Follow You Down  
12. You Gotta Take That Girl  
13. You Can't Hurt Me Anymore  
14. I'm Down
tracks 1-8 live September 2 or 3, 1966 Avalon Ballroom, San Francisco CA
tracks 9-11 1984 Roky's home, Austin, Texas with Jack Ortman 2nd guitar
tracks 12-14 ??

HIS EYE IS ON THE PYRAMID (1999, Snapper SMDCD190):
Disc 1:
1. You're Gonna Miss Me
2. Street Song
3. Postures (Leave Your Body Behind)
4. Slide Machine
5. Earthquake
6. Rose And The Thorn
7. You Can't Hurt Me Anymore
8. Slip Inside This House
9. You Don't Know
10. Levitation
11. Thru The Rhythm
12. Dust
13. Kingdom Of Heaven
14. Roller Coaster
15. Fire Engine
16. Barnyard Blues

Disc 2:
17. She Lives (In A Time Of Her Own)
18. Splash One (Now I'm Home)
19. Scarlet And Gold
20. Don't Fall Down
21. Monkey Island
22. Before You Accuse Me
23. Reverberation (Doubt)
24. I Had To Tell You
25. Roller Coaster [2nd version]
26. Nobody To Love
27. Till Then
28. Baby Blue
29. Tried To Hide
30. Levitation ("live")
31. Never Another
32. May The Circle Remain Unbroken
- also released in 2000 on Dressed To Kill B00004SR4U

1. Fire In My Bones
2. Don't Fall Down
3. Thru the Rhythm
4. Dust
5. Monkey Island
6. You Don't Know
7. Roller Coaster
8. Levitation [backing track]
9. Tried to Hide
10. Fire Engine
11. You're Gonna Miss Me
12. Catch the Wind
13. For Brian Jones [Hide Behind The Sun]
   - tracks 1-10, 13th Floor Elevators alternate mixes
   - track 2 includes a 15 second false start
   - track 11 by The Spades with Roky Erickson, 1965
   - track 12 1984 Roky's home, Austin, Texas with Jack Ortman 2nd guitar
   - tracks 13 Roky Erickson solo live 1975 Sleeping Lady Café, Fairfax, California
   - 'Interpreter 1' & 'Interpreter 2' originally issued as a 2-disc set, 1996

INTERPRETER 2 (1999, Thunderbolt / TKO Magnum Music CBTB 199):
1. Lay Down Your Weary Tune
2. Right Track Now [I Had To Tell You]
3. May the Circle Remain Unbroken
4. Levitation [backing track]
5. radio commercial for Roky Erickson and The Aliens
6. Stand for the Fire Demon / The Damn Thing
7. The Interpreter
8. Don't Shake Me Lucifer
9. The Wind And More
10. interview excerpt with Gregg Turner for CLE Magazine, June 1978
11. Boppin's Boppin' Back
12. Sputnik (Alien I Creator)
13. Bermuda
   - track 1 Roky Erickson solo, home recording 1984
   - tracks 2,3 Roky Erickson solo at a coffee house in California, 1975
   - track 4 is the same as track 8 on 'Interpreter 1'
   - track 5 advertises a concert for July 28, 1978 at the Whisky-A-Go-Go
   - tracks 6-9 live with The Aliens June 2, 1977 Mabuhay Gardens, San Francisco CA
   - tracks 11-13 live w/The Aliens January 30, 1976 Longbranch Saloon, Berkeley, California
   - 'Interpreter 1' & 'Interpreter 2' originally issued as a 2-disc set, 1996

Notes by Chris Meerbott for Interpreter 1 and Interpreter 2:
Description/Comments: The first disk of this 2 CD set consists of alternate mixes and outtakes by The 13th Floor Elevators with one song by The Spades and two Roky Erickson solo performances at the end. All material on this disk has been previously released. Fire In My Bones is a bluesy song believed to be from the aborted "Beauty And The Beast" sessions of 1968. It first appeared on the Fire In My Bones LP released by Texas Archives in 1984. Dust is a great sounding alternate mix, and the only one so far to emerge from the Easter Everywhere sessions of 1967. It was first released on the Magic Of The Pyramids CD in 1991.

Don't Fall Down, Thru The Rhythm, Monkey Island and You Don't Know are all alternate mixes from The Psychedelic Sounds Of The 13th Floor Elevators sessions, 1966. Don't Fall Down includes a 15 second false start that was edited out of the official version. Roky's vocals on Thru The Rhythm are much clearer than on the official version. All four of
these alternate mixes were first released on The Original Sounds Of The 13th Floor Elevators LP in 1988.

"Levitation Blues" as it is called on this CD is an unused take of the instrumental backing track (minus jug) to the song Levitation. It is believed to have originated from the winter '67 sessions that produced the single Levitation / Before You Accuse Me. Roller Coaster, Tried To Hide and Fire Engine are alternate mixes from The Psychedelic Sounds Of The 13th Floor Elevators sessions. These four tracks first appeared on the The 1966-1967 Unreleased Masters Collection 3CD in 1994.

The ten aforementioned 13th Floor Elevators tracks all feature very good sound. The sound is superior to that found on the official versions of these songs as reissued on CD by the Charly or Collectables labels.

You're Gonna Miss Me is the original version that Roky recorded with The Spades in 1965, taken from the You're Gonna Miss Me / We Sell Soul single on Zero Records. The sound is terrible; it sounds like a 10th generation cassette tape of the original record.

Catch The Wind is a crudely recorded rendition of the Donovan song as performed by Roky Erickson at home in 1984. Hide Behind The Sun is a poor recording of a rare Roky Erickson song that is said to be from an acoustic show at a California venue in 1975. Both of these songs first appeared on The 1966-1967 Unreleased Masters 3CD in 1994.

The second disk of this 2 CD set contains a mixture of previously released and "new" material. It is all drawn from Roky Erickson's solo career except for track 4, an instrumental backing track to the Elevators song Levitation. Although a second backing track to this song has been previously released that is 4:12 in length, track 4 on disk 2 is an exact duplicate of track 8 on disk 1.

Lay Down Your Weary Tune is a Bob Dylan cover from the same "session" as Catch The Wind on disk 1. It is another soulful acoustic performance marred by poor recording quality. I Had To Tell You and May The Circle Remain Unbroken are from the same performance as Hide Behind The Sun on disk 1. The sound quality is weak and someone standing near the recorder is chatting loudly. These three songs were first released on The 1966-1967 Unreleased Masters 3CD.

Stand For The Fire Demon, The Damn Thing, The Interpreter and Don't Shake Me Lucifer are live songs by Roky Erickson and the Aliens drawn from a show at San Francisco's Mabuhay Gardens in 1977. Stand For The Fire Demon features an incredible spoken introduction. The performances are energetic and somewhat chaotic. These were originally released on the German Weird Tales LP in 1982. Although the sound quality on the Weird Tales LP is only fair, it is somewhat better then the sound on this CD. The Wind And More is a live version that is definitely performed by the Aliens, possibly from the same Mabuhay Gardens show. The recording has serious speed problems, it keeps slowing down and speeding up. This recording was previously unreleased (because other people showed better judgement).

Track 5 is a radio commercial advertising a Roky Erickson and The Aliens concert at the Whisky-A-Go-Go on July 28th, 1978, voiced over a collage of You're Gonna Miss Me and Aliens songs. "Friends of the beast because of sharp teeth sings Roky in the popular White Faces and you know he isn't kidding." This was previously unreleased; the sound quality is fair but warbly.

Track 10 is an excerpt from a Roky interview which was done by Gregg Turner and was printed in the June 1978 issue of CLE magazine. Gregg asks
leading questions based on his in-depth knowledge of Roky's artistic output, and Roky throws him a curveball in response almost every time. It's amusing but not very informative. About all that is revealed here is Roky's knowledge of horror movies, and that was never in doubt. This was previously unreleased in audio. There is a loud hum and hissing throughout that could have easily been removed with noise reduction.

Boppin's Boppin' Back, Sputnik and Bermuda are taken from a great show by Roky and the Aliens at the Longbranch Saloon in Berkeley, California on January 1st, 1976. Boppin's Boppin' Back so far is exclusive to this CD; all three songs from this show were previously unreleased. The sound quality is fair and there is a loud hiss throughout. Recordings of this show traded among fans sound much better.

Packaging/Sleeve Notes: The 2 CD set was re-released as individual CDs in 1999. No information is provided about which tracks are studio and which are live or which bands Roky is playing with. No information is provided about the dates or venues of the live performances. The insert (the same for all 3 releases) contains a detailed and well-written but highly inaccurate band history written by one "Bo Svensson", a reproduction of a ticket to an Elevators show at the New Orleans club, and a reproduction of a concert poster for a show at the Vulcan Gas Company.

Errors: Hide Behind The Sun is misnamed For Brian Jones. I Had To Tell You is mislabeled as Right Track Now, and is credited to Roky Erickson when it was actually written by Clementine Hall with Roky Erickson (for the record, Right Track Now, which does not appear on this CD, was written by Powell St. John, not Roky Erickson). May The Circle Remain Unbroken is misnamed May The Circle Be Unbroken. These errors were first made on The 1966-1967 Unreleased Masters 3CD in 1994 and have been repeated on several subsequent releases. The band Silverbuilt has released a cover version of I Had To Tell You called Right Track Now because of this.

Fire Engine is credited to Hall/Sutherland, the actual credits are Hall/Sutherland/Erickson. Catch The Wind is not credited; it was written by Donovan Leitch. Lay Down Your Weary Tune is credited as a traditional song arranged by Bob Dylan, it was actually written by Bob Dylan.

The Spades version of You're Gonna Miss Me was not a local top-ten hit as stated in the band history. The Elevator's remake of Your Gonna Miss Me was not released on the Zero label as the liner notes assert. The original Spades version was on the Zero label; the first Elevators remake was on the local Contact label. Gordon Bynum didn't re-release You're Gonna Miss / Tried To Hide as the liner notes state, he was the first to release it. International Artists bought the 45 rights from him and re-released it. The assertion that Roy Ames produced two 13th Floor Elevators albums in 1966 is a total fabrication. Your Gonna Miss Me peaked at #55 on the Billboard chart, not #56 as the liner notes state. The Elevators didn't return to Texas from California to cut their second album in 1967 as the liner notes say, they returned from California in November of 1966 and cut Easter Everywhere with a new line-up in September of 1967.

LAST CONCERT (1994, Collectables COL-CD-0575):
1. The Beast
2. Splash One (Now I'm Home)
3. Don't Slander Me
Notes by Chris Meerbott:

Description/Comment: This CD is drawn from a 13th Floor Elevators reunion concert that took place at the Liberty Lunch in Austin, Texas on June 16th, 1984 before a crowd of about 1000 spectators. Original members in attendance were Roky Erickson on vocals and rhythm guitar, Ronnie Leatherman on bass, and John Ike Walton on drums. Greg "Catfish" Forrest filled in on lead guitar for the deceased Stacy Sutherland. Tommy Hall was not in attendance.

Roky declined to play any of the Elevators songs that have Tommy Hall writing credits, which includes most of their repertoire. Almost all the songs performed were from Roky's solo career. In effect it was a Roky Erickson concert with former Elevators as the backing band. Many people regard this as a genuine Elevators reunion, however, and since a valid argument can be made either way this CD is included in both the 13th Floor Elevators and Roky Erickson discographies.

Roky was obviously excited about playing in front of a large crowd; he was in great vocal form if a bit over-the-top. The band seems somewhat unrehearsed and the songs all ramble on two or three times their natural length. This CD contains half of the original 120-minute concert. Although the song times listed above seem long some of the songs are truncated. Among the songs omitted is a Roky original called I Am Her Hero, She Is My Heroine, a song which to date has only been released by the band 27 Devils Joking.

The sound quality of this CD is quite poor. It was "mastered" with a really low volume level; turning it up reveals a sound that is badly muffled. So much for the "digital remastering by Phil York" noted on the back cover. Granted it is an audience recording, but other audience recordings of this same show on cassette sound much better (and feature the complete show). There is nothing about this CD that would compel anyone other than a collector to buy it. Maybe that's why the label is called Collectables.

Packaging/Sleeve Notes: The front cover collage features band photos from 1966. Liner notes by Bart Nunn, 1994, provide an ecstatic review of the show (if Texas music history came to a halt that day, isn't the date worth mentioning?) and a two sentence history of the Elevators.

Errors: The title is wrong. This was the second-to-last concert. The last concert, with the same line-up as noted above, took place at the Consolidated Arts Warehouse in Houston on August 11th, 1984. On the back cover it says "All songs written by Erickson/Walton". John Ike Walton does not have writing credits on any 13th Floor Elevators or Roky Erickson solo songs.

THE LEGENDARY GROUP AT THEIR BEST (2001, Collectables CCL892):
Disc: 1
1. You're Gonna Miss Me
2. Roller Coaster
3. Splash One (Now I'm Home)  
4. Reverberation (Doubt)  
5. Don't Fall Down  
6. Fire Engine  
7. Thru the Rhythm  
8. You Don't Know  
9. Kingdom of Heaven  
10. Monkey Island  
11. Tried to Hide  

Disc: 2  
1. Slip Inside This House  
2. Slide Machine  
3. She Lives (In a Time of Her Own)  
4. Nobody to Love  
5. Baby Blue  
6. Earthquake  
7. Dust  
8. Levitation  
9. I Had to Tell You  
10. Postures (Leave Your Body Behind)  

Disc: 3  
1. Before You Accuse Me ["live"]  
2. She Lives (In A Time Of Her Own) ["live"]  
3. Tried to Hide ["live"]  
4. You Gotta Take That Girl ["live"]  
5. I'm Gonna Love You Too ["live"]  
6. Everybody Needs Somebody to Love ["live"]  
7. Levitation ["live"]  
8. You Can't Hurt Me Anymore ["live"]  
9. Roller Coaster ["live"]  
10. You're Gonna Miss Me ["live"]  

Disc: 4  
1. Livin' On  
2. Barnyard Blues  
3. Til Then  
4. Never Another  
5. Rose and the Thorn  
6. Down by the River  
7. Scarlet and Gold  
8. Street Song  
9. Dear Dr. Doom  
10. With You  
11. May the Circle Remain Unbroken  

LEVITATION: LIVE IN CONCERT (1994, Magnum Music / Thunderbolt CDTB 147):  
1. Levitation  
2. Roller Coaster  
3. Fire Engine  
4. Reverberation (Doubt)  
5. Don't Fall Down  
6. Tried to Hide  
7. Splash One (Now I'm Home)  
8. You're Gonna Miss Me  
9. Monkey Island
10. Kingdom of Heaven
11. She Lives (In A Time Of Her Own)
   - live February 18, 1967 Houston Music Theater, Houston, Texas

LIVE (1968, International Artists IA-LP-8):
1. Before You Accuse Me
2. She Lives (In A Time Of Her Own)
3. Tried To Hide
4. You Gotta Take That Girl
5. I'm Gonna Love You Too
6. Everybody Needs Somebody To Love
7. Levitation
8. You Can't Hurt Me Anymore
9. Roller Coaster
10. You're Gonna Miss Me
   - re-issued on LP in 1978 on International Artists IA-LP-8
   - re-issued on LP in 1988 on Decal/Charly Records LIK 30
   - re-issued as a picture disc LP in 1992 on Decal/Charly Records LIKP 002; comes with a matching cover and a 2' x 2' color poster
   - re-issued on CD in 1993 on Decal/Charly Records CD LIKM 003
   - re-issued on LP in 2001 on Get Back Records GET 604
   - re-issued on CD in 2003 on Sunspots SPOT 541

LIVE: I'VE SEEN YOUR FACE BEFORE (19??, Big Beat CDWIK82):
1. Fire Engine
2. Tried to Hide
3. Levitation
4. Don't Fall Down
5. Kingdom of Heaven
6. You're Gonna Miss Me
7. Reverberation (Doubt)
8. Monkey Island
9. Roller Coaster
10. Splash One (Now I'm Home)
11. She Lives (In A Time Of Her Own)
   - live February 18, 1967 Houston Music Theater, Houston, Texas

LIVE IN TEXAS (1989, Felix Records SPLASH 2):
1. Maxine
2. You're Gonna Miss Me
3. Splash One (Now I'm Home)
4. Levitation
5. She Lives (In A Time Of Her Own)
6. Bloody Hammer
7. Red Temple Prayer (Two Headed Dog)
   - tracks 1-5 live February 11, 1973 Mother Earth, Austin, Texas
   - tracks 6-7 live June 16, 1984 Liberty Lunch, Austin, Texas

Notes by Chris Meerbott:
Comments/Description: Side one of this LP is taken from a 13th Floor Elevators show at the Mother Earth Club in Austin on February 11th, 1973. Much of this phase of Roky's career is still shrouded in mystery. Roky was declared sane and released from Rusk after three years of incarceration in November of 1972. By early 1973 a re-formed version of the Elevators were playing the Austin/Houston/San Antonio area. I know of
four shows from this era, and there were others. This show at the Mother Earth would have been one of the earliest. In this new line-up John Ike Walton played drums, and on at least one occasion, at La Bastille in Houston on April 1st, Stacy Sutherland played lead guitar and Ronnie Leatherman played bass. One of Roky's brother may also have been in this band. This early attempt to revive the Elevators did not last beyond 1973.

The five songs from the Mother Earth show are taken from a 60 minute audience recording. The set that Sunday night included 13th Floor Elevator standards, a couple of Bob Dylan covers (Rainy Day Women and Baby Blue) and a couple of unreleased Roky originals (Thank God For Civilization and I Believe In America). The five chosen for this LP are the most listenable of those on the 60 minute tape. The sound quality is fair. Roky is in great voice; the band (aside from the drumming) is really sloppy. Not one of the best Roky/Elevators live recordings, but historically interesting.

Side two of the LP is comprised of two songs taken from a 13th Floor Elevators reunion concert at the Liberty Lunch on June 16th, 1984. Original members in attendance that day were Roky on vocals and rhythm guitar, John Ike Walton on drums, and Ronnie Leatherman on bass. Filling in Stacy Sutherland's spot on lead guitar was Greg "Catfish" Forrest. The call of the day was long, lumbering jam versions of various Roky solo songs. The two songs here are well chosen highlights of the show. The sound quality is fair. Again Roky is enthusiastic, in great voice, and backed by a band that could have used more rehearsing. This show proved to be the final reunion concert of the original Elevators. A show at the Consolidated Arts Warehouse in Houston on August 11th, 1984 was billed in advance as a 13th Floor Elevators reunion, but plans fell through and by showtime it was Evil Hook Wildlife E.T. that took the stage with Roky.

Errors: The LP back cover states that the Mother Earth show is from 1972. This is incorrect. A surviving flyer for the show clearly dates it to Sunday, February 11th, 1973.

LIVE RE-UNION (1988, Five Hours Back ?):
- track listing unknown

LIVE: ROCKIUS OF LEVITATUM! (1988, Ace/Big Beat CDWIK 82):
1. Fire Engine
2. Tried To Hide
3. Levitation
4. Don't Fall Down
5. Kingdom Of Heaven
6. You're Gonna Miss Me
7. Reverberation (Doubt)
8. Monkey Island
9. Roller Coaster
10. Splash One (Now I'm Home)
11. She Lives (In A Time Of Her Own)
- live February 18, 1967 Houston Music Theater, Houston, Texas

Notes by Chris Meerbott:
Errors: The title printed on the upper face of the CD is I've Seen Your Face Before Thirteenth Floor Elevators - Live, which is not the title of this album.
1. Fire In My Bones
2. Dust
3. Tried To Hide
4. Splash One (Now I'm Home)
5. Don't Fall Down
6. Roller Coaster
7. Kingdom Of Heaven
8. You're Gonna Miss Me
9. Reverberation (Doubt)
10. She Lives (In A Time Of Her Own)
11. Monkey Island
12. Levitation
13. Fire Engine
- tracks 1-2 session outtakes
- tracks 3-13 live February 18, 1967 Houston Music Theater, Houston, Texas

THE MASTERS: 20 CLASSIC TRACKS
(1997, Eagle Records EAB CD 069 / GAS 0000069 EAB):
1. Slip Inside This House
2. Slide Machine
3. Postures (Leave Your Body Behind)
4. Till Then
5. Rose And The Thorn
6. Down By The River
7. Street Song
8. You're Gonna Miss Me
9. Roller Coaster
10. Splash One (Now I'm Home)
11. Thru The Rhythm
12. Tried To Hide
13. Don't Fall Down
14. Earthquake
15. Dust
16. She Lives (In A Time Of Her Own)
17. Before You Accuse Me
18. You Gotta Take That Girl
19. Barnyard Blues
20. May The Circle Remain Unbroken

NEVER COME DOWN (1999?, Head Records?):
1. You Can't Hurt Me Anymore
2. Before You Accuse Me
3. You Gotta Take That Girl
4. Splash One (Now I'm Home)
5. Fire Engine
6. Roller Coaster
7. Monkey Island
8. Thru The Rhythm
9. Tried To Hide
10. Roller Coaster
11. Fire Engine
12. You're Gonna Miss Me
13. Monkey Island
14. Don't Fall Down
15. You Don't Know
16. Thru The Rhythm
17. Tried To Hide
18. Levitation
19. Splash One (Now I'm Home)
20. Right Track Now
21. Dust
22. Fire In My Bones
23. I Don't Ever Want To Come Down

Notes by Chris Meerbott:
A CDR put out by HEAD Records. It is a compilation of out takes and alternative versions. Most tracks sound like they've been lifted from LP.
Tracks 1-3 from the Houston Demos, Gold Star Studios, 6/66.
Track 4 Houston demo 6/66?
Tracks 5-8 either alternate takes or demos
Tracks 9,12 either alternate takes or Contact 45 outtakes
Tracks 10,11,13-16 possibly alternate mixes
Tracks 17,18 possibly 7" single mixes
Track 21 is either an alternate mix or an alternate take

THE ORIGINAL SOUNDS OF THE THIRTEENTH FLOOR ELEVATORS
(1988, 13th Hour Records 13-LP-1):
1. Don't Fall Down
2. Monkey Island
3. Roller Coaster
4. Thru The Rhythm
5. You Don't Know
6. The Word
7. I'm Down
8. Gloria
9. Monkey Island
10. Roller Coaster
   - tracks 1-5 unreleased alternate mixes, studio recordings
   - track 3 is a rare instrumental track
   - tracks 6-10 live March 16, 1966 KAZZ radio, New Orleans Club, Austin, Texas

OUT OF ORDER: LIVE AT THE AVALON BALLROOM
1. Everybody Needs Somebody To Love
2. Before You Accuse Me
3. You Don't Know
4. I'm Gonna Love You Too
5. You Really Got Me
6. Splash One (Now I'm Home)
7. Fire Engine
8. Roll Over Beethoven
9. The Word
10. Monkey Island
11. Roller Coaster
   - live September 2 or 3, 1966 Avalon Ballroom, San Francisco, California
PARADISE LOST (2003, Lone Star LSR 19630):
Disc 1:
1. Gloria
2. You're Gonna Miss Me
3. Tried To Hide
4. Splash One
5. You Can't Hurt Me Anymore
6. You Gotta Take That Girl
7. Before You Accuse Me
8. Fire In My Bones
9. Monkey Island
10. Thru The Rhythm
11. Roller Coaster
12. Fire Engine
13. Dust
14. Levitation
15. She Lives (In A Time Of Her Own)
16. Slide Machine
17. Somebody To Love
18. You're Gonna Love Me Too
19. I Don't Ever Want To Come Down [unreleased]
20. We Sell Soul - The Spades
21. You're Gonna Miss Me - The Spades
22. You're Gonna Miss Me (live)
23. Interview
24. Fire Engine (live)
25. Roll Over Beethoven
26. Peace (take 1) - Roky Erickson [unreleased]
27. Peace (take 2) - Roky Erickson [unreleased]
28. I Love The Blind Man - Roky Erickson [unreleased]
29. No Fuss - Roky Erickson [unreleased]
Disc 2:
1. Before You Accuse Me
2. She Lives (In A Time Of Her Own)
3. Tried To Hide
4. You Gotta Take That Girl
5. I'm Gonna Love You Too
6. Everybody Needs Somebody To Love
7. I've Got Levitation
8. You Can't Hurt Me Anymore
9. Roller Coaster
10. You're Gonna Miss Me
11. Fire Engine
12. Roll Over Beethoven
13. Mercy Mercy
14. You Really Got Me
15. The Word
16. I'm Down
17. Gloria
18. Monkey Island
19. Roller Coaster

- Disc 2 tracks 1-14 live May 9, 1966 Sump N' Else TV Show, WFAA-TV Station, Dallas, Texas
- Disc 2 tracks 15-19 live March 16, 1966 KAZZ radio, New Orleans Club, Austin, Texas

THE PSYCHEDELIC SOUNDS OF THE 13TH FLOOR ELEVATORS
(1967, International Artists):

1. You're Gonna Miss Me
2. Roller Coaster
3. Splash One (Now I'm Home)
4. Reverberation (Doubt)
5. Don't Fall Down
6. Fire Engine
7. Thru The Rhythm
8. You Don't Know
9. Kingdom Of Heaven
10. Monkey Island
11. Tried To Hide
- re-issued in 1991 on Collectables COL-0550
- re-issued in 1993 on Decal/Charly Records CD LIKM 001
- re-issued in ??? on Spalax 14819
- re-issued on MONO LP in 1998/9 labeled as International Artists
- re-issued on LP in 2001 on Get Back Records GET 593
- re-issued on CD in 2002 on Sunspots SPOT 501
- re-issued on LP in 2004 on Get Back Records GET 90593 (colored vinyl)
- re-issued on MONO LP in 2008 on Sundazed
- re-issued on CD in 2003 on Varese Records VAR0613202 with bonus tracks
  12. Everybody Needs Somebody to Love
  13. You Really Got Me
  14. Gloria
  15. You're Gonna Miss Me - The Spades
- tracks 12-13 live September 2 or 3, 1966 Avalon Ballroom, San Francisco

THE PSYCHEDELIC SOUNDS OF THE 13TH FLOOR ELEVATORS / ELEVATORS LIVE!
(1989, Decal/Charly Records CHARLY 159):
1. You're Gonna Miss Me
2. Roller Coaster
3. Splash One (Now I'm Home)
4. Reverberation (Doubt)
5. Don't Fall Down
6. Fire Engine
7. Thru The Rhythm
8. You Don't Know
9. Kingdom Of Heaven
10. Monkey Island
11. Tried To Hide
12. Before You Accuse Me
13. She Lives (In A Time Of Her Own)
14. Tried To Hide
15. You Gotta Take That Girl
16. I'm Gonna Love You Too
17. Everybody Needs Somebody To Love
18. Levitation
19. You Can't Hurt Me Anymore  
20. Roller Coaster  
21. You're Gonna Miss Me

Disc 1:
1. You're Gonna Miss Me  
2. Roller Coaster  
3. Splash One (Now I'm Home)  
4. Reverberation (Doubt)  
5. Don't Fall Down  
6. Fire Engine  
7. Thru The Rhythm  
8. You Don't Know  
9. Kingdom Of Heaven  
10. Monkey Island  
11. Tried To Hide  
12. Everybody Needs Somebody To Love  
13. Before You Accuse Me  
14. You Don't Know  
15. I'm Gonna Love You Too  
16. You Really Got Me  
17. Splash One (Now I'm Home)  
18. Fire Engine  
19. Roll Over Beethoven  
20. The Word  
21. Monkey Island  
22. Roller Coaster

Disc 2:
1. Slip Inside This House  
2. Slide Machine  
3. She Lives (In A Time Of Her Own)  
4. Nobody To Love  
5. Baby Blue  
6. Earthquake  
7. Dust  
8. Levitation  
9. I Had To Tell You  
10. Postures (Leave Your Body Behind)  
11. Splash One (Now I'm Home)  
12. Kingdom Of Heaven  
13. You're Gonna Miss Me  
14. She Lives (In A Time Of Her Own)  
15. Reverberation (Doubt)  
16. You're Gonna Miss Me - The Spades  
17. We Sell Soul - The Spades  
18. Fire In My Bones  
19. Levitation [backing track]  
20. Slip Inside This House [single edited version]

Disc 3:
1. Before You Accuse Me  
2. She Lives (In A Time Of Her Own)  
3. Tried To Hide
4. You Gotta Take That Girl
5. I'm Gonna Love You Too
6. Everybody Needs Somebody To Love
7. Levitation
8. You Can't Hurt Me Anymore
9. Roller Coaster
10. You're Gonna Miss Me
11. Livin' On
12. Barnyard Blues
13. Till Then
14. Never Another
15. Rose And The Thorn
16. Down By The River
17. Scarlet And Gold
18. Street Song
19. Dr. Doom
20. With You
21. May The Circle Remain Unbroken
22. Wait For My Love
23. Splash One (Now I'm Home) - Roky Erickson & Clementine Hall
24. Right Track Now - Roky Erickson & Clementine Hall
25. 60 Second Radio Spot For 'Bull Of The Woods' Album
   - Disc 1 tracks 1-11 'The Psychedelic Sounds Of The 13th Floor Elevators'
   - Disc 1 tracks 12-22 live September 2 or 3, 1966 Avalon Ballroom, San Francisco, California
   - Disc 2 tracks 1-10 'Easter Everywhere'
   - Disc 2 tracks 11-15 live February 18, 1967 Houston Music Theater, Houston, Texas
   - Disc 2 tracks 16-20 Bonus Tracks
   - Disc 3 tracks 1-10 'Live'
   - Disc 3 tracks 11-21 'Bull Of The Woods'
   - Disc 3 tracks 22-25 Bonus Tracks

PSYCH-OUT (2005, AIM Records):
1. Roller Coaster
2. You're Gonna Miss Me
3. Splash One (Now I'm Home)
4. Tried To Hide
5. Don't Fall Down
6. Reverberation (Doubt)
7. I'm Gonna Love You Too
8. You Don't Know
9. Everybody Needs Somebody To Love
10. Monkey Island
11. Kingdom Of Heaven
12. Levitation
13. Before You Accuse Me
14. She Lives (In A Time Of Her Own)

1. The Beast
2. Splash One (Now I'm Home)
3. Don't Slander Me
4. You're Gonna Miss Me  
5. Clear Night For Love  
6. Don't Shake Me Lucifer  
7. Bloody Hammer  
8. Red Temple Prayer (Two Headed Dog)  
- June 16, 1984 Liberty Lunch, Austin, Texas  
- re-issued in 2001 on Magnum Midline MM075

1. Reverberation (Doubt)  
2. Fire Engine  
3. You're Gonna Miss Me  
4. Tried To Hide  
- 4 tracks from "The Psychedelic Sounds Of The 13th Floor Elevators"

Disc: 1  
1. You're Gonna Miss Me  
2. Roller Coaster  
3. Splash One (Now I'm Home)  
4. Reverberation (Doubt)  
5. Don't Fall Down  
6. Fire Engine  
7. Thru the Rhythm  
8. You Don't Know  
9. Kingdom of Heaven  
10. Monkey Island  
11. Tried to Hide  

Disc: 2  
1. Livin' On  
2. Barnyard Blues  
3. Till Then  
4. Never Another  
5. Rose and the Thorn  
6. Down by the River  
7. Scarlet and Gold  
8. Street Song  
9. Dr. Doom  
10. With You  
11. May the Circle Remain Unbroken

ROKY'S HORROR SHOW (1997, unknown label details):  
1. Everybody Needs Somebody To Love  
2. Before You Accuse Me  
3. You Don't Know  
4. I'm Gonna Love You Too  
5. You Really Got Me  
6. Splash One (Now I'm Home)  
7. Fire Engine  
8. Roll Over Beethoven  
9. The Word  
10. Monkey Island  
11. Roller Coaster
- live September 2 or 3, 1966 Avalon Ballroom, San Francisco, California

S.F. 66 (1980, Lysergic Record Co. LP 025):
1. Everybody Needs Somebody To Love
2. Before You Accuse Me
3. You Don't Know
4. I'm Gonna Love You Too
5. You Really Got Me
6. Splash One (Now I'm Home)
7. Fire Engine
8. Roll Over Beethoven
9. The Word
10. Monkey Island
11. Roller Coaster
- live September 2 or 3, 1966 Avalon Ballroom, San Francisco CA
- re-issued in 1985 as LIVE "S.F. 66", same label and number

Notes by Chris Meerbott:
This LP is the first time the Avalon Recording came out.

