The intention of this set is to bring together all 1968 Hendrix-related recordings in the best available sound quality and the most complete versions. In order to accomplish that, ideally this set would become an ongoing community project for the benefit of all fans. If you are aware of any upgrades in sound quality or completeness, know of additional tracks that should be included, or have corrections to or comments about the information in this set, please contact dchance@wustl.edu or jimipassiton@yahoogroups.com.

This collection was assembled based on information contained at Doug Bell's website, which is compiled from several sources: http://home.earthlink.net/~ldouglasbell/jimi.htm. Further details were obtained from Jimpress (From The Benjamin Franklin Studios, 4th edition, 2014-2015): http://www.jimpress.co.uk/. Ultimate Hendrix (2009, Backbeat Books), UniVibes (Electric Gypsy: 1990, St. Martin’s Press): http://www.univibes.com/, In From The Storm: http://home.online.no/~hpjohnse/hendrix.html, and Discogs: http://www.discogs.com/.

No tracks have been altered in any way – they are as they appear on their sources, although some sources are known to have utilized normalization, pitch correction, etc. The track order is roughly from session takes to intermediate mixes to final and alternate mixes; complete versions precede incomplete versions. The Jimpress numbers are listed at the beginning of the track title; corresponding UniVibes numbers are noted separately. Cross-references to tracks as they appear on the Studio '68 set are also included. The track times given are Bell’s timing of the music “from first note to last”, followed by the time according to Jimpress (in parentheses), followed by the actual/total track time [in brackets], which often includes studio chatter, etc.; n/a means not available. The date format is determined by the recording location. Seven tracks are lossy/MPEG-sourced, indicated in the track notes. Cat Talking To Me (2) and (4) are not included; they are 1967 recordings. The televised 3-song performance on “It Must Be Dusty” (5 June 1968) is excluded; it is a live recording. Several tracks may be new to collectors: 055, 056, 071, 077, 078, 091, 109, 110, 129, 148, 343, 396, 417.

Enormous thanks go to Doug Bell, Pete Harker, and Mick Coyne for their invaluable contributions. Special thanks to Steve Rodham, Paul Fitzpatrick, Maury “hopboy”, Tom Chapman, Big Time Bob Smith, and all the Hendrix fans and collectors around the world who have generously shared their recordings and information: http://crosstowntorrents.org/ and https://groups.yahoo.com/neo/groups/JimiPassItOn/info.

– David Chance, June 2015

“I believe you live and live again until you have got all the evil and hatred out of the soul.” – Jimi Hendrix

McGough & McGear session

001. (1) So Much (official stereo mix, with McGough & McGear)
Official Release: McGough And McGear (stereo CD)
UniVibes number: S455
Track time: 3:33 (3:58) [3:41]
Composers: Roger Joseph McGough & Peter Michael McCartney
Notes: Jimpress notes the session musicians as: Jimi Hendrix (guitar), Mike McGear (vocals), Roger McGough (vocals), Mitch Mitchell or Gary Leeds (drums), Noel Redding or Jack Bruce (bass), Dave Mason (guitar), Barry Fantoni (saxophone), plus Graham Nash, and John Mayall. UniVibes notes the session musicians as: Jimi Hendrix (lead guitar), Mike McGear (lead vocals), unknown rhythm guitar, unknown (bass), Gary Leeds? (drums), Barry Fantoni (saxophone), unknown (backing vocals), and unknown (tambourine). Producer: Paul McCartney. Engineer: Mike Weighell?

002. (2) So Much (official mono mix, with McGough & McGear)
Official Release: McGough And McGear (mono LP)
UniVibes number: S455
Track time: 3:34 (3:58) [3:41]
Composers: Roger Joseph McGough & Peter Michael McCartney
Notes: A discrete mix with heavy phasing applied in several places not on the stereo mix. Jimpress notes the session musicians as: Jimi Hendrix (guitar), Mike McGear (vocals), Roger McGough (vocals), Mitch Mitchell or Gary Leeds (drums), Noel Redding or Jack Bruce (bass), Dave Mason (guitar), Barry Fantoni (saxophone), plus Graham Nash, and John Mayall. UniVibes notes the session musicians as: Jimi Hendrix (lead guitar), Mike McGear (lead vocals), unknown rhythm guitar, unknown (bass), Gary Leeds? (drums), Barry Fantoni (saxophone), unknown (backing vocals), and unknown (tambourine). Producer: Paul McCartney. Engineer: Mike Weighell?

003. (1) Ex-Art Student (official stereo mix, with McGough & McGear)
Official Release: McGough And McGear (stereo CD)
UniVibes number: S456
Track time: 6:28 (6:32) [6:31]
Composers: Roger Joseph McGough & Peter Michael McCartney
Notes: Jimpress notes the session musicians as: Jimi Hendrix (guitar), Mike McGear (vocals), Roger McGough (vocals), Mitch Mitchell or Gary Leeds (drums), Noel Redding or Jack Bruce (bass), Dave Mason (sitar), Barry Fantoni (saxophone), plus Graham Nash, and John Mayall. UniVibes notes the session musicians as: Jimi Hendrix (lead guitar), Mike McGear (lead vocals), Roger McGough (lead vocals), Dave Mason? (sitar), Jack Bruce? (bass), unknown (drums), unknown (flute), and unknown (percussion). Producer: Paul McCartney. Engineer: Mike Weighell?

004. (2) Ex-Art Student (official mono mix, with McGough & McGear)
Official Release: McGough And McGear (mono LP)
UniVibes number: S456
Track time: 6:28 (6:32) [6:32]
Composers: Roger Joseph McGough & Peter Michael McCartney
Notes: Jimpress notes the session musicians as: Jimi Hendrix (guitar), Mike McGear (vocals), Roger McGough (vocals), Mitch Mitchell or Gary Leeds (drums), Noel Redding or Jack Bruce (bass), Dave Mason (sitar), Barry Fantoni (saxophone), plus Graham Nash, and John Mayall. UniVibes notes the session musicians as: Jimi Hendrix (lead guitar), Mike McGear (lead vocals), Roger McGough (lead vocals), Dave Mason (sitar), Jack Bruce? (bass), Zoot Money? (piano), unknown (drums), unknown (flute), and unknown (percussion). Producer: Paul McCartney. Engineer: Mike Weighell.

21 January 1968 Olympic Sound Studios, 117 Church Road, Barnes, London, England

005. (17) All Along The Watchtower (take 6, instrumental)
Source: Studio Sessions & Mixes: New Rising Sun – All Along The Watchtower – Come On (Pt 1) (2012 version 2)
Track time: 0:42 (0:34) [0:42]
Composer: Bob Dylan
Notes: Tracks 005 – 018 comprise a single recording session with an actual/total time of 10:15. Ultimate Hendrix notes that Noel Redding “bolted from the studio early in the session” with Dave Mason taking over on bass – Hendrix overdubbed the bass part himself later that evening; presumably these events occur after this acoustic session. Jimi Hendrix (6-string acoustic guitar), Mitch Mitchell (drums), and Dave Mason (12-string acoustic guitar). Producer: Chas Chandler. Engineer: Eddie Kramer. Second Engineers: Andy Johns, George Chkiantz.

006. All Along The Watchtower (instrumental rehearsal)
Source: Studio Sessions & Mixes: New Rising Sun – All Along The Watchtower – Come On (Pt 1) (2012 version 2)
Track time: 1:30 (0:29+0:18+0:32=1:19) [1:30]
Composer: Bob Dylan
Notes: Tracks 005 – 018 comprise a single recording session with an actual/total time of 10:15. Ultimate Hendrix notes that Noel Redding “bolted from the studio early in the session” with Dave Mason taking over on bass – Hendrix overdubbed the bass part himself later that evening; presumably these events occur after this acoustic session. This track does not have a Jimpress number; it is divided into three segments. Jimi Hendrix (6-string acoustic guitar), Mitch Mitchell (drums), and Dave Mason (12-string acoustic guitar). Producer: Chas Chandler. Engineer: Eddie Kramer. Second Engineers: Andy Johns, George Chkiantz.

007. (18) All Along The Watchtower (take 7, instrumental)
Source: Studio Sessions & Mixes: New Rising Sun – All Along The Watchtower – Come On (Pt 1) (2012 version 2)
Track time: 0:10 (0:06) [0:10]
Composer: Bob Dylan
Notes: Tracks 005 – 018 comprise a single recording session with an actual/total time of 10:15. Ultimate Hendrix notes that Noel Redding “bolted from the studio early in the session” with Dave Mason taking over on bass – Hendrix overdubbed the bass part himself later that evening; presumably these events occur after this acoustic session. Jimi Hendrix (6-string acoustic guitar), Mitch Mitchell (drums), and Dave Mason (12-string acoustic guitar). Producer: Chas Chandler. Engineer: Eddie Kramer. Second Engineers: Andy Johns, George Chkiantz.

008. (19) All Along The Watchtower (take 8, instrumental)
Source: Studio Sessions & Mixes: New Rising Sun – All Along The Watchtower – Come On (Pt 1) (2012 version 2)
Track time: 0:34 (0:23) [0:34]
Composer: Bob Dylan
Notes: Tracks 005 – 018 comprise a single recording session with an actual/total time of 10:15. Ultimate Hendrix notes that Noel Redding “bolted from the studio early in the session” with Dave Mason taking over on bass – Hendrix overdubbed the bass part himself later that evening; presumably these events occur after this acoustic session. Jimi Hendrix (6-string acoustic guitar), Mitch Mitchell (drums), and Dave Mason (12-string acoustic guitar). Producer: Chas Chandler. Engineer: Eddie Kramer. Second Engineers: Andy Johns, George Chkiantz.
009. (20) All Along The Watchtower (take 9, instrumental)
   Source: Studio Sessions & Mixes: New Rising Sun – All Along The Watchtower – Come On (Pt 1) (2012 version 2)
   Track time: 1:15 (0:59) [1:15]
   Composer: Bob Dylan
   Notes: Tracks 005 – 018 comprise a single recording session with an actual/total time of 10:15. Ultimate Hendrix notes that Noel Redding “bolted from the studio early in the session” with Dave Mason taking over on bass – Hendrix overdubbed the bass part himself later that evening; presumably these events occur after this acoustic session. Jimi Hendrix (6-string acoustic guitar), Mitch Mitchell (drums), and Dave Mason (12-string acoustic guitar). Producer: Chas Chandler. Engineer: Eddie Kramer. Second Engineers: Andy Johns, George Chkiantz.

010. (21) All Along The Watchtower (take 10, instrumental)
   Source: Studio Sessions & Mixes: New Rising Sun – All Along The Watchtower – Come On (Pt 1) (2012 version 2)
   Track time: 0:27 (0:21) [0:27]
   Composer: Bob Dylan
   Notes: Tracks 005 – 018 comprise a single recording session with an actual/total time of 10:15. Ultimate Hendrix notes that Noel Redding “bolted from the studio early in the session” with Dave Mason taking over on bass – Hendrix overdubbed the bass part himself later that evening; presumably these events occur after this acoustic session. Jimi Hendrix (6-string acoustic guitar), Mitch Mitchell (drums), and Dave Mason (12-string acoustic guitar). Producer: Chas Chandler. Engineer: Eddie Kramer. Second Engineers: Andy Johns, George Chkiantz.

011. (22) All Along The Watchtower (take 11, instrumental)
   Source: Studio Sessions & Mixes: New Rising Sun – All Along The Watchtower – Come On (Pt 1) (2012 version 2)
   Track time: 2:16 (1:59) [2:16]
   Composer: Bob Dylan
   Notes: Tracks 005 – 018 comprise a single recording session with an actual/total time of 10:15. Ultimate Hendrix notes that Noel Redding “bolted from the studio early in the session” with Dave Mason taking over on bass – Hendrix overdubbed the bass part himself later that evening; presumably these events occur after this acoustic session. Jimi Hendrix (6-string acoustic guitar), Mitch Mitchell (drums), and Dave Mason (12-string acoustic guitar). Producer: Chas Chandler. Engineer: Eddie Kramer. Second Engineers: Andy Johns, George Chkiantz.

012. (23) All Along The Watchtower (take 12, instrumental)
   Source: Studio Sessions & Mixes: New Rising Sun – All Along The Watchtower – Come On (Pt 1) (2012 version 2)
   Track time: 0:06 (0:02) [0:06]
   Composer: Bob Dylan
   Notes: Tracks 005 – 018 comprise a single recording session with an actual/total time of 10:15. This take is the start only. Ultimate Hendrix notes that Noel Redding “bolted from the studio early in the session” with Dave Mason taking over on bass – Hendrix overdubbed the bass part himself later that evening; presumably these events occur after this acoustic session. Jimi Hendrix (6-string acoustic guitar), Mitch Mitchell (drums), and Dave Mason (12-string acoustic guitar). Producer: Chas Chandler. Engineer: Eddie Kramer. Second Engineers: Andy Johns, George Chkiantz.

013. (24) All Along The Watchtower (take 13?, instrumental)
   Source: Studio Sessions & Mixes: New Rising Sun – All Along The Watchtower – Come On (Pt 1) (2012 version 2)
   Track time: 0:59 (0:06) [0:59]
   Composer: Bob Dylan
   Notes: Tracks 005 – 018 comprise a single recording session with an actual/total time of 10:15. This take is the end only, and may be the end of take 12. Ultimate Hendrix notes that Noel Redding “bolted from the studio early in the session” with Dave Mason taking over on bass – Hendrix overdubbed the bass part himself later that evening; presumably these events occur after this acoustic session. Jimi Hendrix (6-string acoustic guitar), Mitch
Mitchell (drums), Dave Mason (12-string acoustic guitar), and Brian Jones (piano). Producer: Chas Chandler. Engineer: Eddie Kramer. Second Engineers: Andy Johns, George Chkiantz.

014. (25) All Along The Watchtower (take 14, instrumental)
Source: Studio Sessions & Mixes: New Rising Sun – All Along The Watchtower – Come On (Pt 1) (2012 version 2)
Track time: 0:22 (0:18) [0:22]
Composer: Bob Dylan
Notes: Tracks 005 – 018 comprise a single recording session with an actual/total time of 10:15. Ultimate Hendrix notes that Noel Redding “bolted from the studio early in the session” with Dave Mason taking over on bass – Hendrix overdubbed the bass part himself later that evening; presumably these events occur after this acoustic session. Jimi Hendrix (6-string acoustic guitar), Mitch Mitchell (drums), Dave Mason (12-string acoustic guitar), and Brian Jones (piano). Producer: Chas Chandler. Engineer: Eddie Kramer. Second Engineers: Andy Johns, George Chkiantz.