SIGN OF THE 3 EYED MEN (2009, Charly/International Artists IA#14CD)
Disc 1: HEADSTONE: THE CONTACT SESSIONS
1. You're Gonna Miss Me
2. Tried To Hide
3. Everybody Needs Somebody to Love
4. Take That Girl
5. You Can't Hurt Me Anymore
6. I'm Gonna Love You Too
7. Monkey Island
8. Roller Coaster
9. Now I'm Home (Splash 1)
10. Where Am I? (Thru the Rhythm)
11. Fire Engine
12. You Can't Hurt Me (take 1)
13. Fire Engine (Take 8)
14. You're Gonna Miss Me (Take 6)
15. Tried To Hide (Take 7)
16. I'm Gonna Love You Too (45rpm)
17. Bad Seeds
18. All Night Long
19. You're Gonna Miss Me

Disc 2: LIVE! IN TEXAS
1. Monkey Island
2. Roller Coaster
3. Gloria
4. You're Gonna Miss Me
5. Interview
6. Fire Engine
7. You Really Got Me
8. Roll Over Beethoven
9. Gloria
10. Fire Engine
11. You're Gonna Miss Me
12. Roller Coaster
13. Mercy Mercy
14. Tried To Hide
15. I'm Down
16. (I Can't Get No) Satisfaction
17. I'm Gonna Love You Too
18. I Feel Good
19. Gloria
20. MC / Everybody's Needs Somebody To Love

Disc 3: PSYCHEDELIC SOUNDS (MONO)
1. You're Gonna Miss Me
2. Roller Coaster
3. Splash 1
4. Reverberation
5. Don't Fall Down
6. Fire Engine
7. Thru The Rhythm
8. You Don't Know (How Young You Are)
9. Kingdom Of Heaven (Is Within You)
10. Monkey Island
11. Tried To Hide
12. Reverberation (45rpm)
13. Fire Engine (45rpm)
14. Reverberation (Acetate)- unreleased
15. Fire Engine (Alternate Mono mix)

Disc 4: PSYCHEDELIC SOUNDS (ALTERNATIVE STEREO)
1. You Don't Know (How Young You Are)
2. Through The Rhythm
3. Monkey Island
4. Roller Coaster
5. Fire Engine
6. Reverberation
7. Tried To Hide
8. You're Gonna Miss Me
9. Splash 1
10. Don't Fall Down
11. Kingdom Of Heaven (Is Within You)
12. You Don't Know (How Young You Are) (backing track)
13. Roller Coaster (backing track)
14. Don't Fall Down (backing track)
15. Larry Kane / Don't Fall Down / band introduction

Disc 5: LIVE! IN CALIFORNIA, AVALON BALLROOM (STEREO)
1. Everybody's Needs Somebody To Love
2. Before You Accuse Me
3. You Don't Know (How Young You Are)
4. Splash 1
5. I'm Gonna Love You Too
6. You Really Got Me
7. Fire Engine
8. Roll Over Beethoven
9. The Word
10. Monkey Island
11. Roller Coaster

Disc 6: EASTER EVERYWHERE (MONO)
1. Slip Inside this House
2. Slide Machine
3. She Lives (In A Time Of Her Own)
4. Nobody To Love
5. Baby Blue
6. Earthquake
7. Dust
8. (I've Got) Levitation
9. I Had To Tell You
10. Postures
11. (I've Got) Levitation (45rpm)
12. Before You Accuse Me (45rpm)
13. She Lives (In A Time Of Her Own)
14. Baby Blue (45rpm)
15. Slip Inside This House (45rpm)

Disc 7: EASTER EVERYWHERE (ALTERNATIVE STEREO)
1. Slip Inside this House
2. Slide Machine
3. She Lives (In A Time Of Her Own)
4. Nobody To Love
5. Baby Blue
6. Earthquake
7. Dust
8. (I've Got) Levitation
9. I Had To Tell You
10. Postures (Leave Your Body Behind)
11. Fire In My Bones
12. Dust (Alternate mix)
13. Right Track Now
14. Splash 1
15. Before You Accuse Me
16. (I've Got) Levitation (Take 1)
17. (I've Got) Levitation (Take 2)

Disc 8: A LOVE THAT'S SOUND (LOST 3RD LP)
1. Wait For My Love
2. It's You
3. May The Circle Remain unbroken
4. Livin' On
5. Never Another
6. Dr Doom
7. Sweet Surprise
8. Moon Song
9. Livin' On (Acetate)
10. Never Another (Rehearsal/Demo)
11. It's You (Rehearsal/Demo)
12. Moon Song (Rehearsal/Demo)

Disc 9: BULL OF THE WOODS (REMASTERED 4TH LP)
1. Livin' On
2. Barnyard Blues
3. Till Then
4. Never Another
5. Rose & The Thorn
6. Down By The River
7. Scarlet & Gold
8. Street Song
9. Dr Doom
10. With You
11. May The Circle Remain unbroken
12. Livin' On (45rpm)
13. Scarlet & Gold (45rpm)
14. May The Circle Remain unbroken (45rpm)
15. Livin' On (Alternate brass arrangement)
16. Bull Of The Wood (radio spot)

Disc 10: 13TH FLOOR ELEVATORS LIVE: DEATH IN TEXAS (1967 & 1973)
1. (I've Got) Levitation
2. Reverberation
3. Don't Fall Down
4. Kingdom Of Heaven (Is Within You)
5. She Lives (In A Time Of Her Own)
6. Rock'n'Roll (Jam 1)
7. Jam 3
8. Baby Blue (Jam 4)
9. She Lives (In A Time Of Her Own) (Jam 5)
10. Maxine
11. (I've Got) Levitation
12. Shake Your Hips
13. Roky on KAUM Radio
14. Stumble (Smoke The Toilet)
15. You're Gonna Miss Me

Notes:
Limited edition (3000 copies). The box set, endorsed by the band and graced and named by Tommy Hall, includes:
• The band's three landmark albums The Psychedelic Sounds Of The Thirteenth Floor Elevators, Easter Everywhere and Bull Of The Woods including rare mono versions, outtakes and alternate versions.
• Two 'lost' albums featuring previously unreleased material.
• Rare and previously unreleased live recordings.
• A 72 page hardback book written by the band's biographer Paul Drummond, enhanced with posters, ephemera, discographies and many rare and previously unseen photos.
• A selection of reproduction memorabilia including photographic prints, reproduction posters, stickers and handbills.

SIGN OF THE 3 EYED MEN SAMPLER (2009, Charly/International Artists IA#14/CD-P)
1. You're Gonna Miss Me [take 6]
   - taken from Headstone: The Contact Sessions
2. Fire Engine [take 8]
   - taken from Headstone: The Contact Sessions
3. Roller Coaster [Sumpin' Else TV, Dallas]
- taken from Live In Texas
4. Reverberation (Doubt)
   - taken from Psychedelic Sounds (Mono)
5. Tried to Hide [alternate stereo mix]
   - taken from Psychedelic Sounds (Stereo)
6. You Don't Know (How Young You Are)
   - taken from Live In California
7. She Lives (In A Time Of Her Own) [mono single mix]
   - taken from Easter Everywhere (Mono)
8. (I've Got) Levitation [alternate stereo mix]
   - taken from Easter Everywhere (Stereo)
9. Livin' On [full take/original vocals]
   - taken from A Love That's Sound
10. May the Circle Remain Unbroken
    - taken from A Love That's Sound
11. Barnyard Blues [remastered]
    - taken from Bull Of The Woods
12. Shake Your Hips [live 1973]
    - taken from Death In Texas
13. You're Gonna Miss Me [take 6 vocals only]
    - taken from Headstone: The Contact Sessions

Notes:
Limited edition of 1000 copies.

SINGLES BOXSET (2006, Acme Records ACMEBOX0000005):
You're Gonna Miss Me / We Sell Soul (The Spades, Zero label)
You're Gonna Miss Me / Tried To Hide (IA 107)
Reverberation / Fire Engine (IA 111)
Levitation / Before You Accuse me (IA 113)
She Lives In A Time Of Her Own / Baby Blue (IA 121)
Slip Inside This House / Splash 1 (IA 122)
I'm Gonna Love You Too / May The Circle Remain Unbroken (IA 126)
Livin' On c/w Scarlet And Gold (IA 130)
- 8 7" single reproductions; all 7 Elevators U.S. 45's + The Spades single
- limited edition of 1000 copies

1. Everybody Needs Somebody To Love
2. Before You Accuse Me
3. You Don't Know
4. I'm Gonna Love You Too
5. You Really Got Me
6. Splash One (Now I'm Home)
7. Fire Engine
8. Roll Over Beethoven
9. The Word
10. Monkey Island
11. Roller Coaster
12. The Lonesome Death Of Hattie Carroll
13. When The Ship Comes In
14. Baby, Let Me Follow You Down
tracks 1-11 live September 2 or 3, 1966 Avalon Ballroom, San Francisco, California
- tracks 12-14 1984 Roky's home, Austin, Texas with Jack Ortman 2nd guitar

1. You're Gonna Miss Me
2. Tried To Hide
3. Thru The Rhythm
4. Don't Fall Down
5. You Don't Know
6. Roller Coaster
7. Fire Engine
8. Fire In My Bones
9. Monkey Island
10. Dust
11. Splash One (Now I'm Home)
12. Kingdom Of Heaven
13. She Lives (In A Time Of Her Own)
14. Reverberation (Doubt)
15. Levitation
16. Levitation [Alternate Version]
17. Roller Coaster

- 7 tracks live September 2 or 3, 1966 Avalon Ballroom, San Francisco CA
- 4 tracks from 8/66 La Maison Ballroom, Houston, Texas
- 3 tracks from 1975 Sleeping Lady Café, Fairfax, California

UP ON THE THIRTEENTH FLOOR (2000, Dressed To Kill 381):
1. Baby Blue
2. Dear Dr. Doom
3. I Had to Tell You
4. Levitation
5. Kingdom of Heaven
6. May the Circle Remain Unbroken
7. Postures (Leave Your Body Behind)
8. Reverberation (Doubt)
9. Slide Machine
10. Slip Inside This House
11. Street Song
12. Wait for My Love
13. You Gotta Take That Girl
14. You're Gonna Miss Me
15. Roller Coaster

Notes by Chris Meerbott:
A mess of grainy sounding unreleased demos, live tracks, and B-side castoffs make up this budget set. It includes what appears to be the original take of "You're Gonna Miss Me."

YOU REALLY GOT ME (LIVE) (1978, 12" EP, Austin Records RE 1):
1. You Really Got Me
2. Roll Over Beethoven
3. The Word
- live September 2 or 3, 1966 Avalon Ballroom, San Francisco, California
- also known as 'Live Texas 1967 EP'

Notes by Chris Meerbott:
This EP features 3 songs claiming to be from a concert in Texas in 1967. But in fact, these are the same recordings from the Avalon concert in California in 1966. The recordings are superior to any Avalon source.

GUEST APPEARANCES:
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- band included Danny Thomas of the 13th Floor Elevators
- previously unreleased material recorded by George Kinney 1970-1973

LIGHTNIN' HOPKINS - Free Form Patterns (1993, Collectables Records COL-CD-0554):
- Danny Thomas and Duke Davis of the 13th Floor Elevators play bass and drums on 4 tracks: "Cookings Done, "Got Her Letter This Morning", "Rain Falling" and "Mini Skirt"
- originally issue on LP by International Artists, details unknown
- re-issued in 200? on Get Back Records GET 7501

POWELL ST. JOHN - Right Track Now (2005, Sleepy Dreams Inc.)
- Powell St. John (harmonica)
- Roky Erickson sings duet on "Right Track Now"
- Ronnie Leatherman (bass) & John Ike Walton (drums) perform on "You Don't Know", "Monkey Island" & "Kingdom Of Heaven" [disc 2 version]
- available from: http://cdbaby.com/cd/powellstjohn

SHAKIN' APOSTLES - Austin, Texas (19??, Freddie Steady Krc?):
- Ronnie Leatherman (bass) & John Ike Walton (drums) perform on "In My Head"

VARIOUS ARTISTS COMPILATIONS:
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ACID DREAMS EPITAPH (1999, Head Records HEAD 26696):
The Spades - We Sell Soul

ACID SPACE (1999, Purple Pyramid/Cleopatra Records ?):
13th Floor Elevators - Kingdom Of Heaven

13th Floor Elevators - You're Gonna Miss Me
13th Floor Elevators - She Lives (In A Time Of Her Own)

ACID VISIONS VOL. 11 (2002, Spalax/Phantom):
13th Floor Elevators - Roll Over Beethoven
13th Floor Elevators - Mercy Mercy

AUSTIN LANDING (1989, Well Known Records PBM 01):
The Spades - You're Gonna Miss Me
The Spades - We Sell Soul
13th Floor Elevators - Tried To Hide [7" version]

BEST OF INTERNATIONAL ARTISTS: MORE REVERBERATION (2003, Collectables)
13th Floor Elevators - 'Psychedlic Sounds Of The 13th Floor Elevators'
13th Floor Elevators - Wait For My Love
13th Floor Elevators - 60 Second Radio Spot for Bull Of The Woods
13th Floor Elevators - Fire Engine
The Spades - You're Gonna Miss Me
The Spades - We Sell Soul
Roky Erickson - excerpts from KSAN radio interview April 1, 1978
Roky Erickson - Splash One (Now I'm Home)
Roky Erickson - Right Track Now

The Spades - We Sell Soul

13th Floor Elevators - Slip Inside This House

EPITAPH FOR A LEGEND (1980, International Artists):
Roky Erickson - excerpts from KSAN radio interview April 1, 1978
The Spades - You're Gonna Miss Me
The Spades - We Sell Soul
13th Floor Elevators - Splash One (Now I'm Home)
13th Floor Elevators - Right Track Now
13th Floor Elevators - Wait for My Love
13th Floor Elevators - 60-Second Radio Spot--Bull of the Woods
13th Floor Elevators - Fire Engine
- re-issued in 1993 on Collectables COL-CD-8813 omitting The Spades tracks
and including the 13th Floor Elevators tracks "Before You Accuse Me" and
"I'm Gonna Love You Too" off the 'Live' album but without applause
dubbed
- re-issued on CD in ???? on Sunspots SPOT 537

GARAGE ROCK CLASSICS (2004, Varese Sarabande)
13th Floor Elevators - You're Gonna Miss Me

13th Floor Elevators - You're Gonna Miss Me

INTERNATIONAL ARTISTS SINGLES COLLECTIONS (1989, Decal LIK 53):
13th Floor Elevators - Tried To Hide [7" version]

MAYHEM AND PSYCHOSIS VOLUME ONE (19??, Larouche EEC L0020CD):
The Spades - You're Gonna Miss Me
MAYHEM AND PSYCHOSIS VOLUME TWO (198?, Roxy XS-LP-101):
The Spades - You're Gonna Miss Me

- 13th Floor Elevators - You're Gonna Miss Me
- 13th Floor Elevators - Fire Engine
- 13th Floor Elevators - Tried To Hide
- 13th Floor Elevators - I Don't Ever Want To Come Down
- 13th Floor Elevators - Scarlet & Gold
- 13th Floor Elevators - Slip Inside This House
- 13th Floor Elevators - She Lives In A Time Of Her Own
- 13th Floor Elevators - 60 Second Radio Spot
- 13th Floor Elevators - Splash
- 13th Floor Elevators - Right Track Now
- 13th Floor Elevators - Will The Circle Remain Unbroken

- 13th Floor Elevators - You're Gonna Miss Me
- re-issued in 1976 on Sire SASH 3716-2
- released as a 4CD box set in 1998, Rhino Records 75466

PEBBLES BOX (1987, Ubik BOXX 1):
The Spades - We Sell Soul

- 13th Floor Elevators - You're Gonna Miss Me

PSYCHEDELIA VOLUME 1 (2005, Pazzazz)
- 13th Floor Elevators - You're Gonna Miss Me

PSYCHEDELIC CHEMISTRY (2004, Pazzazz)
- 13th Floor Elevators - You're Gonna Miss Me
- 13th Floor Elevators - Fire Engine

- 13th Floor Elevators - You're Gonna Miss Me
- 13th Floor Elevators - Ron Chapman interview with Tommy Hall
- 13th Floor Elevators - Fire Engine
- 13th Floor Elevators - You Really Got Me
- 13th Floor Elevators - Roll Over Beethoven
- 13th Floor Elevators - Mercy Mercy
- 13th Floor Elevators - Tried to Hide
- 13th Floor Elevators - Gloria
- 13th Floor Elevators - Fire Engine
- 13th Floor Elevators - You're Gonna Miss Me
- 13th Floor Elevators - Roller Coaster
- tracks 9-12 live March 25, 1966 Sump'n Else TV Show, WFFA-TV, Dallas, Texas
- tracks 13-18 live May 9, 1966 Sump'n Else TV Show, WFFA-TV, Dallas, Texas
    13th Floor Elevators - Elevator Jam

TRIPPIN' IN THE 60'S (1998, M.I.L. Multimedia)
    13th Floor Elevators - Untitled

THE ULTIMATE 60'S COLLECTION (2005, Fuel 2000 Records)
    13th Floor Elevators - You're Gonna Miss Me

COVER VERSIONS:

13 FRIGHTENED GIRLS - Smoke This & Walk / Splash One (Now I'm Home) (1997, single, Get Hip GH-214)

    I Don't Ever Want To Come Down

THE BAD SEEDS - All Night Long / Sick And Tired (1966, single, J-Beck 1005)
    - "All Night Long" is a cover of "Tried To Hide"

    You're Gonna Miss Me

BONGWATER - Too Much Sleep (1992, Shimmy Disc SHM 5031):
    Splash One (Now I'm Home)
    - also released in 1998 on 'Box Of Bongwater' (Shimmy Disc)

    Earthquake

THE CLIQUE - Sugar On Sunday (1969, White Whale WW 7126):
    Splash One (Now I'm Home)

THE CLIQUE - Splash One (Now I'm Home) / Stay By Me (1966, single, Sceptor Records SCE-12202)

    Levitation

    She Lives (In A Time Of Her Own)

    You're Gonna Miss Me
    - re-issued in 1991 on Bomp Records 111 (red vinyl)
    - also included on the 1981 LP 'Relics', Voxx Records VXS 200.004
- also included on the 1993 CD 'When I Get Off: The Classic Originals',
  Voxx Records VCD 2004

  You're Gonna Miss Me
  - also released on an EP with the same LP title, Crypt Records CR-45-2

DMZ - Live At The Rat (2001, Bomp Records 4081):
  You're Gonna Miss Me

  Reverberation (Doubt)

HEADSTONE - Headstone (2003, Splash 2 Records Splash 2 CD002:
  http://cozmic.dns2go.com):
  She Lives (In A Time Of Her Own)
  - band included Danny Thomas of the 13th Floor Elevators
  - previously unreleased material recorded by George Kinney 1970-1973

THE HEARD - You're Gonna Miss Me / Exit 9 (1967, single, One Way 0001)
  - also appears on the 2004 compilation 'Songs We Taught The Fuzztones',
    Music Maniac Records MMLP/CD 66002
  - also appears on the 2000 compilation 'Texas Flashback vol. 4',
    Music Maniac Records MMCD 66064
  - also appears on the 10" EP 'Lone Star State 60's Punk: The Heard Meet The Only Ones',
    2003 Break-A-Way Records Break 007

  Reverberation (Doubt)
  - also appears on the 1993 CD 'Sound Of Speed', Blanco Y Negro 4509-93105-2
  - also appears on the Roky tribute 'Where The Pyramid Meets The Eye'

THE JUDYBATS - Native Son (1991, Sire/Warner Brothers ?):
  She Lives (In A Time Of Her Own)

THE LAZY COWGIRLS - The Lazy Cowgirls LP (1985, Restless/Enigma 72078-1):
  You're Gonna Miss Me

THE LAZY COWGIRLS - Radio Cowgirl (1989, Sympathy For The Record Industry SFTRI 001):
  You're Gonna Miss Me [live]
  - re-issued in 1992

  Levitation

LOST & FOUND - Everybody's Here (1967, International Artists?):
  Don't Fall Down
  - re-issued in 1988 on Decal LIK 21
- re-issued on CD in ???? on Collectables Records COL-CD-0552
- re-issued on CD on Sunspots SPOT 532

MONKEYWRENCH - Levitation (2002, Bronx Cheer Recordings 3,000,001 BC)
- split single with The Immortal Lee County Killers

MONO MEN - 10 Cool Ones (1996, Scat Records Scat 54):
  You're Gonna Miss Me

MONO MEN - Here's How (1992, 7" promo single, Estrus Records MN 71):
  You're Gonna Miss Me
  - also appears on the 1993 various artists compilation
    'Hodge Podge Barrage From Japan vol. 1' (1+2 Records 1+2CD 021)

MOOSEHEART FAITH STELLAR GROOVE BAND - unknown album
  (19??, September Gurls or Stellar Records):
  May The Circle Remain Unbroken

THE MORLOCKS - Wake Me I'm Dead (198?, unknown label details):
  You Don't Know [live]

MOTHER EARTH - Living With The Animals (1968, Mercury Records 134 098 MCY):
  Kingdom Of Heaven
  - also released in 1969 on Mercury Records 61194

THE NAPOLEONS - Delftsche Ondergrond (1999, Delftscene DS001):
  You're Gonna Miss Me

THE NOMADS - 16 Forever (1987, Amigo Records?):
  You're Gonna Miss Me [live]

THE NOMADS - Showdown!: 1981-1993
(1992, Sympathy For The Record Industry SFTRI 333):
  You're Gonna Miss Me

ONEIDA - Come On Everybody Let's Rock (2000, Jagjaguwar Records?):
  Slip Inside This House

THE OXFORD CIRCUS - unknown album (19??, unknown label details):
  You're Gonna Miss Me

POI DOG PONDERING - Fruitless (1990, Texas Hotel/Columbia 44K 73533):
  I Had To Tell You
  - also appears on the Roky tribute 'Where The Pyramid Meets The Eye'

POWELL ST. JOHN - Right Track Now (2005, Sleepy Dreams Inc.)
  Kingdom Of Heaven [2 versions]
  Monkey Island
  Right Track Now
  Slide Machine
  You Don't Know
  - available from: http://cdbaby.com/cd/powellstjohn
   Slip Inside This House
   - also released on Sire/Warner Brothers 2-26714

   (????, bootleg, Inner City Sound Records 1300CD):
      You're Gonna Miss Me [live]

RADIO BIRDMAN - Eureka! Birdman (????, bootleg, Inner City Sound Records 231CD):
      You're Gonna Miss Me [live 1977]

RADIO BIRDMAN - Eurostrike 2003 In Germany
   (2003?, bootleg, Inner City Sound Records 1880/1CD):
      You're Gonna Miss Me [live]

RADIO BIRDMAN - Live From The Arena, Brisbane, May 25th, 2002
   (2002?, bootleg, Inner City Sound Records 1427/8CD):
      You're Gonna Miss Me [live]

RADIO BIRDMAN - Live From The Metro, Sydney, May 23rd, 2002
   (2002?, bootleg, Inner City Sound Records 1423/4CD):
      You're Gonna Miss Me [live]

RADIO BIRDMAN - Live From The Metro, Sydney, May 24th, 2002
   (2002?, bootleg, Inner City Sound Records 1425/6CD):
      You're Gonna Miss Me [live]

RADIO BIRDMAN - Live From The Metro, Sydney, June 2nd, 2002
   (2002?, bootleg, Inner City Sound Records 1766/7CD):
      You're Gonna Miss Me [live]

RADIO BIRDMAN - Live Gaelic Club, Sydney, December 11th, 2003
   (2004?, bootleg, Inner City Sound Records 1927/8CD):
      You're Gonna Miss Me [live]

RADIO BIRDMAN - Radio's Appear (1978, Sire Records SRK 6050):
      You're Gonna Miss Me
      - this album on Trafalgar Records or WEA Records doesn't include this cover

RADIO BIRDMAN - Radio's On: Live From The Metro, Sydney 31 January 1996
   (????, bootleg, Inner City Sound Records 123/4CD):
      You're Gonna Miss Me [live]

SATAN'S CHEERLEADERS - Rollercoaster / Outer Limits
   (1992, single, Sympathy For The Record Industry SFTRI 184)

THE SEWERGROOVES - I've Got Levitation / Can't Stand Losing
   (2002, single, Bad Afro Records FRO-030)

      Reverberation (Doubt)
SINISTER SIX – Nobody Rides For Free (1994, Bag Of Hammers BOH-004):
Tried To Hide
- also released in 1994 on 10" EP & CD on Musical Tragedies MT-283

SIR DOUGLAS QUINTET – Border Wave (1981, Chrysalis Records CHR1330):
You're Gonna Miss Me

SHAKIN' APOSTLES – Austin, Texas (1996, Blue Rose Records BLU CD0036):
Levitation
- this album also includes Ronnie Leatherman (bass) & John Ike Walton (drums) on the song "In My Head"

THE SHAMEN – Make It Mine (1992, promo, Epic/One Little Indian ESK74176):
Slip Inside This House

SONIC LOVE AFFAIR – Sonic Love Affair (2004, Dollar Record Records DRR 003):
Reverberation (Doubt)

Rollercoaster

Rollercoaster [live]

May The Circle Be Unbroken

Rollercoaster

Rollercoaster

SPACEMEN 3 – Sound Of Confusion (1986, Taang Records TAANG! 93):
Rollercoaster
Rollercoaster [live, 17-minute version]

SPACEMEN 3 – Spacemen Are Go! (1995, Bomp Records ?):
Rollercoaster

Rollercoaster

The Blow Up [Fire Engine]
- this song also appears on numerous Television bootlegs
- re-issued on CD in 1999 on ROIR Records RUSCD 8249
- re-issued on CD in 1989 & 1993 on Danceteria Records DANLP030

THEE LORDLY SERPENTS – Thee Lordly Serpents (2004, Pro-Vel Records PVR-005):
You're Gonna Miss Me
THE URINALS - Negative Capability (????, Warning Label 3):
  You're Gonna Miss Me
  - also appears on 'Volume 2 7'' 1988, bootleg, Squiddley Records
Squid 2
  - also released on CD in 1997 on Amphetamine Reptile Records

THE WILDEBEESTS - She Lives (In A Time Of Her Own) / ?
  (2000, single, Sympathy For The Record Industry SFTRI 627)

THE ZOO - You're Gonna Miss Me / ? (1967, single, PKC Records PKC 1013)

ZZ TOP - Chrome, Smoke & BBQ (2003, Warner Brothers R2.78176):
  Reverberation (Doubt)
  - also appears on the Roky tribute 'Where The Pyramid Meets The Eye'

THE URINALS - Negative Capability (????, Warning Label 3):
  You're Gonna Miss Me
  - also appears on 'Volume 2 7'' 1988, bootleg, Squiddley Records
Squid 2
  - also released on CD in 1997 on Amphetamine Reptile Records

THE WILDEBEESTS - She Lives (In A Time Of Her Own) / ?
  (2000, single, Sympathy For The Record Industry SFTRI 627)

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  Reverberation (Doubt)
  - also appears on the Roky tribute 'Where The Pyramid Meets The Eye'

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ROKY ERICKSON DISCOGRAPHY
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The following fifteen tracks were recorded in 1979 with the Aliens and produced by Stu Cook, formerly of Creedence Clearwater Revival. They were initially released over two different LPs in the US and the UK. These versions of these songs are referred to as the "Stu Cook tracks":

  Bloody Hammer
  Click Your Fingers Applauding The Play
  Cold Night For Alligators
  The Creature With The Atom Brain
  Don't Shake Me Lucifer
  I Think Of Demons
  I Walked With A Zombie
  If You Have Ghosts
  Mine Mine Mind
  Night Of The Vampire
  Red Temple Prayer (Two Headed Dog)
  Sputnik (Alien I Creator)
  Stand For The Fire Demon
  White Faces
  The Wind And More

SINGLES:
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The Beast / Heroin [live] (1985, 12", Live Wire LW 5)
  - with Evil Hook Wildlife E.T.
The Beast / Heroin [live] (1986, 12", One Big Guitar OBG 004T)
  - with Evil Hook Wildlife E.T.
Bermuda / The Interpreter (1977, Rhino 003)
  - with the Aliens
Bermuda / The Interpreter (1977, Virgin VS 180)
  - with the Aliens
The Creature With the Atom Brain [live] (1987, One Big Guitar OBG FREE 1)
  - with The Resurrectionists
- live June 25 or 26, 1982 The Island, Houston, Texas
The Creature With the Atom Brain / The Wind And More (1980, CBS Records S CBS 8888)
- "Stu Cook tracks"
Don't Shake Me Lucifer [live] (1987, flexi, Bucketful of Brains BOB13/LYN18364)
- with the Resurrectionists
- live June 25 or 26, 1982 The Island, Houston, Texas
Don't Slander Me / Starry Eyes (1984, Dynamic DY-002)
- recorded between 9/84-2/85 at Music Lane Studio, Austin, Texas
Hasn't Anyone Told You? / The Interpreter (1992, Sympathy For The Record Industry SFTRI 201)
- live June 25 or 26, 1982 The Island, Houston, Texas
Notes by Chris Meerbott:
7" blue vinyl Scatterbrainchild Records ? SR-09 1987
7" white vinyl Scatterbrainchild Records ? SR-09 1987
Comments/Description: Cold Night For Alligators is a studio track with the Aliens that was recorded in 1977 at the Church Studio, Marin County, California. This was the first release of this alternate studio version; it was subsequently released on the Mad Dog album in 1992. Can't Be Brought Down is the same version as the one on the Don't Slander Me album, although it may be a slightly different mix. It was recorded in 1981 at the Site Studio, San Rafael, California, by a studio band that included Duane Aslaksen and Billy Angel of the Aliens and Jack Casady of the Jefferson Airplane. The sound quality of this single is poor compared to the album versions.
Packaging/Sleeve Notes: This single was released as a numbered limited edition of 500. Some are on white vinyl and some are on blue vinyl. The picture sleeve is a folded photocopy. On the reverse side is an embossed circle that reads "Scatterbrainchild Records Limited Edition". Within the circle the number is handwritten in black ink. The vinyl is quite thick. In the run-out groove of side A it says "Rok don't run." On side B it say "Rock a my soul."
- "Stu Cook tracks"
- "Bloody Hammer" is an alternate mix with John Maxwell on bass
Red Temple Prayer (Two Headed Dog) / Starry Eyes (1975, Mars Records 1000)
- with the Aliens
Two Twisted Tales (1988, Five Hours Back TICK 001):
Inards Outing In
The Bank Robber [Twisted Tale]
- 1978 warm-up sessions for 'The Evil One' with The Aliens
We Are Never Talking / Please Judge [acoustic] (1994, Trance Syndicate TR-28)
- track 1 recorded between 10/93-4/94 at Arlyn Studios, Austin, Texas; 10 seconds longer than CD release
- track 2 recorded by Roky's mother, Evelyn Erickson, date unknown (1983?)
You Don't Love Me Yet / Clear Night for Love (1987, 12", Fundamental PRAY 7)

EPs/LPs/CDs:
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2 HEADED DOG (1988, 12" EP, Fan Club FC 038)
1. Mine Mine Mind
2. Click Your Fingers Applauding The Play
3. Red Temple Prayer (Two Headed Dog)
4. I Have Always Been Here Before [demo]
   - reissue of Mine Mine Mind (1977, 7" EP, Sponge 101)
   - tracks 1-3 studio recordings @1976 with The Aliens
   - track 4 recorded in Roky's manager's office

1. Right Track Now
2. Mr. Tambourine Man
3. interview excerpt from "Meeting With An Alien"
4. The Creature With The Atom Brain
5. For You
   - taken from a 60-minute video documentary called "Meeting With An Alien"
   - produced at the University Of Texas at Austin, aired April 7, 1980 on Austin cable TV

Notes by Chris Meerbott:
Comments/Description: The 4 songs and interview snippet on this 7" EP were taken from a 60 minute (???) video documentary on Roky Erickson called Meeting With An Alien. The video was produced at the University of Texas in Austin and first aired on Austin cable television in 1980. This EP includes the only acoustic versions of Creature With The Atom Brian and For You that have been released. The performances are great (especially Creature With The Atom Brian) and the sound quality good.
Packaging/Sleeve Notes: The picture sleeve is a full color fold-out illustration by Eck Kynor
Errors: For You is mislabelled Nothin I Can Do.