015. (26) All Along The Watchtower (take 15 or 16, instrumental)
Source: Studio Sessions & Mixes: New Rising Sun – All Along The Watchtower – Come On (Pt 1) (2012 version 2)
Track time: 0:31 (0:29) [0:31]
Composer: Bob Dylan
Notes: Tracks 005 – 018 comprise a single recording session with an actual/total time of 10:15. Ultimate Hendrix notes that Noel Redding “bolted from the studio early in the session” with Dave Mason taking over on bass – Hendrix overdubbed the bass part himself later that evening; presumably these events occur after this acoustic session. Jimi Hendrix (6-string acoustic guitar), Mitch Mitchell (drums), Dave Mason (12-string acoustic guitar), and Brian Jones (piano). Producer: Chas Chandler. Engineer: Eddie Kramer. Second Engineers: Andy Johns, George Chkiantz.

016. (27) All Along The Watchtower (take 17, instrumental)
Source: Studio Sessions & Mixes: New Rising Sun – All Along The Watchtower – Come On (Pt 1) (2012 version 2)
Track time: 0:35 (0:21) [0:35]
Composer: Bob Dylan
Notes: Tracks 005 – 018 comprise a single recording session with an actual/total time of 10:15. Ultimate Hendrix notes that Noel Redding “bolted from the studio early in the session” with Dave Mason taking over on bass – Hendrix overdubbed the bass part himself later that evening; presumably these events occur after this acoustic session. Jimi Hendrix (6-string acoustic guitar), Mitch Mitchell (drums), Dave Mason (12-string acoustic guitar), and Brian Jones (piano). Producer: Chas Chandler. Engineer: Eddie Kramer. Second Engineers: Andy Johns, George Chkiantz.

017. (28) All Along The Watchtower (take 18?, instrumental)
Source: Studio Sessions & Mixes: New Rising Sun – All Along The Watchtower – Come On (Pt 1) (2012 version 2)
Track time: 0:31 (0:27) [0:31]
Composer: Bob Dylan
Notes: Tracks 005 – 018 comprise a single recording session with an actual/total time of 10:15. Ultimate Hendrix notes that Noel Redding “bolted from the studio early in the session” with Dave Mason taking over on bass – Hendrix overdubbed the bass part himself later that evening; presumably these events occur after this acoustic session. Jimi Hendrix (6-string acoustic guitar), Mitch Mitchell (drums), Dave Mason (12-string acoustic guitar), and Brian Jones (piano). Producer: Chas Chandler. Engineer: Eddie Kramer. Second Engineers: Andy Johns, George Chkiantz.

018. (29) All Along The Watchtower (take 19?, instrumental)
Source: Studio Sessions & Mixes: New Rising Sun – All Along The Watchtower – Come On (Pt 1) (2012 version 2)
Track time: 0:10 (0:04) [0:10]
Composer: Bob Dylan
Notes: Tracks 005 – 018 comprise a single recording session with an actual/total time of 10:15. Ultimate Hendrix notes that Noel Redding “bolted from the studio early in the session” with Dave Mason taking over on
bass – Hendrix overdubbed the bass part himself later that evening; presumably these events occur after this acoustic session. Jimi Hendrix (6-string acoustic guitar), Mitch Mitchell (drums), Dave Mason (12-string acoustic guitar), and Brian Jones (piano). Producer: Chas Chandler. Engineer: Eddie Kramer. Second Engineers: Andy Johns, George Chkiantz.

019. All Along The Watchtower (incomplete outtakes, official, with voiceover)
  Official Release: Classic Albums: Electric Ladyland [laserdisc]
  Track time: 4:23 (n/a) [4:24]
  Composer: Bob Dylan
  Notes: This track, which does not have a Jimpress number, is comprised of short segments of takes 6, 11, 14, and 15; see tracks 005, 011, 014, and 015. Jimi Hendrix (6-string acoustic guitar), Mitch Mitchell (drums), Dave Mason (12-string acoustic guitar), and Brian Jones (piano). Producer: Chas Chandler. Engineer: Eddie Kramer. Second Engineers: Andy Johns, George Chkiantz.

020. (1) All Along The Watchtower (take 11, instrumental, official edit with voiceover)
  UniVibes number: S854
  Track time: 0:28 (0:28) [0:31]
  Composer: Bob Dylan
  Notes: This is an excerpt of (22); see track 011. Jimi Hendrix (6-string acoustic guitar), Mitch Mitchell (drums), and Dave Mason (12-string acoustic guitar). Producer: Chas Chandler. Engineer: Eddie Kramer. Second Engineers: Andy Johns, George Chkiantz. Secondary Producer: Alan Douglas. Secondary Engineer: Dave Kephart.

021. All Along The Watchtower (instrumental backward fragment of another mix)
  Source: Studio Sessions & Mixes: New Rising Sun – All Along The Watchtower – Come On (Pt 1) (2012 version 2)
  Track time: 0:09 (n/a) [0:09]
  Composer: Bob Dylan
  Notes: This track is not listed in Jimpress. It follows (29) and precedes (30) on the source disc, which labels this as a backward fragment of another take. See track 358 for a reversed version of this track. This sounds like a fragment from a mix rather than simply a take as it includes bits of backward guitar. Additional mixing for this song was done on 26 January and July 3, 1968. Jimi Hendrix (guitar, bass), Mitch Mitchell (drums), Dave Mason (12-string acoustic guitar), and Brian Jones (temple block, tambourine). Producer: Chas Chandler. Engineer: Eddie Kramer. Second Engineers: Andy Johns, George Chkiantz.

022. All Along The Watchtower (false start of (30))
  Source: Studio Sessions & Mixes: New Rising Sun – All Along The Watchtower – Come On (Pt 1) (2012 version 2)
  Track time: 0:32 (n/a) [0:32]
  Composer: Bob Dylan
  Notes: This track does not have a Jimpress number, although it is mentioned as part of (30). Jimi Hendrix (guitar, bass), Mitch Mitchell (drums), Dave Mason (12-string acoustic guitar), and Brian Jones (temple block, tambourine). Producer: Chas Chandler. Engineer: Eddie Kramer. Second Engineers: Andy Johns, George Chkiantz.

023. (30) All Along The Watchtower (backing track, instrumental early mix)
  Source: Studio Sessions & Mixes: New Rising Sun – All Along The Watchtower – Come On (Pt 1) (2012 version 2)
  Track time: 3:38 (3:31) [3:38]
  Composer: Bob Dylan
  Notes: This mix has no vocals or guitar solos, the drums and percussion are central, the guitars are in one channel, and Jimi’s overdubbed bass mixed high in the opposite channel; the end is incomplete. Additional mixing for this song was done on 26 January and July 3, 1968. Jimi Hendrix (guitar, bass), Mitch Mitchell (drums), Dave Mason (12-string acoustic guitar), and Brian Jones (temple block, tambourine). Producer: Chas Chandler. Engineer: Eddie Kramer. Second Engineers: Andy Johns, George Chkiantz.
024. **(31) All Along The Watchtower** (backing track, instrumental intermediate dry mix)
   Source: Studio Sessions & Mixes: New Rising Sun – All Along The Watchtower – Come On (Pt 1) (2012 version 2)
   Track time: 4:12 (4:12) [4:12]
   Composer: Bob Dylan
   Notes: This mix has the drums mixed low with the drums, bass, and lead guitar central, and the acoustic guitars are panned to one channel. The opening guitar parts are similar to what’s heard on the official stereo mix (3) up until the slide guitar solo, after which there is straight guitar instead of wah-wah guitar, and the fills and end solo are different. Additional mixing for this song was done on 26 January and July 3, 1968. Jimi Hendrix (guitar, bass), Mitch Mitchell (drums), Dave Mason (12-string acoustic guitar), and Brian Jones (temple block, tambourine). Producer: Chas Chandler. Engineer: Eddie Kramer. Second Engineers: Andy Johns, George Chkiantz.

025. **(32) All Along The Watchtower** (backing track, rough mix with vocals)
   Source: Studio Sessions & Mixes: New Rising Sun – All Along The Watchtower – Come On (Pt 1) (2012 version 2)
   Track time: 3:56 (3:53) [3:56]
   Composer: Bob Dylan
   Notes: This mix has the wah-wah guitar solo following the slide guitar solo, vocals mixed central, acoustic guitars in one channel, and the bass, drums, and percussion in the opposite channel. It sounds like congas are present in this mix though mixed low. Additional mixing for this song was done on 26 January and July 3, 1968. Jimi Hendrix (guitar, bass, vocals), Mitch Mitchell (drums, congas), Dave Mason (12-string acoustic guitar), and Brian Jones (temple block, tambourine). Producer: Chas Chandler. Engineer: Eddie Kramer. Second Engineers: Andy Johns, George Chkiantz.

   Special Notes: Ultimate Hendrix notes that 24 takes were recorded at the All Along The Watchtower session before work stopped to prepare a “four-to-four reduction mix”, after which the group recorded two more takes on to that new master to create the basic track. A rough mix was also prepared, which may be (32).

   The source disc includes a track 25 labeled “Mix 3 #2”. Jimpress notes that track as being the same as (2); Jimpress issue 87 (Spring 2009) page 31 notes that track as being a stereo channels reversed mix of (32). Comparison of the source disc track 25 “Mix 3 #2” to (32) and (2) verifies that it is a duplicate of (2) in lesser quality, not a channels reversed version of (32), thus it is excluded from this set.

026. **(2) All Along The Watchtower** (original 4-track mix)
   Studio ’68 cross-reference: disc 01 track 01
   UniVibes number: S816
   Track time: 3:57 (3:56) [4:02]
   Composer: Bob Dylan
   Notes: This mix has overdubbed congas clearly heard in the mix. See track 027 notes for differences between this mix and (16). Additional mixing for this song was done on 26 January and July 3, 1968. There is a discrepancy amongst the reference sources as to who is playing bass on this track; UniVibes notes Dave Mason’s original bass track whereas Jimpress notes Jimi’s overdubbed bass track – also note that South Saturn Delta credits Jimi on bass on (16). Jimi Hendrix (guitar, vocals), Jimi Hendrix or Dave Mason (bass), Mitch Mitchell (drums, congas), Dave Mason (12-string acoustic guitar), and Brian Jones (temple block, tambourine). Producer: Chas Chandler. Engineer: Eddie Kramer. Second Engineers: Andy Johns, George Chkiantz.

027. **(16) All Along The Watchtower** (official alternate mix of (2))
   Studio ’68 cross-reference: disc 01 track 02
   Official Release: South Saturn Delta; Voodoo Chile: The Jimi Hendrix Collection
   UniVibes number: S816
   Track time: 3:58 (4:01) [4:03]
   Composer: Bob Dylan
   Notes: This mix is very similar to (2) but has numerous slight differences: the percussion is louder and panned in places; there is drum panning at 1:44; the guitar during the middle section is treated with reverb as
opposed to echo; the solo guitar is faint and brought up sharply at the start; during the last verse the guitar fills are panned differently – (16) has the panning after “came and wept” whereas (2) has the panning after “distance” and “growl”; and Jimi’s vocals get lost during the end solo. Additional mixing for this song was done on 26 January and July 3, 1968. Jimi Hendrix (guitar, bass, vocals), Mitch Mitchell (drums, congas), Dave Mason (12-string acoustic guitar), and Brian Jones (temple block, tambourine). Producer: Chas Chandler. Engineer: Eddie Kramer. Second Engineers: Andy Johns, George Chkiantz. Remastering: Eddie Kramer, George Marino.

028. (3) All Along The Watchtower (official stereo mix)
   Source: Electric Ladyland (2010, Legacy 88697 62398 1-S1; Prof. Stoned transfer); track courtesy of Pete Harker.
   Official Release: Electric Ladyland; Smash Hits; Kiss The Sky; CD single; Experience Hendrix: The Best Of Jimi Hendrix
   UniVibes number: S034
   Track time: 3:59 (3:59) [4:00]
   Composer: Bob Dylan
   Notes: Additional mixing for this song was done on 26 January and July 3, 1968. Dave Mason’s original bass track was wiped and replaced with Jimi playing bass. Jimi Hendrix (guitar, bass, vocals), Mitch Mitchell (drums, congas), Dave Mason (12-string acoustic guitar), and Brian Jones (temple block, tambourine). Producer: Chas Chandler. Engineer: Eddie Kramer. Second Engineers: Andy Johns, George Chkiantz.

029. (15) All Along The Watchtower (official true mono reduction)
   Studio ’68 cross-reference: disc 01 track 03
   Official Release: Jimi Hendrix #6 Greatest Hits [Barclay]; Electric Ladyland [Brazil]; vinyl single [Australia]; vinyl single [Italy]
   UniVibes number: S034
   Track time: 3:59 (3:59) [4:03]
   Composer: Bob Dylan
   Notes: This is a fold-down of the official stereo mix (3). Additional mixing for this song was done on 26 January and July 3, 1968. Jimi Hendrix (guitar, bass, vocals), Mitch Mitchell (drums, congas), Dave Mason (12-string acoustic guitar), and Brian Jones (temple block, tambourine). Producer: Chas Chandler. Engineer: Eddie Kramer. Second Engineers: Andy Johns, George Chkiantz.

030. (33) All Along The Watchtower (official minor edit)
   Track time: 4:03 (4:03) [4:04]
   Composer: Bob Dylan
   Notes: This is basically the same as (3), except at 3:56 in the end solo the track jumps back to the 3:52 point to repeat a 4-second segment before continuing on to the same fade as (3). Additional mixing for this song was done on 26 January and July 3, 1968. Jimi Hendrix (guitar, bass, vocals), Mitch Mitchell (drums, congas), Dave Mason (12-string acoustic guitar), and Brian Jones (temple block, tambourine). Producer: Chas Chandler. Engineer: Eddie Kramer. Second Engineers: Andy Johns, George Chkiantz.

031. (5) All Along The Watchtower (official alternate mix)
   Source: Legacy (1977, Polydor [Japan]); track courtesy of Steve Rodham.
   Studio ’68 cross-reference: disc 01 track 05
   Official Release: Legacy
   UniVibes number: S816
   Track time: 3:41 (3:41) [3:43]
   Composer: Bob Dylan
   Notes: Jimpress notes this track as being an alternate mix of (3) with reverb added on one channel; UniVibes notes it as an alternate mix of (2) – in either case this track is at least 15 seconds shorter and seems in need of speed correction as it plays slightly too fast. Additional mixing for this song was done on 26 January and July 3, 1968. Jimi Hendrix (guitar, bass, vocals), Mitch Mitchell (drums, congas), Dave Mason (12-string acoustic guitar), and Brian Jones (temple block, tambourine). Producer: Chas Chandler. Engineer: Eddie Kramer. Second Engineers: Andy Johns, George Chkiantz.
032. (4) *All Along The Watchtower* (official one-channel mono alternate mix)
Source: Naked Ladyland; track courtesy of Pete Harker.
Studio '68 cross-reference: disc 01 track 04
UniVibes number: S138
Track time: n/a (3:59) [4:00]
Composer: Bob Dylan
Notes: This mix is similar but not identical to the left channel of the official stereo mix (3); it is a more extreme mix with more left channel isolation. Additional mixing for this song was done on 26 January and July 3, 1968. Jimi Hendrix (guitar, bass, vocals), Mitch Mitchell (drums, congas), Dave Mason (12-string acoustic guitar), and Brian Jones (temple block, tambourine). Producer: Chas Chandler. Engineer: Eddie Kramer. Second Engineers: Andy Johns, George Chkiantz.

**DISC 2 – STUDIO RECORDINGS**

~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~
26 January 1968 Olympic Sound Studios, 117 Church Road, Barnes, London, England

~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~

033. (22) *Tax Free* (take 5, basic track)
Studio '68 cross-reference: disc 01 track 06, and The Alternate Choices disc 01 track b06
Track time: 4:51 (4:56) [4:59]
Composers: Bo Hansson & Jan Edvard Carlsson
Notes: The ATM source notes state that this this seems to be the original basic track of this song, without guitar and other overdubs, and with the original drum track. Jimpress notes this track as being an alternate mix of (2); I do not hear the “organ” guitar on this track, which can be heard on (2). Ultimate Hendrix notes that there was a second attempt of this song on May 1, 1968 at the Record Plant, which yielded two new takes. Jimi Hendrix (guitar), Noel Redding (bass), and Mitch Mitchell (drums). Producer: Chas Chandler. Engineer: Eddie Kramer. Second Engineer: Phil Brown.

034. (2) *Tax Free* (take 5, alternate mix of (1))
Studio '68 cross-reference: disc 01 track 07, disc 11 track 11, and The Alternate Choices disc 01 track b07
UniVibes number: S989
Track time: 4:54 (4:56) [4:58]
Composers: Bo Hansson & Jan Edvard Carlsson
Notes: Additional mixing and overdubs, including addition of the “organ” guitar part, were done on 28 January 1968. This mix has the original drum track, the percussion is mixed high, and echo has been added. Ultimate Hendrix notes that there was a second attempt of this song on May 1, 1968 at the Record Plant, which yielded two new takes. Jimi Hendrix (guitar), Noel Redding (bass), and Mitch Mitchell (drums). Producer: Chas Chandler. Engineer: Eddie Kramer. Second Engineer: Phil Brown.

035. (1) *Tax Free* (take 5, official mix)
Official Release: War Heroes; South Saturn Delta
UniVibes number: S128
Track time: 4:54 (4:54) [4:55]
Composers: Bo Hansson & Jan Edvard Carlsson
Notes: Additional mixing and overdubs, including addition of the “organ” guitar part and a new drum track, were done on 28 January 1968. This mix also contains no percussion. Ultimate Hendrix notes that there was a second attempt of this song on May 1, 1968 at the Record Plant, which yielded two new takes. Jimi Hendrix (guitar), Noel Redding (bass), and Mitch Mitchell (drums). Producer: Chas Chandler. Engineer: Eddie Kramer.
26? January 1968 Olympic Sound Studios, 117 Church Road, Barnes, London, England

   Studio ’68 cross-reference: disc 01 track 10, and disc 11 track 10
   UniVibes number: S835 / S836
   Track time: 5:12+0:40=5:52 (6:06) [5:43]
   Composers: Albert Collins / John Winston Lennon & James Paul McCartney
   Notes: Driving South is actually a reworking of the Albert Collins song Thaw-Out which first appeared on a single in 1964 and then on his 1965 debut album The Cool Sound Of Albert Collins. Jimi Hendrix (guitar), Noel Redding (bass), and Mitch Mitchell (drums).

March 13, 1968 Sound Center Studios, 247 West 46th Street, New York, New York, USA

037. (1) My Friend (take 3, official mix)
   Source: The Cry Of Love (2014 remaster, CD)
   Official Release: The Cry Of Love; Experience Hendrix: The Best Of Jimi Hendrix
   UniVibes number: S086
   Track time: 4:34 (4:35) [4:38]
   Composer: James Marshall Hendrix
   Notes: Jimi Hendrix (guitar, bass, vocals), Jimmy Mayes (drums), Paul Caruso (harmonica), Stephen Stills (piano), Kenny Pine (12-string guitar), and unknown (tambourine). Producer: Jimi Hendrix. Engineers: Vincent J. Gagliano, Tom Muccio, Angel Sandoval, Lenny Stea.

038. (2) My Friend (take 3, alternate mix)
   Source: ATM 238 – Electric Ladyland Sessions March-April 1968
   Studio ’68 cross-reference: disc 02 track 01
   UniVibes number: S090
   Track time: 4:36 (4:30) [4:38]
   Composer: James Marshall Hendrix
   Notes: This mix has echo added to the vocals. Jimi Hendrix (guitar, bass, vocals), Jimmy Mayes (drums), Paul Caruso (harmonica), Stephen Stills (piano), Kenny Pine (12-string guitar), and unknown (tambourine). Producer: Jimi Hendrix. Engineers: Vincent J. Gagliano, Tom Muccio, Angel Sandoval, Lenny Stea.

039. (1) 1983... (A Merman I Should Turn To Be) (early version)
   Source: ATM 238 – Electric Ladyland Sessions March-April 1968
   Studio ’68 cross-reference: disc 02 track 03, and The Alternate Choices disc 02 track X03
   UniVibes number: S685
   Track time: 4:12 (4:23) [4:18]
   Composer: James Marshall Hendrix
   Notes: This early version of the song is also known as Angel Catarina. There is a drop-out at 4:11. Jimi Hendrix (guitar, vocals), Noel Redding (bass), and Mitch Mitchell (drums). UniVibes notes Buddy Miles on drums, either Stephen Stills or Noel Redding on bass, and an unknown rhythm guitarist. Producer: Jimi Hendrix. Engineers: Vincent J. Gagliano, Tom Muccio, Angel Sandoval, Lenny Stea.

040. (1) Little Miss Strange (instrumental)
   Source: ATM 238 – Electric Ladyland Sessions March-April 1968
   Studio ’68 cross-reference: disc 01 track 11, The Alternate Choices disc 01 track X11, and disc 01 track X11b
   UniVibes number: S686
Track time: 3:10 (3:14) [3:28]
Composer: Noel David Redding
Notes: This song is also known as Lilacs For Captain Curry's Coffin Combo. Jimi Hendrix (bass), Noel Redding (guitar), and Mitch Mitchell (drums). UniVibes and Ultimate Hendrix note Buddy Miles on drums (and count-in), and Stephen Stills on bass. Producer: Jimi Hendrix. Engineers: Vincent J. Gagliano, Tom Muccio, Angel Sandoval, Lenny Stea.

041. (1) Somewhere Over The Rainbow (original version)
Source: ATM 238 – Electric Ladyland Sessions March-April 1968
Studio ’68 cross-reference: disc 01 track 12, The Alternate Choices disc 01 track X12, and disc 01 track X12b
UniVibes number: S768
Track time: 3:48 (3:44) [3:56]
Composer: James Marshall Hendrix
Notes: This song is also officially known as Somewhere. Jimpress notes heavy echo effects added to the mix; Bell notes heavy echo on the vocals. Jimpress notes Jimi Hendrix (guitar, vocals), Mitch Mitchell (drums), and Stephen Stills (bass). UniVibes notes Buddy Miles on drums, an unknown rhythm guitarist, and possibly Noel Redding on bass. (8), also recorded on this date, is noted on the official release and in Jimpress as having Stephen Stills on bass and Buddy Miles on drums; no additional rhythm guitarist is noted so it is presumably Hendrix playing that part. Producer: Jimi Hendrix. Engineers: Vincent J. Gagliano, Tom Muccio, Angel Sandoval, Lenny Stea.

042. (2) Somewhere Over The Rainbow (alternate mix of (1))
Source: ATM 238 – Electric Ladyland Sessions March-April 1968
Studio ’68 cross-reference: disc 01 track 13
UniVibes number: S987
Track time: 3:16 (3:16) [3:19]
Composer: James Marshall Hendrix
Notes: This song is also officially known as Somewhere. Jimpress notes this mix as without echo effects; Bell notes this mix as slight echo on vocals. The end of the track is cut. Jimpress notes Jimi Hendrix (guitar, vocals), Mitch Mitchell (drums), and Stephen Stills (bass). UniVibes notes Buddy Miles on drums, an unknown rhythm guitarist, and possibly Noel Redding on bass. (8), also recorded on this date, is noted on the official release and in Jimpress as having Stephen Stills on bass and Buddy Miles on drums; no additional rhythm guitarist is noted so it is presumably Hendrix playing that part. Engineers: Vincent J. Gagliano, Tom Muccio, Angel Sandoval, Lenny Stea.

043. (7) Somewhere (official alternate mix of (1), new drum track)
Source: ATM 238 – Electric Ladyland Sessions March-April 1968
Official Release: The Jimi Hendrix Experience [purple box set]
UniVibes number: S1544
Track time: 3:44 (3:48) [3:50]
Composer: James Marshall Hendrix
Notes: This song is also officially known as Somewhere Over The Rainbow. Mitch Mitchell overdubbed new drum parts in 1971. Jimpress notes Jimi Hendrix (guitar, vocals), Mitch Mitchell (drums), and Stephen Stills (bass). UniVibes notes Buddy Miles on drums, an unknown rhythm guitarist, and possibly Noel Redding on bass. (8), also recorded on this date, is noted on the official release and in Jimpress as having Stephen Stills on bass and Buddy Miles on drums; no additional rhythm guitarist is noted so it is presumably Hendrix playing that part. Producer: Jimi Hendrix. Engineers: Vincent J. Gagliano, Tom Muccio, Angel Sandoval, Lenny Stea. Secondary Producers: Eddie Kramer, Janie Hendrix, John McDermott. Secondary Mastering: Eddie Kramer, George Marino.

044. (3) Somewhere Over The Rainbow (official altered edit of (1))
Source: 4 In 2 – Crash Landing
Official Release: Crash Landing
UniVibes number: S155
Track time: 3:31 (3:31) [3:33]
Composer: James Marshall Hendrix
Notes: This song is also officially known as Somewhere. Jimpress notes Jimi Hendrix (guitar, vocals), Jeff Mironov (rhythm guitar), Bob Babbit (bass), and Alan Schwartzberg (drums). The original bassist on this track was
Stephen Stills (UniVibes notes the bassist as possibly Noel Redding); his part was later wiped and replaced in 1974 by Bob Babbit. The original drummer on this track was Mitch Mitchell (UniVibes notes the drummer as Buddy Miles); his part was later wiped and replaced in 1974 by Alan Schwartzberg. UniVibes notes the original rhythm guitarist on this track as unknown, later wiped and replaced in 1974 by Jeff Mironov. (8), also recorded on this date, is noted on the official release and in Jimpress as having Stephen Stills on bass and Buddy Miles on drums; no additional rhythm guitarist is noted so it is presumably Hendrix playing that part. Producer: Jimi Hendrix. Engineers: Vincent J. Gagliano, Tom Muccio, Angel Sandoval, Lenny Stea. Secondary Producers: Alan Douglas, Tony Bongiovi. Secondary Engineers: Les Kahn, Ron Saint Germain, Tony Bongiovi. Secondary Mastering: Ray Janos.

045. (4) Somewhere Over The Rainbow (instrumental alternate mix of (3), guitar and added bass only)
Source: Crash Landing Reels (... And Electric Lady Land Jams 'N Outs)
Studio '68 cross-reference: disc 01 track 14, disc 10 track 08, and The Alternate Choices disc 01 track b14
UniVibes number: S969
Track time: 3:32 (3:31) [3:42]
Composer: James Marshall Hendrix
Notes: This song is also officially known as Somewhere. Jimpress notes this track as an alternate mix of (3) with guitar and bass only. Bell notes this mix as an unaltered version of the official track of guitar tracks, added bass, plus some drums mixed very low. Jimi Hendrix (guitar), Jeff Mironov (rhythm guitar), Bob Babbit (bass), and Alan Schwartzberg (drums). The original bassist on this track was Stephen Stills (UniVibes notes the bassist as possibly Noel Redding); his part was later wiped and replaced in 1974 by Bob Babbit. Jimpress notes the original drummer on this track was Mitch Mitchell (UniVibes notes the drummer as Buddy Miles); his part was later wiped and replaced in 1974 by Alan Schwartzberg. UniVibes notes the original rhythm guitarist on this track as unknown, later wiped and replaced in 1974 by Jeff Mironov. (8), also recorded on this date, is noted on the official release and in Jimpress as having Stephen Stills on bass and Buddy Miles on drums; no additional rhythm guitarist is noted so it is presumably Hendrix playing that part. Producer: Jimi Hendrix. Engineers: Vincent J. Gagliano, Tom Muccio, Angel Sandoval, Lenny Stea.

046. (5) Somewhere Over The Rainbow (instrumental alternate mix of (3), guitar only)
Source: ATM 238 – Electric Ladyland Sessions March-April 1968
Studio '68 cross-reference: disc 01 track 15, and The Alternate Choices disc 01 track b15
UniVibes number: S969
Track time: 3:47 (3:48) [3:59]
Composer: James Marshall Hendrix
Notes: This song is also officially known as Somewhere. Jimpress notes this track as an alternate mix of (3) with only Jimi’s two guitar parts. Bell notes this mix as an unaltered version of the official track of guitar tracks only, plus some drums mixed very low. Jimi Hendrix (guitar), and Alan Schwartzberg (drums). Jimpress notes the original drummer on this track was Mitch Mitchell (UniVibes notes the drummer as Buddy Miles); his part was later wiped and replaced in 1974 by Alan Schwartzberg. UniVibes notes the original rhythm guitarist on this track as unknown, later wiped and replaced in 1974 by Jeff Mironov. (8), also recorded on this date, is noted on the official release and in Jimpress as having Stephen Stills on bass and Buddy Miles on drums; no additional rhythm guitarist is noted so it is presumably Hendrix playing that part. Producer: Jimi Hendrix. Engineers: Vincent J. Gagliano, Tom Muccio, Angel Sandoval, Lenny Stea. Secondary Producer: Alan Douglas.