ALL THAT MAY DO MY RHYME (1995, Trance Syndicate TRA 33):
1. I'm Gonna Free Her
2. Starry Eyes [duet with Lou Ann Barton]
3. You Don't Love Me Yet
4. Please Judge
5. Don't Slander Me
6. We Are Never Talking
7. For You (I'd Do Anything)
8. For You
9. Clear Night For Love
10. Haunt
11. Starry Eyes
12. We Sell Soul - The Spades [unlisted track]
- tracks 3,5,9-11 recorded between 9/84-2/85 at Music Lane Studio, Austin, Texas

Notes by Chris Meerbott:

LP Trance Syndicate US TR-33 1995
LP Konkurrent NED ? 1996?
CS Trance Syndicate US ? 1995
CD Trance Syndicate US TR-33CD 1995
CD Konkurrent NED TR0000033 1995?

* (1, 2, 4, 6, 7, 8) I'm Gonna Free Her, Starry Eyes (duet with Lou Ann Barton), Please Judge, We Are Never Talking, For You, and For You (I'd Do Anything) were recorded between October 1993 and April 1994 by Stuart Sullivan at Arlyn Studios, Austin; produced by Casey Monahan, Speedy Sparks and Stuart Sullivan. Please Judge, We Are Never Talking and For You (I'd Do Anything) were written in the 1970's but these mid-90's versions are the first to appear on album. I'm Gonna Free Her was previously known only from a poor recording of a live acoustic performance in 1975 as found on the Collectables label's 1966-1967 Unreleased Masters Collection. For You (track 8 that is) appears in acoustic form on the vinyl Acoustic EP from 1988 and again in a live version on the Reverend Of Karmic Youth and Casting The Runes albums, but this is the only studio version. All these songs are performed in a folk/country style and are well produced.

* (3, 5, 9, 10, 11) You Don't Love Me Yet, Don't Slander Me, Clear Night For Love, Haunt, and Starry Eyes were recorded between September of 1984 and February of 1985 by Lynn Gathright at Music Lane Studio, Austin; produced by Speedy Sparks. Don't Slander Me and Starry Eyes were released in 1984 as a single on Dynamic Records. All 5 songs were released in 1985 on New Rose Record's Clear Night For Love 12" EP. They are also the first five songs on the Click Your Fingers Applauding The Play CD, New Rose, 1990.

* (3, 5, 9, 10) You Don't Love Me Yet, Don't Slander Me, Clear Night For Love, and Haunt were remixed in August of 1994 for this release by Speedy Sparks and Stuart Sullivan at Arlyn Studio, Austin, but sound essentially the same as the earlier mixes. All production values are first-rate.

Despite the 9-year gap between sessions this album plays well as a continuous whole. This is partly due to the choice of songs, and partly because the same core of musicians played both sessions. It stands with The Evil One album as having the most consistent artistic vision. The only thing to detract from this is the inclusion of two versions of Starry Eyes. Roky would often play the same song twice during a live performance. It seems ironic that this happens again on a nearly perfect studio album. Tracks 7 and 8 in spite of their titles are two completely different songs.

Track 12 is an unlisted bonus track. It's the B-side of the Spade's You're Gonna Miss Me / We Sell Soul 7". All three formats include this track.

Packaging/sleeve notes: The CD insert includes lyrics to all songs except We Sell Soul, provides session information, and credits and thanks everyone involved in the project. The layout is professionally done and very attractive. All three formats include the lyrics.

Miscellaneous: A 7" single was released in conjunction with this album: We Are Never Talking 3:58 (10 secs longer) / Please Judge (home recording 1983?) 2:53 (7" Trance Syndicate US TR-28 1994)
Comments/Description: This single was released by the Trance Syndicate label in advance of the All That May Do My Rhyme album in late 1994. We Are Never Talking was recorded at Arlyn Studios in Austin, Texas sometime between October '93 and April '94. Although they are taken from the same recording this single version runs 10 seconds longer than the album track. A studio version of Please Judge appeared on All That May Do My Rhyme, but the B side of this single is an exclusive acoustic performance recorded by Evelyn Erickson, Roky's mother. The date is not given; the sound quality is excellent.

Packaging/Sleeve Notes: The picture sleeve is printed on glossy cardstock. A parchment paper insert includes the lyrics to both songs and full musical and production credits.

Roky Erickson - el. gtr: 5, 10, 11
Barry "Frosty" Smith - dr: 1, 2, 4, 6, 7, 8
Speedy Sparks - bs: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, ac. gtr: 3
Charlie Sexton - organ: 1, ac., el. gtr: 2, 6, 7, 8, dobro: 4
Paul Leary - ac., el. gtr: 1, 6, 7
John Reed - ac., el. gtr: 1, 2, 4, 5, 6, 7, 8, 9, 11
Ernie Durawa - dr: 3, 5, 9, 10, 11
Harry Hess - harmonica: 3, ac., el. gtr: 3, 5, 9, 10, 11
Lynn Gathwright - tambourine: 3
John Hagen - cello: 4
Sumner Erickson: tuba, harmony vocals: 4, 7
Carey Bowman - el. gtr: 8

AN EVENING WITH ROKY ERICKSON AND THE EXPLOSIVES (2004?, LIVE 0666)
  1. The Wind And More
  2. Night Of The Vampire
  3. Mine Mine Mind
  4. For You
  5. You're Gonna Miss Me
  6. I Walked With A Zombie
  7. I Love How You Love Me
  8. Don't Shake Me Lucifer
  9. Bloody Hammer
  10. Stand For The Fire Demon
      - live November 27, 1979 at the Soap Creek Saloon, Austin, Texas

BEAUTY AND THE BEAST (1992, Sympathy For The Record Industry SFTRI 182):
  1. Red Temple Prayer (Two Headed Dog)
  2. Cold Night For Alligators
  3. Hasn't Anyone Told You?
  4. Mine Mine Mind
  5. The Beast
  6. Don't Shake Me Lucifer
  7. You're Gonna Miss Me
  8. Angel
  9. Bloody Hammer
  10. I Think Of Demons
  11. I Walked With A Zombie
  12. Crazy Crazy Mama
  13. White Faces
  14. The Creature With The Atom Brain
- live June 25 & 26, 1982 Island Club, Houston, Texas with the Resurrectionists

Notes by Chris Meerbott:

LP test pressing One Big Guitar UK OBG 9003 1987
CD Sympathy For The Record Industry US SFTRI 182 1992

Roky Erickson - gtr, v.
Jimmy Jones - l. gtr, b.v.
Brian S. Curley - bs, b.v.
Carl Giesecke - dr, b.v.
Prod. By Long Gone John, Brian S. Curley, Tom Trusnovic

Description/Comments: Beauty And The Beast was the proposed title for the third 13th Floor Elevators album that never came to pass as such. This album was culled from two live performances by Roky Erickson and the Resurrectionists at the Island Club, Houston, Texas on the 25th and 26th of June, 1982.

These excellent performances were originally recorded for broadcast on KTRY Radio, Rice University. Three people are credited with the recording and four with the editing and mixing. Despite this the sound is about equivalent to a good audience recording. It was recorded way too "hot" and a lot of signal clipping has occurred. The constant hammering of the high frequencies gets painful. For some reason Roky's vocals come out of the left channel, the band sounds like it's in the center, and audience noise comes out of the right channel. It's like hearing the show sideways. On most of the tracks the mix is good but on tracks 7,10,11,13 and 14 Roky's vocals are buried by the band. The tracklisting above is based on the 1992 CD version of this album. The LP version probably has fewer songs but I don't have the tracklisting yet. Hasn't Anyone Told You and Angel are original Roky songs exclusive to this album and as far as I know exclusive to these live performances. The vocals on both of these songs are nice and clear.

Packaging/sleeve notes: The front cover of the Sympathy For The Record Industry release is an amazing illustration by R.K. Sloane. Inside the insert are two small black and white photos of the band onstage and a testimonial to the greatness of Roky written by Tom Trusnovic of 27 Devil's Joking. The back cover has a nice B&W photo of the band backstage.

Miscellaneous: To promote the release of this performance on the One Big Guitar label the song Don't Shake Me Lucifer was released as a free flexi-disc in Bucketfull Of Brains magazine issue 19, January 1987. A 7" single of Creature With The Atom Brain from this show was also produced by One Big Guitar in very limited quantities. Then the proposed LP release of OBG 9003 was withdrawn. The few white label copies that exist are probably test pressings.

A 7" was released by Sympathy For The Record Industry in conjunction with the first CD release in 1992: Hasn't Anyone Told You (live) 2:56 / The Interpreter (live) 2:54 7" Sympathy For The Record Industry US SFTRI 201 1992

CASTING THE RUNES (1987, Five Hours Back TOCK077):
1. The Wind And More
2. Night Of The Vampire
3. Mine Mine Mind
4. For You
5. You're Gonna Miss Me
6. I Walked With A Zombie
7. I Love How You Love Me
8. Don't Shake Me Lucifer
9. Bloody Hammer
10. Stand For The Fire Demon
   - tracks 3,7,8 live November 27, 1979 at the Soap Creek Saloon, Austin, Texas
   - tracks 1,2,4-6,10 live December 22, 1979 at Rock Island, Houston, Texas
   - also released as a picture disc LP, Five Hours Back UK TOCK 007P
   - re-issued on CD in ??? on Re Records RE 1/ CDRO3060
   - reports of also being released on vinyl LP as "Molten Messiah" with the additional track 11 "Red Temple Prayer (Two Headed Dog)"

Notes by Chris Meerbott:

Comments/Description: This is the very best of the live Roky Erickson albums both in sound quality and in consistantly great performances. The Explosives are tight and bristling with energy, but the focus is kept where it belongs, on Roky, and he is in top form. Mine Mine Mind, I Love How You Love Me, and Don't Shake Me Lucifer were recorded at the Soap Creek Saloon, Austin, Texas, on November 27th, 1979. These performances are exclusive to this album. I Love How You Love Me is a gorgeous cover of a 50's pop song that is exclusive to this album.

The other seven songs are taken from a concert at Rock Island, Houston, on December 22nd, 1979. These were originally recorded for the documentary "Meeting With An Alien" although they were not used in the video. Bloody Hammer and Stand For The Fire Demon as they appear here are outstanding and arguably better then any other live versions. For You is exclusive as a live performance with a band. An acoustic version of this song can be found on the Acoustic EP, and a studio version was finally recorded and released on All That May Do My Rhyme in 1995. These seven songs from the Rock Island show are repeated on the Reverend Of Karmic Youth CD where they saw their first US release in 1990.

Packaging/sleeve notes: The non-picture disc LP includes credits, tracklisting, venues, and dates. The picture disc LP came in a clear plastic sleeve with the tracklisting on a sticker. In the run out groove of side 1 it says "Demon Alien..." and on side 2 "... Or Rock'n'Roll's Molten Messiah?" The CD version names the band members and provides a tracklisting but offers no other information. Although it appears to be professionally pressed and printed, the front insert is blank on the inside, and label name, country of origin, and release date are not provided.

An expanded version of the album includes the following extra tracks; total time 80:00 minutes; songs 15-19 may be with the Aliens:
11. Heroin
   - live 1979 - this song? ??? Soap Creek Saloon, Austin, TX + 1983 - Evil Hook Wildlife ET
12. You're Gonna Miss Me
   - Live at Duke's Royal Coach, with The Explosives Austin May 30, 1981 on "You're Gonna Miss Me - The Best Of"
13. Wake Up To Rock 'n' Roll
   - Live at Duke's Royal Coach, with The Explosives Austin May 30, 1981 on "You're Gonna Miss Me - The Best Of"
14. Gonna Die More
Live at Back Door, San Francisco 1980, with The Explosives on "You're Gonna Miss Me - The Best Of"
15. Bo Diddley Is A Headhunter
   Earth & Sky Studio, Austin, TX - Evil Hook Wildlife ET
16. Cold Night For Alligators
   Soap Creek Saloon, Austin, TX - Evil Hook Wildlife ET
17. Song For Abe Lincoln
   live with Bleib Alien at the Ritz Theater, Austin, Texas, 1975 - Gremlins Have Pictures
18. John Lawman
   live with The Explosives at the Back Door in San Francisco, 1980
19. Heroin
   live with the Explosives at the Whiskey-A-Go-Go, 1981 - Gremlins Have Pictures

CLEAR NIGHT FOR LOVE (1985, 12" EP, New Rose ROSE 69):
1. You Don't Love Me Yet
2. Clear Night For Love
3. Haunt
4. Starry Eyes
5. Don't Slander Me
   - recorded between 9/84-2/85 at Music Lane Studio, Austin, Texas

Notes by Chris Meerbott:
Roky Erickson - Guitar, Vocals
Ernie Durawa - Drums
John Reed - Guitar
Speedy Sparks - Bass, Guitar
Harry Hess - Guitar

Recorded between September of 1984 and February of 1985 by Lynn Gathright at Music Lane Studio, Austin; produced by Speedy Sparks. Don't Slander Me and Starry Eyes were released in 1984 as a single on Dynamic Records. All 5 songs were released in 1985 on New Rose Record's Clear Night For Love 12" EP. They are also the first five songs on the Click Your Fingers Applauding The Play CD, New Rose, 1990.

Tracks 1-5 were recorded between 9/84 and 2/85 at Music Lane Studio, Austin with the Roky Erickson Band and released on the Clear Night For Love 12" EP on New Rose in 1985. You Don't Love Me Yet and Clear Night For Love are folky ballads totally unlike the hard rock renditions that were later done with Evil Hook Wildlife E.T. Don't Slander Me and Starry Eyes are the same versions as on the Dynamic DY 002 7" released in 1984 by the Roky Erickson Band. All 5 songs were also included on All That May Do My Rhyme, released in 1995. All but Starry Eyes were remixed in August of 1994 for inclusion on that album.

CLICK YOUR FINGERS APPLAUDING THE PLAY
(1988, New Rose CDNR761 / Fan Club Roky 1):
1. You Don't Love Me Yet
2. Clear Night for Love
3. Haunt
4. Starry Eyes
5. Don't Slander Me
6. The Singing Grandfather
7. The Times I've Had
8. That's My Song
9. True Love Ways
10. Peggy Sue Got Married
11. Mighty Is Our Love
12. I Look At the Moon
13. Don't Slander Me
14. May the Circle Remain Unbroken
15. The Singing Grandfather
16. Mine Mine Mind
17. Click Your Fingers Applauding the Play
18. Red Temple Prayer (Two Headed Dog)
19. I Have Always Been Here Before

- tracks 1-5 from 'Clear Night For Love' EP, recorded between 9/84-2/85 at Music Lane Studio, Austin, Texas
- tracks 6-15 from 'The Holiday Inn Tapes', solo live December 1, 1986, Room 424, Holiday Inn Red River, Austin, Texas
- tracks 16-18 studio recordings @1976 w/The Aliens; same as Sponge 101 EP
- track 19 recorded in Roky's manager's office; same as Sponge 101 EP
- also released in 1988 in Japan as New Rose/Teichiku TECP-25794

Notes by Chris Meerbott:

Description/comments: This CD combines 3 previous vinyl releases on French labels. Tracks 1-5 were recorded between 9/84 and 2/85 at Music Lane Studio, Austin with the Roky Erickson Band and released on the Clear Night For Love 12" EP on New Rose in 1985. You Don't Love Me Yet and Clear Night For Love are folky ballads totally unlike the hard rock renditions that were later done with Evil Hook Wildlife E.T. Don't Slander Me and Starry Eyes are the same versions as on the Dynamic DY 002 7" released in 1984 by the Roky Erickson Band. All 5 songs were also included on All That May Do My Rhyme, released in 1995. All but Starry Eyes were remixed in August of 1994 for inclusion on that album.

Tracks 6-15 comprise The Holiday Inn Tapes LP released by New Rose in September of 1987. These solo acoustic songs were recorded live on December 1st, 1986 in room 424, Holiday Inn Red River, Austin, Texas, on a portable Realistic recorder. The sound quality is poor to fair, exactly what you would expect given the circumstances. The Singing Grandfather, Mighty Is Our Love, I Look At The Moon, and The Times I've Had are previously unknown Roky songs exclusive to this album. That's My Song may be a Roky original or an old folk standard. This is also the only place on album where you can hear May The Circle Remain Unbroken with some of the additional lyrics that Roky wrote while at Rusk (there is a more complete version from a 1984 (1985? See CDR 5) radio appearance on Austin's KTXZ but so far this is only on tape). The Singing Grandfather is the stand-out of the previously unreleased songs; Roky leads off with this song and repeats it at the end.

Tracks 16 through 19 make up the Sponge 101 4-song 7" released in 1977. 16-18 are studio tracks with The Aliens, similar to but less slickly produced than The Evil One versions. Track 19 is an acoustic demo, Roky uses his voice to sketch in the lead guitar part.

Comments/Description: The first three songs on this EP are early studio versions with the Aliens. They were recorded at least two years prior to the late '78/early '79 sessions for The Evil One album. I Have Always Been Here Before is acoustic and was recorded in Roky's manager's office. Roky was simply showing him how the song went. The funny vocal
effects on this song are Roky sketching in the lead guitar part with his voice. Roky knew nothing about the release of this EP until he was sent a "complimentary copy". This was the first of many releases that Roky was not told about in advance, and was not compensated for. This EP is also available as the last 4 tracks on the Click Your Fingers Applauding The Play CD.

Packaging/Sleeve Notes: Covers for the 1977 7" release on the Sponge label were issued first in purple and white, and then in green and white. The green and white cover seems to be more common. Those released with purple covers contained a lyrics sheet. I have conflicting information about whether or not those with green covers included a lyrics sheet.

Errors: The cover of the 12" reissue on Fan Club says "The Roky Erickson Band". This is incorrect. The first three tracks are with the Aliens, the last is solo acoustic. The Roky Erickson Band refers to the studio line-up that recorded the Don't Slander Me LP in 1981.

The insert for this CD has nothing but a copy of the Two-Headed Dog (Sponge 101) 7" picture sleeve on the inside. No information is provided about the tracks.

DEMON ANGEL: A DAY AND NIGHT WITH ROKY ERICKSON (1994, Texas Recordings TXRE1):

1. Bloody Hammer
2. Red Temple Prayer (Two Headed Dog)
3. Night Of The Vampire
4. Splash One (Now I'm Home)
5. Cold Night For Alligators
6. Hungry For Your Love [#1]
7. The Interpreter
8. Clear Night For Love
9. Starry Eyes
10. The Damn Thing
11. White Faces
12. Stand For The Fire Demon
13. Hungry For Your Love [#2] [with Mike Alvarez]
14. You're Gonna Miss Me [with Mike Alvarez]
15. Right Track Now
16. Blowin' In The Wind
   - live October 31, 1984 in Austin, Texas
   - also re-issued in 1995 on Trance Syndicate TVR 94102
   - also re-issued in 2000 on Triple X Records AMSTER 70024

Notes by Chris Meerbott:

CD Texas Recordings GER TXRE1 1994
CD Trance Syndicate US TVR 94102 1995
CD Amsterdamned NED CD 70024-2 1999
CD Sonic Rend NED 314425? 1999
CD reissue Triple X NED AMSTER 70024 2000

Description/comments: This is an outdoor performance on Halloween night, 1984, in Austin, Texas and was staged specifically for the making of the video documentary Demon Angel - A Day And A Night With Roky Erickson. The sound quality is excellent.

Roky plays solo acoustic on tracks 1,3,9-12,15, and 16. He's accompanied on electric guitar by Mike Alvarez on tracks 2, 7, and 8. Roky plays electric guitar on tracks 4,5,6,13, and 14 with Mike Alvarez on acoustic. Hungry For Your Love appears twice and is exclusive to this
The acoustic readings of the monster songs are very different from the familiar studio versions, especially Stand For The Fire Demon and Night Of The Vampire. Both of these songs feature additional lyrics. Right Track Now, although uncommon, is not exclusive to this CD. A studio version was recorded by the 13th Floor Elevators and can be found on the Epitaph For A Legend double LP compilation. Another acoustic version is on the Acoustic EP released in 1988 (songs on this EP were taken directly from the Meeting With An Alien video, 1980). Still, this is a beautiful version of a rare song.

Miscellaneous: The first video release of Demon Angel - A Day And A Night With Roky Erickson was 57 minutes long and alternates these songs with interview snippets of Roky recorded earlier the same day. It did not include tracks 7, 8, and 13. Subsequent versions have added these songs as well as interview footage of friends and family members.

1. A Teenager In Love
2. Angel Baby
3. You Drive Me Crazy
4. Stand By Me
5. Heart-Strings
6. Untitled
7. What To Do
8. You're The One
9. Bashful Bob
10. One Last Kiss
11. Take Good Care Of My Baby
12. Things That Go Bump In The Night
13. Wake Up To Rock And Roll
14. Can't Be Brought Down
15. Money Honey
16. You're The One
17. Love Is Strange
18. True Love Ways
19. You're The One
20. Our First Kiss
21. Heartbreak Hotel
22. Bumble Bee Zombie [King Of The Zombies]
23. Hushabye
- 1978 'The Evil One' warm-up sessions with The Aliens
- also released as a double LP in 2004 on Norton Records ED301

DON'T SLANDER ME (1986, Enigma/Pink Dust 72108-1):
1. Don't Slander Me
2. Haunt
3. Crazy Crazy Mama
4. Nothing In Return
5. Burn the Flames
6. Click Your Fingers Applauding The Play
7. If You Have Ghosts
8. Bermuda
9. You Drive Me Crazy
10. Can't Be Brought Down
11. Starry Eyes
12. The Damn Thing
13. Sputnik (Alien I Creator)
- all previously recorded tracks on this have been re-recorded
- also released in 1987 on Demon Records Fiend86
- also released in 2005 on Restless Records with 3 tracks deleted
  ("Click Your Fingers Applauding The Play", "If You Have Ghosts" and
  "Sputnik (Alien I Creator)") and 3 tracks added ("Hasn't Anyone Told
  You", "Realize You're Mine" ["Realize You're My Sweet Brown Angel
  Eyes"]
  and "Haunt" (alternate take))

Notes by Chris Meerbott:
  LP Enigma/Pink Dust US 72108-1 1986
  LP Demon Records UK FIEND 86 1987
  CS Enigma/Pink Dust US 72108-4 1986
  CD Enigma/Pink Dust US 72108-2 1986
  Track 1: The Site Studio, San Rafael, California in 1981 (1982?)
  Track 2: sax by Martin Fierro; The Site Studio, San Rafael,
  California in 1981 (1982?)
  Track 3: studio version, The Site Studio, San Rafael, California in
  1981 (1982?)
  Track 4: studio version, The Site Studio, San Rafael, California in
  1981 (1982?)
  Track 5: studio version, soundtrack, The Site Studio, San Rafael,
  California in 1981 (1982?)
  Track 6: The Evil One
  Track 7: The Evil One
  Track 8: re-recorded at The Site Studio, San Rafael, California in
  1981 (1982?)
  Track 9: studio version, The Site Studio, San Rafael, California in
  1981 (1982?)
  Track 10: studio version, The Site Studio, San Rafael, California in
  1981 (1982?): "The Haunt Of Roky Erickson" contains the same version,
  maybe in a slightly different mix
  Track 11: re-recorded, The Site Studio, San Rafael, California in
  1981 (1982?)
  Track 12: studio version, The Site Studio, San Rafael, CA in 1981
  (1982?)
  Track 13: The Evil One
  Tracks 1, 4, 8, 10, 11 - on You're Gonna Miss Me (Restless Records);
  track 12 - on Gremlins Have Pictures

Description/comments: This is a great album, one of only three proper
Roky Erickson studio albums that have been made. The other two are The
Evil One and All That May Do My Rhyme. This is the only one of the
forementioned to mix horror songs with love songs, and for this reason it
provides the most honest view of the overall Roky Erickson experience.
The sound quality is unparalleled, even the LP plays as if it were a CD.

Ten tracks were recorded for this album at The Site Studio, San
Rafael, California in 1981 by a studio band which included Duane "Bird"
Aslaksen and Billy Angel of the Aliens and Jack Casady of Jefferson
Airplane and Paul Zahl - dr (two latter men from SVT). For some reason it
went unreleased for five years. Roky's chosen name for this album was
"Sould"; he referred to it as such for years prior to it's release. It
contains the only studio versions of Crazy Crazy Mama, Nothing In Return,
Burn The Flames (a classic), You Drive Me Crazy, Can't Be Bought Down, and The Damned Thing. Bermuda and Starry Eyes were re-recorded for this release. Tracks 6, 7 and 13 were not included on the US release. They are bonus tracks on the UK album as they were the only three songs from the "Stu Cook Sessions" (see The Evil One) that had not been released in the UK at that point.

Packaging/sleeve notes: The LP does not include a printed inner sleeve. The back cover provides complete musical credits and a long list of special thanks.

Miscellaneous: Burn The Flames was used in the movie Return Of The Living Dead which came out in 1985. It is included on both the LP and CD versions of the soundtrack. Haunt appears in the movie Boys Don't Cry released in 1999 and is on the CD soundtrack.

ENTRAPMENT/O.S.T.
- CD; unknown details

1. Don't Shake Me Lucifer
2. Click Your Fingers Applauding The Play
3. If You Have Ghosts
4. Cold Night For Alligators
5. Stand For The Fire Demon
6. Sputnik (Alien I Creator)
7. I Think Of Demons
8. The Creature With The Atom Brain
9. The Wind And More
10. Bloody Hammer
- re-issued in 1987 on Enigma/Pink Dust 722122; all 15 "Stu Cook tracks"
- re-issued in 1993 on Restless RES t72212; all 15 "Stu Cook tracks"
  1. Red Temple Prayer (Two Headed Dog)
  2. I Think Of Demons
  3. The Creature With The Atom Brain
  4. The Wind And More
  5. Don't Shake Me Lucifer
  6. Bloody Hammer
  7. Stand For The Fire Demon
  8. Click Your Fingers Applauding The Play
  9. If You Have Ghosts
  10. I Walked With A Zombie
  11. Night Of The Vampire
  12. Cold Night For Alligators
  13. Mine Mine Mind
  14. Sputnik (Alien I Creator)
  15. White Faces

Notes by Chris Meerbott:
CD Enigma/Pink Dust US 72212-2 1987
CD Restless Records US 7 72212-2 1993
LP Tracklisting:
Side 1
1. Don't Shake Me Lucifer 2:53
2. Click Your Fingers Applauding The Play 2:34
3. If You Have Ghosts 3:12
4. Cold Night For Alligators 3:04
5. Stand For The Fire Demon 5:27

Side 2
6. Sputnik (Alien I Creator) 4:39
7. I Think Of Demons 2:48
8. Creature With The Atom Brain 4:13
9. The Wind And More 4:01
10. Bloody Hammer 4:23

Total LP disk time: 37:14

Description/comments: In 1977 Roky Erickson and The Aliens recorded the 15 highly polished horror songs that remain the cornerstone of Roky's solo career. They were recorded at The Automatt and Wally Heider's in San Francisco and at The Church Studio in Marin County, California. Stu Cook, former bass player of Creedence Clearwater Revival, was the producer. Ten of these songs were released in 1980 on the brilliant 'Runes' LP in the UK. In 1981 the fledgling 415 Records took the five unreleased songs and five from the 'Runes' LP and released them as The Evil One LP in the US. This equally brilliant album was the first Roky Erickson solo LP to be released in the US, and was also the first US LP to feature Roky's vocals throughout since The 13th Floor Elevator's Easter Everywhere LP was released in 1967.

In 1987 Enigma Records combined all 15 of the Stu Cook produced tracks from the 'Runes' LP and The Evil One LP and released them as one CD. To add slightly to the confusion the title for this release, The Evil One, was taken from the original US LP release, while the cover art was taken from the original UK LP release. These 15 songs form not only the core of Roky's studio work; they are central to his live performances over his 20-year solo career, most notably with the Aliens and the Explosives.

Packaging/sleeve notes: The LP cover features the cast shadow of Duane Aslaksen, lead guitarist for the Aliens. The CD cover, as mentioned, is the same as the one designed by Captain Colourz for the 'Runes' LP. The CD insert includes a nice black and white band photo. Neither the LP nor CD include written lyrics as did the 'Runes' LP.

Rec. at The Automatt / Wally Heider S.F./The Church. Prod. Stu Cook for ORB Productions:
Roky Erickson - v., gtr; Duane Aslaksen - gtr, v.; Fuzzy Furioso - dr.; Steven Morgan Burgess - bs; Andre Lewis - kb.; Bill Miller - electric autoharp; Plus: Brian Marnell - b.v. on I Walked With A Zombie, Creature With The Atom Brain; Scott Matthews - dr. on White Faces; Link Davis Jr. - organ on Night Of The Vampire; Stu Cook - bs on Bloody Hammer, Sputnik; Jeff Sutton - dr on Bloody Hammer, Sputnik.

THE EVIL ONE (PLUS ONE) (2002, Sympathy For The Record Industry SFTRI 685)
Disc 1:
1. Red Temple Prayer (Two Headed Dog)
2. I Think Of Demons
3. The Creature With The Atom Brain
4. The Wind And More
5. Don't Shake Me Lucifer
6. Bloody Hammer
7. Stand For The Fire Demon
8. Click Your Fingers Applauding The Play
9. If You Have Ghosts
10. I Walked With A Zombie
11. Night Of The Vampire
12. Cold Night For Alligators
13. Mine Mine Mind
14. Sputnik (Alien I Creator)
15. White Faces

Disc 2:
1. Click Your Fingers Applauding The Play
2. Modern Humans Show
3. Cold Night For Alligators
4. Modern Humans Show
5. The Creature With The Atom Brain
6. Modern Humans Show
7. Night Of The Vampire
8. Modern Humans Show
9. White Faces
10. Bloody Hammer
11. Modern Humans Show
12. Sputnik (Alien I Creator)
13. Red Temple Prayer (Two Headed Dog)
14. Modern Humans Show
15. Modern Humans Show
16. Modern Humans Show
17. Modern Humans Show
18. Mine Mine Mind
19. Modern Humans Show
20. I Walked With A Zombie

Notes by Chris Meerbott:
It's an expanded remaster of Roky's first full length solo album plus his 1979 appearance on KSJO radio. Has some very cool picture of Roky & The Aliens in it too.

It's NOT a segment of a San Francisco radio broadcast from April 1st, 1978, a call-in show on KSAN called the "Outcast Hour" (??? 50 min is on Roky Erickson Interview Disc I CD-R #10 ). This show catches Roky's bizarre sense of humor in full sway as he confuses caller after caller. Shorter segments of this call-in show are found on the Epitaph For A Legend double LP, Live At The Ritz 1987 and the Spanning Your Theory CDR. The entire show runs 60 minutes and includes the 7" versions of The Interpreter and Bermuda (???) and demo versions of Sputnik (???), Bloody Hammer, White Faces and Click Your Fingers Applauding The Play. It exists on tape but has not been released in full on LP or CD.

The British and American releases featured different track lineups, and each version featured songs which didn't show up on the other; to complicate matters all the more, early versions of three of the songs were released on a small-label EP in France. Sympathy for the Record Industry's new edition of the album, The Evil One, finally gathers all this material in one place for the first time; disc one includes the 15
songs from the Stu Cook sessions, while disc two preserves a 1979 radio show where Erickson plays rough mixes from the soon-to-be-released album and chats about music and monster movies.