047. (6) Somewhere Over The Rainbow (longer alternate dry mix of (3), pitch corrected)
Source: ATM 238 – Electric Ladyland Sessions March-April 1968
Studio '68 cross-reference: disc 01 track 16, and The Alternate Choices disc 01 track b16
Track time: 3:54 (3:54) [4:01]
Composer: James Marshall Hendrix
Notes: This song is also officially known as Somewhere. This track has 1974 overdubs but an unaltered ending from @3:32 onwards. The track is nearly mono. The ATM source notes that the pitch drops as the song proceeds, which was corrected on the ATM release. Jimi Hendrix (guitar, vocals), Jeff Mironov (rhythm guitar), Bob Babbit (bass), and Alan Schwartzberg (drums). The original bassist on this track was Stephen Stills (UniVibes notes the bassist as possibly Noel Redding); his part was later wiped and replaced in 1974 by Bob Babbit. Jimpress notes the original drummer on this track was Mitch Mitchell (UniVibes notes the drummer as Buddy Miles); his part was later wiped and replaced in 1974 by Alan Schwartzberg. UniVibes notes the original rhythm guitarist on this track as unknown, later wiped and replaced in 1974 by Jeff Mironov. (8), also recorded on this date, is noted on the official release and in Jimpress as having Stephen Stills on bass and Buddy Miles on drums; no additional rhythm guitarist is noted so it is presumably Hendrix playing that part. Producer: Jimi Hendrix. Engineers: Vincent J. Gagliano, Tom Muccio, Angel Sandoval, Lenny Stea. Secondary Producer: Alan Douglas.
048. (8) Somewhere (reel 2 take 6, official alternate backing track)
Source: People, Hell and Angels
Official Release: People, Hell and Angels
Track time: 4:05 (4:06) [4:06]
Composer: James Marshall Hendrix
Notes: This song is also officially known as Somewhere Over The Rainbow. Jimi uses wah-wah on the guitar. Jimi Hendrix (guitar, vocals), Stephen Stills (bass), and Buddy Miles (drums). Producer: Jimi Hendrix. Engineers: Vincent J. Gagliano, Tom Muccio, Angel Sandoval, Lenny Stea. Secondary Producer: Alan Douglas.

049. (1) Long Hot Summer Night (take 13, official stereo mix)
Source: Electric Ladyland (2010, Legacy 88697 62398 1-S1; Prof. Stoned transfer); track courtesy of Pete Harker.
Official Release: Electric Ladyland
UniVibe number: S040
Track time: 3:26 (3:26) [3:27]
Composer: James Marshall Hendrix
Notes: Jimpress notes the recording date as April 22, 1968. Ultimate Hendrix does not mention this song as part of the April 22 session date. Bell’s notes indicate three other reference sources give April 18, 1968 as the recording date. Mixing was done on May 8, July 26 & 29, and August 7, 1968. Jimi Hendrix (guitar, bass, vocals), Mitch Mitchell (drums), and Al Kooper (piano). Producer: Chas Chandler. Engineer: Gary Kellgren. Mixing Engineer: Eddie Kramer. Second Mixing Engineer: Steve [unknown last name].

050. (4) Long Hot Summer Night (take 13, official mono reduction)
Source: ATM 238 – Electric Ladyland Sessions March-April 1968
Studio ’68 cross-reference: disc 02 track 04
Official Release: vinyl single (1968)
UniVibe number: S040
Track time: 3:25 (3:27) [3:28]
Composer: James Marshall Hendrix
Notes: Jimpress notes the recording date as April 22, 1968. Ultimate Hendrix does not mention this song as part of the April 22 session date. Bell’s notes indicate three other reference sources give April 18, 1968 as the recording date. Mixing was done on May 8, July 26 & 29, and August 7, 1968. Jimi Hendrix (guitar, bass, vocals), Mitch Mitchell (drums), and Al Kooper (piano). Producer: Chas Chandler. Engineer: Gary Kellgren. Mixing Engineer: Eddie Kramer. Second Mixing Engineer: Steve [unknown last name].

051. Long Hot Summer Night (take 13 incomplete, official Kramer isolation mix with voiceover)
Source: At Last The Beginning: The Making Of Electric Ladyland (DVD)
Track time: n/a (n/a) [2:21]
Composer: James Marshall Hendrix
Notes: This track appears at 1:11:11 – 1:13:33 in the DVD and is longer than what appears in the Classic Albums: Electric Ladyland version of this documentary. Eddie Kramer isolates the piano and backing vocal tracks in the mix from the multi-track master tape of (1). Jimpress notes the recording date as April 22, 1968. Ultimate Hendrix does not mention this song as part of the April 22 session date. Bell’s notes indicate three other reference sources give April 18, 1968 as the recording date. Jimi Hendrix (guitar, bass, vocals), Mitch Mitchell (drums), and Al Kooper (piano). Producer: Chas Chandler. Engineer: Gary Kellgren. Mixing Engineer: Eddie Kramer. Second Mixing Engineer: Steve [unknown last name]. Secondary Producers: Janie Hendrix, John McDermott. Remastering: Eddie Kramer, George Marino.
052. (2) Little Miss Strange (take 3, official stereo mix)
Source: Electric Ladyland (2010, Legacy 88697 62398 1-S1; Prof. Stoned transfer); track courtesy of Pete Harker.
   Official Release: Electric Ladyland
   UniVibes number: S039
   Track time: 2:49 (2:49) [2:52]
   Composer: Noel David Redding
   Notes: This song is also known as Lilacs For Captain Curry's Coffin Combo. Overdubs and mixing were done on April 21, 23-24, 28-29 and a new bass part and the final mix was done on May 5, 1968. Jimi Hendrix (guitar), Noel Redding (guitar, bass, vocals), and Mitch Mitchell (drums, backing vocals). Producer: Chas Chandler. Engineer: Gary Kellgren.

053. (4) Little Miss Strange (take 3, official mono reduction)
Source: ATM 238 – Electric Ladyland Sessions March-April 1968
Studio ’68 cross-reference: disc 02 track 06
Official Release: Electric Ladyland [Brazil]
UniVibes number: S039
Track time: 2:49 (2:49) [2:51]
Composer: Noel David Redding
Notes: This song is also known as Lilacs For Captain Curry's Coffin Combo. Overdubs and mixing were done on April 21, 23-24, 28-29 and a new bass part and the final mix was done on May 5, 1968. Jimi Hendrix (lead guitar), Noel Redding (guitar, bass, vocals), and Mitch Mitchell (drums, backing vocals). Producer: Jimi Hendrix. Engineer: Gary Kellgren. Overdubs Engineer: Eddie Kramer.

054. (3) Little Miss Strange (take 3, alternate mix)
Source: ATM 238 – Electric Ladyland Sessions March-April 1968
Studio ’68 cross-reference: disc 02 track 05
UniVibes number: S739
Track time: 2:49 (2:44) [2:54]
Composer: Noel David Redding
Notes: This song is also known as Lilacs For Captain Curry's Coffin Combo. Bell notes that this mix has the original bass track, different guitar solos, and an odd inverted average for the bridge section near the end, making it technically a different mix. Jimpress notes this mix as having extra guitar parts and Jimi’s overdubbed bass track. Overdubs and mixing were done on April 21, 23-24, 28-29 and the final mix was done on May 5, 1968. Jimi Hendrix (lead guitar), Noel Redding (guitar, bass, vocals), and Mitch Mitchell (drums, backing vocals). Producer: Jimi Hendrix. Engineer: Gary Kellgren. Overdubs Engineer: Eddie Kramer.

055. Little Miss Strange (take 3, narrow stereo alternate mix)
Source: Electric Ladyland Demos, Alternates, Outtakes; track courtesy of Maury "hopboy".
Track time: n/a (n/a) [3:03]
Composer: Noel David Redding
Notes: This song is also known as Lilacs For Captain Curry's Coffin Combo. This track is not listed in Jimpress or elsewhere. This seems to be a narrow stereo alternate mix of (3); the guitars don’t sound as widely placed in the mix. Overdubs and mixing were done on April 21, 23-24, 28-29 and a new bass part and the final mix was done on May 5, 1968. Bell notes that overdubs were done on April 25, 1968. Jimi Hendrix (lead guitar), Noel Redding (guitar, bass, vocals), and Mitch Mitchell (drums, backing vocals). Producer: Jimi Hendrix. Engineer: Gary Kellgren. Overdubs Engineer: Eddie Kramer.
056. Little Miss Strange (take 3 incomplete, official Kramer isolation mix with voiceover)
Source: At Last The Beginning: The Making Of Electric Ladyland (DVD)
Track time: n/a (n/a) [0:37]
Composer: Noel David Redding
Notes: This song is also known as Lilacs For Captain Curry’s Coffin Combo. This track is not listed in Jimpress or elsewhere. This track appears at 50:29 – 51:07 in the DVD. Eddie Kramer isolates Jimi’s wah-wah guitar in the mix from the multi-track master tape of (2). Jimi Hendrix (lead guitar), Noel Redding (guitar, bass, vocals), and Mitch Mitchell (drums, backing vocals). Producer: Jimi Hendrix. Engineer: Gary Kellgren. Overdubs Engineer: Eddie Kramer. Secondary Producers: Janie Hendrix, John McDermott. Remastering: Eddie Kramer, George Marino.

April 22, 1968 Record Plant Recording Studios, 321 West 44th Street, New York, New York, USA

057. (2) 1983... (A Merman I Should Turn To Be) (take 5, official stereo mix)
Source: Electric Ladyland (2010, Legacy 88697 62398 1-S1; Prof. Stoned transfer); track courtesy of Pete Harker.
Official Release: Electric Ladyland
UniVibes number: S044
Track time: 4:19 (4:19) [4:19]
Composer: James Marshall Hendrix
Notes: On the Electric Ladyland album this track was joined with (1) Moon, Turn The Tides... Gently, Gently Away which was recorded at a different session date (May 8, 1968). Mixing, overdubs and additional recordings were done on May 8 & 22, and June 10, 1968. Jimi Hendrix (guitar, electric sitar, bass, percussion, vocals), Mitch Mitchell (drums), and Chris Wood (flute). UniVibes notes Jimi Hendrix on drums instead of Mitch Mitchell. Producer: Chas Chandler. Engineer: Eddie Kramer. Second Engineer: Steve [unknown last name].

058. (1) Moon, Turn The Tides... Gently, Gently Away (official stereo mix)
Source: Electric Ladyland (2010, Legacy 88697 62398 1-S1; Prof. Stoned transfer); track courtesy of Pete Harker.
Official Release: Electric Ladyland
UniVibes number: S045
Track time: 10:24 (9:46) [10:24]
Composer: James Marshall Hendrix
Notes: On the Electric Ladyland album this track was joined with (2) 1983... (A Merman I Should Turn To Be) which was recorded at a different session date (April 22, 1968). Recorded May 8, 1968 at Record Plant Recording Studios. The tune ends with a reprise of 1983... (A Merman I Should Turn To Be) at about 7:11. Jimi Hendrix (guitar, electric sitar, bass, percussion), Mitch Mitchell (drums), and Chris Wood (flute). Producer: Chas Chandler. Engineer: Eddie Kramer. Second Engineer: Steve [unknown last name].

059. (3) 1983... (A Merman I Should Turn To Be) (take 5, official remix)
Source: ATM 238 – Electric Ladyland Sessions March-April 1968
Studio ’68 cross-reference: disc 02 track 07
UniVibes number: S247
Track time: 4:32 (4:16 without voiceover) [4:33]
Composer: James Marshall Hendrix
Notes: UniVibes notes that some of the instrumentation is differently mixed, though similar to (2). Mixing, overdubs and additional recordings were done on May 8 & 22, and June 10, 1968. Jimi Hendrix (guitar, electric sitar, bass, percussion, vocals), Mitch Mitchell (drums), and Chris Wood (flute). UniVibes notes Jimi Hendrix on drums instead of Mitch Mitchell. Producer: Chas Chandler. Engineer: Eddie Kramer. Second Engineer: Steve [unknown last name]. Secondary Producer: Alan Douglas. Secondary Engineer: Dave Kephart.

060. 1983... (A Merman I Should Turn To Be) (take 5 incomplete, official Kramer isolation mix with voiceover)
Source: At Last The Beginning: The Making Of Electric Ladyland (DVD)
Track time: n/a (n/a) [1:24]
Composer: James Marshall Hendrix
Notes: This track appears at 1:08:40 – 1:10:04 in the DVD. Eddie Kramer isolates Jimi’s electric sitar with wah-wah, and Jimi’s “air sounds” vocalizations in the mix from the multi-track master tape of (2); the electric sitar isolation is not included in the Classic Albums: Electric Ladyland version of this documentary. Jimi Hendrix (guitar, electric sitar, bass, percussion, vocals), Mitch Mitchell (drums), and Chris Wood (flute). UniVibes notes Jimi Hendrix on drums instead of Mitch Mitchell. Producer: Chas Chandler. Engineer: Eddie Kramer. Second Engineer: Steve [unknown last name]. Secondary Producers: Janie Hendrix, John McDermott. Remastering: Eddie Kramer, George Marino.

---------------------------------------------

April 24, 1968 Record Plant Recording Studios, 321 West 44th Street, New York, New York, USA
---------------------------------------------

061. Walking Through The Garden (official, with Noel Redding)
Source: ATM 238 – Electric Ladyland Sessions March-April 1968
Official Release: Noel Redding – The Experience Sessions
Track time: 4:42 (4:42) [4:44]
Composer: Noel David Redding
Notes: Overdubs were done on May 5, 1968. Jimi Hendrix (bass), Noel Redding (guitar, bass, vocals), Mitch Mitchell (drums), Chris Wood (flute), and Steve Winwood? (piano). Producer: Jimi Hendrix. Engineer: Eddie Kramer. Secondary Producers: Janie Hendrix, Eddie Kramer, John McDermott.

---------------------------------------------

May 1, 1968 Record Plant Recording Studios, 321 West 44th Street, New York, New York, USA
---------------------------------------------

062. (1) House Burning Down (take 2, official stereo mix)
Source: Electric Ladyland (2010, Legacy 88697 62398 1-S1; Prof. Stoned transfer); track courtesy of Pete Harker.
Official Release: Electric Ladyland
UniVibes number: S047
Track time: 4:32 (4:32) [4:32]
Composer: James Marshall Hendrix
Notes: Overdubs and mixing were done on May 4 & 5, June 10 & 13, July 26, and August 23, 1968. Jimi Hendrix (guitar, bass, vocals), and Mitch Mitchell (drums). Producer: Chas Chandler. Engineer: Eddie Kramer.

063. (4) House Burning Down (take 2, official mono reduction)
Source: ATM 242 – Electric Ladyland Sessions May 1968
Official Release: Electric Ladyland [Brazil]
UniVibes number: S047
Track time: 4:32 (4:32) [4:34]
Composer: James Marshall Hendrix
Notes: Overdubs and mixing were done on May 4 & 5, June 10 & 13, July 26, and August 23, 1968. Jimi Hendrix (guitar, bass, vocals), and Mitch Mitchell (drums). Producer: Chas Chandler. Engineer: Eddie Kramer.

064. (2) House Burning Down (take 2, alternate mix)
Source: ATM 242 – Electric Ladyland Sessions May 1968
Studio ‘68 cross-reference: disc 02 track 11
UniVibes number: S270
Track time: 4:29 (4:40) [4:31]
Composer: James Marshall Hendrix
Notes: This mix may be from an acetate and contains different guitar and vocal parts. UniVibes notes that some of the guitar solos and drum parts are different. Jimpress notes that the lead guitar seems to have been enhanced with ADT (Automatic Double Tracking) “to fatten up the sound”. Overdubs and mixing were done on May 4 & 5, June 10 & 13, July 26, and August 23, 1968. The Jimpress track times for (2) and (3) may have been...
inadvertently mixed up – track 064 is clearly the scratchy acetate version. Jimi Hendrix (guitar, bass, vocals), and Mitch Mitchell (drums, backing vocals?). Producer: Chas Chandler. Engineer: Eddie Kramer.

065. (3) House Burning Down (take 2, 2nd alternate mix)
Source: ATM 242 – Electric Ladyland Sessions May 1968
Studio '68 cross-reference: disc 02 track 12, and The Alternate Choices disc 02 track b12
UniVibes number: S999
Track time: 4:29 (4:29) [4:39]
Composer: James Marshall Hendrix
Notes: Jimpress notes that this mix contains some of the different guitar parts from (2), but there is no echo on the opening lead guitar solo, and the bass continues playing over the “spaceship” guitar effects at the end. Bell also notes that there are bits of extra vocals and that the track has different panning. Overdubs and mixing were done on May 4 & 5, June 10 & 13, July 26, and August 23, 1968. The Jimpress track times for (2) and (3) may have been inadvertently mixed up – track 064 is clearly the scratchy acetate version. Jimi Hendrix (guitar, bass, vocals), and Mitch Mitchell (drums, backing vocals?). Producer: Chas Chandler. Engineer: Eddie Kramer.

066. House Burning Down (take 2 incomplete, official Kramer isolation mix with voiceover)
Source: At Last The Beginning: The Making Of Electric Ladyland (DVD)
Track time: n/a (n/a) [3:12]
Composer: James Marshall Hendrix
Notes: This track appears at 1:02:07 – 1:05:18 in the DVD. Eddie Kramer isolates guitar and vocal tracks in the mix from the multi-track master tape of (1). Jimi Hendrix (guitar, bass, vocals), and Mitch Mitchell (drums). Producer: Chas Chandler. Engineer: Eddie Kramer. Secondary Producers: Janie Hendrix, John McDermott. Remastering: Eddie Kramer, George Marino.

067. (3) Gypsy Eyes (instrumental)
Source: ATM 238 – Electric Ladyland Sessions March-April 1968
Studio '68 cross-reference: disc 02 track 08, disc 10 track 16, and The Alternate Choices disc 02 track b08
UniVibes number: S997
Track time: 1:34 (1:36) [2:01]
Composer: James Marshall Hendrix
Notes: Tracks 067 and 068 are combined in Jimpress as a single entry. This take has the guitar and drums mixed central. Jimpress notes the recording date as probably May 1, 1968. Ultimate Hendrix notes initial attempts of the song on April 24, a lengthy session for the song on April 29, and additional takes including the master on May 1, 1968. Jimi Hendrix (guitar), and Mitch Mitchell (drums). Producer: Chas Chandler. Engineer: Eddie Kramer.

068. (4) Gypsy Eyes (instrumental)
Source: ATM 238 – Electric Ladyland Sessions March-April 1968
Studio '68 cross-reference: disc 02 track 09, and The Alternate Choices disc 02 track b09
UniVibes number: S997
Track time: 2:03 (2:07) [2:08]
Composer: James Marshall Hendrix
Notes: Tracks 067 and 068 are combined in Jimpress as a single entry. This take has the guitar and drums mixed central. Jimpress notes the recording date as probably May 1, 1968. Ultimate Hendrix notes initial attempts of the song on April 24, a lengthy session for the song on April 29, and additional takes including the master on May 1, 1968. Jimi Hendrix (guitar), and Mitch Mitchell (drums). Producer: Chas Chandler. Engineer: Eddie Kramer.

069. (15) Gypsy Eyes (official, instrumental, short intro)
Source: Electric Ladyland: An Inside Look (DVD); track courtesy of Tom Chapman.
Official Release: Electric Ladyland: An Inside Look (DVD)
Track time: n/a (0:30) [0:31]
Composer: James Marshall Hendrix
Notes: This take, which Jimpress notes as following (4), can be differentiated by the guitar coming in after 3 seconds on the 8th drum beat, as opposed to after 7 seconds on the 16th drum beat as on other takes; see also tracks 071 and 075. Jimpress notes the recording date as probably May 1, 1968. Ultimate Hendrix notes initial
attempts of the song on April 24, a lengthy session for the song on April 29, and additional takes including the master on May 1, 1968. Jimi Hendrix (guitar), and Mitch Mitchell (drums). Producer: Chas Chandler. Engineer: Eddie Kramer.

070. (16) Gypsy Eyes (instrumental, stereo mix of (4))
   Source: Freezer Burn – Bootleg!
   Track time: n/a (2:03) [2:11]
   Composer: James Marshall Hendrix
   Notes: Part of the Freezer Tapes obtained from Arthur “Freezer” Parr who found them left behind in a warehouse walled-up/hidden recording studio previously used by Alan Douglas. Jimpress notes the recording date as probably May 1, 1968. Ultimate Hendrix notes initial attempts of the song on April 24, a lengthy session for the song on April 29, and additional takes including the master on May 1, 1968. Jimi Hendrix (guitar), and Mitch Mitchell (drums). Producer: Chas Chandler. Engineer: Eddie Kramer. Secondary Producer: Alan Douglas.

071. Gypsy Eyes (official, unknown vocal take, short intro + Kramer isolation mix of (1) with voiceover)
   Source: At Last The Beginning: The Making Of Electric Ladyland (DVD)
   Track time: n/a (n/a) [5:04]
   Composer: James Marshall Hendrix
   Notes: This track is not listed in Jimpress or elsewhere. This track appears at 52:00 – 57:52 in the DVD; it also appears on the Classic Albums: Electric Ladyland version of this documentary but without the Kramer isolation mix segment. Just prior to this track in the DVD there is a 48-second fragment of the home demo version (6); see track 349. The take that starts this track is similar to the start of (15) in that the guitar comes in after 3 seconds on the 8th drum beat, as opposed to after 7 seconds on the 16th drum beat as on other takes, but this take includes vocals; see also tracks 069 and 075. Following the unknown vocal take Eddie Kramer isolates Jimi’s four guitar parts in the mix from the multi-track master tape. Ultimate Hendrix notes initial attempts of the song on April 24, a lengthy session for the song on April 29, and additional takes including the master on May 1, 1968. Jimi Hendrix (guitar, vocals), and Mitch Mitchell (drums). Producer: Chas Chandler. Engineer: Eddie Kramer. Secondary Producers: Janie Hendrix, John McDermott. Remastering: Eddie Kramer, George Marino.

072. (1) Gypsy Eyes (take 6, official stereo mix)
   Source: Electric Ladyland (2010, Legacy 88697 62398 1-S1; Prof. Stoned transfer); track courtesy of Pete Harker.
   Official Release: Electric Ladyland; Legacy; The Singles Collection
   UniVibes number: S042
   Track time: 3:43 (3:43) [3:43]
   Composer: James Marshall Hendrix
   Notes: Ultimate Hendrix notes take 6 as the final and master take. Overdubs and mixing were done on May 17, June 13 & 17, July 24, and August 27, 1968. Jimi Hendrix (guitar, bass, vocals), and Mitch Mitchell (drums). Producer: Chas Chandler. Engineer: Eddie Kramer.

073. (14) Gypsy Eyes (take 6, official mono reduction)
   Source: ATM 242 – Electric Ladyland Sessions May 1968
   Official Release: Electric Ladyland [Brazil]; Classic Singles Collection Vol. 2
   UniVibes number: S042
   Track time: 3:43 (3:42) [3:45]
   Composer: James Marshall Hendrix
   Notes: Ultimate Hendrix notes take 6 as the final and master take. Overdubs and mixing were done on May 17, June 13 & 17, July 24, and August 27, 1968. Jimi Hendrix (guitar, bass, vocals), and Mitch Mitchell (drums). Producer: Chas Chandler. Engineer: Eddie Kramer.
074. (2) Gypsy Eyes (take 6, alternate mix)
Source: ATM 242 – Electric Ladyland Sessions May 1968
Studio ’68 cross-reference: disc 02 track 10
UniVibes number: S783
Track time: 3:43 (3:43) [3:46]
Composer: James Marshall Hendrix
Notes: Tracks 074 and 075 are combined in Jimpress as a single entry. This mix has different guitar and drum parts and runs to the end without fading. Overdubs and mixing were done on May 17, June 13 & 17, July 24, and August 27, 1968. Jimi Hendrix (guitar, bass, vocals), and Mitch Mitchell (drums). Producer: Chas Chandler. Engineer: Eddie Kramer.

075. (2) Gypsy Eyes (take 7, false start, instrumental, short intro)
Source: ATM 242 – Electric Ladyland Sessions May 1968
Studio ’68 cross-reference: disc 02 track 10
UniVibes number: S783
Track time: 0:40 (0:36) [0:38]
Composer: James Marshall Hendrix
Notes: Tracks 074 and 075 are combined in Jimpress as a single entry. Jimpess notes this as a false start following take 6, which would actually make it a false start of take 7. Ultimate Hendrix notes take 6 as the final and master take. This take is similar to the start of (15) in that the guitar comes in after 3 seconds on the 8th drum beat, as opposed to after 7 seconds on the 16th drum beat as on other takes; see also tracks 069 and 071. The intro drum beat is also lacking the high-hat cymbals as heard on other takes. Jimi Hendrix (guitar, bass), and Mitch Mitchell (drums). Producer: Chas Chandler. Engineer: Eddie Kramer.

076. (13) Gypsy Eyes (take 6, official 2nd alternate mix)
Source: ATM 242 – Electric Ladyland Sessions May 1968
Official Release: The Jimi Hendrix Experience [purple box set]
UniVibes number: S783
Track time: 3:41 (3:42) [3:44]
Composer: James Marshall Hendrix
Notes: In addition to different vocal effects this mix has more and different guitar and drum parts as well as a fade in at the start. Overdubs and mixing were done on May 17, June 13 & 17, July 24, and August 27, 1968. Jimi Hendrix (guitar, bass, vocals), and Mitch Mitchell (drums). Producer: Chas Chandler. Engineer: Eddie Kramer. Secondary Producers: Eddie Kramer, Janie Hendrix, John McDermott. Secondary Mastering: Eddie Kramer, George Marino.

077. Gypsy Eyes (take 6 incomplete, official 3rd alternate mix)
Source: Classic Albums: Electric Ladyland (DVD)
Official Release: Classic Albums: Electric Ladyland (DVD)
Track time: n/a (n/a) [0:45]
Composer: James Marshall Hendrix
Notes: This track is not listed in Jimpress or elsewhere and is likely an unintentional “alternate mix”. This track from the DVD Catalog section of the DVD menu adds a loud drum thudding sound to the mix at the moment when various DVD covers flip onto the screen. Jimi Hendrix (guitar, bass, vocals), and Mitch Mitchell (drums). Producer: Chas Chandler. Engineer: Eddie Kramer.

078. Gypsy Eyes (take 6 incomplete, 4th alternate mix)
Source: ATM 242 – Electric Ladyland Sessions May 1968
Track time: 1:08 (n/a) [1:12]
Composer: James Marshall Hendrix
Notes: This track is not listed in Jimpress. Taken from the sampler that was available with an eBay listing from March 2008, this mix has some different guitar parts, and Jimi says at the beginning, “not the beginning, not the begin...” The ATM release notes state that there are a couple drop-outs from 0:21-0:23 as on the source tape but silent gaps have been added at the edit points to preserve the rhythm of the track. This track tests as
lossy/MPEG, also mentioned in the ATM notes. Jimi Hendrix (guitar, bass, vocals), and Mitch Mitchell (drums). Producer: Chas Chandler. Engineer: Eddie Kramer.

May 2, 1968 Record Plant Recording Studios, 321 West 44th Street, New York, New York, USA

079. (9) 3 Little Bears (early instrumental take)
- Source: Freezer Burn – Bootleg!
- Track time: 3:09 (3:09) [3:10]
- Composer: James Marshall Hendrix
- Notes: Tracks 079 and 080 are combined in Jimpress as a single entry. Part of the Freezer Tapes obtained from Arthur “Freezer” Parr who found them left behind in a warehouse walled-up/hidden recording studio previously used by Alan Douglas. This take, from the same session as (1), is missing the start. Jimi Hendrix (guitar, bass), and Mitch Mitchell (drums). Engineer: Eddie Kramer.

080. Untitled Instrumental (Rock and Roll Jam)
- Source: ATM 242 – Electric Ladyland Sessions May 1968
- UniVibes number: S726
- Track time: 1:18 (1:17) [1:19]
- Composer: James Marshall Hendrix
- Notes: Tracks 079 and 080 are combined in Jimpress as a single entry. Part of the Freezer Tapes obtained from Arthur “Freezer” Parr who found them left behind in a warehouse walled-up/hidden recording studio previously used by Alan Douglas. This short jam has a Chuck Berry-style guitar intro. Jimi Hendrix (guitar, bass), and Mitch Mitchell (drums). Engineer: Eddie Kramer.

081. (1) 3 Little Bears (official Polydor uncensored version)
- Source: ATM 243 – Electric Ladyland Sessions May 1968
- Official Release: War Heroes [Polydor]
- UniVibes number: S133
- Track time: 4:11 (4:11) [4:11]
- Composer: James Marshall Hendrix
- Notes: This track from the Polydor European version of “War Heroes” is substantially different from the Reprise US version. The mix is much wider stereo, the rhythm guitar is in a different place than on the Reprise version, and the track comes to a sudden stop. Mixing was done on May 8, 1968. Jimi Hendrix (guitar, bass, vocals), and Mitch Mitchell (drums, cowbell?). Engineer: Eddie Kramer. Second Mixing Engineer: Steve [unknown last name]. Secondary Mixing Engineer: John Jansen.