Roky Erickson - Guitar, Vocals; Duane Aslaksen - Guitar, Vocals, Producer, Music Direction; Scott Church - Engineer; Stu Cook - Bass, Producer; Karl Derfler - Engineer, Remixing; Fuzzy Furioso - Drums; Andre Lewis - Keyboards; Craig Luckin - Engineer, Executive Producer; Brian Marnell - Vocals (bckgr); Scott Matthews - Drums; Jeff Sutton - Drums, Producer; Randy Thornton [1] - Vocals (bckgr); Bill Steele - Engineer; Jon Storey - Liner Notes; Raymond Francois - Equipment Manager; Bill Carr - Photography; Chris Johnson - Bass.

THE FRIENDS OF ROKY ERICKSON MEMBERS ONLY RECORD NUMBER ONE: LIVE AT THE RIVER CITY, FAIRFAX, 12/9/75
1. Sputnik (Alien I Creator)
2. Wake Up To Rock 'N' Roll
3. The Interpreter
4. Starry Eyes
5. Splash One (Now I'm Home)
6. Red Temple Prayer (Two Headed Dog)
7. interview with Mark Linimon for KTRU 91.7 [early-1980s, Houston, Texas]
- tracks 1-6 live December 8 and 9, 1975 at River City, Fairfax, California
  with the Aliens

Notes by Chris Meerbott:
Description/comment: Side 1, the 'Roky Rocks' side, consists of 6 songs taken from live shows with the Aliens at River City, Fairfax, California on December 8th and 9th, 1975. The performance is great. The volume of Roky's vocals are way up in relation to the band, but the sound is still very good. Wake Up To Rock 'N Roll is exclusive to live performances and this is probably the best version. The Live In California 1975 LP and the Shrunken Heads CDR are also made up of performances from these two shows. Both the Friends Of Roky Erickson LP and the Shrunken Heads CDR claim to be from the December 9th show, but they are not the same performances.

Side 2, the 'Roky Raps' side, is a fantastic interview of Roky conducted by Mark Linimon for KTRU-FM in Houston. It appears to date from the early 1980's. Mr. Linimon knows his subject well and is a true fan and it makes a big difference. Roky drops the lunatic facade and gives detailed, interesting answers to a variety of questions about the 13th Floor Elevators, his solo career, his time at Rusk, Openers, particular song lyrics, future plans, and musical influences. Roky also offers his views on hard rock, heavy metal, and punk rock. An awesome interview that reveals aspects of Roky that are often kept hidden.

Packaging/sleeve notes: This album was released by a short-lived Roky fan club called The Friends Of Roky Erickson and is limited to 1000 copies. The LP came in a large cardboard folder with a small drawing of Roky in the center amidst a splatter of blood. Included with the LP were original illustrated lyrics from selected songs, a 36 page 13th Floor Elevators comic book, a membership card, discography, and an excellent photo of Roky in a purple card frame with his signature on the back on a little piece of paper.
GOAT'S HEAD SOUP (1999, Massive Attack Discs MA990148)
1. Red Temple Prayer (Two Headed Dog)
2. Cold Night For Alligators
3. Hasn't Anyone Told You?
4. Mine Mine Mind
5. Crazy Crazy Mama
6. The Beast
7. Don't Shake Me Lucifer
8. Angel
9. The Wind And More
10. Bloody Hammer
11. I Think Of Demons
12. Starry Eyes
13. I Walked With A Zombie
14. You're Gonna Miss Me
15. Hasn't Anyone Told You?
16. The Creature With The Atom Brain
   - live June 25 and 26, 1982 Island Club, Houston, Texas
   - tracks 1-14 from June 25, 1982 show
   - tracks 15-16 from June 26, 1982 show
   - show originally broadcast on KTRY radio, Rice University
     - lacks "Bermuda" from complete broadcast

Notes by Chris Meerbott:
Description/Comments: This CDR features Roky Erickson and the Resurrectionists at the Island Club, Houston, Texas, on June 25th and 26th, 1982. It is probably a recording of the original Rice University KTRY Radio broadcast. The first 14 tracks are from the June 25th show, apparently in the original order. Tracks 15 and 16 are taken from the June 26th show.

The sound quality is very good despite a fairly loud hiss. The tape source seems to be of low generation. Roky's vocals are clear, the instruments are loud and distinct, and the dynamic range is good. The songs Angel and Hasn't Anyone Told You are unreleased outside of recordings of this concert. Another CD drawn from these two shows, called Beauty And The Beast, is more highly produced but has some odd sound problems of it's own. Which disc sounds better is a matter of opinion. Beauty And The Beast has a different track selection, so the two don't totally repeat each other. These shows were also available in the mid-80's as a 85 minute mail-order cassette tape on Texas Roadhouse Records.

Packaging/Sleeve Notes: The front insert is a color copy on single-sided glossy paper; the inner face is blank. The disc is a CDR with a pale green playing surface and a sticky-backed paper label. Aside from venue, dates, and tracklisting there are no credits listed.

GREMLINS HAVE PICTURES (1986, Enigma/Pink Dust 72109-1):
1. Night of the Vampire
2. The Interpreter
3. Song to Abe Lincoln
4. John Lawman
5. Anthem (I Promise)
6. Warning (Social and Political Injustices)
7. Sweet Honey Pie
8. Cold Night For Alligators
9. I Am
10. Heroin
11. I Have Always Been Here Before
12. Before In the Beginning (The Necronomicon Song)
   - tracks 1, 8 live with The Explosives 1982 Raul's, Austin, Texas
   - track 2 with The Aliens, Box Studio, Marin County, California
   - tracks 3, 6, 7 live with Blieb Alien, 1975 Ritz Theater, Austin, Texas
   - track 4 live with The Explosives 1980 Back Door, San Francisco, California
   - tracks 5, 9, 11 solo acoustic, Box Studio, Marin County, California
   - track 10 live with The Explosives 1981 Whisky-A-Go-Go, Los Angeles, California
   - track 12 live with The Aliens, The Keystone, Berkeley, California
   - re-issued in 1990 on Demon Fiend CD66 with 4 extra tracks:
     "The Damn Thing" taken from 'The Damn Thing' release;
     "Click Your Fingers Applauding the Play", "If You Have Ghosts",
     and "Sputnik (Alien I Creator)" are all "Stu Cook tracks" from 1977
   - re-issued in 2005 on Restless Records with 4 extra tracks:
     "Bermuda", "Burn The Flames", "I'm A Demon" and "The Beast"

Notes by Chris Meerbott:
LP Enigma/Pink Dust US 72109-1 1986
LP Demon Records UK FIEND 66 1987
CS Enigma/Pink Dust US 72109-4 1986
CD Enigma/Pink Dust US 72108-2 1986
CD Demon Records UK FIEND CD 66 1990
Track 1: live with the Explosives at Raul's, Austin, Texas, 1982
diff. from 7"
Track 2: with the Aliens at the Box St., Marin County, CA, in 1976
Track 3: live with Bleib Alien at the Ritz Theater, Austin, Texas, 1975
Track 4: live with The Explosives at the Back Door in San Francisco, 1980
Track 5: acoustic solo at the Box Studio, Marin County, in 1982 with Jack Johnson
Track 6: live with Bleib Alien at the Ritz Theater, Austin, Texas, 1975
Track 7: live with Bleib Alien at the Ritz Theater, Austin, Texas, 1975
Track 8: live with the Explosives at Raul's, Austin, Texas, 1982
Track 9: acoustic solo at the Box Studio, Marin County, in 1982 with Jack Johnson
Track 10: live with the Explosives at the Whiskey-A-Go-Go, 1981
Track 11: acoustic solo at the Box St., Marin County, in 1982 with J. Johnson
Track 12: live w/ the Aliens at The Keystone in Berkeley, CA, 1977;
unedited on You Will Believe In Ghosts/New Tales Of The Weird
with The Explosives = Cam King, Walter Collie III, Fred Krc
with Blieb Alien = Bill Miller, Mike Ritchie, Hugh Patton
with The Aliens = Duane Aslaksen, Bill Miller, Jeff Sutton, John Maxwell

Description/Comments: This excellent Roky CD is drawn from a variety
of live appearances and a few studio recordings. Song to Abe Lincoln,
Warning and Sweet Honey Pie are live with Bleib Alien at the Ritz Theater, Austin, Texas, 1975. The Interpreter was recorded with the Aliens at the Box Studio, Marin County, CA, in 1976 and is a different, slower tempo version than the one on the Interpreter / Bermuda 7" released in 1977. John Lawman is taken from a performance with The Explosives at the Back Door in San Francisco, 1980. Heroin is from a show with the Explosives at the Whiskey-A-Go-Go, 1981. Night Of The Vampire and Cold Night For Alligators are live with the Explosives at Raul's, Austin, Texas, 1982. Anthem, I Am, and I Have Always Been Here Before were recorded as acoustic solos at the Box Studio, Marin County, in 1982 with guitar overdubs added by session man Jack Johnson.

The Necronomicon Song is taken from a show with the Aliens at The Keystone in Berkeley, California, 1977. The spoken introduction has been tacked on. Roky says something like "I'm on the A list now". I don't know what gig that was taken from. About 3 minutes worth, including two very interesting verses, have been edited out. Still, the sound is great for a live recording. The same performance of this song is found on the You Will Believe In Ghosts - New Tales Of The Weird double LP, where it is unedited but sped up considerably to fit the album side, and the sound quality is not nearly as good. This incredible song is still awaiting a proper release. Song To Abe Lincoln, John Lawman, Anthem, Sweet Honey Pie, and Heroin (written by Lou Reed with extra verses by Roky) are great songs not found on any other Roky Erickson album. The three Bleib Alien songs sound like they were recorded somewhat more primitively than the others, but overall the sound quality of these live performances is amazing.

Tracks 13-16 are not on the LP releases, they were added to the 1990 CD release on Demon Records in the UK. The Damn Thing was taken from the Don't Slander Me album. Click Your Fingers Applauding The Play, If You Have Ghosts, and Sputnik are Stu Cook produced tracks by the Aliens from 1977, and this was their first release on CD in the UK.

Packaging/Sleeve Notes: Inside the front insert of the CD and on the inner sleeve of the LP is a one-page history of Roky's solo career and some background on the songs. Also included are two very nice mid-1970's photos of Roky, one in color and the other black & white. The LP version provides the date and venue for each song, the CD version does not.

Errors: The Necronomicon Song is mislabeled Before In The Beginning.

HASN'T ANYONE TOLD YOU? (1994, Sympathy For The Record Industry ??):
- digital compact cassette
- track listing unknown

1. Two Headed Dog
2. Don't Shake Me Lucifer
3. Bermuda
4. The Wind And More
5. Starry Eyes
6. I Walked With A Zombie
7. Stand For The Fire Demon
8. Bloody Hammer
9. Wait For You
10. Wake Up To Rock & Roll
11. You're Gonna Miss Me
12. Creature With The Atom Brain
13. I Think Up Demons
14. The Beast
15. I've Just Seen A Face
16. The Interpreter
17. White Faces
18. KLBJ Radio Ad

1. Lonesome Death Of Hattie Carroll
2. When The Ship Comes In
3. Colours
4. To Sing For You
5. Lay Down Your Weary Tune
6. Chimes Of Freedom
7. Baby, Let Me Follow You Down
8. Catch The Wind
9. Honey, Just Allow Me One More Chance
10. For Brian Jones [Hide Behind The Sun]
11. I'm Gonna Free Her
12. Bermuda
13. I Had To Tell You
14. Splash One (Now I'm Home)
15. May The Circle Remain Unbroken
- tracks 1-9 1984 Roky's home, Austin, Texas with Jack Ortman 2nd guitar
- tracks 10-15 solo live 1975 Sleeping Lady Café, Fairfax, California

Notes by Chris Meerbott:
Description/comments: This album, while not one to win converts, is still of interest to the hard-core Roky fan. Tracks 1 through 9 are all Bob Dylan and Donovan cover songs. These were recorded at Roky's home sometime in 1984, most likely on a portable cassette recorder. Roky plays acoustic guitar and harmonica. The sound quality is poor to fair. Two songs are omitted from the original performance: One Too Many Mornings and a second take of The Lonesome Death Of Hattie Carroll. The original sequence has been rearranged. The complete performance in what seems to be the original order can be found on the Spanning Your Theory CDR.

Tracks 10 through 15 feature a live acoustic set that the liner notes say is from a coffee house in California in 1976. The performance seems quiet and tentative. Again the recording sounds like it was made with a cassette recorder and is of poor quality. On some songs a couple of people standing near the recorder are chatting so loudly that it totally obscures the music. This set contains what had been the only known version of I'm Gonna Free Her until the release of a fine studio rendition on the All That May Do My Rhyme album in 1995. Hide Behind The Sun is a beautiful song that so far is unique to this set, but very lo-fi.

This material was previously released in 1994 as the third CD of the 3 CD The1966-1967 Unreleased Masters Collection box set on the Collectables label. It was also released in 1997 as 1966-1991 Unreleased Masters Vol. 3 on the Japanese P-Vine label. The sound on Hide Behind The Sun is improved over the Collectables release. The edge has been taken off the treble, the bass increased, and the noise reduced, but there is only so much that can be done when you start off with poor recordings.
Various songs from these two performances have also turned up on the Collectables/Home Cooking/TKO Magnum releases Through The Rhythm, The Interpreter Volume One, and The Interpreter Volume 2.

Packaging /sleeve notes: The insert includes a B&W photo of a young Roky as seen on the You're Gonna Miss Me - The Best Of Roky Erickson album and a history of Roky and the Elevators that is well-written and covers a lot of ground in two pages.

Errors: The liner notes state that the Easter Everywhere album"became the vehicle that they needed to propel You're Gonna Miss Me to #56 on the Billboard charts." You're Gonna Miss Me was actually on the Psychedelic Sounds album and peaked at #55 on the billboard charts. The tracklisting identifies When The Ship Comes In as When My Ship Comes In and credits it to the immortal songwriting team of Wilson/McNish rather then Bob Dylan. To Sing For You is misnamed I'll Sing For You. Baby, Let Me Follow You Down is credited to Sam Mitchell; it was actually written by Eric von Schmidt. Catch The Wind is credited to someone named Bob Crewe when it should be Donovan Leitch. Honey, Just Allow Me One More Chance is misnamed Honey Give Me 1 More Chance and is credited to one E. Clark rather than H. Thomas/B. Dylan. I Had To Tell You is mislabeled as The Right Track Now. May The Circle Remain Unbroken is misnamed Will The Circle Be Unbroken and is credited to Buck/Pire instead of Roky Erickson.

THE HOLIDAY INN TAPES (1987, New Rose NR 300/Fan Club FC 030):
1. The Singing Grandfather
2. The Times I've Had
3. That's My Song
4. True Love Ways
5. Peggy Sue Got Married
6. Mighty Is Our Love
7. I Look At The Moon
8. Don't Slander Me
9. May The Circle Remain Unbroken
10. The Singing Grandfather
   - solo live December 1, 1986, Room 424, Holiday Inn Red River, Austin TX

Notes by Chris Meerbott:
Description/comments: The Holiday Inn Tapes LP was released by New Rose in September of 1987. These solo acoustic songs were recorded live on December 1st, 1986, in room 424, Holiday Inn Red River, Austin, Texas, on a portable Realistic recorder. The sound quality is poor to fair, exactly what you would expect given the circumstances. The Singing Grandfather, Mighty Is Our Love, I Look At The Moon and The Times I've Had are Roky originals exclusive to this album. That's My Song may be a Roky original or an old folk standard. This album is the only place so far where you can hear May The Circle Remain Unbroken with some of the additional lyrics that Roky wrote while at Rusk. There is a more complete version from a 1984 (1985? See CDR 5) radio appearance on Austin's KTXZ but so far this is only on tape. The Singing Grandfather is the stand-out of the new songs; Roky leads off with this song and repeats it at the end. It is another top-notch Roky song that deserves a higher fidelity version, but it is still amazing.

The Holiday Inn Tapes was re-released in its entirety in 1990 as part of the Click Your Fingers Applauding The Play CD on the New Rose label.
Packaging/sleeve notes: One side of the inner sleeve describes the circumstances of the recording and has a nice black and white photo of Roky playing acoustic guitar at the Holiday Inn, taken by Patrick Mathe. The other side has the lyrics to The Singing Grandfather copied directly from Roky's original hand-written manuscript.


Disc 1:
1. We Sell Soul - The Spades
2. You're Gonna Miss Me - 13th Floor Elevators
3. Reverberation (Doubt) - 13th Floor Elevators
4. Tried To Hide - 13th Floor Elevators
5. Fire Engine - 13th Floor Elevators
6. She Lives (In A Time Of Her Own) - 13th Floor Elevators
7. Slip Inside This House - 13th Floor Elevators
8. Splash One (Now I'm Home) - 13th Floor Elevators
9. Dust - 13th Floor Elevators
10. I Had To Tell You - 13th Floor Elevators
11. Postures (Leave Your Body Behind) - 13th Floor Elevators
12. Right Track Now - Roky Erickson
13. Red Temple Prayer (Two Headed Dog) - Roky Erickson & Bleib Alien
14. Starry Eyes - Roky Erickson & Bleib Alien
15. Bermuda - Roky Erickson
16. The Interpreter - Roky Erickson & The Aliens
17. Mine Mine Mind - Roky Erickson & The Aliens
18. I Have Always Been Here Before - Roky Erickson
19. Click Your Fingers Applauding The Play - Roky Erickson & The Aliens
20. I Think Up Demons - Roky Erickson & The Aliens
21. Don't Shake Me Lucifer - Roky Erickson & The Aliens
22. White Faces - Roky Erickson & The Aliens

Disc 2:
1. Cold Night For Alligators - Roky Erickson & The Aliens
2. The Creature With The Atom Brain - Roky Erickson & The Aliens
3. Stand For The Fire Demon - Roky Erickson & The Aliens
4. Bloody Hammer - Roky Erickson & The Aliens
5. The Wind And More - Roky Erickson & The Aliens
6. If You Have Ghosts - Roky Erickson & The Aliens
7. Song To Abe Lincoln - Roky Erickson & The Aliens
8. Anthem (I Promise) - Roky Erickson
9. Warning (Social And Social-Political Injustices) - Roky Erickson
10. The Beast - Roky Erickson & Evil Hook Wildlife E.T.
11. You Don't Love Me Yet - Roky Erickson
12. Clear Night For Love - Roky Erickson
13. Don't Slander Me - Roky Erickson
14. Nothing In Return - Roky Erickson
15. Burn The Flames - Roky Erickson
16. When You Get Delighted - Roky Erickson
17. True Love Cast Out All Evil - Roky Erickson
18. For You (I'd Do Anything) - Roky Erickson
19. Please Judge - Roky Erickson
20. We Are Never Talking - Roky Erickson
21. I'm Gonna Free Her - Roky Erickson
I THINK OF DEMONS (1987, Edsel ED 222):
1. Red Temple Prayer (Two Headed Dog)
2. I Think Of Demons
3. I Walked With A Zombie
4. Don't Shake Me Lucifer
5. Night Of The Vampire
6. Bloody Hammer
7. White Faces
8. Cold Night For Alligators
9. The Creature With The Atom Brain
10. Mine Mine Mind
11. Stand For The Fire Demon
12. The Wind And More

- "Stu Cook tracks"
- re-issued on CD in 1997 on Edsel EDCD528

Notes by Chris Meerbott:
LP Edsel UK ED 222 1987
CD Edsel UK EDCD 222 1987
CD Demon UK EDCD 528 1987

Description/comments: I Think Of Demons contains 12 of the 15 Stu Cook-produced tracks that were recorded in 1977 with the Aliens. They were recorded at Wally Heider's and The Automatt in San Francisco and at The Church Studio in Marin County, California. Originally 10 of the tracks listed above were released in the UK on the "Runes" LP in 1980. This album adds Bloody Hammer and The Wind And More to those 10; two songs that had previously been released in the UK only on the B sides of 7" singles. The running order is the same as the "Runes" album with an extra song added to the end of each LP side. The 1987 release of The Evil One on CD includes all 15 Stu Cook-produced tracks and renders I Think Of Demons totally redundant.

As is evident from the song titles, this album specializes in the horror songs. It contains the only studio versions of I Think Of Demons, Creature With The Atom Brain, The Wind And More, Don't Shake Me Lucifer, Bloody Hammer, Stand For The Fire Demon, I Walked With A Zombie, and Night Of The Vampire.

Packaging/sleeve notes: The CD insert has two nice publicity photos of the Aliens.

Errors: The title printed on the upper face of the CD is Gremlins Have Pictures, which is a completely different album.

THE KINGDOM OF HEAVEN MUST BE TAKEN BY STORM
- CD; unknown details

LEFT FOR LIVE: DELUXE
- CD; unknown details

Disc 1:
1. You're Gonna Miss Me
2. Don't Slander Me
3. Don't Shake Me Lucifer
4. Starry Eyes
5. Night Of The Vampire
6. Red Temple Prayer (Two Headed Dog)
7. Splash One (Now I'm Home)
8. Before You Accuse Me
9. Clear Night For Love
10. Bloody Hammer

Disc 2:
1. The Wind And More
2. Starry Eyes
3. Mine Mine Mind
4. Bermuda
5. Cold Night For Alligators
6. The Interpreter
7. You're Gonna Miss Me
8. I Walked With A Headhunter [I Walked With A Zombie]
9. Bo Diddley's A Headhunter
10. Red Temple Prayer (Two Headed Dog)
11. Bloody Hammer
12. White Faces
   - disc 1 = live February 21, 1987 Ritz Theater, Austin, Texas
   - disc 2 = live with The Nervebreakers, June 23, 1979 Palladium Club, Dallas, Texas

1. You're Gonna Miss Me
2. Don't Slander Me
3. Don't Shake Me Lucifer
4. Starry Eyes
5. Night Of The Vampire
6. Red Temple Prayer (Two Headed Dog)
7. Splash One (Now I'm Home)
8. Before You Accuse Me
9. Clear Night For Love
10. Bloody Hammer
11. KSAN radio interview, April 1, 1978, "The Outcast Hour"
   - live February 21, 1987 Ritz Theater, Austin, Texas

Notes by Chris Meerbott:

LP Fan Club/New Rose FR FC 046 1988
LP red vinyl Fan Club/New Rose FR ? 1988
CD Fan Club/New Rose FR FC 046 CD 1991
Description/Comments: This show at the Ritz Theatre in Austin on February 21st, 1987, was Roky's first in over two years, with the exception of a two-song appearance backed by the True Believers at the Austin Chronicle Music Awards in March of 1986. It also stands as his last full concert appearance to date. Performances in the 90's consisted of five songs at the most. Scheduled to open for Roky were Gavin Lance and Poison 13. The bill also included Lou Ann Barton and "surprise guests".

Roky is backed by a one-off "Texas All-Star" band with Will Sexton and Chris Holzhau on guitars and Freddy Krc, formerly of the Explosives, on drums. He is in great voice and the band is top-notch. Occasionally Roky seems to get lost as the focus amidst all the guitar heroics. The album is made from an audience recording that is credited to Evelyn Erickson, Roky's mother. By the standards of audience recordings the sound is quite good. It has a full dynamic range and instruments are
fairly distinct. Roky's vocals are occasionally overwhelmed by the band but for the most part are nice and clear. This show is a favorite of Roky fans who prefer the extended-jam versions of his songs.

Track 11 is a segment of a San Francisco radio broadcast from April 1st, 1978, a call-in show on KSAN called the "Outcast Hour". This show catches Roky's bizarre sense of humor in full sway as he confuses caller after caller. The speed on this track is about 5% fast giving Roky's voice a helium-huffing effect. Shorter segments of this call-in show are found on the Epitaph For A Legend double LP and the Spanning Your Theory CDR. The entire show runs 60 minutes and includes the 7" versions of The Interpreter and Bermuda and demo versions of Sputnik, Bloody Hammer, White Faces and Click Your Fingers Applauding The Play.

It exists on tape but has not been released in full on LP or CD (50 min of radio show is on Roky Erickson Interview Disc I CD-R #10).

Packaging/Sleeve Notes: The CD liner notes state the year and month but not the day of the show. Evelyn Erickson is credited with the recording, and band members are listed. The LP inner sleeve includes a reprint of a Roky Erickson interview from the Daily Texan on February 20th (the day before) promoting the Ritz show.

Miscellaneous: Roky opens the show by saying "Greetings from Twin Units! I hope the ceiling doesn't fall in on us!" Twin Units was the name of a story Roky was writing at the time.

On March 10th, two weeks after the Ritz show, Roky discussed the plot details of this story at length on KLBJ Austin's "Local Licks" radio show.

LIVE DALLAS 1979 (1992, New Rose/Fan Club 422404):
1. The Wind And More
2. Starry Eyes
3. Mine Mine Mind
4. Bermuda
5. Cold Night For Alligators
6. The Interpreter
7. You're Gonna Miss Me
8. I Walked With A Headhunter [I Walked With A Zombie]
9. Bo Diddley's A Headhunter
10. Red Temple Prayer (Two Headed Dog)
11. Bloody Hammer
12. White Faces - live with The Nervebreakers, June 23, 1979 Palladium Club, Dallas, Texas

Notes by Chris Meerbott:
Comments/Description: Roky had parted ways with the Aliens and returned to Texas by early 1979, and over the course of that summer appeared at various Texas venues backed by such bands as the Nervebreakers, the Reversible Cords and the Bizarros. The Nervebreakers were a versatile new-wave band that had a couple of singles out and had opened for almost every major punk/new wave act to play in Texas in the late seventies.

This concert was recorded at the Palladium Club, Dallas, on June 23rd, 1979. The Nervebreakers had never met Roky before the day of the show and had rehearsed using live and studio recordings. This arrangement seems to have worked just fine; the band is tight and it's a good show. The recording is a soundboard, first generation from the master tape, and
sounds great. All songs from the original show, in nearly the original order, are included on the CD. All of them are familiar Roky Erickson concert standards.

Based on the success of this show it was proposed that the Nervebreakers become Roky's new band on a regular basis. Although this never did come to pass it's possible that there were other rehearsals and/or performances with the Nervebreakers. Later in 1979 the Explosives, already an established band, became one of Roky's best and most enduring back-up bands.

Errors: Track 8 is mistitled I Walked With A Headhunter. The Correct title is I Walked With A Zombie.

LIVE IN CALIFORNIA 1975 (1986, REX Records REX-1):
1. Bermuda
2. The Wind And More
3. Mine Mine Mind
4. Wake Up To Rock 'N' Roll
5. The Interpreter
6. Don't Slander Me
7. Starry Eyes
8. Splash One (Now I'm Home)
9. Don't Shake Me Lucifer
10. White Faces
11. You're Gonna Miss Me
12. Red Temple Prayer (Two Headed Dog)
   - live with The Aliens, December 8 and 9, 1975 River City, Fairfax, California
Notes by Chris Meerbott:
With the Aliens at River City, Fairfax, California on December 8th and 9th, 1975. The Live In California 1975 LP and the Shrunken Heads CDR are also made up of performances from these two shows. Both the Friends Of Roky Erickson LP and the Shrunken Heads CDR claim to be from the December 9th show, but they are not the same performances.

LOVE TO SEE YOU BLEED (1992, Swordfish SFMDCD1/SFMDLP2):
1. Bloody Hammer
2. Miss Elude
3. Haunt
4. Laughing Things (solo electric demo)
5. You Don't Love Me Yet
6. The Creature With The Atom Brain
7. I Think Of Demons
8. Red Temple Prayer (Two Headed Dog)
9. Bumblebee Zombie [King Of The Zombies]
10. Click Your Fingers Applauding The Play
11. Mine Mine Mind
12. Things That Go Bump In The Night
13. Here Today...Gone Tomorrow
14. Realize You're My Sweet Brown Angel Eyes
15. Love To See You Bleed
16. Please Don't Kill My Baby
   - tracks 1,2,3,5 acoustic studio recordings June 1976
   - track 4 studio recording, possibly June 1976
Tracks 6, 7 with The Explosives, live May 30, 1980, Back Door, San Francisco, California

Tracks 8, 9, 12 studio recordings with The Aliens, August 1976

Tracks 10, 11 with The Aliens, live 1977, Keystone, Berkeley, California

Tracks 13, 15 recorded in 1980

Track 14 studio recording 1982, Site Studio, San Rafael, California


Notes by Chris Meerbott:
- Track 1: acoustic 6/76 Gumbaville Studios, Berkeley, CA
- Track 2: acoustic 6/76 Gumbaville Studios, Berkeley, CA
- Track 3: acoustic 6/76 Gumbaville Studios, Berkeley, CA
- Track 4: solo acoustic demo, 6/76? Gumbaville Studios, Berkeley, CA
- Track 5: acoustic 6/76 Gumbaville Studios, Berkeley, CA
- Track 6: May 30th, 1980 Backdoor, San Francisco, CA
- Track 7: May 30th, 1980 Backdoor, San Francisco, CA
- Track 8: 1979? Rauls, Austin, TX (w/ The Explosives); probably the track from official Raul CD
- Track 9: 8/76 Factory Studios, Berkeley, CA (w/ The Aliens)
- Track 10: 1977 Keystone, Berkeley, CA (w/ The Aliens)
- Track 11: 1977 Keystone, Berkeley, CA (w/ The Aliens)
- Track 12: 8/76 Factory Studios, Berkeley, CA (w/ The Aliens)
- Track 13: 1980 Spoken Word
- Track 14: 1982 (1981?) The Site Studio, San Rafael, CA
- Track 15: 1980 Spoken Word
- Track 16: 1978 July 28th Whiskey-A-Go-Go, Los Angeles, CA

Tracks 1-5, 14 can be found on ROK CDR 17c. Tracks 9, 12-13, 15-16 can be found on ROK CDR 18. Tracks 6-8 - nowhere else: tracks 10, 11 will be, larger length, on forthcoming Aliens 1977 recording (You Will Believe In Ghosts / New Tales Of The Weird).

Comments/Descriptions: This is one of the best Roky Erickson albums in terms of performance and sound quality. Both the LP and CD have immaculate production values.

It contains a mixture of live and studio material, solo and with the Aliens and the Explosives. Miss Elude, Laughing Things, King Of The Zombies, Things That Go Bump In The Night, Realize You're My Sweet Brown Angel Eyes and Please Don't Kill My Baby are all Roky originals exclusive to this album. Unfortunately the LP is difficult to find; the CD almost impossible.

Bloody Hammer, Miss Elude, Haunt, and You Don't! Love Me Yet are acoustic studio recordings from June of 1976. Roky's voice is absolutely beautiful. Classical-style guitar overdubs were added in 1992 for the release of this album. While some would prefer to hear Roky's songs unaltered (myself included) the overdubs are very tastefully done. Laughing Things is a great studio track with just Roky on vocals and electric guitar. It may also date from the June '76 studio sessions.

King Of The Zombies and Things That Go Bump In The Night are studio tracks with the Aliens that were recorded in August, 1976. These two songs have a "live in the studio" sound as if everything were recorded in one take. Click Your Fingers Applauding The Play and Mine Mine Mind capture the Aliens live at the Keystone in Berkeley, California, 1977.
The Aliens played the Keystone twice in '77, these songs are either from June 16th or July 11th.

Please Don't Kill My Baby was recorded live with the Aliens at L.A.'s Whiskey-A-Go-Go on July 28th, 1978.

Red Temple Prayer (Two Headed Dog) was recorded live with the Explosives at Raul's in Austin, Texas. Roky & the Explosives played Raul's twice in 1979, once on September 6th and then again on October 18th, and this song probably dates from one of these shows. Creature With The Atom Brain and I Think Of Demons were taken from a Roky & the Explosives show at the Backdoor in San Francisco on May 30th, 1980.

Love To See You Bleed is a recital of a poem that includes Roky's most violent imagery. Here Today, Gone Tomorrow is a brief but ominous spoken word bit. Both date from 1980.

Realize You're My Sweet Brown Angel Eyes is an outtake from sessions for the 2nd CBS album that Roky called Sould and the record company called Don't Slander Me. These sessions took place at The Site Studio in San Rafael, California, in early 1982. This song is a highly produced straight-up 50's style love song.

Packaging/sleeve notes: The LP is pressed on heavy, high quality vinyl and the packaging and printing are first-rate. There is no printed inner sleeve. The back cover includes recording and band member information, and a list of special thanks. The information provided, however, is incomplete. Some tracks are dated to the month of recording, others to the year only, and some not at all.

Errors: Track 9 is incorrectly titled Bumblebee Zombie. Roky's chosen name for this song was King Of The Zombies.

MAD DOG (1992, Swordfish SFMD CD1):
1. Cold Night For Alligators
2. Bermuda
3. The Interpreter
4. Sputnik (Alien I Creator)
5. Don't Shake Me Lucifer [live]
6. The Wind And More [live]
7. White Faces
8. Burn The Flames [live]
9. Mad Dog [acoustic]
10. I'm A Demon [acoustic]
11. The Beast [acoustic]
12. Bo Diddley's A Headhunter [live]
- previously unreleased tracks from 1976 and 1982

Notes by Chris Meerbott:
LP Swordfish UK SFMD L.P.1 1992
CD Swordfish UK SFMD CD1 1992

Track 1: 1977 Church St., Marin County, CA alternate studio version on The Haunt Of Roky Erickson
Track 2: 1976 Church Studio, Marin County, CA single???
Track 3: 1976 Church St., Marin County, CA ; single? Different from Gremlins Have Pictures
Track 4: 1977 Church Studio, Marin County, CA
Track 5: 1982 Rauls, Austin, TX
Track 6: 1982 Rauls, Austin, TX
Track 7: 1977 Church Studio, Marin County, CA
Track 8: acoustic, 1982 Box Studio, Marin County, CA
Track 9: acoustic, 1982 Box Studio, Marin County, CA
Track 10: acoustic, 1982 Box Studio, Marin County, CA
Track 11: acoustic, 1976 Box Studio, Marin County, CA
Track 12: 1977 Keystone, Berkeley, CA on New Tales Of The Weird

MINE MINE MIND (1977, 7" EP, Sponge 101):
1. Mine Mine Mind
2. Click Your Fingers Applauding The Play
3. Red Temple Prayer (Two Headed Dog)
4. I Have Always Been Here Before [demo]
   - tracks 1-3 studio recordings @1976 with The Aliens
   - track 4 recorded in Roky's manager's office
   - re-issued in 1988 as '2 Headed Dog', 12" EP, Fan Club FC 038

NEVER SAY GOODBYE (1999, Emperor Jones EJ26CD):
1. Unforced Peace
2. I Love The Living You
3. I Pledge Allegiance
4. Pushing And Pulling
5. Save Me
6. Think Of As One
7. Birds'd Crash [demo]
8. Never Say Goodbye
9. Be And Bring Me Home
10. I've Never Known This 'Till Now [live acoustic]
11. @2 Gone And Number
12. I Love The Blind Man [live acoustic]
13. Something Extra [demo]
14. You're An Unidentified Flying Object
   - 6 tracks from 1971, Rusk State Hospital for the Criminally Insane, Austin
   - 4 tracks from 1974, home recordings Austin, Texas
   - 4 tracks from 1985

Notes by Chris Meerbott:
CD Emperor Jones US EJ26CD 1998
CD Konkurrent NED EJ26 1999

OPENERS (1988, Five Hours Back TOCK 010):
1. When You Get Delighted
2. To Think
3. Warning
4. True Love Cast Out All Evil
5. Loving Isn't A Part Time Thing
6. The Looking Glass Song
7. Don't Slander Me
8. Cold Night For Alligators
9. Red Temple Prayer (Two Headed Dog)
10. Bermuda
11. White Faces
   - tracks 1-7 acoustic
   - tracks 8-11 live

Notes by Chris Meerbott:
Track 1: 6/85 Austin Cable Vision (acoustic, solo)
Track 2: 6/85 Austin Cable Vision (acoustic, solo)
Track 3: 6/85 Austin Cable Vision (acoustic, solo)
Track 4: 6/85 Austin Cable Vision (acoustic, solo)
Track 5: 6/85 Austin Cable Vision (acoustic, solo)
Track 6: 6/85 Austin Cable Vision (acoustic, solo)
Track 7: 6/85 Austin Cable Vision (acoustic, solo)
Track 8: 1979 Austin, TX (w/ The Explosives) Raul's?
Track 9: 1979 Austin, TX (w/ The Explosives) Raul's?
Track 10: 1979 Austin, TX (w/ The Explosives) Raul's?
Track 11: 1979 Austin, TX (w/ The Explosives) Raul's?

REVEREND OF KARMIC YOUTH (1990, Skyclad Records SIX 66):
1. When You Get Delighted
2. To Think
3. Warning
4. True Love Cast Out All Evil
5. Loving Isn't A Part Time Thing
6. The Looking Glass Song
7. The Interpreter
8. Starry Eyes
9. For You
10. Bloody Hammer
11. The Wind And More
12. Night Of The Vampire
13. You're Gonna Miss Me
14. I Walked With A Zombie
15. Stand For The Fire Demon
- 1-6 live/solo acoustic from Austin Cable Vision, June 1985
- 7-8 live with the Explosives, Austin, Texas 1979
- 9-12 live with The Explosives, December 22, 1979 at Rock Island, Houston, Texas; also on 'Casting the Runes'
- tracks 13-15, CD-only bonus tracks, live

Notes by Chris Meerbott:
LP blue vinyl Skyclad Records US SIX 66 1990
CD Skyclad Records US SIX 66 CD 1990

ROKY ERICKSON AND EVIL HOOK WILDLIFE E.T. (1985, Live Wire ?):
1. You Don't Love Me Yet
2. interview excerpt
3. The Beast
4. Heroin [live]
5. interview excerpt
6. Bo Diddley Is A Headhunter [demo]
7. Clear Night For Love
8. interview excerpt
9. Cold Night For Alligators [live]
10. Don't Slander Me [live]
11. interview excerpt
12. Mine Mine Mind [live]
13. Starry Eyes [live]
14. Don't Shake Me Lucifer [live]
15. interview excerpt
- also re-issued in 1995 on Sympathy For The Record Industry SFTRI
- tracks 1,3,6,7 recorded at Earth & Sky Studio, Austin TX and Kludgit Sound, Cerrillos NM
- tracks 4,9,10,12,13,14 from Soap Creek Saloon, Austin TX
- track 1 previously released on 12" Fundamental US Pray 7 1987
- track 4 previously released on The Beast (7 seconds longer) / Heroin (live) 12" Live Wire US LW 5 1985 / 12" One Big Guitar UK OBG 004T 1986

Notes by Chris Meerbott:
CD Konkurrent NED ? 199?
Roky Erickson - v, l. & rh. Gtr; Brian S. Curley - bs, b.v.; Dave Cameron - dr.; Plus: Tim Gagan - gtr; Kerry Crafton - l.gtr; Craig Ellis - rh. & l. gtr.

ROKY ERICKSON AND THE ALIENS (1980, CBS 84463/40-84463):
1. Red Temple Prayer (Two Headed Dog)
2. I Think Of Demons
3. I Walked With A Zombie
4. Don't Shake Me Lucifer
5. Night Of The Vampire
6. White Faces
7. Cold Night For Alligators
8. The Creature With The Atom Brain
9. Mine Mine Mind
10. Stand For The Fire Demon

Notes by Chris Meerbott:
Description/comments: Also referred to as the 'Runes' LP, this was the first album-length Roky Erickson record to be released, and along with it's various incarnations it remains the cornerstone of his reputation. These songs were recorded in 1977 with the Aliens at The Automatt and Wally Heider's in San Francisco and at The Church Studio in Marin County, California. They were produced by Stu Cook, former bass player for Creedence Clearwater Revival. 15 different songs emerged from these sessions; 10 of them appeared on this 1980 CBS UK release. In 1981 the other 5 songs (The Wind And More, Bloody Hammer, Click Your Fingers Applaund The Play, If You Have Ghosts, and Sputnik) plus 5 from this record were released in the US as The Evil One on 415 Records. In 1981 all 15 tracks were released on CD, taking the cover from the UK release and the title from the US release (see The Evil One below). Thus begins the most convoluted discography in the history of Rock 'n Roll.

What makes this album special in part is the Aliens. They were more then just Roky's main back-up band, they were fully dedicated to augmenting the expression of Roky's world-view. They were, simply put, the Roky-est. These tracks are fully choreographed mini-horror movies in song form. Billy Angel's auto-harp provides the sounds of outer space where once Tommy Hall's jug supplied those of inner space. The immaculate production values have been cited as being too slick by some fans who prefer earlier, more manic versions of a few of the songs, but it should be remembered that this album was a legitimate bid for large-scale commercial success. With the exception of Fuzzy Furioso on drums, the members of the Aliens had played with Roky for years before recording these songs, and it shows.

Packaging/sleeve notes: Cover art is by Captain Colourz. The five symbols are said to spell the word "alien". An insert includes the lyrics
to all songs on one side and a collage based on drawings by Gustav Dore on the other.

Miscellaneous: Two 7" singles were released by CBS UK in conjunction with this album: Creature With The Atom Brain / The Wind And More, and Mine Mine Mind/Bloody Hammer (long version) 7" CBS UK 9055 1980.

Comments/Description: The CBS single version of Bloody Hammer features an alternate mix of the song with a different bass player (John Maxwell). Stu Cook plays on subsequent mixes. There are alternate (mix) versions of "Sputnik" with Maxwell and backup vocals by the late, GREAT Randy Thornton. These have never been released and are great - much wilder, also. All this stuff was produced by Stu Cook or 91 productions (Duane Aslaksen and Jeff Sutton and Billy Angel).

Errors: Morgan Burgess, The Alien's bass player, is mis-credited as Steve Burgess.

SHRUNKEN HEADS (2000?, Head Records?):
1. The Wind And More
2. Starry Eyes
3. Mine Mine Mind
4. You're Gonna Miss Me
5. Wake Up To Rock And Roll
6. The Interpreter
7. Splash One (Now I'm Home)
8. Don't Shake Me Lucifer
9. White Faces
10. You're Gonna Miss Me
11. Red Temple Prayer (Two Headed Dog)
12. Bermuda
13. Can't Be Brought Down
14. Sputnik (Alien I Creator)
15. I'm Gonna Free Her
16. Starry Eyes (duet with Lou Ann Barton)
17. Please Judge
18. We Are Never Talking
19. For You (I'd Do Anything)
20. For You
21. interview excerpt from Dallas, TX July 1981
   - tracks 1-14 live w/The Aliens, December 8-9, 1975 River City, Fairfax, California
   - tracks 15-20 from 'All That May Do My Rhyme', Arlyn Studios, Austin, TX, Oct 93-Apr 94

Notes by Chris Meerbott:
With the Aliens at River City, Fairfax, California on December 8th and 9th, 1975 (???) The performance is great. The volume of Roky's vocals are way up in relation to the band, but the sound is still very good. Wake Up To Rock 'N Roll is exclusive to live performances and this is probably the best version. The Live In California 1975 LP and the Shrunken Heads CDR are also made up of performances from these two shows. Both the Friends Of Roky Erickson LP and the Shrunken Heads CDR claim to be from the December 9th show, but they are not the same performances.

1. KSAN radio interview excerpt, April 1, 1978
2. I Have Always Been Here Before [acoustic demo]
3. Cold Night For Alligators [solo electric demo]
4. Starry Eyes [solo electric demo]
5. White Faces [solo electric demo]
6. Red Temple Prayer (Two Headed Dog) [demo]
7. Sputnik (Alien I Creator) [demo]
8. Click Your Fingers Applauding The Play [demo]
9. KSAN radio interview excerpt, April 1, 1978
10. One Too Many Mornings
11. When The Ship Comes In
12. The Lonesome Death Of Hattie Carroll [#1]
13. Lay Down Your Weary Tune
14. The Chimes Of Freedom
15. To Sing For You
16. Catch The Wind
17. Baby, Let Me Follow You Down
18. Colours
19. Honey, Just Allow Me One More Chance
20. The Lonesome Death Of Hattie Carroll [#2]

- tracks 10-20 1984 Roky's home, Austin, Texas with Jack Ortman 2nd guitar

TOO LATE FOR THE HERO
- CD; unknown details

WANDERING STRANGER
- CD; unknown details

WEIRD TALES (1982, Orb Productions SR984):
  1. Bermuda
  2. Stand For The Fire Demon
  3. The Damn Thing
  4. The Interpreter
  5. Don't Shake Me Lucifer
  6. I Have Always Been Here Before
  7. Sputnik (Alien I Creator)
  8. Bloody Hammer
  9. Cold Night For Alligators
 10. Night Of The Vampire
- tracks 1-6,10 live with The Aliens June 2, 1977 Mabuhay Gardens, San Francisco, California
- tracks 7,8,9 demos (?)

Notes by Chris Meerbott:
  LP pic disc Orb Productions GER SR 984 1982
  LP white vinyl Orb Productions GER SR 984 1982
  LP red vinyl Orb Productions GER SR 984 1982
  Track 1 possibly from January 30, 1976 Longbranch Saloon, Berkeley, California.

YOU WILL BELIEVE IN GHOSTS / NEW TALES OF THE WEIRD
(1986, Orb Productions 0129 512):
  1. The Wind And More
  2. The Damn Thing
  3. Cold Night For Alligators
  4. I Know I Know How To Love You
5. Click Your Fingers Applauding The Play
6. Mine Mine Mind
7. Don't Slander Me / Stand For The Fire Demon [cut]
8. The Interpreter
9. Bo Diddley's A Headhunter
10. Bloody Hammer
11. Before In The Beginning (The Necronomicon Song)
12. Bermuda
13. Red Temple Prayer (Two Headed Dog)
14. Night Of The Vampire [cut]
   - live with The Aliens, 1981 Austin, Texas

Notes by Chris Meerbott:
2xLP Orb Productions GER 0129 0512 1986 Double live LP
Tracks 5,6,9,11 possibly from 1977 Keystone, Berkeley CA

1. Don't Shake Me Lucifer
2. Bermuda
3. Nothing In Return
4. Click Your Fingers Applauding The Play
5. I Am
6. I Have Always Been Here Before
7. White Faces
8. Night Of The Vampire
9. Don't Slander Me
10. Starry Eyes
11. If You Have Ghosts
12. Can't Be Brought Down
13. The Creature With The Atom Brain
14. I Walked With A Zombie
15. The Interpreter
16. Red Temple Prayer (Two Headed Dog)
17. You're Gonna Miss Me
18. Wake Up To Rock 'N' Roll
19. Gonna Die More
20. I'm A Demon
21. Leave My Kitten Alone
   - also released in the UK on Demon 2773662

Notes by Chris Meerbott:
CS Restless Records US 7 72532-4 1991
CD Restless Records US 7 72532-2 1991
CD Demon UK 2773 66 2 1991
Tracks 2,3,9,10,12 recorded and mixed at Site Studio, San Rafael, CA. Produced by Duane Aslaksen for ORB Productions, 1986. Roky Erickson - l.v., gtr; Duane Aslaksen - gtr, v.; Paul Zahl - dr.; Jack Casady - bs; Andre Lewis - kb.; Bill Miller - electric autoharp; Plus: Jack Johnson - gtr. on Starry Eyes; Mike Hinton - gtr. on Don't Slander Me, Bill Burgess - gtr. on Bermuda, John Whitelaw - bs on Starry Eyes.
Tracks 1,4,7,8,11,13,14,16 recorded at The Automatt / Wally Heider S.F./The Church. Produced by Stu Cook for ORB Productions, 1986. Roky Erickson - v., gtr; Duane Aslaksen - gtr, v.; Fuzzy Furioso - dr.; Steven Morgan Burgess - bs; Andre Lewis - kb.; Bill Miller - electric autoharp; Plus: Brian Marnell - b.v. on I Walked With A Zombie, Creature With The
Atom Brain; Scott Matthews - dr. on White Faces; Link Davis Jr. - organ on Night Of The Vampire.
Tracks 15,21 with The Aliens: Duane Aslaksen, Bill Miller, Jeff Sutton, John Maxwell. 1976, Box Studio, Marin County, CA.
Tracks 5,6 with Jack Johnson, 1982, Box Studio, Marin County, CA.
Track 20 Roky Erickson solo acoustic.

YOU'RE GONNA MISS ME: ORIGINAL SOUNDTRACK (2007, Palm Pictures 2139)
1. You're Gonna Miss Me
2. Fire Engine
3. Starry Eyes
4. Bloody Hammer
5. Red Temple Prayer (Two Headed Dog)
6. For You (previously unreleased)
7. Mine Mine Mind
8. Unforced Peace
9. You Don't Love Me
10. The Wind And MoRE
11. Cold Night For Alligators
12. Goodbye Sweet Dreams (previously unreleased)

GUEST APPEARANCES:
************************
27 DEVILS JOKING - You Don't Love Me Yet / I Am Her Hero, She Is My Heroin
(1990, 7" single, Sympathy For The Record Industry SFTRI 152)
- side A recorded at Earth & Sky Studios, Austin, Texas with 27 Devils Joking
- side B recorded in Santa Fe, New Mexico, 1990, by 27 Devils Joking without Roky

- Hungry For Your Love
- Roky Erickson plays lead guitar

AND NOW FOR SOMETHING COMPLETELY DIFFERENT, FROM TEXAS
(1987, various artists compilation, Ultraprime Entertainment [Belgium] ?):
- Mike Alvarez - Hungry For Your Love
- Roky Erickson plays lead guitar

NORTH AMERICAN HALLOWEEN PREVENTION INITIATIVE - Do They Know It's Hallowe'en?
- Roky Erickson guests (among many others) speaking one line only

POWELL ST. JOHN - Right Track Now (2005, Sleepy Dreams Inc.)
- Roky Erickson sings duet on "Right Track Now"
- available from: http://cdbaby.com/cd/powellstjohn

THE RED KRAYOLA [THE RED CRAYOLA] - A Parable Of Arable Land (196?, International Artists?):
- Roky Erickson plays keyboards on "Hurricane Fighter Plane" and harmonica on "Transparent Radiation"
- re-issued on CD in ????? on Sunspots SPOT 507

VARIOUS ARTISTS COMPILATIONS:
****************************

BOYS DON'T CRY (1999, Koch Records):
Haunt

BRAIN IN A BOX (2000, Rhino Records Inc. R2 79936):
The Creature With The Atom Brain

You Don't Love Me Yet

CULT ROCKERS: REBELS (1998, Beloved Records)
Two-Headed Dog

EVERYDAY IS A HOLLY DAY (1989, New Rose Records):
True Love Ways

GHASTLY GROOVES (1994, Sony AK66391):
Night Of The Vampire

GUILLOTINE (1978, 10", Virgin Records OVED 169):
Bermuda
Notes by Chris Meerbott:
Roky Erickson - fuzztone gtr., v.; Duane "Bird" Aslaksen - chinese alien gtr; Bill Miller - electric autoharp; Jeff Sutton (The Mule) - dr;
Bobby Gorman - bs; produced by 91 Productions.

Red Temple Prayer (Two Headed Dog)

LIVE AT RAUL'S (1995, Deja Disc DJD3216):
Don't Shake Me Lucifer [live]
Red Temple Prayer (Two Headed Dog) [live]
- originally issued as an LP in 1979, label number RRLP 9161

Interview

Starry Eyes

You Don't Love Me Yet

   The Creature With The Atom Brain

   Burn The Flames

ROCK 'N' ROSE (1990, New Rose Records Rose X):
   You Don't Love Me Yet

   Red Temple Prayer (Two Headed Dog)

   Bermuda

UNDERGROUND (1996, Not Records Tapes NRT9701):
   The Beast
   Haunt

TRIBUTES:
   ********

CHILDREN OF THE NIGHT, WHAT MUSIC THEY MAKE - A TRIBUTE TO ROKY ERICKSON
   I Have Always Been Here Before - On Trial
   Clear Night For Love - Psyched Up Janis
   Night Of The Vampire - Entombed
   I Had To Tell You - Silverbulllet
   Red Temple Prayer (Two Headed Dog) - The Nomads
   You're Gonna Miss Me - Shake Appeal
   - also includes covers by the bands Bleeder, Naked, Bates Motel
   - exact details unknown; 13 tracks total

DANIEL JOHNSTON and JAD FAIR - IT'S SPOOKY
   I Met Rocky Erickson

THE INTERPRETERS: ROKY ERICKSON TRIBUTE
(2005, fan-produced CDR, TexasPsych Yahoo Group):
http://www.geocities.com/bythefansforthefans/index.html
   1. The Interpreter - Tony Fitzgerald
   2. Cold Night For Alligators - ST37
   3. She Lives (In A Time Of Her Own) - The Golden Dawn
   4. For Brian Jones (Hide Behind The Sun) - Sonic Temple Assassins
   5. Roller Coaster - Aaron Poehler
   6. I Walked With A Zombie - Swedish Whistler
   7. Splash One (Now I'm Home) - Jack Ortman & Lynda DiVentura
   8. Bird's Crash - ST37
   9. I Am - Beecher
10. Don't Shake Me Lucifer - Los Platos
11. You're Gonna Miss Me - Dick Cheese & The Crackers
12. Night Of The Vampire - The Fuzztones
13. Splash One (Now I'm Home) - Martin Bobbe
14. Don't Fall Down - Headshop
15. I Think Of Demons - Handyman
16. Creature With The Atom Brain - MWF
17. Unforced Peace - The Devil Bat
18. Kingdom Of Heaven - The Aimless Blades
19. She Lives (In A Time Of Her Own) - Coffee Sergeants
20. Roller Coaster - ST37

SCANDINAVIAN FRIENDS - A TRIBUTE TO ROKY ERICKSON
(2007, Fat People Are Harder To Kidnap Records)
Madrugada - "Slip Inside This House"
We - "Cold Night For Alligators"
Hellacopters - "Cold Night For Alligators"
Mainliners - "Bloody Hammer"
Grand Cafe - "Sputnik"
Sacred Sailors - "White Faces"
Backstreet Girls - "Crazy Crazy Mama"
Neperud - "I Walked With A Zombie"
The Rokys - "Stand For The Fire Demon"
Witchcraft - "Sweet Honey Pie"
Baby Woodrose - "I Don't Ever Want To Come Down"
The Mono Sapiens - "Two Headed Dog"
Cheaters - "Reverberation (Doubt)"
On Trial - "You Have Always Been Here Before"
Los Plantronics - "You're Gonna Miss Me"

http://www.tigernet.no/epages/tiger.sf/en_GB/?ObjectPath=/Shops/Tigernet/Products/116992
http://www.rokyerickson.net/forum/viewtopic.php?t=808&sid=4349d8e9c45fa3f
http://profile.myspace.com/index.cfm?fuseaction=user.viewprofile&friendID=160317141

WHERE THE PYRAMID MEETS THE EYE - A TRIBUTE TO ROKY ERICKSON
(1990, Sire Records 9-26422-2):
1. Reverberation (Doubt) - ZZ Top
2. If You Have Ghosts - John Wesley Harding & The Good Liars
3. I Had To Tell You - Poi Dog Pondering
4. She Lives (In A Time Of Her Own) - The Judybats
5. Slip Inside This House - Primal Scream
6. You Don't Love Me Yet - Bongwater
7. I Have Always Been Here Before - Julian Cope
8. You're Gonna Miss Me - Doug Sahm & Sons
9. Cold Night For Alligators - Southern Pacific
10. Fire Engine - Richard Lloyd
11. Bermuda - Vibrating Egg
12. I Walked With A Zombie - R.E.M.
13. Earthquake - Butthole Surfers
14. Don't Slander Me - Lou Ann Barton
15. Red Temple Prayer (Two Headed Dog) - Sister Double Happiness
16. Burn The Flames - Thin White Rope
17. Postures (Leave Your Body Behind) - Chris Thomas King & Tabby Thomas
18. Nothing In Return - T-Bone Burnett
19. Reverberation (Doubt) - The Jesus and Mary Chain

Notes:
The cassette version also includes 3 additional tracks:
19. Splash One (Now I'm Home) - The Mighty Lemon Drops
20. We Sell Soul - Lyres
21. White Faces - Angry Samoans
   with the CD track 19. Reverberation (Doubt) - The Jesus and Mary Chain moved to track 22.

COVER VERSIONS:
***************

   I Walked With A Zombie

   I Have Always Been Here Before

   White Faces

BONGWATER - Peel Sessions EP (1992, Dutch East India 8354):
   You Don't Love Me Yet
   - also released in 1998 on 'Box Of Bongwater' (Shimmy Disc SHM 5555)
   - also appears on the Roky tribute 'Where The Pyramid Meets The Eye'

   Cold Night For Alligators

   Cold Night For Alligators

   I Have Walked With A Zombie

   We Sell Soul

THE LYRES - A Promise Is A Promise (1988, Ace Of Hearts ?):
   We Sell Out [a cover of "We Sell Soul" by The Spades]
   - re-issued in 1998 on Matador Records OLE 312-2

   We Sell Soul

THE LYRES - Some Lyres (1994, Taang Records TAANG! 82):
   We Sell Soul
THE LYRES - We Sell Soul / Busy Body (1991, single, Taang Records TAANG! 62)
THE LYRES - We Sell Soul (1991, Imposible Records IMP 021):
    We Sell Soul
MIKE REP & THE QUOTAS - Bumped By Karaoke: Datapanik's Greatest Hits Vol. II
    (1992, Datapanik CDPK 002):
        The Creature With The Atom Brain
RHONDA HARRIS - Rhonda Harris Remastered (2001, Auditorium Records):
    You Don't Love Me Yet
SISTER DOUBLE HAPPINESS - Fingerprints Vol. 1
    (1993, ARGE Kulturgelande Nonntal 140363):
        Red Temple Prayer (Two Headed Dog) [live]
SPACEMEN 3 - Forged Prescriptions (2003, Space Age Records Orbit 006)):
    We Sell Soul
SWORDMASTER - Deathraider (1998, Osmose Productions OPCD 058):
    Stand For The Fire Demon
    I Walked With A Zombie
    I Walked With A Zombie
    Right Track Now
    - also released in 1985 on Music Maniac Records MMLP 66004

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ROKY ERICKSON CD CLUB:
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https://www.facebook.com/RokyEricksonCDClub
https://groups.google.com/forum/#!forum/Texas-P
NOTE: These unofficial fan-compiled releases are NEVER FOR SALE. They may be freely downloaded via torrent from these sites (NOTE: Bitsnoop and Pirate Bay have MALWARE!, so make sure you have a good anti-virus program installed before proceeding to these sites!):
(Vol.49+) http://www.texaspsychdelicrock.com/2013/12/roky-erickson-and-syd-barrett-efforts.html

ROKY ERICKSON CD CLUB - RELEASE #1
Roky Erickson and The Explosives - 9/25/81 Berkeley, California
(from soundboard cassette, 2nd generation)
    1. Cold Night For Alligators
    2. Bermuda
3. The Wind And More
4. Starry Eyes
5. You're Gonna Miss Me
6. The Beast
7. Heroin
8. White Faces
9. Red Temple Prayer (Two Headed Dog)
10. Don't Shake Me Lucifer
11. Bloody Hammer

3 songs from a CDR called Spanning Your Theory
electric demos, just Roky and electric guitar @1975
12. Cold Night For Alligators
13. Starry Eyes
14. White Faces

ROKY ERICKSON CD CLUB - RELEASE #2
"Psychedelic Sounds Alternate Mix"
The 13th Floor Elevators Psychedelic Sounds Alternate Mix
From the "Psychedelic Sounds" sessions,
10/66 Summit Sound Studio, Dallas, Texas, unless noted:
  1. You're Gonna Miss Me (Contact 45 sessions outtake, Andrus Studios, 1/66)
  2. Roller Coaster (alternate mix)
  3. Splash One (Now I'm Home) (Houston demos 6/66)
  4. Reverberation (Doubt) (official take)
  5. Don't Fall Down (alternate mix)
  6. Fire Engine (alternate mix)
  7. Thru The Rhythm (alternate mix)
  8. You Don't Know (alternate mix)
  9. Monkey Island (alternate mix)
 10. Tried To Hide (Contact 45 sessions outtake)
6/66 Houston Demos, Gold Star Studios:
  11. You Gotta Take That Girl
  12. Before You Accuse Me
  13. You Can't Hurt Me Anymore
9/67 "Easter Everywhere" Sessions, Walt Andrus Studios, Houston, Texas:
  14. Dust (alternate mix)
  15. Splash One (Now I'm Home) (acoustic, session uncertain)
  16. Right Track Now (session uncertain)
3/68 "Beauty And The Beast" Sessions,
IA (formerly Gold Star) Studios, Houston, Texas:
  17. Livin' On (Gold Star acetate)
  18. I Don't Ever Want To Come Down (Gold Star acetate)
  19. Never Another (official take)
  20. Wait For My Love
  21. Dear Dr. Doom (official take)
  22. Fire In My Bones (session uncertain)
  23. May The Circle Remain Unbroken (official take)

Notes:
This release reproduces the running order of the original LP using alternate takes. The sound is much better than on the Collectables or Decal releases; the songs were run through sound restoration software with impressive results.
Kingdom of Heaven had to be omitted because there is no alternate or improved mix available. Following that are three songs from the Houston Demos sessions that are available here without the canned audience sounds added on the "Live" album.

Then comes the only known alternate mix from the "Easter Everywhere" sessions, a great version of "Dust," followed by two Roky and Clementine Hall duets that may be from this session also. Following that are the 7 songs that are known to have been recorded for the never completed "Beauty And The Beast" LP. Three of these songs are familiar versions that appeared on the "Bull Of The Woods" LP, but all 7 are put together to get an idea of what "Beauty And The Beast" would have been like.

Tracks 17,18 date from the Spring 1968 Beauty And The Beast sessions. There is a single existing copy of this 10"acetate. It was discovered at the former Gold Star Studios in the mid-1980's and was sold in a Goldmine magazine auction to a private collector in 1985. This acetate was the source of the previously lost/forgotten song I Don't Ever Want To Come Down which was first released on the Elevator Tracks LP in 1987.

ROKY ERICKSON CD CLUB - RELEASE #3
"Austin Reunion 1984"
Disc 1:
Roky Erickson and the 13th Floor Elevators -
6/16/84 Liberty Lunch, Austin, Texas (Beta Video Master>Gen1 High-Bias Tape>CDr)
  1. Before You Accuse Me
  2. The Beast
  3. Splash One (Now I'm Home)
  4. Don't Slander Me
  5. You're Gonna Miss Me
  6. Clear Night For Love
  7. Don't Shake Me Lucifer
Disc 2:
Roky Erickson and the 13th Floor Elevators -
6/16/84 Liberty Lunch, Austin, Texas
  1. Bloody Hammer
  2. Red Temple Prayer (Two Headed Dog)
  3. - a short break, Roky speaks -
  4. Not Fade Away
  5. I Am Her Hero, She Is My Heroine
  6. Haunt
  7. You're Gonna Miss Me (reprise)

The 13th Floor Elevators - 3/16/66 KAZZ radio, New Orleans Club, Austin, Texas:
  8. The Word
  9. Monkey Island
  10. Roller Coaster
  11. I'm Down
  12. Gloria
  13. You're Gonna Miss Me (faded out to end show)

Notes:
The 1984 show is taken from a first generation high bias cassette of the original beta cam recording. This is the complete show, and the sound is MUCH better than the two previously released pieces (Collectables 'Last Concert' and 'Live In Texas' - side 2). The show is total high
energy, Roky is in great voice, the band kicks ass, and the crowd of over
1000 Elevators/Roky fans is loving it. The band: Roky Erickson: vocals,
guitar; Greg "Catfish" Forrest, guitar; Ronnie Leatherman, bass; John Ike
Walton, drums.