082. (2) 3 Little Bears (official Reprise alternate mix censored version)
- Source: ATM 243 – Electric Ladyland Sessions May 1968
- Official Release: War Heroes [Reprise]
- UniVibes number: S136
- Track time: 4:11 (4:11) [4:13]
- Composer: James Marshall Hendrix
- Notes: This track from the Reprise US version of “War Heroes” is substantially different from the Polydor European version. The mix has a few vocals censored/mixed-out at the end, the rhythm guitar is in a different place than on the Polydor version, and the track fades out. Mixing was done on May 8, 1968. Jimi Hendrix (guitar, bass, vocals), and Mitch Mitchell (drums, cowbell?). Engineer: Eddie Kramer. Second Mixing Engineer: Steve [unknown last name]. Secondary Mixing Engineer: John Jansen.

083. (8) 3 Little Bears (alternate mix of (1))
- Source: ATM 242 – Electric Ladyland Sessions May 1968
- Studio ’68 cross-reference: disc 03 track 02
- Track time: 4:16 (n/a) [4:19]
- Composer: James Marshall Hendrix
- Notes: The original source for this track is presumably The Echo Tape; the track was deliberately distorted by the collector who first sent it out and as such is a collector-created track and not a professionally-created recording, although it does have a Jimpress number probably due to the unaltered track being unavailable

pg. 20
elsewhere. Jimpress notes this mix as having a “different drum track”, no lead guitar overdubs, and heavy echo added to the vocals; Bell notes this mix as having the “original drum track”, no guitar overdubs, and added echo (elsewhere noted as reverb). Mixing was done on May 8, 1968. Jimi Hendrix (guitar, bass, vocals), and Mitch Mitchell (drums, cowbell?). Engineer: Eddie Kramer. Second Mixing Engineer: Steve [unknown last name].

084. (3) 3 Little Bears (longer 2nd alternate mix of (1))
Source: ATM 242 – Electric Ladyland Sessions May 1968
Studio ‘68 cross-reference: disc 03 track 03
UniVibes number: S782
Track time: 4:56 (4:56) [4:57]
Composer: James Marshall Hendrix
Notes: The cowbell is much more to the front in this mix which runs longer at the end. Mixing was done on May 8, 1968. Jimi Hendrix (guitar, bass, vocals), and Mitch Mitchell (drums, cowbell?). Engineer: Eddie Kramer. Second Mixing Engineer: Steve [unknown last name].

085. (4) 3 Little Bears (3rd alternate mix of (1)) / (4) South Saturn Delta / (JS 44) Untitled Instrumental (Improvisation)
Source: ATM 242 – Electric Ladyland Sessions May 1968
Studio ‘68 cross-reference: disc 02 track 14
UniVibes number: S782
Track time: 12:28 (12:39) [12:33]
Composer: James Marshall Hendrix
Notes: The original backing track of 3 Little Bears continues into South Saturn Delta at 5:46 and then into a jam at 8:23. The lead guitar is nearly central in the mix. Mixing was done on May 8, 1968. Jimi Hendrix (guitar, bass, vocals), and Mitch Mitchell (drums, cowbell?). Engineer: Eddie Kramer. Second Mixing Engineer: Steve [unknown last name].

086. (5) 3 Little Bears / (5) South Saturn Delta / (JS 44) Untitled Instrumental (Improvisation) (alternate mix of (4))
Source: ATM 243 – Electric Ladyland Sessions May 1968
Studio ‘68 cross-reference: disc 03 track 01
UniVibes number: S1352
Track time: 12:33 (12:41) [12:38]
Composer: James Marshall Hendrix
Notes: This track is nearly mono with the vocals mixed high and the backing track low for the first 4:19. Mixing was done on May 8, 1968. Jimi Hendrix (guitar, bass, vocals), and Mitch Mitchell (drums, cowbell?). Engineer: Eddie Kramer. Second Mixing Engineer: Steve [unknown last name].

087. (1) South Saturn Delta (take 2, complete backing track without overdubs)
Source: ATM 243 – Electric Ladyland Sessions May 1968
Studio ‘68 cross-reference: disc 03 track 04
UniVibes number: S1092
Track time: 4:52 (4:54) [4:48]
Composer: James Marshall Hendrix
Notes: Jimpress Part 1 notes this track as recorded on May 2, 1968 although in Part 3 it is listed as June 14, which is the date given by most reference sources including Ultimate Hendrix. However, in the video documentary At Last The Beginning: The Making Of Electric Ladyland, Eddie Kramer notes (at 58:54 – 59:03 in the DVD) that the track was recorded on May 2 and that overdubs were done on June 14, 1968. This track is the complete unedited backing track without overdubs. Jimi Hendrix (guitar, bass), and Mitch Mitchell (drums). Engineer: Eddie Kramer.

088. (2) South Saturn Delta (take 2 incomplete, official edit with overdubs)
Source: ATM 243 – Electric Ladyland Sessions May 1968
UniVibes number: S261
Track time: 3:00 (3:00) [2:56]
Composer: James Marshall Hendrix
Notes: This track is the same basic version as (1) but with horns, percussion and guitar overdubs added June 14, 1968. It has been edited in places and fades out prematurely. Jimi Hendrix (guitar, bass), Mitch Mitchell (drums), Larry Faucette (congas), and unknown (horns) possibly including Freddie Smith, arranged by Larry Fallon. Engineer: Eddie Kramer. Secondary Producer: Alan Douglas. Secondary Engineer: Dave Kephart.

089. (7) South Saturn Delta (take 2, official longer alternate mix of (2))
Source: ATM 243 – Electric Ladyland Sessions May 1968
Official Release: South Saturn Delta
UniVibes number: S1456
Track time: 4:06 (4:07) [4:07]
Composer: James Marshall Hendrix
Notes: Jimi Hendrix (guitar, bass), Mitch Mitchell (drums), Larry Faucette (congas), and unknown (horns) possibly including Freddie Smith, arranged by Larry Fallon. Engineer: Eddie Kramer. Secondary Mixing Engineer: John Seymour. Remastering: Eddie Kramer, George Marino.

090. (9) South Saturn Delta (take 2, alternate mix of (7))
Source: ATM 243 – Electric Ladyland Sessions May 1968
Studio ’68 cross-reference: disc 03 track 05, and The Alternate Choices disc 03 track b05
Track time: 4:08 (4:15) [4:16]
Composer: James Marshall Hendrix
Notes: This mix is more complete than (7), running to the end without fading. Jimpress notes this track as having additional overdubs and heavy echo added; Bell notes it as different guitar and horn overdubs plus added reverb. Echo and reverb are different effects; which effect is used here is open to debate. Jimi Hendrix (guitar, bass), Mitch Mitchell (drums), Larry Faucette (congas), and unknown (horns) possibly including Freddie Smith, arranged by Larry Fallon. Engineer: Eddie Kramer.

091. South Saturn Delta (take 2 incomplete, official Kramer isolation mix with voiceover)
Source: At Last The Beginning: The Making Of Electric Ladyland (DVD)
Track time: n/a (n/a) [2:52]
Composer: James Marshall Hendrix
Notes: This track is not listed in Jimpress or elsewhere. This track appears at 57:53 – 1:07:20 in the DVD and is not included in the Classic Albums: Electric Ladyland version of this documentary. Eddie Kramer isolates the guitar and horns in the mix from the multi-track master tape of (7). Jimi Hendrix (guitar, bass), Mitch Mitchell (drums), Larry Faucette (congas), and unknown (horns) possibly including Freddie Smith, arranged by Larry Fallon. Engineer: Eddie Kramer. Secondary Producers: Janie Hendrix, John McDermott. Remastering: Eddie Kramer, George Marino.

092. (1) Cherokee Mist (complete)
Source: ATM 243 – Electric Ladyland Sessions May 1968
Studio ’68 cross-reference: disc 02 track 13
UniVibes number: S710
Track time: 6:59 (7:06) [7:02]
Composer: James Marshall Hendrix
Notes: This track has guitar placement similar to the Lifelines mix but has the drums mixed very loud and very up-front. The sitar is in one channel, the guitar in the other, and reverb has been added. Jimi Hendrix (guitar, bass), and Mitch Mitchell (drums). Engineer: Eddie Kramer.
093. Cherokee Mist (official edit alternate mix with voiceover)
Source: Lifelines: The Jimi Hendrix Story
UniVibes number: S244
Track time: 4:00 (n/a) [4:04]
Composer: James Marshall Hendrix
Notes: This track is not listed in Jimpress as being different from (1). Bell describes this as being similar to (1) with the guitars left and right, although with the channels reversed, but this mix has the drums dry, and no added reverb. This track contains 2 segments from the complete track (1), with voiceover commentary. Jimi Hendrix (guitar, bass), and Mitch Mitchell (drums). Engineer: Eddie Kramer. Secondary Producer: Alan Douglas. Secondary Engineer: Dave Kephart.

094. (23) Cherokee Mist (mono reduction)
Source: Electric Birthday Jimi
UniVibes number: S710
Track time: 6:49 (n/a) [6:49]
Composer: James Marshall Hendrix
Notes: This track is @10 seconds shorter than (1). Jimi Hendrix (guitar, bass), and Mitch Mitchell (drums). Engineer: Eddie Kramer.

095. (19) Cherokee Mist (alternate mix)
Source: ATM 243 – Electric Ladyland Sessions May 1968
UniVibes number: S710
Track time: 7:01 (n/a) [7:06]
Composer: James Marshall Hendrix
Notes: Bell notes that this mix is similar to the Lifelines mix but the drums are somewhat louder and the central guitar part is moved to the right channel. Jimpress notes that this mix has the wah-wah guitar louder and panned wide, the sitar guitar central, and the drums more up front. Jimi Hendrix (guitar, bass), and Mitch Mitchell (drums). Engineer: Eddie Kramer.

096. (20) Cherokee Mist (2nd alternate mix)
Source: Talent & Feeling Vol. 2
UniVibes number: S710
Track time: 6:08 (6:08) [6:09]
Composer: James Marshall Hendrix
Notes: This mix has all the instruments central apart from the sitar guitar which is panned wide with a very short delay. Jimi Hendrix (guitar, bass), and Mitch Mitchell (drums). Engineer: Eddie Kramer.

097. (21) Cherokee Mist (3rd alternate mix)
Source: ATM 243 – Electric Ladyland Sessions May 1968
UniVibes number: S710
Track time: 6:08 (6:08) [6:09]
Composer: James Marshall Hendrix
Notes: This mix, which is similar to (20), has a 43-second segment in the middle removed at 3:57, the final 11 seconds are missing, and the guitar tracks are central and to the left, although the guitar to the left splits to both channels at times. Jimi Hendrix (guitar, bass), and Mitch Mitchell (drums). Engineer: Eddie Kramer.

098. (22) Cherokee Mist (4th alternate mix)
Source: Freezer Burn – Bootleg!
UniVibes number: S710
Track time: n/a (2:04) [2:08]
Composer: James Marshall Hendrix
Notes: Part of the Freezer Tapes obtained from Arthur “Freezer” Parr who found them left behind in a warehouse walled-up/hidden recording studio previously used by Alan Douglas. This mix is similar to (20) in that most of the instruments are mixed central, except the second “feedback” guitar is panned wide. Jimi Hendrix (guitar, bass), and Mitch Mitchell (drums). Engineer: Eddie Kramer. Secondary Producer: Alan Douglas.
099. (1) Voodoo Chile (take 1, instrumental)
Source: ATM 244 – Electric Ladyland Sessions May 1968
Studio ’68 cross-reference: disc 03 track 07, disc 10 track 04, and The Alternate Choices disc 03 track b07
UniVibes number: S1320
Track time: (0:58) [1:18]
Composer: James Marshall Hendrix
Notes: Tracks 099 – 105 comprise a single recording session with an actual/total time of 24:05. Most reference sources note this track as being recorded on May 2, but Jimpress points out that recording for this song actually began on the morning of May 3, 1968. This take has the start cut on all circulating copies. Bell notes the combined track time of (1) and (2) as 12:10. Jimi Hendrix (guitar), Mitch Mitchell (drums), Jack Casady (bass), and Steve Winwood (organ). Engineer: Eddie Kramer.

100. (2) Voodoo Chile (take 2, instrumental)
Source: ATM 244 – Electric Ladyland Sessions May 1968
Studio ’68 cross-reference: disc 10 track 05, The Alternate Choices disc 03 track b08, and disc 03 track X08
UniVibes number: S1320
Track time: (10:40) [10:56]
Composer: James Marshall Hendrix
Notes: Tracks 099 – 104 comprise a single recording session with an actual/total time of 24:05. Most reference sources note this track as being recorded on May 2, but Jimpress points out that recording for this song actually began on the morning of May 3, 1968. The ATM release notes state that there are a couple of tape stops near the start which are not present on the altered version from The Echo Tape; comparison to that uninterrupted mix shows that these cuts are too long – they were shortened on ATM 244 so that their duration equals the duration of the missing music; see track 106. There are a few brief drop-outs from 2:37-2:40. Bell notes the combined track time of (1) and (2) as 12:10. Jimi Hendrix (guitar), Mitch Mitchell (drums), Jack Casady (bass), and Steve Winwood (organ). Engineer: Eddie Kramer.

101. (3) Voodoo Chile (take 3, 3 segments)
Source: ATM 244 – Electric Ladyland Sessions May 1968
Studio ’68 cross-reference: disc 03 track 09
UniVibes number: S1320
Track time: 1:53 (1:11) [0:21+1:00+1:15=2:36]
Composer: James Marshall Hendrix
Notes: Tracks 099 – 104 comprise a single recording session with an actual/total time of 24:05. Most reference sources note this track as being recorded on May 2, but Jimpress points out that recording for this song actually began on the morning of May 3, 1968. Jimi Hendrix (guitar, vocals), Mitch Mitchell (drums), Jack Casady (bass), and Steve Winwood (organ). Engineer: Eddie Kramer.

102. (4) Voodoo Chile (take 4)
Source: ATM 244 – Electric Ladyland Sessions May 1968
Studio ’68 cross-reference: disc 03 track 10, and The Alternate Choices disc 03 track b10
UniVibes number: S1320
Track time: 6:16 (6:12) [6:46]
Composer: James Marshall Hendrix
Notes: Tracks 099 – 104 comprise a single recording session with an actual/total time of 24:05. Most reference sources note this track as being recorded on May 2, but Jimpress points out that recording for this song actually began on the morning of May 3, 1968. This take is also known as the “broken string” version. At 6:31 it sounds like Eddie Kramer announces “last one, take 3”. Jimi Hendrix (guitar, vocals), Mitch Mitchell (drums), Jack Casady (bass), and Steve Winwood (organ). Engineer: Eddie Kramer.