The 13th Floor Elevators on KAZZ-FM is from a tape of unknown
generation. This is the complete 30-minute radio show in original order
with lots of historically interesting announcer comments, and I believe
it is rather rare in this uncut form. The recording methods were
obviously primitive, but the band with its original line-up are at their
peak, 'Roller Coaster' and 'Gloria' are fantastic. "After you trip life
opens up" - on the Texas air waves in early 1966!

The recordings sound better on the LP "The Original Sounds Of", but
they are not as complete as on this release. Also, the incomplete version
of "You're Gonna Miss Me" is here, and is missing from the afore
mentioned LP. It is mostly unedited, with tuning, as well as comments
from DJ Rim Kelly.

The full tape of the KAZZ-FM broadcast has now been made available
and shows some differences vs. the edited versions as presented on the
"Original Sounds"/"Demos Everywhere" bootlegs. The full tape is exactly
30 minutes long and includes DJ talk and a version of "You're Gonna Miss
Me" which was left off the bootlegs entirely. The tape has been confirmed
as a PA recording, though done primitively.

Roky Erickson: vocals, rhythm guitar; Stacy Sutherland: lead guitar;
Tommy Hall: amplified jug; Benny Thurman: bass; John Ike Walton: drums.

ROKY ERICKSON CD CLUB - RELEASE #4
"Roky Erickson & The Mystic Knights Of The Sea"
3/17/93 Palmer Auditorium, Austin, Texas
  1. Red Temple Prayer (Two Headed Dog)
  2. Starry Eyes
  3. Don't Slander Me
  4. You're Gonna Miss Me
6/13/93 Antone's, Austin, Texas
  5. Red Temple Prayer (Two Headed Dog)
  6. Starry Eyes
  7. You're Gonna Miss Me
7/13/93 La Zona Rosa, Austin, Texas
  8. Starry Eyes
  9. If You Have Ghosts
 10. Red Temple Prayer (Two Headed Dog)
 11. Don't Slander Me
 12. Starry Eyes
 13. Paul Leary talks about Roky, 1988?

Roky & The Aliens, 1/30/76 Longbranch Saloon, Berkeley, California
  14. Splash One (Now I'm Home)
  15. Boppin's Boppin' Back
  16 Sputnik (Alien I Creator)
  17. Goodbye Sweet Dreams

Notes:

The fourth issue is a compilation of three short 1993 live sets. The
1993 stuff is all audience and low gen. The filler is Paul Leary telling
a few good Roky stories and some Aliens live.
"Best Laid Plans & Demos For Demons"

Disc 1:
Demos for unreleased EP w/Harry Hess on 2nd guitar, 3rd gen source tape
1. Hasn't Anyone Told You? (take 1)
2. Hasn't Anyone Told You? (take 2)
3. For You (I'd Do Anything)
4. I'm Satisfied
5. Something Extra
Demos for Openers, 2nd gen source tape
6. Splash One (Now I'm Home) (cut)
7. I Had To Tell You
8. The Looking Glass Song
9. Bloody Hammer
10. When You Get Delighted
11. True Love Cast Out All Evil (cut)

Disc 2:
Demos for Demon Angel video, 3rd gen source tape
1. I Believe In America
2. I Walked With A Zombie
3. Cold Night For Alligators
4. Mine Mine Mind

9/19/88 Roky's home, Austin, Texas, 1st gen source tape
5. Bashful Bobby
6. Run To Him/Walking With My Angel
7. Susie Baby

Unknown
8. Can't Do You No Justice
9. What Would You Do?

4/5/85 KTXZ-FM Studio, Austin, Texas, 2nd gen source tape
10. I Love The Blind Man
11. I've Never Known This 'Till Now
12. May The Circle Remain Unbroken
13. Starry Eyes
14. John Lawman (cut)

ROKY ERICKSON CD CLUB - RELEASE #6
9/1/80 Roky & the Explosives, Keystone, Berkeley, California, soundboard
1. Cold Night For Alligators
2. Red Temple Prayer (Two Headed Dog)
3. The Creature With The Atom Brain
4. The Wind And More
5. I Think Of Demons
6. Night Of The Vampire
7. John Lawman
8. You're Gonna Miss Me
9. Mine Mine Mind
10. Stand For The Fire Demon
11. Bermuda
12. Bloody Hammer
13. White Faces
14. Night Of The Living Dead

-Bonus Tracks-
15. Don't Shake Me Lucifer (1975 Mars Records Demo)
16. Starry Eyes (12-String Demo)
17. I Walked With A Zombie (1977 Master Tape Demo)
18. The Wind And More (1977 Master Tape Demo)

Notes:
The sixth issue is a soundboard recording of Roky and the Explosives at the Keystone, Berkeley, 9/1/80. The signal was a clean soundboard that was digitally enhanced.

ROKY ERICKSON CD CLUB - RELEASE #7
13th Floor Elevators - "Avalon 1966"
9/2or3/66 Avalon Ballroom, San Francisco, California, 2nd gen soundboard clone
1. Everybody Needs Somebody To Love
2. Before You Accuse Me
3. You Don't Know
4. Splash One (Now I'm Home)
5. I'm Gonna Love You Too
6. You Really Got Me
7. Fire Engine
8. Roll Over Beethoven
9. The Word
10. Monkey Island
11. Roller Coaster (missing track, French LP source)
3/25/66 speed-corrected, Sump'n Else TV Show, WFFA-TV, Dallas, Texas
12. You're Gonna Miss Me
13. Fire Engine
14. You Really Got Me
15. Roll Over Beethoven
5/9/66 speed-corrected, Sump'n Else TV Show, WFFA-TV, Dallas, Texas
16. Mercy, Mercy
17. Tried To Hide
18. Gloria
19. Fire Engine
20. You're Gonna Miss Me
21. Roller Coaster

Notes:
Number 7 is something really special! Really Special! Special! This is a processed clone of a known 2nd gen soundboard recording of the famous "Avalon '66" recording. This quality BLOWS AWAY ALL that came before including the original, French label boot. This is the definitive version. If that wasn't sick enough, we added on the speed corrected Sump'n Else TV Show tracks. These are the same recordings Sundazed botched by putting out at too fast a speed. These are slowed down to the correct pitch so Roky and crew don't sound like Alvin And The Chipmunks.

ROKY ERICKSON CD CLUB - RELEASE #8
"Reunions"
13th Floor Elevators (no Stacy or Tommy),
2/11/73 Mother Earth, Austin, Texas, audience
1. Maxine
2. You're Gonna Miss Me
3. Splash One (Now I'm Home)
4. Levitation
5. She's My Friend
6. Baby Blue
7. Rainy Day Woman #12 & #35
8. She Lives (In A Time Of Her Own)
9. Thank God For Civilization
10. I Believe In America
11. Levitation (cut)
12. Roll Over Beethoven (cut)
13th Floor Elevators (Stacy Sutherland, John Ike, Ronnie Leatherman) -
5/28/77 Ol' Dog Saloon, Ingram, Texas, audience
13. You're Gonna Miss Me
14. Baby Blue
15. She Lives (In A Time Of Her Own)
16. Instrumental
17. All Along The Watchtower

Notes:
Roky CD Club Issue Number 8 is a CD of two 1970's reunions. One is
from Mother Earth in Austin on 2/11/73. This doesn't include Stacy or
Tommy. The band sounds out of tune and out of practice. Still, it has
moments and this band does sound the closest to the original group of all
the reunions. The second part is Ol' Dog Saloon, Ingram, TX, 5/28/77.
This has Stacy, John Ike, Ronnie but no Roky. A blues belter fills in on
vocals. Both recordings are hand held audience and high gen. They have
been processed.

ROKY ERICKSON CD CLUB - RELEASE #9
1/30/76 The Aliens, Longbranch Saloon, Berkeley, California, audience
1. The Wind And More
2. Click Your Fingers Applauding The Play
3. Don't Slander Me
4. Splash One (Now I'm Home)
5. Boppin's Boppin' Back
6. Sputnik (Alien I Creator)
7. You're Gonna Miss Me
8. Met the Aliens (band intros)
9. Goodbye Sweet Dreams
10. Bermuda
11. Don't Shake Me Lucifer
12. The Interpreter
13. Can't Be Brought Down
14. Mine Mine Mind
15. Starry Eyes
16. Wake Up To Rock 'n' Roll
17. White Faces
18. Red Temple Prayer (Two Headed Dog)
19. Click Your Fingers Applauding The Play

Notes:
Roky CD Club Disc Number 9 is an audience recording of the Aliens at
the Longbranch Saloon in 1976. This is low gen and really high energy!

ROKY ERICKSON CD CLUB - RELEASE #10
"Roky Erickson Interviews"
Radio Broadcast on KSAN, San Francisco, California, The Outcast Hour,
call-in show, 4/1/78, two sources, FM, one is second gen off studio reel
1. "This is the only program where we have real live babies bumping heads in the night"
   2. The Interpreter (45 version)
   3. "I think the Sex Pistols are really groovy, they remind me of Fiero LaGuardia"
   4. Bloody Hammer (demo tape)
   5. "The cow kicked a lantern and started a fire."
   6. White Faces (demo)
   7. "For every vegetarian there's someone else with a cup of blood"
   8. Click Your Fingers Applauding The Play (demo)
   9. "Pinky Lee's in jail again"

Meeting With An Alien: Roky Erickson, 4/7/80 Austin Cable Television Broadcast

11. Musical influences, trends
12. The Creature With The Atom Brain (acoustic)
13. The 'Elevators: the myth, song collaboration
14. Right Track Now (acoustic)
15. The 'Elevators: police harassment/Dylan
16. Mr. Tambourine Man (acoustic)
17. Spiritual beliefs
18. For You (acoustic)
19. Horror show/new wave
20. Goodbye Sweet Dreams (1975 Mars demo)

Notes:
Number Ten is something special. This is a full CD of Roky Erickson interviews. The capstone of this is 50 minutes of the 4/1/78, Outcast Hour, on KSAN-FM. This is 2nd gen, processed, from the studio reel.

ROKY ERICKSON CD CLUB - RELEASE #11
"Stacy Sutherland Interview"

Disc 1:
=== Early 1977 Stacy Sutherland, Bunny Sutherland, Danny Thomas ===
1. Powell St. John, master tapes, Tommy Hall, musical influences
2. Leland Rogers, Astral Projection, Benny Thurman
3. Drugs
4. San Francisco, Bill Graham, philosophy, religion
5. Dead, Airplane, other music, Ingram reunion
6. Banjo, Lenny Bruce, Bull of the Woods

Disc 2:
=== interview continued ===
1. Drug busts, Dick Clark, Leland Rogers, Fever Tree
2. Ingram reunion, Roky, Tommy, Mick Jagger, Timothy Leary
3. Abortion, at 8:40 Stacy tunes up

=== Stacy Sutherland - guitar, vocals; Bunny Sutherland - vocals ===
4. Satisfied Mind
5. Midnight Special
6. Last Thing On My Mind

=== Stacy Sutherland - guitar, vocals ===
7. Nadine
8. Positively Fourth Street

=== interview continued ===
9. Capital Punishment, Charles Manson
Roky CD Club issue Number Eleven is again something very, very special! How does the only known interview with Stacy Sutherland grab you?! This is a processed clone of the master tape. This interview is two discs long and was done for a high school paper around Jan/Feb 1977. Stacy comes off as intelligent and likable. He tells his version of the story and picks up an acoustic and sings a bit. His wife, Bunny, sings backup vocals. Bunny was to shoot Stacy to death later the next year. This interview is a MUST HAVE!

ROKY ERICKSON CD CLUB - RELEASE #12
Summer-1979 Roky Erickson and the Explosives, Raul's, Austin, Texas
1. Cold Night For Alligators
2. Red Temple Prayer (Two Headed Dog)
3. Rokyspeak I
4. Mine Mine Mind
5. Rokyspeak II
6. The Wind And More
7. Rokyspeak III
8. Night Of The Vampire
9. You're Gonna Miss Me
10. Don't Shake Me Lucifer
11. Bermuda
12. Rokyspeak IV
13. The Interpreter
14. Starry Eyes
15. I Walked With A Zombie
16. White Faces

Notes:
Raul's was the Punk Rock club in Austin and the Explosives were one of the house bands. Here, they back Roky through a rip roaring set!

ROKY ERICKSON CD CLUB - RELEASE #13
"13th Floor Elevators Interviews"
1. Former station manager of Dallas' WFFA-TV talks about the 'Elevator's 1966 appearances on the Sump'n Else TV Show; recorded in the early-1980's
2. Host Ron Chapman attempts to speak with Tommy Hall on the Sump'n Else TV Show 3/25/66
3. Larry Kane attempts to speak with the 'Elevators on the Larry Kane TV Show 12/18/66
5. Tommy Hall interviewed by Max Fredrikson 1990
6. Roky Erickson interviewed on San Rafael KTIM-FM 12/9/75

Notes:
Roky Erickson interviewed on San Rafael KTIM-FM 12/9/75
13. Interview Part 4
14. 13th Floor Elevators - I'm Gonna Love You Too
15. Interview Part 5
16. Roky Erickson & Blieb Alien - Starry Eyes
17. Roky Erickson interviewed by Greg Turner for the June 1978 issue of CLE Magazine

Roky Erickson, unknown date, early 1980s
18. Roky talking

Notes:
This is a companion to CD-R #10. It features attempts of TV show Hosts to interview the 'Elevators. Little did they know that the band had evolved beyond mere conversation! The jewel of this disc is an interview with Tommy Hall in 1990. That's followed by a Roky interview in San Rafael the day of the famous show in River City.

ROKY ERICKSON CD CLUB - RELEASE #14
"It's So High That It's Underground"
1975 Mars single (from DAT)
1. Red Temple Prayer (Two Headed Dog)

9/3/82 Trident's, Baton Rouge, Louisiana (audience)
2. Crazy Crazy Mama
3. Bloody Hammer
4. Starry Eyes
5. Don't Slander Me
6. Red Temple Prayer (Two Headed Dog)
7. You're Gonna Miss Me

7/28/78 Whisky-A-Go-Go, Los Angeles, California (w/The Aliens)
8. radio spot
9. Stand For The Fire Demon
10. The Damn Thing
11. The Interpreter
12. Don't Shake Me Lucifer
13. The Wind And More

1979 Raul's, Austin, Texas (soundboard, w/The Explosives)
14. Don't Shake Me Lucifer
15. Red Temple Prayer (Two Headed Dog)

Notes:
Sure, it's a hodge-podge of stuff but it's a hodge-podge made by a fan and not a puke at some crappy, lo-fi, "label". Some thought was put into this one. Some of this hasn't seen the light yet but most of it was "rescued" off other discs that were compiled by the very lo-fi pukes I mentioned above. Get this, the Aliens live material is actually taken off a shitty "best" of the 13th Floor Elevators disc! The bootlegger put the name of the supergroup on the disc but the whole thing is various Roky solo stuff. Nothing moves in a straight line in the 'Elevator's world. What sucks is that most fans are novice, compared to us, and actually buy the shit spewed out. I bought it because I thought (correctly) that it contained some new Roky stuff.

The disc leads off with the legendary 1975, Mars Records, Two Headed Dog but this was rescued off a Time-Life "Punk Rock" comp where Doug Sahm let the compilers in with a DAT to copy the multitrack soundboard master. The quality is A+++ and, for this reason alone, makes this disc a MUST.

Also included is a partial set from a gig dated 9/3/82. This is audience. It was recorded at Trident's in Baton Rouge, Louisiana.
After that is the Aliens live material I mentioned. It's a tragedy that this stuff is kicking around on some lo-fi shit label that tried to screw the public by putting "13th Floor Elevators" on the cover. But we're gonna set that right. This stuff is really great! It's audience but sounds like it's off the master to me. This was recorded at the Whiskey A-Go-Go on July 28th, 1978.

Filling out the disc is the two Roky & the Explosives tracks off the "Live At Raul's" comp. put out a few years ago. Raul's was THE Punk Rock club in Austin back in the Seventies and the Explosives were the House Band. Alone, they sounded like a poor man's Talking Heads but when they backed Roky they completely fuzzed out the guitars and turned the amps up to "MAX". These two tracks were left off the LP issue back in the Eighties but were added to the CD reissue. The quality is amazing.

Soundboard man.

ROKY ERICKSON CD CLUB - RELEASE #15
"The High Baptismal Flow"
13th FLOOR ELEVATORS - The High Baptismal Flow
aka How Much Is That Vinyl In The Window?
Disc 1
Disc 2

mono 45 mixes:
1. You're Gonna Miss Me (IA 107a, Contact 45 session, 1/66)
2. Tried To Hide (IA 107b, Contact 45 session, 1/66)
3. Reverberation (Doubt) (IA 111a, 45 session, 9/66)
4. Fire Engine (IA 111b, Psych Sounds session, 10/66)
5. Levitation (IA 113a, 45 session, 1/67)
6. Before You Accuse Me (IA 113b, edit, 45 session, 1/67)
7. She Lives (In A Time Of Her Own) (IA 121a, 45 session, 1/67)
8. Baby Blue (IA 121b, Easter session, 9/67)
9. Slip Inside This House (IA 122a, edit, Easter session, 9/67)
10. Splash One (Now I'm Home) (IA 122b, 45 demo session, 6/66)
11. I'm Gonna Love You Too (IA 126a, Contact demos, 4/66)
12. May The Circle Remain Unbroken (IA 126b, Beast session, 2/68)
13. Livin' On (IA 130a, Beast session, 2/68)
14. Scarlet And Gold (IA 130b, Bull session, 8/68)
misc:
15. Don't Fall Down (alt with long intro)
16. Fire Engine (alt version, Epitaph LP)

SPADES - Zero 10002 - Nov/Dec 1965
17. You're Gonna Miss Me
18. We Sell Soul

backing tracks:
19. Roller Coaster (instrumental, aborted, Demos Everywhere LP)
20. You Don't Know (backing track)
21. Don't Fall Down (backing track)
22. Levitation1 (backing track)
23. Levitation2 (backing track)

Disc 2
8/66 La Maison Ballroom, Houston, Texas:
1. Everybody Needs Somebody To Love
2. Satisfaction
3. I'm Down
4. Roller Coaster
5. I Feel Good
2/18/67 jam w/Conqueroo members, Houston, Texas:
   6. She Lives (In A Time Of Her Own)
1966-68 raw session tapes:
   7. Monkey Island
   8. Roller Coaster
   9. Fire Engine
  10. Through The Rhythm
  11. Tried To Hide
  12. May The Circle Remain Unbroken
  13. I Don't Ever Want To Come Down (cut)
  14. Living On
  15. Living On
  16. Tried To Hide
  17. Tried To Hide
  18. Reverberation (Doubt)
  19. Tried To Hide
  20. Kingdom Of Heaven

Notes:
Most of this material has never been on CD. At best it languished on
35-year-old vinyl, unavailable and unknown except to a few
hunter/gatherer hoarder/waster scavenger/collector-types.
So -- the title is: "The High Baptismal Flow a/k/a How Much Is That
Vinyl In The Window?" What we have here is two discs of prime 13th Floor
Elevators material from a variety of sources. Between this and our
previous Elevators discs, this accounts for nearly everything in
circulation.

The heart and soul of CD1 is the Elevators' singles, A's and B's in
chronological order. These would have made a fine LP in its own right,
had anyone at International Artists had the vision to issue it. (The
master tapes are almost certainly lost now.) This would have worked well
as a "Best Of," a quick overview of what the band was all about, and a
great starting point for new listeners. Nobody ever did, so it falls to
us to keep it alive for the real fans and to help take care of Roky as we
do.

Every last 45 is ripped from the original vinyl; decent copies too.
For an indie label in TX mostly concerned with making a quick buck,
International Artists' 45s sounded pretty good. Even so, it took a couple
of software packages and hours of work to get these ready for CD. If you
want, you can still hear a hint of vinyl now and then but you'll need
headphones to do it. Smooth. Beyond that, we have a pair of alternate
mixes, the Spades' pre-Elevators single featuring Roky, and some backing
tracks at the end.

Disc 1:
Tracks 1-19 ripped directly from the original vinyl and processed from
there
Track 15 appears on ROKCDR2 "Psychedelic Sounds Alternate Mix" but
includes a slight glitch at one point and doesn't feature the false start
included here.
Track 16, "Fire Engine" from the "Epitaph For A Legend" LP appears also
on ROKCDR2 "Psychedelic Sounds Alternate Mix." The take is the same, but
the mix is not.

Disc 2:
Tracks 1-6 are ripped from the original vinyl and processed from there.
Tracks 7-20 are rough mixes, raw session tapes. Occasional studio chatter can be heard between tracks.
Track 9 is an alternate mix, notable for its lack of backing vocals.
Track 13 is heard here from a tape playback, rather than the more common acetate source. It seems to have been truncated on purpose; the noise at the end is a reel-to-reel tape coming to a halt. Had the acetate not been found, nothing more would have remained of this song.
Track 20 is a rough mix; no alternate version has ever surfaced.

ROKY ERICKSON CD CLUB - RELEASE #16
Disc 1
8/11/84 Consolidated Arts Warehouse, Houston, Texas
(3rd gen audience, John Ike Walton w/Evil Hook Wildlife)
1. Before You Accuse Me
2. Splash One (Now I'm Home)
3. Bloody Hammer (inst)
4. Bloody Hammer
5. Don't Slander Me
6. Clear Night For Love
7. Red Temple Prayer (Two Headed Dog)
8. You're Gonna Miss Me

Disc 2
1. The Beast
2. Don't Shake Me Lucifer
3. You're Gonna Miss Me (reprise)
4. Splash One (Now I'm Home) (reprise - cuts)

8/11/84 KTXZ-FM, Austin Opera House, Austin, Texas
5. Intro
6. Red Temple Prayer (Two Headed Dog)
7. Interview
8. Click Your Fingers Applauding The Play
9. Interview
10. You're Gonna Miss Me
11. Outro

10/1/84 KTXZ-FM, Austin Opera House, Austin, Texas
12. Intro/Interview
13. Red Temple Prayer (Two Headed Dog)
14. Starry Eyes
15. Don't Slander Me
16. Interview
17. Don't Shake Me Lucifer
18. You're Gonna Miss Me

Notes:
This is the crash and burn of the final 13th Floor Elevators reunion attempt (with Roky). It's John Ike playing with Evil Hook Wildlife. Ronnie quit because he said he never got paid for the 6/16/84 gig. Long jams are the order of the evening but Roky burns above them. The You're Gonna Miss Me has a long guitar intro that's cool. Then Roky starts screaming. That is cool too. This is 3rd gen audience that has had all the hiss & ugliness scooped out with Soundforge. The second disc is filled out with two radio broadcasts from 1984 at the Austin Opera House.

ROKY ERICKSON CD CLUB - RELEASE #17
"Louisiana"
Disc 1
3/25/82 Faces, Baton Rouge, Louisiana
1. Bermuda
2. I Think Of Demons
3. Red Temple Prayer (Two Headed Dog)
4. The Damn Thing
5. You're Gonna Miss Me
6. White Faces
7. Cold Night For Alligators
8. The Beast
9. Don't Slander Me
10. I Walked With A Zombie
11. Mine Mine Mind
12. Starry Eyes
13. Don't Shake Me Lucifer
14. Crazy Crazy Mama
15. Bloody Hammer
16. The Creature With The Atom Brain
17. The Wind And More

Disc 2
3/26/82 Beat Exchange, New Orleans, Louisiana
(Set 1)
1. Bermuda
2. I Think Of Demons
3. Red Temple Prayer (Two Headed Dog)
4. The Damn Thing
5. Cold Night For Alligators
6. White Faces
7. The Beast
8. I Walked With A Zombie

(Set 2)
9. Don't Slander Me
10. The Creature With The Atom Brain
11. Mine Mine Mind
12. Don't Shake Me Lucifer
13. Bloody Hammer
14. Starry Eyes
15. The Interpreter
16. Crazy Crazy Mama
17. You're Gonna Miss Me
18. 3/26/82 WTUL-FM Interview, New Orleans, Louisiana

Disc 3
9/4/82 Tupelo's, New Orleans, Louisiana
1. Starry Eyes
2. Don't Slander Me
3. The Interpreter
4. Stand For The Fire Demon
5. Night Of The Vampire
6. Hasn't Anyone Told You?
7. You're Gonna Miss Me (unknown venue/date)
8. Bloody Hammer

(Recorded June 1976, re-mixed May 1992)
9. Miss Elude
10. Haunt
11. Laughing Things
12. You Don't Love Me Yet
13. Realize You're My Sweet Brown Angel Eyes ("Don't Slander Me" out-take)
14. Hasn't Anyone Told You? (7" single - w/The Resurrectionists, June 25 or 26, 1982 Island Club, Houston, Texas)
15. The Interpreter (as above, B-side, not on official album)
16. You Don't Love Me Yet
   - recorded at Earth & Sky Studios, Austin, Texas with Roky Erickson
17. I Am Her Hero, She Is My Heroin
   - recorded in Santa Fe, New Mexico, without Roky Erickson

ROKY ERICKSON CD CLUB - RELEASE #18
"Evil Hook Wildlife 84 and More"
Evil Hook Wildlife, Last Practice Session - 1984
   1. Arguing
   2. The Beast
   3. Talk
   4. Clear Night For Love
   5. The Wind And More (1)
   6. The Wind And More (2)
Last Gig - 1984
   7. Red Temple Prayer (Two Headed Dog)
   8. Don't Shake Me Lucifer
   9. I Walked With A Zombie
  10. Bermuda
  11. Red Temple Prayer (Two Headed Dog) (reprise)
  +
--Spoken Words--
  12. Inards Outing In (from Two Twisted Tales)
  13. The Bank Robber (from Two Twisted Tales)
  14. Love To See You Bleed
  15. Here Today, Gone Tomorrow
  +
  +
  17. Things That Go Bump In The Night (Aug 1976 w/The Aliens)
  +
  18. Please Don't Kill My Baby (1978 Whisky A Go-Go, Los Angeles w/The Aliens)
Notes:
   A snapshot of a band in disintegration! Somebody left a cigarette burning on Roky's amp and he's about to kill them! Like, stomp their guts out. Then he says that somebody stole his fuzz-box and the shit REALLY hits the fan! You mess with Roky's fuzz-box and you're playing with fire. There's some cool spoken word stuff on this disc as filler.
Demon Angel Outtakes (from George Cedarskoog's master tape)
5/27/84:
1. Intro -> I Believe In America
2. I Walked With A Zombie
3. Cold Night For Alligators
4. Mine Mine Mind
5. Interview

Car Interviews:
7. Dylan
8. James Brown / God
9. Horror / Signing Your Soul To The Devil / Fire Demon
10. Alligator Persons / Drunks
11. Bear With Me
12. Columbo & Kojack
13. Screaming / Horror Rock / Money
14. Right Track Now
15. Blowin' In The Wind
16. Europe
17. Dylan Interview Excerpt

Notes:
Demon Angel outtakes & car interview from George Cedarskoog's master tape. Roky riding around Austin with a group of Swedish fans! Prior to that we have Demon Angel outtakes. All of this, the interview and the outtakes were part of the Demon Angel production. This is all from George Cedarskoog's master tape, the Producer of Demon Angel.

Roky Erickson interview with George Gimarc
July 1981 "The Edge" KDGE-FM 94.5, Dallas, Texas
Rebroadcast in 1990
1.
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20.
21.
Notes:

This is an interview from 7/81 that was rebroadcast in 1990 to celebrate the release of Where The Pyramid Meets The Eye. It's about 70 minutes long and has Roky answering questions and playing cuts from his albums.

ROKY ERICKSON CD CLUB - RELEASE #21
"The Monodelic Sounds Of"
The Psychedelic Sounds of the 13th Floor Elevators LP (mono mix)
(from an unplayed mono copy; we broke the seal to rip this)
1. You're Gonna Miss Me
2. Roller Coaster
3. Splash One (Now I'm Home)
4. Reverberation (Doubt)
5. Don't Fall Down
6. Fire Engine
7. Thru the Rhythm
8. You Don't Know
9. Kingdom of Heaven
10. Monkey Island
11. Tried to Hide

3/25/66 speed-corrected, Sump'n Else TV Show, WFFA-TV, Dallas, Texas
(mono)
12. You're Gonna Miss Me
13. Fire Engine
14. You Really Got Me
15. Roll Over Beethoven

5/9/66 speed-corrected, Sump'n Else TV Show, WFFA-TV, Dallas, Texas
(mono)
16. Mercy, Mercy
17. Tried To Hide
18. Gloria
19. Fire Engine
20. You're Gonna Miss Me
21. Roller Coaster

Notes:

We have the mono mix of the Psychedelic Sounds of the 13th Floor Elevators LP. This is the Mother of all psychedelic music! This is the very first psychedelic LP by the very first psychedelic band. The first modern Rock LP and the blueprint for everything that followed (Psychedelic, Punk, Alternative). Yeah, it all dat peoples, it all dat. It's a legend, a fucking legend! Why is this mono mix special? Well...

Back in the day at International Artists, an Engineer, stewed on Listerine probably, added some sort of horrible echo/reverb effect to the final mix of the stereo version. This was a bad mistake; it dated the mix and it sounds like you're listening to the band play from down a concrete hallway underground. This is the mix that has been reissued on CD countless times. The mono LP mix escaped and this is the "real" mix of this legendary and influential LP. With this mix, it's a totally different ball game. The band sounds right upfront and in your face, urgent with fervor. These guys were trying to turn on the whole world.
This is one of the foundations of all things 'Elevators. Now, you NEED this CD. This recording was taken off an unplayed mono copy. We broke the seal to rip this. To make matters even worse, we added on the speed-corrected Sump’n Else TV Show tracks from 1966. They're in mono too. It's mono madness! The 'Elevators, live on stage, spewing their subversive message out to the kids over Dallas television; right under the noses of the Establishment because they didn't care to listen to the words. That soon changed.

"Forget about San Francisco: The American capitol of psychedelic rock was Austin, Texas, and no band soared higher than Roky Erickson and the 13th Floor Elevators. In addition to acid-tinged garage rockers such as the crazed-love anthem, "You're Gonna Miss Me," the Elevators' debut included tracks such as "Reverberation (Doubt)," "Roller Coaster," and "Splash 1," which viscerally evoked the sounds of their titles while offering lyrics that provided a philosophical structure for the psychedelic experience." –Jim Derogatis

ROKY ERICKSON CD CLUB – RELEASE #22
"Roky Erickson and The Aliens Live At The Keystone 1977"
1977 Keystone, Berkeley, California (soundboard)
1. The Wind And More
2. The Damn Thing
3. Cold Night For Alligators
4. I Know I Know How To Love You
5. Click Your Fingers Applauding the Play
6. Mine Mine Mind
7. Don't Slander Me
8. Stand For The Fire Demon
9. The Interpreter
10. Bo Diddley's A Headhunter
11. Bloody Hammer
12. Before In The Beginning (The Necronomicon Song)
13. Bermuda
14. Red Temple Prayer (Two Headed Dog)
15. Night Of The Vampire

Notes:
The Aliens live in Berkeley, 1977. It's a soundboard. Roky's Manager used to hand these cassettes out for promotional purposes. This has been bootlegged numerous times. You might remember the title You Will Believe In Ghosts. Well... This is taken direct off one of those tapes that was handed out back in the day. It's not a 4th gen copy. What's more, the signal was processed. It sounds better than anything out there. There are a very few, slight, tape dropouts but this tape IS old. It's very slight and only in a few places. The bottom line is that this is the best sounding recording of the Aliens live extant. Is it Punk? Is it Metal? Is it Punk/Metal? You be the judge.

I got this Roky show from the manager of the Nervebreakers about 1977. . . It is a soundboard recording. . . Sounds like the Blieb Aliens. Two guitar players, organ and electric jug. Two sets. The recording quality is excellent with a little tape hiss. . . The mix starts off funky and it gets better during The Wind And More as the person at the mixing board adjusts the levels. It was recorded onto an old TDK Super Avilyn cassette.
Based on the song selection and the sequencing of the songs these recordings are almost surely the same as those which appeared on the bootleg LPs "Weird Tales" and "New Tales Of The Weird", in a slightly rearranged order. "New Tales Of The Weird" is The Aliens at Berkeley, 1977; the live portion of "Weird Tales" is probably the same. These LPs have only decent to poor sound quality however. "I Know How To Love You" is "I Love How You Love Me" (a 50's song), and "The Necronomicon Song" appears in truncated form on the CD/LP/Cass Gremlins Have Pictures as "Before In The Beginning".

ROKY ERICKSON CD CLUB - RELEASE #23
"Red Temple Prayer"
Roky & the Resurrectionists - 9/3/82 Trinity's, Baton Rouge, Louisiana
Disc 1
First Set:
1. Bermuda
2. Hasn't Anyone Told You?
3. Red Temple Prayer (Two Headed Dog)
4. Cold Night For Alligators
5. Night Of The Vampire
6. Mine Mine Mind
7. The Damn Thing
8. Don't Shake Me Lucifer
9. You're Gonna Miss Me
Disc 2
Second Set:
1. The Beast
2. I Think Of Demons
3. The Creature With The Atom Brain
4. The Interpreter
5. Crazy Crazy Mama
6. Bloody Hammer
7. Starry Eyes
8. Don't Slander Me
9. Stand For The Fire Demon
10. Angel
11. I Walked With A Zombie
12. Red Temple Prayer (Two Headed Dog) (reprise)

Notes:
A bit of this has already appeared on CD-R #14, It's So High That It's Underground, but this is the full shot. The quality is very good audience that has been tweaked.

ROKY ERICKSON CD CLUB - RELEASE #24
"Reverberation In The Round"
The 13th Floor Elevators
2/18/67 Houston Music Theater, Houston, Texas
(from a Japanese issue of the Contemptables box)
1. Levitation
2. Roller Coaster
3. Fire Engine
4. Reverberation (Doubt)
5. Don't Fall Down
6. Tried To Hide
7. Splash One (Now I'm Home)
8. You're Gonna Miss Me
9. Monkey Island
10. Kingdom Of Heaven
11. She Lives (In A Time Of Her Own)

3/16/66 KAZZ radio, New Orleans Club, Austin, Texas
(taken from vinyl boot that was cleaned up)
12. The Word
13. I'm Down
14. Gloria
15. Monkey Island
16. Roller Coaster
17. You're Gonna Miss Me (taken from 6/16/84 filler but cleaned up a bit)

2/18/67 Houston, Texas after-show jam with Conqueroo members
18. She Lives (In A Time Of Her Own)
8/66 La Maison Ballroom, Houston, Texas
19. I Feel Good

Notes:
This was the single attempt by IA to professionally record their band in a live setting. They picked this theater in Houston with a revolving stage. I've owned this recording for years now and held off on it because I'm not too fond of the performance. Supposedly, they were all over-dosed on LSD. Stacy was up in Heaven being tried for his sins by the Angel of Death. He said that he knew things were getting hairy when the whole audience turned into wolves. He also said that he didn't feel *normal* for a week afterwards. This is all in that interview. This is the gig. So, the gig has a weird feel. But that's only my opinion... Still, it is (by far) the best sounding 'Elevators live recording out there.

This copy is from a Japanese issue of the Contemptables box. This recording isn't chopped up and has complete tunings between songs. There are even moments of silence and we were able to grab some really good hiss samples. It sounds amazing! In addition, we have the 3/16/66 bit ripped direct from a vinyl boot. There's no DJ patter between songs and one song is missing but the quality blows away what came before on 6/16/84.

ROKY ERICKSON CD CLUB - RELEASE #25
RAINCROW - 12/9/71 The Jade Room, Austin, Texas
Raincrow: Stacy Sutherland (guitar), Ronnie Leatherman (bass), Obi Hardeman (vocals), Bobby Rector (drums) & Cecil Morris (harp)
(original recording courtesy of George Kinney of The Golden Dawn)
1. Let It Roll
2. Slippin' And Slidin'
3. Mathilda
4. Stagger Lee
5. So Long
6. instrumental
7. All Along The Watchtower
8. Brown Sugar
9. I Feel Good
10. Cripple Creek
11. Something On Your Mind
12. Money
13. Shadow Falling
14. For Your Love
15. band song
16. blues instrumental
17. Honky Tonk Women

Notes:
This band consists of Stacy Sutherland (guitar), Ronnie Leatherman (bass), Obi Hardeman (vocals), Bobby Rector (drums) and Cecil Morris (harp). The music is rock, blues, soul, but some of the names involved may be of interest to fans of Texas Psych. The original recording is courtesy of George Kinney of The Golden Dawn, who has cleared its distribution. There is hardly any audience noise between tracks, so it's TAO and fits only on an 80 minute CDR. There are cover versions by the Band, Stones and Dylan (plus whoever wrote 'Money' - Barrett Strong IIRC), as well as blues standards and band compositions. No compositions by The Elevators. Sound quality is a fairly consistent 8/10 with very occasional clipping.

ROKY ERICKSON CD CLUB - RELEASE #26
Clementine Hall interview, October 2003, Berkeley, California
Notes:
Joe T. did this interview and in it Clementine tells the amazing story of the 13th Floor Elevators from her perspective. She comes across as intelligent and articulate.

ROKY ERICKSON CD CLUB - RELEASE #27
"More Power To You: Roky Erickson Unplugged"
Roky Erickson, 10/9/84 Soap Creek saloon, Austin, Texas
(master tape clone that has been tweaked with Cool Edit Pro)
1. For
2. Devotional Number One
3. I Believe In America
4. I Love The Blind Man
5. I Love You
6. It's Love
7. rokyspeak: The Photographer
8. I've Never Known This 'Till Now
9. The Light
10. The Looking Glass Song
11. Loving Isn't A Part Time Thing
12. May The Circle Remain Unbroken
13. More Power To You
14. rokyspeak: Rocketship Accident

Bonus track:
15. Cold Night For Alligators (recorded at Roky's home, 1983)
Notes:
An AMAZING recording! I think Roky is reading out of his book, Openers and putting music to the poems/songs. It's all religious stuff and really gorgeous. "Jesus is not a hallucinogenic mushroom..." you gotta love that man. Some of these songs HAVE NEVER been heard and only known in lyrical form (until now). This is a real find.

The quality is a master tape clone that has been tweaked with Cool Edit Pro. The mic is right up there on the stage with Roky and he even bumps it a few times. The quality is gorgeous.
ROKY ERICKSON CD CLUB - RELEASE #28
"John Ike Walton Interviews"

Disc 1:
John Ike Walton interview 1992 Ingram, Texas conducted by Phil "The Ranger" James
1. Meeting the Elevators
2. Cutting the first tracks
3. Benny the violinist
4. The big break
5. On Ronnie
6. The live album
7. On going to California
8. TV shows
9. Ronnie & John Ike leave
10. Back to California
11. The gig is Modesto
12. Tommy/naming the band/the jug
13. The first gig/other bands/Roky's first bust
14. Roky's second bust/Rusk
15. Gigs after Roky's release
16. '84 reunion/the Ritz
17. Visiting Roky/The birthday party gig
18. Royalities
19. The break with IA
20. Song writing on acid
21. Conquroo/Theater in the round
22. Playing again with Roky?
23. John Ike's drum kit
24. On Roky
25. Downfall/the jug/meeting Tommy
26. The bust
27. On Powell St. John

Disc 2:
"The Story of the 13th Floor Elevators as told by John Ike Walton"
Part 1 - John Ike Walton, 1994 Ingram, Texas
1. Tripping with Stacy & Tommy
2. Tommy smuggling weed
3. Busts in Austin
4. Longshoreman's Hall
5. Roky planted
6. Rusk
7. Busted in Austin

Part 2 - John Ike Walton and Paul Tannison, 1994 Ingram, Texas
8. Pre-'Elevators/ICE
9. Stacy and the banditos
10. On Stacy
11. Bull of the Woods
12. On Benny
13. Austin's venues
14. Stacy's death

Part 3 - 6/6/92 phone discussions with Jack Ortman, book release party for 'Roky III: Son of the Sequel', Larkspur bookstore, Marin County, California
15. John Ike in Ingram
16. Tommy Hall in San Francisco

Part 4
17. Interview with Roky conducted by Mark Linimon for KTRU-FM Houston @1981

Notes:
These are two interviews from Ingram, Texas done on 1992 & 1994. In these, John Ike Walton gives his take on the Amazing Story of the 13th Floor Elevators. These have been heavily processed and while the sound is good and clear there might be some digital pops.

ROKY ERICKSON CD CLUB - RELEASE #29
"Casting The Tunes"

Disc 1:
"Demos For Demons/Best Laid Plans Redux"
Demos for unreleased EP w/Harry Hess on 2nd guitar, 1st gen source tape:
1. Hasn't Anyone Told You? (take 1)
2. Hasn't Anyone Told You? (take 2)
3. For You (I'd Do Anything)
4. I'm Satisfied
5. Something Extra
Demos for Openers, 1st gen source tape:
6. Splash One (Now I'm Home) (cut)
7. I Had To Tell You
8. The Looking Glass Song
9. Bloody Hammer
10. When You Get Delighted
11. True Love Cast Out All Evil (cut)

Disc 2:
Demos for Demon Angel video, 1st gen source tape:
1. I Believe In America
2. I Walked With A Zombie
3. Cold Night For Alligators
4. Mine Mine Mind
9/19/88 Roky's home, Austin, Texas, 1st gen source tape:
5. Bashful Bobby
6. Run To Him/Walking With My Angel
7. Susie Baby
Unknown:
8. Can't Do You No Justice
9. What Would You Do?
4/5/85 KTXZ-FM Studio, Austin, Texas, 2nd gen source tape:
10. I Love The Blind Man
11. I've Never Known This 'Till Now
12. May The Circle Remain Unbroken
13. Starry Eyes
14. John Lawman (cut)

Disc 3:
"Dylan Meets Donovan At The Holiday Inn"
Holiday Inn Tapes (solo live 12/1/86 Room 424, Holiday Inn Red River, Austin, Texas)
1. The Singing Grandfather
2. The Times I've Had
3. That's My Song
4. True Love Ways
5. Peggy Sue Got Married
6. Mighty Is Our Love
7. I Look At The Moon
8. Don't Slander Me
9. May The Circle Remain Unbroken
10. The Singing Grandfather

1984 Roky's home, Austin, Texas with Jack Ortman 2nd guitar
11. One Too Many Mornings
12. When The Ship Comes In
13. The Lonesome Death Of Hattie Carroll
14. Lay Down Your Weary Tune
15. The Chimes Of Freedom
16. To Sing For You
17. Catch The Wind
18. Baby, Let Me Follow You Down
19. Colours
20. Honey, Just Allow Me One More Chance
21. The Lonesome Death Of Hattie Carroll II

1975 live California (Sleeping Lady Café ?, Fairfax, California):
22. I'm Gonna Free Her
23. Bermuda
24. Splash One (Now I'm Home)
25. May The Circle Remain Unbroken
26. I Had To Tell You
27. For Brian Jones [Hide Behind The Sun]

Disc 4:
"A Clear Night To Do My Rhyme"

Clear Night For Love EP (vinyl transfer):
1. You Don't Love Me Yet
2. Clear Night For Love
3. Haunt
4. Starry Eyes
5. Don't Slander Me

All That May Do My Rhyme Outtakes:
6. I'm Gonna Free Her
7. Please Judge
8. We Are Never Talking
9. For You (I'd Do Anything)
10. For You
11. Starry Eyes II [duet with Lou Ann Barton]
12. Please Judge 45 [acoustic version]
13. We Are Never Talking [7" single version] - longer than CD version
14. Starry Eyes III

Openers:
15. When You Get Delighted
16. To Think
17. Warning
18. True Love Cast Out All Evil
19. Loving Isn't A Part Time Thing
20. The Looking Glass Song
21. Don't Slander Me [from Openers CD]
22. Splash One (Now I'm Home) [from video]

Notes:
This was originally #'s 5A & 5B of the Roky CD Club. It has had two names: Demos For Demons & Best Laid Plans. Since this came out, much better quality of some recordings was found. Additionally, the original recordings were tweaked with Soundforge by somebody much more skilled in it. The result is a much better sounding recording all around.

ROKY ERICKSON CD CLUB - RELEASE #30
Roky Erickson with Cornerstone - 5/21/84 Continental Club, Austin, Texas (transferred from the master tape)
1. Introduction
2. Red Temple Prayer (Two Headed Dog)
3. Don't Shake Me Lucifer
4. Night Of The Vampire
5. Don't Slander Me
6. Cold Night For Alligators
7. You're Gonna Miss Me
8. The Beast
9. I Think Of Demons
10. Red Temple Prayer (Two Headed Dog)
   [with Brian Curley (bass) of Evil Hook Wildlife E.T.]

Notes:
This is an A- (or a critical B+) audience recording, transferred from the master tape, of Roky Erickson backed by a group called Cornerstone from a show at the Continental Club in Austin, TX on May 21, 1984. Supposedly Roky played with Cornerstone for a very short time, less than a year, and this is the first recording of this lineup to be offered through the Roky CD club.

The second version of 'Two Headed Dog' features a guest appearance by Brian Curley of Evil Hook Wildlife E.T. fame. Regretfully, his bass is mixed way too much up front, but the mix on the rest of the recording is fine. The band is tight (if IMO the lead guitar is a bit over the top at times) and Roky sings with conviction.

ROKY ERICKSON CD CLUB - RELEASE #31
ROKY ERICKSON
SEPTEMBER 4, 1982 TUPELO'S, NEW ORLEANS, LOUISIANA
Disc 1:
1. Bermuda
2. Hasn't Anyone Told You?
3. Red Temple Prayer (Two Headed Dog)
4. Cold Night For Alligators
5. Mine Mine Mind
6. White Faces
7. Don't Shake Me Lucifer
8. Angel
9. The Beast
10. I Walked With A Zombie
11. Heroin

Disc 2:
1. I Think Of Demons
2. Blood Hammer
3. Crazy Crazy Mama
4. Creature With The Atom Brain
5. Starry Eyes
6. Don't Slander Me
7. The Interpreter
8. Stand For The Fire Demon
9. Night Of The Vampire
10. Hasn't Anyone Told You?
11. You're Gonna Miss Me

ROKY ERICKSON CD CLUB - RELEASE #32
THE 13TH FLOOR ELEVATORS
COMPLETE EASTER EVERYWHERE
1. Slip Inside This House
2. Slide Machine
3. She Lives (In A Time Of Her Own)
4. Nobody To Love
5. Baby Blue
6. Earthquake
7. Dust
8. Levitation
9. I Had To Tell You
10. Postures (Leave Your Body Behind)
11. Never Another [Easter Everywhere outtake]
12. Dust [Easter Everywhere alternate]
13. Splash 1 [Easter Everywhere session]
14. Right Track Now [Easter Everywhere outtake]
15. I Don't Ever Want To Come Down [Beauty ... track]
16. Fire In My Bones [Beauty ... track]
17. Livin' On [Beauty ... track]
18. Til Then [Beauty ... track]
19. Dear Dr. Doom [Beauty ... track]
20. Wait For My Love [Beauty ... track]
21. May The Circle Remain Unbroken [Beauty ... track]
22. Bull Of The Woods 60-second radio spot
23. Levitation [backing track]

ROKY ERICKSON CD CLUB - RELEASE #33
THE 13TH FLOOR ELEVATORS
EASTER EVERYWHERE (MONO EDITION)
1. Slip Inside This House
2. Slide Machine
3. She Lives (In A Time Of Her Own)
4. Nobody To Love
5. Baby Blue
6. Earthquake
7. Dust
8. Levitation
9. I Had To Tell You
10. Postures (Leave Your Body Behind)

ROKY ERICKSON CD CLUB - RELEASE #34
VARIOUS ARTISTS
EPITAPH FOR A LEGEND (DEFINITIVE EDITION)
[original edition vinyl > processed > CDr]
1. The Chaynes - Night Time
2. The Patterns - In My Own Time
3. The Chapparrals - I Tried So Hard
4. Thursday's Children - A Part Of You
5. The Electric Rubayyat - If I Were A Carpenter
6. Sonny Hall - Poor Planet Earth
7. Inner Sense - Communication Breakdown
8. The Red Krayola - Hurricane Fighter Plane
9. The Red Krayola - Pink Stainless Tail
10. The Red Krayola - Nickel Niceness
11. The Red Krayola - Vile Vile Grass
12. The Red Krayola - Transparent Radiation
13. The Emperors - I Want My Woman
14. Lost & Found - 25 M.P.H.
15. Big Walter - Breakfast In Bed
16. Dave Allen - C.C. Rider
17. Dave Allen - Saturday A.M. Blues
18. Lightnin' Hopkins - conversation
19. Lightnin' Hopkins - Black Ghost Blues
20. Roky Erickson - interview excerpts, KSAN-FM 4/1/78
21. The Spades - You're Gonna Miss Me
22. The Spades - We Sell Soul
23. Roky Erickson & Clementine Hall - Splash 1 (Now I'm Home)
24. Roky Erickson & Clementine Hall - Right Track Now
25. 13th Floor Elevators - Wait For My Love
26. 13th Floor Elevators - Bull Of The Woods 60-second radio spot
27. 13th Floor Elevators - Fire Engine
28. mystery track - 78 RPM

ROKY ERICKSON CD CLUB - RELEASE #35
THE 13TH FLOOR ELEVATORS
PARADISE FOUND
1. You're Gonna Miss Me
   - 1/3/66 first Contact session, Andrus Studio, Houston TX
2. Everybody Needs Somebody To Love
   - 6/66 Gold Star Studios, Houston TX
3. I'm Gonna Love You Too
   - 45 rpm single; 6/66 Gold Star Studios, Houston TX
4. Before You Accuse Me
   - 45 rpm single; 6/66 Gold Star Studios, Houston TX
5. You Can't Hurt Me Anymore
   - 6/66 Gold Star Studios, Houston TX
6. Make That Girl Your Own
   - 6/66 Gold Star Studios, Houston TX
7. Monkey Island
   - 10/66 Summit Sound Studio, Dallas TX
8. Thru The Rhythm
   - 10/66 Summit Sound Studio, Dallas TX
9. Roller Coaster
   - 10/66 Summit Sound Studio, Dallas TX
10. Fire Engine
    - 10/66 Summit Sound Studio, Dallas TX
11. Levitation
    - 45 rpm single; 12/66 Andrus Studio, Houston TX
12. She Lives (In A Time Of Her Own)
    - 45 rpm single; 12/1/67 Andrus Studio, Houston TX
13. Dust [alternate version]
   - 9/67 "Easter Everywhere" sessions, Andrus Studio, Houston TX
14. Slide Machine
   - LP track, "Easter Everywhere" mono mix, 9/67 Andrus Studio, Houston TX
15. Nobody To Love
   - LP track, "Easter Everywhere" mono mix, 9/67 Andrus Studio, Houston TX
16. Slip Inside This House
   - LP track, "Easter Everywhere" mono mix, 9/67 Andrus Studio, Houston TX
17. Right Track Now
   - 9/67 "Easter Everywhere" sessions, Andrus Studio, Houston TX
18. Splash 1
   - 9/67 "Easter Everywhere" sessions, Andrus Studio, Houston TX
19. Never Another
   - LP track, "Bull Of The Woods", 9/67 "Easter Everywhere" sessions, Andrus Studio, Houston TX
20. Fire In My Bones
   - 3/68 "Beauty And The Beast" sessions, IA Studios, Houston TX
21. I Don't Ever Want To Come Down
   - 3/68 "Beauty And The Beast" sessions, IA Studios, Houston TX
22. Livin' On [without horns]
   - 3/68 "Beauty And The Beast" sessions, IA Studios, Houston TX
23. Scarlet And Gold
   - 45 rpm single, 11/68 "Bull Of The Woods" sessions, IA Studios, Houston TX
24. May The Circle Remain Unbroken
   - 45 rpm single, 3/68 "Beauty And The Beast" sessions, IA Studios, Houston TX
25. May 1967 Larry Kane Show

ROKY ERICKSON CD CLUB - RELEASE #36
THE 13TH FLOOR ELEVATORS
RECEIVE ALL YOU CAN HOLD
Demos
1. Everybody Needs Somebody To Love
2. Monkey Island
3. Monkey Island (slightly truncated)
4. Through The Rhythm
5. Roller Coaster
6. Fire Engine
March 16, 1966 KAZZ-FM, Austin, Texas
7. The Word
8. Monkey Island
9. Roller Coaster
10. DJ patter
11. I'm Down
12. DJ patter
13. Gloria
14. DJ patter
15. You're Gonna Miss Me
16. chatter

1966 International Artists rough session tapes
17. Monkey Island
18. chatter
19. Roller Coaster
20. chatter
21. Fire Engine
22. bits
23. Through The Rhythm
24. Tried To Hide
25. false starts
26. Don't Fall Down
27. You Don't Know

Notes:
http://www.sendspace.com/file/8jnz9j

DEMOS: Tracks 1 and 2 are from the "demos" cassette. Tracks 3-6 are of the same era but in much better quality. These were sourced from clean vinyl and processed to remove stray ticks and pops. They have never appeared on CD and as such are a major find. Track 3 is the same performance of "Monkey Island", but it was truncated on the LP. The differing sound quality made it impractical to splice them together, and so both can be found here.

KAZZ: Tracks 7 through 15 are the KAZZ show. These have been presented previously by the Roky CD Club on "Reverberation In The Round" but taken from a vinyl source. That tape was edited and the songs out of sequence, although the processing may have been more successful overall. (The vinyl boot may have come from cleaner tapes, although none seem to be in circulation.) This new version is intended to contrast the previous one, not to replace it. The speed is correct, and digital artifacts kept to a bare minimum. Half the enjoyment is in the DJ patter, most of which is missing from "Reverberation In The Round". The announcer sounds as if he had come of age in the swing band era. Presumably he despised the garage rock scene but, consummate professional that he was, we will never know for sure.

SESSIONS: Much of tracks 16 through 27 overlap with the "Ortman tape" heard on "High Baptismal Flow", and the quality is comparable to that. However several songs on each are not found on the other. Since this tape came directly from International Artists, it is worth preserving in its entirety here.

THE CASSETTE: With the exception of tracks #3 through #7, all of these were recovered from reference cassettes found with a stash of International Artists multitrack master tapes (as well as the reel-to-reel deck upon which "Easter Everywhere" was recorded), purchased at a garage sale in the Southwest in 2004. The "demos" cassette features a white printed label, blank except for "RCA Cassette Duplicating, 8206 Westpark Dr. Houston, Texas 77063." One side contains the KAZZ-FM show, the other is demos from January and April 1966, some of which were later used for the so-called "Live" album. Applause was dubbed onto them, but this tape contains the original mixes (albeit in mediocre quality). This CD marks the first time "Everybody Needs Somebody" has been heard without the crowd overdubs, as well as the first time this rendition of "Monkey Island" has been presented in its entirety. Titles on the demo side of the cassette are as follows:
1) You Can't Hurt Me Anymore
2) I'm Gonna Love You Too
3) Everybody Needs Somebody
4) Monkey Island
5) Roller Coaster
6) Splash 1
7) Through The Rhythm
8) You've Got To Take That Girl
9) Fire Engine
10) Miss Me
11) Tried To Hide

Except for #3, 4, 5, 7 and 9, all of these can be found in better quality on "High Baptismal Flow" and "Psychedelic Sounds Alternate Mix". #3-4 were used on this disc. The other tracks can be found on "Fire In My Bones". (Since that album has been rendered permanently out of print, they can be heard here as well.) It is believed that this is one of a small set of reference cassettes that International Artists would have dubbed for the band members to take home. (More likely the KAZZ side had been blank originally, but this is believed to be a low-gen copy, possibly 1st gen.) The quality is what one could expect from such sources. Cassette was low-end audio in the mid-1960s, and the tapes had not been lovingly preserved. However, the material has been restored as much as possible, and is quite listenable for what it is. There may or may not be better source tapes in existence. Until such are released, these will serve to plug most of the few remaining holes in the 13th Floor Elevators' ongoing discography.

ROKY ERICKSON CD CLUB - RELEASE #37
ROKY ERICKSON AND THE ALIENS
NOVEMBER 10, 1975 LONGBRANCH SALOON, BERKELEY, CA
Aud>Gen1 (DolbyB)>Sony KA1ESA Tape Deck>VIA AC'97 Soundcard>
Cool Edit Pro (Basic Edits & Re-EQ)>FLAC>CDr
1st Set:
1. Sputnik (Alien I Creator)
2. The Wind And More
3. Bermuda
4. The Interpreter
5. Starry Eyes
6. Splash One (Now I'm Home)
7. You're Gonna Miss Me
8. Don't Slander Me
9. Can't Be Brought Down
10. Red Temple Prayer (Two Headed Dog)
2nd Set:
11. Red Temple Prayer (Two Headed Dog)
12. White Faces
13. The Interpreter
14. Don't Shake Me Lucifer
15. Wake Up To Rock And Roll
16. The Wind And More
17. Bermuda
18. Sputnik (Alien I Creator)
19. You're Gonna Miss Me
20. Can't Be Brought Down

ROKY ERICKSON CD CLUB - RELEASE #38
THE 13TH FLOOR ELEVATORS
ATTACK OF THE 8-TRACKS

Disc 1:
The Psychedelic Sounds Of The 13th Floor Elevators
  1. You're Gonna Miss Me
  2. Fire Engine
  3. You Don't Know
  4. blank
  5. Roller Coaster
  6. Splash 1 (Now I'm Home)
  7. blank
  8. Reverberation
  9. Don't Fall Down
 10. Thru The Rhythm
 11. blank
 12. Kingdom of Heaven
 13. Monkey Island
 14. Tried to Hide
 15. blank

The 13th Floor Elevators - "Live"
  16. Before You Accuse Me
  17. She Lives In A Time Of Her Own
  18. I'm Going To Love You Too
  19. blank
  20. Tried To Hide
  21. Take That Girl
  22. You're Going To Miss Me
  23. blank
  24. Everybody Needs Somebody To Love
  25. Roller Coaster
  26. blank
  27. I'm Going To Love You Too
  28. Levitation
  29. You Can't Hurt Me Anymore

Disc 2:
Easter Everywhere
  1. Slip Inside This House
  2. Nobody To Love
  3. blank
  4. She Lives (In A Time Of Her Own)
  5. Baby Blue
  6. I've Got Levitation
  7. blank
  8. Slide Machine
  9. Earthquake [fades out]
 10. I Had To Tell You
 11. blank
 12. Dust
 13. Postures (Leave Your Body Behind)
 14. blank

Bull Of The Woods
  15. Livin' On
  16. Never Another
  17. Dear Dr. Doom
  18. blank
19. Barnyard Blues
20. Til Then
21. May The Circle Remain Unbroken
22. blank
23. Rose And The Thorn
24. Scarlet And Gold
25. blank
26. Down By The River
27. Street Song
28. With You

Notes:
In a nod to the original format, a silent track has been added between programs. Of the original 8-track mixes, most were sped up 1% or 2%. We've restored them to their original pitches. "Live" is notable for a true-stereo mix of "Before You Accuse Me". Cassettes, 8-tracks and reels (unlike LPs) are several generations nearer to the master mixdown, and these mixes reflect that as well. "Easter Everywhere" was assembled from two different copies, one of which self-destructed upon playback.

ROKY ERICKSON CD CLUB - RELEASE #39
THE 13TH FLOOR ELEVATORS
MARCH 17, 2005 "SOUTH BY SOUTHWEST FESTIVAL -
HOLY FIRE: THE 13TH FLOOR ELEVATORS' QUEST FOR ENLIGHTENMENT"
ROOM 18 ABC, AUSTIN CONVENTION CENTER, AUSTIN, TEXAS
(symposium with band members Roky Erickson, John Walton,
Ronnie Leatherman, Benny Thurman, Powell St. John
and commentators Margaret Moser, David Fricke and Billy Bentley)
http://2005.sxsw.com/music/conference/panels/?action=show&id=MP0068

1. introduction by Kinky Friedman
2. Cold Night For Alligators
3. White Faces
4. Don't Shake Me Lucifer
5. The Interpreter
6. The Beast
7. Bermuda
8. Splash 1 (Now I'm Home)
9. Creature With The Atom Brain
10. Starry Eyes

ROKY ERICKSON CD CLUB - RELEASE #40
ROKY ERICKSON & THE EXPLOSIVES
SEPTEMBER 24, 2005 "AUSTIN CITY LIMITS MUSIC FESTIVAL"
ZILKER PARK, AUSTIN, TEXAS
1. introduction by Kinky Friedman
2. Cold Night For Alligators
3. White Faces
4. Don't Shake Me Lucifer
5. The Interpreter
6. The Beast
7. Bermuda
8. Splash 1 (Now I'm Home)
9. Creature With The Atom Brain
10. Starry Eyes
11. Red Temple Prayer (Two Headed Dog)
12. You're Gonna Miss Me
13. The Damn Thing
14. I Walked With A Zombie

ROKY ERICKSON CD CLUB - RELEASE #41
"CASTING THE TUNES"
Disc 5: Roky Erickson - The Singles
1. Red Temple Prayer
2. Starry Eyes
3. Bermuda
4. The Interpreter
5. Mine Mine Mind
6. Click Your Fingers Applauding The Play
7. Two Headed Dog
8. I Have Always Been Here Before
9. Creature With The Atom Brain
10. The Wind And More
11. Mine Mine Mind
12. Bloody Hammer (Long Version)
13. Right Track Now
14. Mr. Tambourine Man
15. Interview
16. Creature With The Atom Brain
17. For You
18. The Beast
19. Heroin (Live)
20. Cold Night For Alligators
21. Can't Be Brought Down
22. You Don't Love Me Yet

ROKY ERICKSON CD CLUB - RELEASE #42
Danny Thomas Interview

ROKY ERICKSON CD CLUB - RELEASE #43
THE 13TH FLOOR ELEVATORS
ATTACK OF THE LPs VOLUME 1
The Psychedelic Sounds Of The 13th Floor Elevators
1. You're Gonna Miss Me
2. Fire Engine
3. You Don't Know
4. Roller Coaster
5. Splash 1 (Now I'm Home)
6. Reverberation
7. Don't Fall Down
8. Thru The Rhythm
9. Kingdom of Heaven
10. Monkey Island
11. Tried to Hide

The 13th Floor Elevators "Live"
12. Before You Accuse Me
13. She Lives In A Time Of Her Own
14. I'm Going To Love You Too
15. Tried To Hide
16. Take That Girl
17. You're Going To Miss Me
18. Everybody Needs Somebody To Love
19. Roller Coaster
20. I'm Going To Love You Too
21. Levitation
22. You Can't Hurt Me Anymore

Notes:
From mint condition original stereo vinyl LPs on the International Artists label. Carefully de-clicked of vinyl noise click by click.

THE 13TH FLOOR ELEVATORS
ATTACK OF THE LPs VOLUME 2
Easter Everywhere
1. Slip Inside This House
2. Slide Machine
3. She Lives (In A Time Of Her Own)
4. Nobody To Love
5. Baby Blue
6. Earthquake
7. Dust
8. Levitation
9. I Had To Tell You
10. Postures (Leave Your Body Behind)

Bull Of The Woods
11. Livin' On
12. Barnyard Blues
13. Till Then
14. Never Another
15. Rose And The Thorn
16. Down By The River
17. Scarlet And Gold
18. Street Song
19. Dr. Doom
20. With You
21. May The Circle Remain Unbroken

Notes:
From mint condition original stereo vinyl LPs on the International Artists label. Carefully de-clicked of vinyl noise click by click.