103. Voodoo Chile (2 false starts, instrumental)
Source: ATM 244 – Electric Ladyland Sessions May 1968
Studio ’68 cross-reference: disc 03 track 11, The Alternate Choices disc 03 track b11
UniVibes number: S1320
Track time: 0:22 (n/a) [0:18+0:29=0:47]
Composer: James Marshall Hendrix
Notes: Tracks 099 – 104 comprise a single recording session with an actual/total time of 24:05. Although this track is not listed in Jimpress, it precedes (5). Jimi Hendrix (guitar), Mitch Mitchell (drums), Jack Casady (bass), and Steve Winwood (organ). Engineer: Eddie Kramer.

104. (5) Voodoo Chile (take 5)
Source: ATM 244 – Electric Ladyland Sessions May 1968
Studio '68 cross-reference: disc 03 track 11, and The Alternate Choices disc 03 track b11
UniVibes number: S1320
Track time: 1:39 (1:31) [1:39]
Composer: James Marshall Hendrix
Notes: Tracks 099 – 104 comprise a single recording session with an actual/total time of 24:05. Most reference sources note this track as being recorded on May 2, but Jimpress points out that recording for this song actually began on the morning of May 3, 1968. Crowd noises were overdubbed at the end of this morning session. Mixing was done on May 8 and the final overdubs and mixing were done on June 10, 1968. Jimi Hendrix (guitar, vocals), Mitch Mitchell (drums), Jack Casady (bass), and Steve Winwood (organ). Engineer: Eddie Kramer.

105. (8) Voodoo Chile (take 6, alternate mix)
Source: ATM 244 – Electric Ladyland Sessions May 1968
Studio '68 cross-reference: disc 04 track 01
UniVibes number: S1320
Track time: 15:20 (15:00) [15:20]
Composer: James Marshall Hendrix
Notes: This mix, which follows (5) on the session tape, has two guitar solos and different overdubbed crowd noises mixed high at the end. Mixing was done on May 8 and the final overdubs and mixing were done on June 10, 1968. Jimi Hendrix (guitar, vocals), Mitch Mitchell (drums), Jack Casady (bass), and Steve Winwood (organ). Engineer: Eddie Kramer. Second Mixing Engineer: Steve [unknown last name].

106. Voodoo Chile (take 2 incomplete, alternate mix)
Source: ATM 244 – Electric Ladyland Sessions May 1968
Track time: 9:25 (n/a) [9:27]
Composer: James Marshall Hendrix
Notes: This track is not listed in Jimpress. The original source for this track is The Echo Tape; the track was deliberately distorted by the collector who first sent it out. According to Bell this is a different mix from (2), aside from the added reverb, since the instruments are placed differently and their levels are quite different; it is also missing the first 1:22 at the start. Jimi Hendrix (guitar), Mitch Mitchell (drums), Jack Casady (bass), and Steve Winwood (organ). Engineer: Eddie Kramer.

107. Voodoo Chile (takes 3 and ? incomplete, official mix with voiceover)
Source: Lifelines: The Jimi Hendrix Story
Official Release: Lifelines: The Jimi Hendrix Story
UniVibes number: S248
Track time: 0:17+0:39=0:56 (n/a) [0:58]
Composer: James Marshall Hendrix
Notes: This track is not listed in Jimpress. This mix contains two segments from the Voodoo Chile session – the first segment is the start of (3); the second segment may be a portion of (2). Jimi Hendrix (guitar, vocals),

108. (6) Voodoo Chile (take 6, official stereo mix)
Source: Electric Ladyland (2010, Legacy 88697 62398 1-S1; Prof. Stoned transfer); track courtesy of Pete Harker.
Official Release: Electric Ladyland
UniVibes number: S038
Track time: 15:09 (15:00) [15:03]
Composer: James Marshall Hendrix
Notes: Most reference sources note this track as being recorded on May 2, but Jimpress points out that recording for this song actually began on the morning of May 3, 1968. Crowd noises were overdubbed at the end of this morning session. Mixing was done on May 8 and the final overdubs and mixing were done on June 10, 1968. On the official master this track overlaps with the previous track on Electric Ladyland (Crosstown Traffic) by about 6 seconds (crowd noises). Jimi Hendrix (guitar, vocals), Mitch Mitchell (drums), Jack Casady (bass), and Steve Winwood (organ). Engineer: Eddie Kramer. Second Mixing Engineer: Steve [unknown last name].

109. Voodoo Chile (take 6, official Kramer isolation mix + take 4, with voiceover)
Source: At Last The Beginning: The Making Of Electric Ladyland (DVD)
Track time: n/a (n/a) [11:54]
Composer: James Marshall Hendrix
Notes: This track appears at 29:02 – 40:57 in the DVD. From 6:11 – 6:21 Eddie Kramer isolates the bass track in the mix from the multi-track master tape of (6). This is followed by the “broken string” take 4; the inclusion of (4) is not listed in Jimpress. The version of this segment on Classic Albums: Electric Ladyland is 4:18 shorter, cutting off just prior to Jimi stating he broke a string. Jimi Hendrix (guitar, vocals), Mitch Mitchell (drums), Jack Casady (bass), and Steve Winwood (organ). Engineer: Eddie Kramer. Secondary Producers: Janie Hendrix, John McDermott. Remastering: Eddie Kramer, George Marino.

110. Voodoo Chile (take 6, official Kramer alternate isolation mix with voiceover)
Source: Electric Ladyland: An Inside Look (DVD); track courtesy of Mick Coyne.
Track time: n/a (n/a) [3:27]
Composer: James Marshall Hendrix
Notes: This track is not listed in Jimpress or elsewhere. This track appears at 4:44 – 8:08 in the DVD. From 1:34 – 2:00 Eddie Kramer isolates the organ track, and from 2:49 – 3:20 he isolates a different segment of the bass track in the mix from the multi-track master tape of (6). Jimi Hendrix (guitar, vocals), Mitch Mitchell (drums), Jack Casady (bass), and Steve Winwood (organ). Engineer: Eddie Kramer.

111. (12) Voodoo Chile (takes 4, 6, and 2, official composite)
Source: ATM 244 – Electric Ladyland Sessions May 1968
Official Release: Blues
UniVibes number: S1047
Track time: 8:44 (8:46) [8:48]
Composer: James Marshall Hendrix
Notes: This track, also known as Voodoo Chile Blues, was made by splicing the first 2:00 of (4) together with a 24-second vocal piece from (6) and most of the last 6:50 of (2), though it fades out 24 seconds before the end of (2). Jimpress notes that (2) is added at the 3:49 mark; Bell notes the start of (2) at 2:24. Ultimate Hendrix notes that there were “three takes recorded [on this date]” and that this composite, assembled in 1993 by engineer Mark Linett, is “fused portions of takes 1 and 2 coupled with a small section of the previously released take 3”. The guitar is to the right and the drums are central. Jimi Hendrix (guitar), Mitch Mitchell (drums), Jack Casady (bass), and Steve Winwood (organ). Engineer: Eddie Kramer. Second Mixing Engineer: Steve [unknown last name]. Secondary Producer: Alan Douglas. Secondary Engineer: Mark Linett. Mastering: Joe Gastwirt.

112. (13) Voodoo Chile (takes 4, 6, and 2, alternate composite)
Source: ATM 245 – Electric Ladyland Sessions May 1968
Studio '68 cross-reference: disc 04 track 03, and The Alternate Choices disc 04 track b03
Track time: 9:15 (9:15) [9:18]
Composer: James Marshall Hendrix

Notes: This track is the same composite as (12) but in a somewhat different mix with the guitar central and the drums to the right; it also runs complete to the end of (2) rather than fading early. Jimi Hendrix (guitar), Mitch Mitchell (drums), Jack Casady (bass), and Steve Winwood (organ). Engineer: Eddie Kramer. Second Mixing Engineer: Steve [unknown last name]. Secondary Producer: Alan Douglas.

113. (1-2) Voodoo Child (Slight Return) (takes 1-2)
Source: ATM 245 – Electric Ladyland Sessions May 1968
Studio ’68 cross-reference: disc 04 track 04, disc 04 track 05, and The Alternate Choices disc 04 track b04
UniVibes number: S1319
Track time: 1:08 (1:11) [0:15+1:14=1:29]
Composer: James Marshall Hendrix
Notes: Tracks 113 – 127 comprise excerpts from a single recording session with an actual/total time of 32:42. (1) is a very brief false start, interrupted by someone (possibly from the ABC-TV film crew present at the session) announcing “we are roll number two”. There is a tape cut at the end of (2). Jimi Hendrix (guitar, vocals), Noel Redding (bass), and Mitch Mitchell (drums). Producer: Chas Chandler. Engineer: Eddie Kramer.

Special Notes: There are at least 5 tape cuts heard throughout the tracks that comprise this session, and only a few takes are formally announced – takes 1, 5, 8, and 26. Jimpress has assigned take numbers to the segments that comprise this session. Bell simply labels these segments as “unfinished”. Jimpress notes the final take from this session, “take 20”, as the master take. In the video documentary At Last The Beginning: The Making Of Electric Ladyland, Eddie Kramer notes that take 12 was the master take. Ultimate Hendrix does not note how many takes were recorded at this session, or which take became the master.

114. (3) Voodoo Child (Slight Return) (take 3)
Source: ATM 245 – Electric Ladyland Sessions May 1968
Studio ’68 cross-reference: disc 04 track 06
UniVibes number: S1319
Track time: 4:01 (4:06) [4:32]
Composer: James Marshall Hendrix
Notes: Tracks 113 – 127 comprise excerpts from a single recording session with an actual/total time of 32:42. This take is incomplete at the start. there is a tape cut at 4:13 followed by an announcement that the upcoming take is “take 5”. After some tuning by Jimi there is another tape cut followed at 4:21 by what sounds like an announced upcoming take “8”. Jimi Hendrix (guitar, vocals), Noel Redding (bass), and Mitch Mitchell (drums). Producer: Chas Chandler. Engineer: Eddie Kramer.

Special Notes: There are at least 5 tape cuts heard throughout the tracks that comprise this session, and only a few takes are formally announced – takes 1, 5, 8, and 26. Jimpress has assigned take numbers to the segments that comprise this session. Bell simply labels these segments as “unfinished”. Jimpress notes the final take from this session, “take 20”, as the master take. In the video documentary At Last The Beginning: The Making Of Electric Ladyland, Eddie Kramer notes that take 12 was the master take. Ultimate Hendrix does not note how many takes were recorded at this session, or which take became the master.

115. (5-6) Voodoo Child (Slight Return) (takes 5-6)
Source: ATM 245 – Electric Ladyland Sessions May 1968
Studio ’68 cross-reference: disc 04 track 08, disc 04 track 09, and The Alternate Choices disc 04 track b09
UniVibes number: S1319
Track time: 1:01 (0:10+1:01=1:11) [0:13+1:07=1:20]
Composer: James Marshall Hendrix
Notes: Tracks 113 – 127 comprise excerpts from a single recording session with an actual/total time of 32:42. According to Jimpress take 4 is missing from all circulating copies of this session; see track 123 notes. Jimi Hendrix (guitar, vocals), Noel Redding (bass), and Mitch Mitchell (drums). Producer: Chas Chandler. Engineer: Eddie Kramer.

Special Notes: There are at least 5 tape cuts heard throughout the tracks that comprise this session, and only a few takes are formally announced – takes 1, 5, 8, and 26. Jimpress has assigned take numbers to the segments that comprise this session. Bell simply labels these segments as “unfinished”. Jimpress notes the final take from this session, “take 20”, as the master take. In the video documentary At Last The Beginning: The Making Of Electric Ladyland, Eddie Kramer notes that take 12 was the master take. Ultimate Hendrix does not note how many takes were recorded at this session, or which take became the master.
116. (7) Voodoo Child (Slight Return) (take 7, instrumental)
Source: ATM 245 – Electric Ladyland Sessions May 1968
Studio ’68 cross-reference: disc 04 track 10, and The Alternate Choices disc 04 track b10
UniVibes number: S1319
Track time: 0:38 (0:32) [0:41]
Composer: James Marshall Hendrix
Notes: Tracks 113 – 127 comprise excerpts from a single recording session with an actual/total time of 32:42. At 0:37 there is a tape cut. Jimi Hendrix (guitar), Noel Redding (bass), and Mitch Mitchell (drums).
Producer: Chas Chandler. Engineer: Eddie Kramer.
Special Notes: There are at least 5 tape cuts heard throughout the tracks that comprise this session, and only a few takes are formally announced – takes 1, 5, 8, and 26. Jimpress has assigned take numbers to the segments that comprise this session. Bell simply labels these segments as “unfinished”. Jimpress notes the final take from this session, “take 20”, as the master take. In the video documentary At Last The Beginning: The Making Of Electric Ladyland, Eddie Kramer notes that take 12 was the master take. Ultimate Hendrix does not note how many takes were recorded at this session, nor which take became the master.

117. (8) Voodoo Child (Slight Return) (take 8)
Source: ATM 245 – Electric Ladyland Sessions May 1968
Studio ’68 cross-reference: disc 04 track 11, and The Alternate Choices disc 04 track b11
UniVibes number: S1319
Track time: 1:28 (1:27) [1:36]
Composer: James Marshall Hendrix
Notes: Tracks 113 – 127 comprise excerpts from a single recording session with an actual/total time of 32:42. At 1:30 there is a tape cut. Jimi Hendrix (guitar, vocals), Noel Redding (bass), and Mitch Mitchell (drums).
Producer: Chas Chandler. Engineer: Eddie Kramer.
Special Notes: There are at least 5 tape cuts heard throughout the tracks that comprise this session, and only a few takes are formally announced – takes 1, 5, 8, and 26. Jimpress has assigned take numbers to the segments that comprise this session. Bell simply labels these segments as “unfinished”. Jimpress notes the final take from this session, “take 20”, as the master take. In the video documentary At Last The Beginning: The Making Of Electric Ladyland, Eddie Kramer notes that take 12 was the master take. Ultimate Hendrix does not note how many takes were recorded at this session, nor which take became the master.

118. (9) Voodoo Child (Slight Return) (take 9)
Source: ATM 245 – Electric Ladyland Sessions May 1968
Studio ’68 cross-reference: disc 04 track 12, The Alternate Choices disc 04 track b12, and disc 04 track X12
UniVibes number: S1319
Track time: 1:51 (1:51) [2:10]
Composer: James Marshall Hendrix
Notes: Tracks 113 – 127 comprise excerpts from a single recording session with an actual/total time of 32:42. The first 9 seconds are three false starts. Jimi Hendrix (guitar, vocals), Noel Redding (bass), and Mitch Mitchell (drums). Producer: Chas Chandler. Engineer: Eddie Kramer.
Special Notes: There are at least 5 tape cuts heard throughout the tracks that comprise this session, and only a few takes are formally announced – takes 1, 5, 8, and 26. Jimpress has assigned take numbers to the segments that comprise this session. Bell simply labels these segments as “unfinished”. Jimpress notes the final take from this session, “take 20”, as the master take. In the video documentary At Last The Beginning: The Making Of Electric Ladyland, Eddie Kramer notes that take 12 was the master take. Ultimate Hendrix does not note how many takes were recorded at this session, nor which take became the master.