Technics SL-BD22 > Yamaha RX-V800 > AMS Tech TravelPro > Cool Edit (minor edits, custom de-click) > wav > Flac Frontend > Flac (no SBE). Artwork:
http://bp3.blogger.com/_K0TibhK9rbs/RlzuoDmtjoI/AAAAAAAAAHM/eWBEdF3LrlI/s1600/LPV2BackInside.jpg
http://bp3.blogger.com/_K0TibhK9rbs/RlzubDmtjnI/AAAAAAAAHDE/nU7EqWW8nBE/s1600/LPV2BackOutside.jpg
http://bp1.blogger.com/_K0TibhK9rbs/RlzuIjmtjmI/AAAAAAAAAG8/i4AJD1psBWQ/s1600-h/LPV2FrontInside.jpg
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ROKY ERICKSON CD CLUB - RELEASE #44
ROKY ERICKSON & THE ALIENS
December 9, 1975 RIVER CITY, FAIRFAX, CA
1. Bermuda
2. The Wind & More
3. Mine Mine Mind
4. Wake Up To Rock 'n Roll
5. The Interpreter
6. Don't Slander Me
7. Starry Eyes
8. Splash 1
9. Don't Shake Me Lucifer
10. White Faces
11. You're Gonna Miss Me
12. Two Headed Dog

ROKY ERICKSON & DOUG SAHM
July 20, 1975 PALOMINO, LOS ANGELES, CA
13. Intro
14. Don't Shake Me Lucifer
15. You're Gonna Miss Me
16. Starry Eyes
17. Two-Headed Dog

THE SPADES - FIRST 45
18. I Need A Girl
19. Do You Want To Dance

Notes:
All Transferred & Processed by pschnob.
Roky Erickson & The Aliens - December 9, 1975 River City, Fairfax, California: Audience recording, 1st Generation - 1st Gen Capitol 2 7" 1800' reel @ 7.5 ips -> Teac 2300S -> Prodigy HD2 Soundcard > Cool Edit Pro (minor edits, BBE & EQ1) > Flac frontend 6 > FLAC (no SBE). Originally taped & provided by Charles Mayette.
The Spades First 45: Issued By Zero Recording Co., Austin, Texas on April 12, 1965 label #10001, red label original 45. Promo stamp on 'A' label. Original Vinyl > Technics SL-BD22 > Yamaha RX-V800 > AMS Tech TravelPro > Cool Edit (minor edits & light declick) > wav > Algorithmix Plug-In Station De-Scratcher 'mono' mode to remove all stereo artifacts > Flac Frontend > Flac (no SBE).

ROKY ERICKSON CD CLUB - RELEASE #45
ROKY ERICKSON & THE RESURRECTIONISTS
June 25/26, 1982 ISLAND CLUB, HOUSTON, TX
1. Bermuda
2. Two Headed Dog
3. Cold Night For Alligators
4. Hasn't Anyone Told You
5. Mine Mine Mind
6. Crazy Crazy Mama
7. The Beast
8. Don't Shake Me Lucifer
9. Angel
10. The Wind & More
11. Bloody Hammer
12. I Think Of Demons
13. Starry Eyes
14. I Walked With A Zombie
15. You're Gonna Miss Me
16. Hasn't Anyone Told You
17. Creature With The Atom Brain

Notes:
Audience/FM radio recording, total time = 77:53. Unknown generation recording on Maxell UDS-II 90' cassette > Sony TC-KA1ESA Tape Deck (Dolby B On) > Adcom SLC-505 straight line controller > Prodigy HD2 Soundcard > Cool Edit Pro (EQ & minor edits) > wav > FlacFrontend > flac (no SBE)
Tracks 1-15 are from 6/25. Tracks 16 & 17 are from 6/26.
Due to cuts in the recording, Tracks 4 & 9 each have one fade out/fade in and Track 1 has two.
Texas Roadhouse Records rubber-stamped on the J-card.
David at Texas Roundhouse Records provided above date & location info.
Tape possibly mail-ordered from Doug Hanners.
Tape Source: Kevin Walsh.

ROKY ERICKSON CD CLUB - RELEASE #46
ROKY ERICKSON & THE ALIENS
July 1977 Mabuhay Gardens, San Francisco, California
1. The Wind & More
2. Bermuda
3. Night Of The Vampire
4. Cold Night For Alligators
5. The Damned Thing
6. Bloody Hammer
7. Spanning Your Theory (Alien I Creator)
8. White Faces
9. Mine Mine Mind
10. Click Your Fingers Applauding The Play
11. Don't Shake Me Lucifer

Notes:
Audience recording, total time = 56:29. Unknown generation audience recording on TDK SA90 Cassette > Sony TC-KA1ESA Tape Deck (Dolby Off) > Adcom GFP-565 Preamp > Prodigy HD2 Soundcard > Cool Edit Pro (minor edits, EQ) > Flac frontend 6 > FLAC (no SBE)

ROKY ERICKSON CD CLUB - RELEASE #47
=== Roky Erickson - ?, Private Session, Aud, 18:45 ===
1. Cold Night For Alligators /
2. Bloody Hammer
3. The Damned Thing
=== Roky Erickson - January 12, 1976 Sleeping Lady Cafe, Fairfax, CA,
Aud, 56:22 ===
4. I'm Gonna Free Her
5. Hide Behind The Sun (Dedicated To Brian Jones)
6. When You Get Delighted
7. Two Headed Dog
8. Mine Mine Mind
9. The Wind & More
10. Wake Up To Rock 'N Roll
11. Bermuda
12. Don't Shake Me Lucifer
13. Splash 1
14. I Had To Tell You
15. Starry Eyes
16. Maybe Baby
17. You're The One
18. Spanning Your Theory (Alien I Creator)
20. May The Circle Remain Unbroken
21. Hardest Working Alien Around?
22. The Interpreter
23. Ooh My Soul
24. White Faces

Notes:
Unknown Gen Aud Recording on TDK D * C120 cassette > Sony TC-KA1ESA Tape Deck (Dolby Off) > Adcom GFP-565 Preamp > Prodigy HD2 Soundcard > Cool Edit Pro (EQ, minor edits) > Flac Frontend 6 > FLAC (no SBE). Total Time = 75:07. All small cuts throughout recording were on source tape. Private Session: Acoustic / solo.

ROKY ERICKSON CD CLUB - RELEASE #48
Roky Erickson and the Aliens - 1978?, The Evil One Demos
1. It's A Cold Night For Alligators
2. Night Of The Vampire
3. White Faces
4. I Think Up Demons
5. Click Your Fingers Applauding The Play
6. Two Headed Dog (Red Temple Prayer)
7. Creature With The Atom Brain
8. Stand For The Fire Demon
9. Don't Shake Me Lucifer
10. Sputnik (Rehearsal)
11. Bermuda (Rehearsal)
12. Sputnik (Rehearsal #2)

Notes:
Lineage: unknown. Sources: tracks 1-11 from 224kbps MP3 (no lossless source could be found); track 12 from 'Spanning Your Theory' CD-R. Processing: no EQ or NR. Tracks 1-9: corrected pitch and channel gain imbalance/offset fixed. Tracks 10-11: rebalanced channels so the guitar in the left channel wasn't overpowering everything else. Track 12: corrected pitch and used a gain envelope to fix the gradual volume decrease. A LewsiVer Production

ROKY ERICKSON CD CLUB - RELEASE #49
Roky Erickson & The Aliens - The Evil One Alternate Takes & Mixes
Disc 1:
1. It's A Cold Night For Alligators (alternate mix)
2. Night Of The Vampire (alternate mix)
3. Don't Shake Me Lucifer (alternate take, mix 1)
4. Click Your Fingers Applauding The Play (alternate mix)
5. Mine Mine Mind (alternate mix)
6. If You Have Ghosts (alternate mix)
7. Stand For The Fire Demon (alternate mix)
8. Two Headed Dog (Red Temple Prayer) (alternate mix)
9. I Think Up Demons (alternate take, mix 1)
10. White Faces (alternate mix - doubled vocals)
11. I Walked With A Zombie (extended alternate mix 1 - more backing vocals)
12. I Walked With A Zombie (extended alternate mix 2 - alternate backing vocals)
13. I Think Up Demons (alternate take, mix 2 - alternate backing vocals)
14. Two Headed Dog (Red Temple Prayer) (alternate mix)
15. White Faces (alternate mix)
16. White Faces (alternate mix)
17. White Faces (alternate mix)
18. Creature With The Atom Brain (alternate take)
19. White Faces (alternate mix)

Roky Erickson & The Aliens - The Evil One Alternate Takes & Mixes
Disc 2:
1. Don't Shake Me Lucifer (alternate take, mix 2)
2. Don't Shake Me Lucifer (alternate take, mix 3)
3. Mine Mine Mind (alternate mix)
4. I Walked With A Zombie (extended alternate mix 3)
5. The Wind And More (alternate mix)
6. Click Your Fingers Applauding The Play (alternate mix)
7. Click Your Fingers Applauding The Play (alternate mix)
8. Two Headed Dog (Red Temple Prayer) (alternate mix)
9. Don't Shake Me Lucifer (alternate take, mix 4)
10. I Think Of Demons (alternate mix)
11. Night Of The Vampire (alternate mix)
12. If You Have Ghosts (alternate mix)
13. Bloody Hammer (full-length alternate mix used for single)
14. It's A Cold Night For Alligators (alternate take - The Church Studio, Marin County, CA 1977)
15. Alien I Creator (alternate take - The Church Studio, Marin County, CA 1977)
16. White Faces (alternate take - The Church Studio, Marin County, CA 1977)

Notes:
Recorded 1978-79 at: The Church Studio, Marin County, CA; The Automatt, San Francisco, CA; Wally Heider's Studio, San Francisco, CA.
Lineage: assorted Cassettes > Sony TC-KA1ESA Tape Deck (Dolby Off) > Adcom SLC-505 Straight Line Controller > Prodigy HD2 Soundcard > Cool Edit Pro > Wav. Disc 2 tracks 14-16 from 'Mad Dog' CD. Processing: pitch correction, gain adjustments and channel offsets aligned. No NR or EQ.
Musicians: Roky Erickson (vocals & guitar); Duane Aslaksen (guitar); Steven Burgess (bass); Fuzzy Furioso (drums); Andre Lewis (keyboards); Bill Miller (autoharp); also: Brian Marnell, Scott Matthews, Link Davis Jr. and Stu Cook. A LewisVer Production.
ROKY ERICKSON CD CLUB – RELEASE #50
Roky Erickson & The Aliens – The Evil One Vocal Takes & Instrumentals
Disc 1 – Vocal Takes:
1. It's A Cold Night For Alligators (3:14)
2. It's A Cold Night For Alligators (3:13)
3. It's A Cold Night For Alligators (3:14)
4. It's A Cold Night For Alligators (3:14)
5. It's A Cold Night For Alligators (3:14)
6. If You Have Ghosts (4:00)
7. If You Have Ghosts (3:35)
8. If You Have Ghosts (4:00)
9. If You Have Ghosts (4:01)
10. If You Have Ghosts (4:10)
11. If You Have Ghosts (4:04)
12. The Wind And More (4:24)
13. The Wind And More (4:24)
14. White Faces (2:45)
15. White Faces (2:43)
16. White Faces (2:41)
17. White Faces (2:44)
18. Click Your Fingers Applauding The Play (2:22)
19. Click Your Fingers Applauding The Play (2:36)
20. Click Your Fingers Applauding The Play (2:35)
21. Click Your Fingers Applauding The Play (2:35)
22. Click Your Fingers Applauding The Play (2:39)
23. Don't Shake Me Lucifer (2:58)
24. Don't Shake Me Lucifer (2:50)

Roky Erickson & The Aliens – The Evil One Vocal Takes & Instrumentals
Disc 2 – Instrumentals:
1. Stand For The Fire Demon (6:14)
2. The Damned Thing (5:21)
3. The Damned Thing (0:26)
4. The Damned Thing (2:52)
5. The Damned Thing (0:35)
6. The Damned Thing (0:30)
7. The Damned Thing (4:34)
8. The Damned Thing (3:57)
9. The Damned Thing (4:31)
10. It's A Cold Night For Alligators (3:16)
11. It's A Cold Night For Alligators (3:14)
12. It's A Cold Night For Alligators (0:58)
13. It's A Cold Night For Alligators (3:25)
14. Night Of The Vampire (4:22)
15. Night Of The Vampire (4:58)
16. Don't Shake Me Lucifer (3:02)
17. Don't Shake Me Lucifer (3:17)
18. Don't Shake Me Lucifer (3:06)

Notes:
Recorded 1978-79 at: The Church Studio, Marin County, CA; The Automatt, San Francisco, CA; Wally Heider's Studio, San Francisco, CA.
Lineage: assorted cassettes & Sony TC-KA1ESA Tape Deck (Dolby Off) & Adcom SLC-505 Straight Line Controller & Prodigy HD2 Soundcard > Cool Edit Pro & Wav. Processing: pitch correction, gain adjustments and
channel offsets aligned. Some EQ, no NR. A LewsiVer Production.
Musicians: Roky Erickson (vocals & guitar), Duane Aslaksen (guitar),
Steven Burgess (bass), Fuzzy Furioso (drums), Andre Lewis (keyboards),
Bill Alienate (autoharp); Also: Brian Marnell, Scott Matthews, Link Davis
Jr. and Stu Cook.

ROKY ERICKSON CD CLUB - RELEASE #51
Roky Erickson - Don't Slander Me Alternate Takes & Mixes
(1982 The Site Studio, San Rafael, California)
Disc 1:
1. Starry Eyes (5-14, Mix _, Take _)
2. Starry Eyes (5-14, Mix _, Take _)
3. Starry Eyes (5-14, Mix _, Take _)
4. Starry Eyes (5-14, Mix _, Take _)
5. Starry Eyes (5-14, Mix _, Take _)
6. Haunt (5-14, Mix _, Take _)
7. Haunt (5-14, Mix _, Take _)
8. Haunt (5-14, Mix _, Take _)
9. Haunt (5-14, Mix _, Take _)
10. Haunt (5-17, Mix 45, Take 1)
11. Haunt (5-17, Mix 45, Take 2)
12. Haunt (5-19, Mix 63, Take 1)
13. Bermuda (5-20, Mix 54, Take 1)
14. Bermuda (5-25, Mix 99, Take 4)
15. Bermuda (5-28, Mix 105, Take 1)
16. Bermuda (5-30, Mix 108, Take 1)
17. Bermuda (5-30, Mix 109, Take 1)
18. Don't Slander Me (6-5, Mix 36, Take 1)
19. Starry Eyes (6-5, Mix 31, Take 1)
20. Starry Eyes (6-8, Mix 34, Take 2)

Disc 2:
1. You Drive Me Crazy (6-10, Mix 49, Take 1)
2. You Drive Me Crazy (6-10, Mix 49, Take 2)
3. You Drive Me Crazy (6-13, Mix 53, Take 1)
4. Can't Be Brought Down (6-23, Mix 47, Take 1)
5. Can't Be Brought Down (6-23, Mix 47, Take 2)
6. Crazy Crazy Mama (6-28, Mix 16, Take 1)
7. Crazy Crazy Mama (6-28, Mix 16, Take _)
8. Crazy Crazy Mama (6-28, Mix 16, Take 6)
9. Crazy Crazy Mama (6-29, Mix 16, Take 1)
10. Crazy Crazy Mama (6-29, Mix 16, Take 2)
11. Crazy Crazy Mama (6-29, Mix 16, Take 3)
12. Crazy Crazy Mama (6-29, Mix 16, Take 4)
13. Crazy Crazy Mama (6-29, Mix 16, Take 5)
14. Nothing in Return (7-7, Mix 14, Take 1)
15. The Damned Thing (7-14, Mix 21, Take 2)
16. The Damned Thing (7-14, Mix 23, Take 1)
17. Burn the Flames (7-16, Mix 71, Take 1)
18. Nothing in Return (_ , Mix _, Take _)
19. Nothing in Return (_ , Mix 34, Take 3)
20. Can't Be Brought Down (same mix as the B-side of 'The Haunt of Roky
Erickson' 7" single, included here from a superior tape source)

Notes:
Lineage: assorted cassette tapes > Sony TC-KA1ESA tape deck (Dolby off) > Adcom SLC-505 Straight Line Controller > Prodigy HD2 Soundcard > Cool Edit Pro > wav > (processing): pitch correction (7 tracks), gain adjustments & channel offsets aligned (no noise reduction or EQ) > flac > PirateBay
Torrent: http://thepiratebay.se/torrent/7501868
Musicians: Roky Erickson (vocals & guitar); Duane Aslaksen (guitar); Jack Casady (bass); Paul Zahl (drums); Andre Lewis (keyboards); Bill Miller (autoharp); plus Bill Burgess, Jack Johnson, Mike Hinton, Jeff Sutton, John Whitelaw, Martin Fierro.

ROKY ERICKSON CD CLUB - RELEASE #52
November 9, 2012 T.T. The Bear's Place, Boston, MA
1. Bo Diddley's A Headhunter
2. Cold Night For Alligators
3. Don't Slander Me
4. The Interpreter
5. Bermuda
6. Goodbye Sweet Dreams
7. John Lawman
8. White Faces
9. Stand For The Fire Demon
10. Night Of The Vampire
11. Splash 1
12. Reverberation
13. Roller Coaster
14. Wind & More
=== Encores ===
15. Two Headed Dog
16. You're Gonna Miss Me
Notes:
Audience master recording, Olympus WS-400S in Stereo XQ mode (16-bit, 44.1kHz sampling, 128kbps stereo wma) > dbpoweramp > wav > Cool Edit Pro (EQ & minor edits) > Wav > Trader's Little Helper > flac level 6 > PirateBay: http://thepiratebay.se/torrent/7849570
Backed by The Hounds of Baskerville, Jegar Erickson's band: http://jegarerickson.com/

ROKY ERICKSON CD CLUB - RELEASE #53
Roky Erickson & The Hounds of Baskerville - February 17, 2014 The Sinclair, Cambridge, MA
01. Cold Night For Alligators
02. John Lawman
03. Tried To Hide
04. Fire Engine
05. Levitation
06. She Lives (In A Time Of Her Own)
07. Kingdom Of Heaven
08. Slip Inside This House
09. Roller Coaster
10. Reverberation (Doubt)
11. Two Headed Dog (Red Temple Prayer)
12. You're Gonna Miss Me
ROKY ERICKSON CD CLUB - RELEASE #54
ROKY ERICKSON - Roky At Rusk: 1971-1974 Austin, Texas
Disc 1:
  === 1974 ===
  01. Be And Bring Me Home
  02. The Hardest Working Man Around
  03. @2 Gone And Number
  04. Mandy
  05. Moody Tunes
  06. Love Hieroglyphics
  07. I'm Satisfied
  08. Alien I Creator
  09. Hasn't Anyone Told You?
  10. Bird's 'D Crash
  11. Smother Me
  12. Goodbye Sweet Dreams
  13. How Can We Ask For More
  14. And Now We Fly
  15. Ain't Blues Too Sad
  16. Join The Marching
  17. Never Say Goodbye
  18. I'm Hungry For Your Love
  19. Red Temple Prayer (Two-Headed Dog)
  20. Starry Eyes
  21. Starry Eyes
  22. Red Temple Prayer (Two-Headed Dog)
  23. Starry Eyes
  24. Red Temple Prayer (Two-Headed Dog)

Disc 2:
  === 1974 (continued) ===
  01. The Interpreter
  02. Goodbye Sweet Dreams
  03. Haunt
  04. Don't Slander Me
  05. Sweet Honey Pie
  06. Bird's 'd Crash
  07. Love Hieroglyphics
  08. I'm Satisfied
  09. Ooh! My Soul
  10. Goodbye Sweet Dreams
  === 1974-08-22 ===
  11. I'm Hungry For Your Love
  12. I'm Hungry For Your Love
  13. I'm Hungry For Your Love
  === 1971-02-28 Rusk State Hospital ===
  14. The Looking Glass Song
  15. Giving Receiving
16. I Pledge Allegiance To The Flag
17. I Love You
18. When You Get Delighted
19. God Is Everywhere
20. Devotional Number One
21. Devotional Number One
22. I've Never Known This 'Till Now
23. Devotional Number One
24. Instrumental

=== 1974? (from Paradise Lost 2CD release) ===
25. Peace
26. Peace
27. I Love The Blind Man
28. With No Fuss (Devotional Number One)

Notes:


ROKY ERICKSON CD CLUB #55
THE 13TH FLOOR ELEVATORS - February 22, 1966 + March 16, 1966, New Orleans Club, Houston, TX

=== February 22, 1966 New Orleans Club, Houston, TX ===
01. Gloria
02. You're Gonna Miss Me
03. Tried To Hide
04. Roller Coaster
05. You Really Got Me [fade out]

=== March 16, 1966 New Orleans Club, Houston, TX ===
06. station introduction
07. The Word
08. Monkey Island
09. Roller Coaster
10. I'm Down
11. Gloria
12. You're Gonna Miss Me [fade out]

Notes:
February 22, 1966 New Orleans Club, Houston, TX:
pre-FM radio broadcast (KAZZ) > ?? > 2 channel 44.1k/16-bit flac > iZotope (EQ, gain adjustments, minor edits) > wav > Trader's Little Helper > flac level 6 > Demonoid

March 16, 1966 New Orleans Club, Houston, TX:
pre-FM radio broadcast (KAZZ) > ?? > mono 44.1k/16-bit flac > iZotope (EQ, gain adjustments, minor edits, light de-crackle for non-vinyl distortion) > wav > Trader's Little Helper > flac level 6 > Demonoid
DVDs:
****

ROKY ERICKSON CD CLUB DVD 1 (from VHS):
1. 13th Floor Elevators - 1966 Where the Action Is:
   You're Gonna Miss Me
2. Roky Erickson - 1980 Meeting With An Alien
   You're Gonna Miss Me / Cold Night For Alligators
   Right Track Now
   White Faces
   Mr. Tambourine Man
   Creature With The Atom Brain
   Two Headed Dog
   Wait For You
3. Roky Erickson - 1983-06 Philosophy Religion & Music
   You Don't Love Me Yet
   Beast Is Comin'
   Clear Night
   Part II (different source, shot off of monitor)
   Beast Is Comin' 6/1 Soap Creek Saloon
   ...You Don't Love Me Yet
   Bloody Hammer
   One Forever Shows One The Way (Acoustic)
   May The Circle Remain Unbroken
   The Looking Glass Song

ROKY ERICKSON CD CLUB DVD 2:
1. 13th Floor Elevators - 1966 American Bandstand:
   You're Gonna Miss Me (from .rm)
2. 13th Floor Elevators - 1980s You're Gonna Miss Me:
   Psychedelic Reprise (Documentary) (from DVD/Master)
3. Roky Erickson - 1985 Openers (from SVCD)
   When You Get Delighted
   Warning
   To Think
   True Love Cast Out All Evil
   Loving Ain't A Part Time Thing
   The Looking Glass Song
   Don't Slander Me
   Splash 1

ROKY ERICKSON CD CLUB DVD 3 (from S-VHS):
1. Roky Erickson - 1984 Demon/Angel - A Day And Night With Roky Erickson
   Bloody Hammer
   Blowin' In The Wind
   Cold Night For Alligators
   Stand For The Fire Demon
   Two Headed Dog
   Right Track
Roky Erickson CD Club DVD 4 (from VHS):
1. Roky Erickson - 1984-08-18 Happy Birthday Roky, Soap Creek Saloon, Austin, Texas
   Starry Eyes
   Two Headed Dog
   Click Your Fingers Applauding The Play
   Splash 1
   The Haunt
   I Walked With A Zombie
   You're Gonna Miss Me
2. Roky Erickson - 1992 Happy Birthday Roky

Roky Erickson CD Club DVD 5:
1. Roky Erickson & The Explosives - 2007-03-01 Great American Music Hall, San Francisco, California
   Pro-Shot/Multi-Cam (from .flv)
   01) Cold Night For Alligators
   02) White Faces
   03) Don't Shake Me Lucifer
   04) The Interpreter
   05) The Beast Is Coming
   06) Bermuda
   07) Splash 1
   08) Creature With The Atom Brain
   09) Starry Eyes
   10) I Think Of Demons
   11) Before You Accuse Me
   12) Two Headed Dog
   13) You're Gonna Miss Me
   14) I Walked With A Zombie
   15) Wind & More
2. Roky Erickson & The Black Angels - 2008-10-31, El Rey Theater, Los Angeles, California
   Audience/Hand-held (DVD)
   1) Bo Diddley's A Headhunter
   2) Two Headed Dog
   3) Night Of The Vampire
   4) Don't Fall Down
   5) Photo Montage
3. Roky Erickson, Angel Light - Demon Night (DVD)

Roky Erickson CD Club DVD 6:
1. Roky Erickson & The Explosives
- 2007-07-13 'Roky's 60th Birthday Party', Paramount, Austin, Texas
Audience, MiniDV Panasonic DVM60 720x480 Master > DVDR > DVD-Lab Pro
(create menu & chapter marks) > DVDR
Recorded & Provided By: Jan Capps www.youtube.com/user/ljcapps69
Video: 720 x 480 MPEG-2, NTSC, 9306 kbps
Audio: MPEG-1 Layer 2, 48 kHz 384 kb/s total, Stereo
1) White Faces
2) Don't Shake Me Lucifer
3) The Interpreter
4) The Beast
5) Bermuda
6) Creature With The Atom Brain
7) Starry Eyes
8) Bloody Hammer
9) Before You Accuse Me /
10) Two Headed Dog
11) You're Gonna Miss Me
12) Night Of The Vampire
13) The Wind & More
14) I Walked With A Zombie /

ROKY ERICKSON CD CLUB DVD 7:
1. Roky Erickson - 2007-11-12 Austin Opry House, Austin, Texas
Austin City Limits S33E12 (aired 2008-01-12)
Trade DVD > DVD-Lab Pro (Create chapter marks) > DVDR
Video: 720 x 480 MPEG-2, NTSC, 4505 kbps
Audio: MPEG-1 Layer 2, 48 kHz 192 kb/s total, Stereo
1) You're Gonna Miss Me
2) Two Headed Dog
3) Don't Shake Me Lucifer
4) Mine Mine Mind
5) Creature with the Atom Brain
6) Bermuda
7) Starry Eyes
8) Wind and More
9) Billy & Roky Interview
--- Roky Erickson - guitar, vocals; Cam King - guitar, vocals; Freddie Steady Krc - drums, vocals; Chris Johnson - bass; Jon Sanchez - guitar, keyboards, vocals; John Leon - pedal steel; Billy Gibbons - guitar ---

ROKY ERICKSON CD CLUB DVD 8:
1. Roky Erickson - 2010-12-12 Luxor, Cologne, Germany
Rockpalast broadcast 2011-02-28, PAL, 16:9
Lineage: Digital Cable
01. Cold Night For Alligators
NOT BROADCAST - 02. Creature With The Atom Brain
03. Don't Shake Me Lucifer
04. Starry Eyes
05. The Wind And More
06. Bloody Hammer
07. Reverberation
08. Don't Slander Me
NOT BROADCAST - 09. Night Of The Vampire
10. John Lawman
11. Roller Coaster
NOT BROADCAST - 12. Splash 1
NOT BROADCAST - 13. The Beast Is Coming
14. I Walked With A Zombie
15. Two Headed Dog (Red Temple Prayer)
NOT BROADCAST - 16. You're Gonna Miss Me
--- Roky Erickson - Vocals, Guitar; Jon Sanchez - Lead Guitar; John Michael Schoepf - Bass; Kyle Schneider - Drums; Jegar Erickson - Harmonica (on "You're Gonna Miss Me") ---

ROKY ERICKSON CD CLUB DVD 9:
1. Roky Erickson - 2012-03-01 El Rey Theater, Los Angeles, California
HD Audience/HH
.mp4 > DVD Flick > DVD
1) Bo Diddley's A Headhunter
2) Cold Night For Alligators
3) Goodbye Sweet Dreams
4) The Interpreter
5) Bermuda
6) Splash 1
7) Don't Slander Me
8) John Lawman
9) Two Headed Dog
10) Don't Shake Me
11) Creature With The Atom Brain /
12) unknown song
13) Wind & More /

=====================================================================
CHRONOLOGICAL LISTING (Dates are in Month/Day/Year format)
***************
3/16/66 KAZZ radio, New Orleans Club, Austin, Texas
3/25/66 Sump'n Else TV Show, WFFA-TV, Dallas, Texas
5/9/66 Sump'n Else TV Show, WFFA-TV, Dallas, Texas
6/6 La Maison Ballroom, Houston, Texas
9/2or3/66 Avalon Ballroom, San Francisco, California
2/18/67 Houston Music Theater, Houston, Texas
2/18/67 jam with Conqueroo members, unknown venue, Houston, Texas
1971 Rusk State Hospital for the Criminally Insane, Austin, Texas
2/11/73 Mother Earth, Austin, Texas
1974 Roky's home, Austin, Texas
1975 solo electric demos
1975 Mars Records demos
1975 Ritz Theater, Austin, Texas
11/10/75 Longbranch Saloon, Berkeley, California
12/8/75 River City, Fairfax, California
12/9/75 River City, Fairfax, California
12/9/75 interview, KTIM-FM Radio, San Rafael, California
1/12/76 Sleeping Lady Café, Fairfax, California
1/30/76 Longbranch Saloon, Berkeley, California
6/76 Studio recordings
8/76 w/The Aliens: "Bumblebee Zombie", "Things That Go Bump In The Night"
1977 Keystone, Berkeley, California
7/77 Mabuhay Gardens, San Francisco, California
1977 Master Tape demos
1978 interview with Greg Turner for 6/78 issue of CLE Magazine
4/1/78 interview, The Outcast Hour, KSAN-FM Radio, San Francisco, California
7/28/78 Whisky-A-Go-Go, Los Angeles, California
6/23/79 Palladium Club, Dallas, Texas
Summer-1979 Raul's, Austin, Texas
11/27/79 Soap Creek Saloon, Austin, Texas
12/22/79 Rock Island, Houston, Texas
5/30/80 Back Door, San Francisco, California
4/7/80 Meeting With An Alien: Roky Erickson, Austin Cable TV, Austin, Texas
9/1/80 Keystone, Berkeley, California
1981 Whisky-A-Go-Go, Los Angeles, California
7/81 interview w/George Gimarc, 1990 rebroadcast on KDGE-FM, Dallas, Texas
9/25/81 unknown venue, Berkeley, California
1982 Raul's, Austin, Texas
3/25/82 Faces, Baton Rouge, Louisiana
3/26/82 Beat Exchange, New Orleans, Louisiana
3/26/82 interview, WTUL-FM Radio, New Orleans, Louisiana
6/25/82 The Island, Houston, Texas
6/26/82 The Island, Houston, Texas
9/3/82 Trinity's (or Trident's), Baton Rouge, Louisiana (2 sets)
9/4/82 Tupelo's, New Orleans, Louisiana
1983 Roky's home, Austin, Texas: "Cold Night For Alligators"
1984 Evil Hook Wildlife E.T., last practice session, Austin, Texas
1984 Evil Hook Wildlife E.T., last gig, unknown venue, Austin, Texas
1984 Roky's home, Austin, Texas with Jack Ortman 2nd guitar
5/21/84 Continental Club, Austin, Texas
6/16/84 Liberty Lunch, Austin, Texas
8/11/84 Consolidated Arts Warehouse, Houston, Texas
8/11/84 KTXZ-FM Radio, Austin Opera House, Austin, Texas
10/1/84 KTXZ-FM Radio, Austin Opera House, Austin, Texas
10/9/84 Soap Creek Saloon, Austin, Texas
10/31/84 Demon Angel session, Austin, Texas
4/5/85 KTXZ-FM Studio, Austin, Texas
12/1/86 Room 424, Holiday Inn - Red River, Austin, Texas
2/21/87 Ritz Theater, Austin, Texas
9/19/88 Roky's home, Austin, Texas
3/17/93 Palmer Auditorium, Austin, Texas
6/13/93 Antone's, Austin, Texas
7/13/93 La Zona Rosa, Austin, Texas
3/17/05 "South By Southwest Festival - Holy Fire: The 13th Floor Elevators' Quest for Enlightenment", Room 18 ABC,
Austin Convention Center, Austin TX (symposium w/various band members)

http://2005.sxsw.com/music/conference/panels/?action=show&id=MP0068
9/24/05 "Austin City Limits Music Festival", Zilker Park, Austin, Texas
11/18/05 Saxon Pub, Austin, Texas