119. (10-11) Voodoo Child (Slight Return) (takes 10-11, instrumental false starts)
Source: ATM 245 – Electric Ladyland Sessions May 1968
Studio ’68 cross-reference: disc 04 track 13
UniVibes number: S1319
Track time: 0:12+0:06=0:18 (n/a) [0:12+0:09=0:21]
Composer: James Marshall Hendrix
Notes: Tracks 113 – 127 comprise excerpts from a single recording session with an actual/total time of 32:42. Jimi Hendrix (guitar), Noel Redding (bass), and Mitch Mitchell (drums). Producer: Chas Chandler. Engineer: Eddie Kramer.
Special Notes: There are at least 5 tape cuts heard throughout the tracks that comprise this session, and only a few takes are formally announced – takes 1, 5, 8, and 26. Jimpress has assigned take numbers to the segments that comprise this session. Bell simply labels these segments as “unfinished”. Jimpress notes the final take from this session, “take 20”, as the master take. In the video documentary At Last The Beginning: The Making Of Electric Ladyland, Eddie Kramer notes that take 12 was the master take. Ultimate Hendrix does not note how many takes were recorded at this session, nor which take became the master.

120. (12) Voodoo Child (Slight Return) (take 12)
Source: ATM 245 – Electric Ladyland Sessions May 1968
Studio ’68 cross-reference: disc 04 track 14, and The Alternate Choices disc 04 track b14
UniVibes number: S1319
Track time: 3:12 (3:12) [3:41]
Composer: James Marshall Hendrix
Notes: Tracks 113 – 127 comprise excerpts from a single recording session with an actual/total time of 32:42. At 3:17 someone says, “cameras Jimi”; this is likely someone from the ABC-TV film crew giving directions to a cameraman. There may be a tape cut immediately after this statement. Jimi Hendrix (guitar, vocals), Noel Redding (bass), and Mitch Mitchell (drums). Producer: Chas Chandler. Engineer: Eddie Kramer.

121. (13-14) Voodoo Child (Slight Return) (takes 13-14, instrumentals)
Source: ATM 245 – Electric Ladyland Sessions May 1968
Studio ’68 cross-reference: disc 04 track 15, and The Alternate Choices disc 04 track b15
UniVibes number: S1319
Track time: 0:22+0:36=0:58 (0:20+0:36=0:56) [1:16]
Composer: James Marshall Hendrix
Notes: Tracks 113 – 127 comprise excerpts from a single recording session with an actual/total time of 32:42. Jimi Hendrix (guitar, vocals), Noel Redding (bass), and Mitch Mitchell (drums). Producer: Chas Chandler. Engineer: Eddie Kramer.

122. (15) Voodoo Child (Slight Return) (take 15)
Source: ATM 245 – Electric Ladyland Sessions May 1968
Studio ’68 cross-reference: disc 04 track 16, and The Alternate Choices disc 04 track b16
UniVibes number: S1319
Track time: 1:54 (1:54) [1:56]
Composer: James Marshall Hendrix
Notes: Tracks 113 – 127 comprise excerpts from a single recording session with an actual/total time of 32:42. Jimi Hendrix (guitar, vocals), Noel Redding (bass), and Mitch Mitchell (drums). Producer: Chas Chandler. Engineer: Eddie Kramer.

Special Notes: There are at least 5 tape cuts heard throughout the tracks that comprise this session, and only a few takes are formally announced – takes 1, 5, 8, and 26. Jimpress has assigned take numbers to the segments that comprise this session. Bell simply labels these segments as "unfinished". Jimpress notes the final take from this session, "take 20", as the master take. In the video documentary At Last The Beginning: The Making Of Electric Ladyland, Eddie Kramer notes that take 12 was the master take. Ultimate Hendrix does not note how many takes were recorded at this session, nor which take became the master.

123. (16) **Voodoo Child (Slight Return)** (take 16, dry mono mix)
Source: ATM 245 – Electric Ladyland Sessions May 1968
Studio '68 cross-reference: disc 04 track 17, and The Alternate Choices disc 04 track b17
UniVibes number: S1319
Track time: 3:32 (3:42) [4:16]
Composer: James Marshall Hendrix

Notes: Tracks 113 – 127 comprise excerpts from a single recording session with an actual/total time of 32:42. The first 14 seconds of this track are three false starts. Bell notes this track as an "unfinished take 4"; Jimpress notes that take 4 is missing from all circulating copies of this session. Near the end of the track at 4:14 it sounds like Kramer announces the upcoming take as "take 26". Jimi Hendrix (guitar, vocals), Noel Redding (bass), and Mitch Mitchell (drums). Producer: Chas Chandler. Engineer: Eddie Kramer.

Special Notes: There are at least 5 tape cuts heard throughout the tracks that comprise this session, and only a few takes are formally announced – takes 1, 5, 8, and 26. Jimpress has assigned take numbers to the segments that comprise this session. Bell simply labels these segments as "unfinished". Jimpress notes the final take from this session, "take 20", as the master take. In the video documentary At Last The Beginning: The Making Of Electric Ladyland, Eddie Kramer notes that take 12 was the master take. Ultimate Hendrix does not note how many takes were recorded at this session, nor which take became the master.

124. (18) **Voodoo Child (Slight Return)** (take 17, instrumental)
Source: ATM 245 – Electric Ladyland Sessions May 1968
Studio '68 cross-reference: disc 04 track 18
UniVibes number: S1319
Track time: 1:06 (1:07) [1:08]
Composer: James Marshall Hendrix

Notes: Tracks 113 – 127 comprise excerpts from a single recording session with an actual/total time of 32:42. Jimi Hendrix (guitar), Noel Redding (bass), and Mitch Mitchell (drums). Producer: Chas Chandler. Engineer: Eddie Kramer.

Special Notes: There are at least 5 tape cuts heard throughout the tracks that comprise this session, and only a few takes are formally announced – takes 1, 5, 8, and 26. Jimpress has assigned take numbers to the segments that comprise this session. Bell simply labels these segments as "unfinished". Jimpress notes the final take from this session, "take 20", as the master take. In the video documentary At Last The Beginning: The Making Of Electric Ladyland, Eddie Kramer notes that take 12 was the master take. Ultimate Hendrix does not note how many takes were recorded at this session, nor which take became the master.

125. (19) **Voodoo Child (Slight Return)** (take 18)
Source: ATM 245 – Electric Ladyland Sessions May 1968
Studio '68 cross-reference: disc 04 track 19, and The Alternate Choices disc 04 track b19
UniVibes number: S1319
Track time: 1:13 (1:15) [1:37]
Composer: James Marshall Hendrix

Notes: Tracks 113 – 127 comprise excerpts from a single recording session with an actual/total time of 32:42. There is a tape cut at the start of this track, and again at the end. Jimi Hendrix (guitar, vocals), Noel Redding (bass), and Mitch Mitchell (drums). Producer: Chas Chandler. Engineer: Eddie Kramer.

Special Notes: There are at least 5 tape cuts heard throughout the tracks that comprise this session, and only a few takes are formally announced – takes 1, 5, 8, and 26. Jimpress has assigned take numbers to the segments that comprise this session. Bell simply labels these segments as "unfinished". Jimpress notes the final take from this session, "take 20", as the master take. In the video documentary At Last The Beginning: The
Making Of Electric Ladyland, Eddie Kramer notes that take 12 was the master take. Ultimate Hendrix does not note how many takes were recorded at this session, nor which take became the master.

126. (20) *Voodoo Child (Slight Return)* (take 19, instrumental)
   
   **Source:** ATM 245 – Electric Ladyland Sessions May 1968  
   **Studio ’68 cross-reference:** disc 04 track 20, and The Alternate Choices disc 04 track b20  
   **UniVibes number:** S1319  
   **Track time:** 0:47 (0:48) [1:00]  
   **Composer:** James Marshall Hendrix  
   **Notes:** Tracks 113 – 127 comprise excerpts from a single recording session with an actual/total time of 32:42. Bell notes this track as a false start of (21). Jimi Hendrix (guitar), Noel Redding (bass), and Mitch Mitchell (drums). Producer: Chas Chandler. Engineer: Eddie Kramer.  
   **Special Notes:** There are at least 5 tape cuts heard throughout the tracks that comprise this session, and only a few takes are formally announced – takes 1, 5, 8, and 26. Jimpress has assigned take numbers to the segments that comprise this session. Bell simply labels these segments as “unfinished”. Jimpress notes the final take from this session, “take 20”, as the master take. In the video documentary At Last The Beginning: The Making Of Electric Ladyland, Eddie Kramer notes that take 12 was the master take. Ultimate Hendrix does not note how many takes were recorded at this session, nor which take became the master.

127. (21) *Voodoo Child (Slight Return)* (take 20, dry mono mix)
   
   **Source:** ATM 245 – Electric Ladyland Sessions May 1968  
   **Studio ’68 cross-reference:** disc 04 track 21, and The Alternate Choices disc 04 track b21  
   **UniVibes number:** S1319  
   **Track time:** 5:15 (5:11) [5:33]  
   **Composer:** James Marshall Hendrix  
   **Notes:** This mix has no added effects; maracas were overdubbed and the final mix was done on May 5, 1968. A tambourine can be heard at the end of this track. Jimi Hendrix (guitar, vocals), Noel Redding (bass), Mitch Mitchell (drums), and Jimi Hendrix or Mitch Mitchell (maracas, tambourine). Producer: Chas Chandler. Engineer: Eddie Kramer.  
   **Special Notes:** There are at least 5 tape cuts heard throughout the tracks that comprise this session, and only a few takes are formally announced – takes 1, 5, 8, and 26. Jimpress has assigned take numbers to the segments that comprise this session. Bell simply labels these segments as “unfinished”. Jimpress notes the final take from this session, “take 20”, as the master take. In the video documentary At Last The Beginning: The Making Of Electric Ladyland, Eddie Kramer notes that take 12 was the master take. Ultimate Hendrix does not note how many takes were recorded at this session, nor which take became the master.

128. *Voodoo Child (Slight Return)* (take 3 fragment, stereo mix)
   
   **Source:** All Along The Watchtower - Come On Sessions (version 1); track courtesy of Doug Bell.  
   **Track time:** 0:10 (n/a) [0:11]  
   **Composer:** James Marshall Hendrix  
   **Notes:** This is a stereo mix of the first 9 seconds of (3). Jimi Hendrix (guitar), Noel Redding (bass), and Mitch Mitchell (drums). Producer: Chas Chandler. Engineer: Eddie Kramer.

129. *Voodoo Child (Slight Return)* (take 16, alternate mono mix)
   
   **Source:** Electric Ladyland Demos, Alternates, Outtakes; track courtesy of Maury “hopboy”.  
   **Track time:** n/a (n/a) [3:40]  
   **Composer:** James Marshall Hendrix  
   **Notes:** This track is not listed in Jimpress or elsewhere. This seems to be an alternate mono mix of (16) which is similar to but not the same as (17). This mix omits the first 14 seconds and the last 26 seconds from the complete take (16). The vocals and instruments are mostly heard in one channel, and there is no panning of the guitar. Jimi Hendrix (guitar, vocals), Noel Redding (bass), and Mitch Mitchell (drums). Producer: Chas Chandler. Engineer: Eddie Kramer.

130. (17) *Voodoo Child (Slight Return)* (take 16, official alternate stereo mix)
   
   **Source:** ATM 245 – Electric Ladyland Sessions May 1968  
   **Studio ’68 cross-reference:** disc 04 track 07  
   **Official Release:** Live & Unreleased: The Radio Show; Lifelines: The Jimi Hendrix Story
131. (22) Voodoo Child (Slight Return) (official stereo mix)
Source: Electric Ladyland (2010, Legacy 88697 62398 1-S1; Prof. Stoned transfer); track courtesy of Pete Harker.
Official Release: Electric Ladyland; Kiss The Sky; Experience Hendrix: The Best Of Jimi Hendrix; Voodoo Chile: The Jimi Hendrix Collection; The Singles Collection
UniVibes number: S048
Track time: 5:11 (5:10) [5:13]
Composer: James Marshall Hendrix
Notes: Jimpress notes the final take from this session, “take 20”, as the master take. In the video documentary At Last The Beginning: The Making Of Electric Ladyland, Eddie Kramer notes that take 12 was the master take. This mix has added studio effects; maracas were overdubbed and the final mix was done on May 5, 1968. Jimi Hendrix (guitar, vocals), Noel Redding (bass), Mitch Mitchell (drums), and Jimi Hendrix or Mitch Mitchell (maracas). Producer: Chas Chandler. Engineer: Eddie Kramer.

132. (90) Voodoo Child (Slight Return) (official mono reduction)
Source: ATM 245 – Electric Ladyland Sessions May 1968
Official Release: Electric Ladyland [Brazil]; vinyl single [Australia]
UniVibes number: S048
Track time: 5:11 (5:14) [5:13]
Composer: James Marshall Hendrix
Notes: Jimpress notes the final take from this session, “take 20”, as the master take. In the video documentary At Last The Beginning: The Making Of Electric Ladyland, Eddie Kramer notes that take 12 was the master take. This mix has added studio effects; maracas were overdubbed and the final mix was done on May 5, 1968. The volume fluctuates in spots throughout this track which seems to be an inherent problem in the official release. Jimi Hendrix (guitar, vocals), Noel Redding (bass), Mitch Mitchell (drums), and Jimi Hendrix or Mitch Mitchell (maracas). Producer: Chas Chandler. Engineer: Eddie Kramer.

133. (2) Yes I Need Someone (official mono mix, with Eire Apparent)
Source: ATM 245 – Electric Ladyland Sessions May 1968
Official Release: Eire Apparent – vinyl single
UniVibes number: S460
Track time: 3:10 (3:11) [3:12]
Composers: Eric Michael Stewart, Michael Charles Cox, Ernest Harold Graham, & William David Lutton
Notes: Jimi’s involvement in this track is questionable. Sourced from the Buddah promo 7” single released circa August 26, 1968. Jimi Hendrix (guitar?), Mick Cox (guitar), Ernie Graham (vocals, guitar?), Chris Stewart (bass), and Dave Lutton (drums). Producer: Jimi Hendrix. Engineer: Eddie Kramer.

134. (1) Yes I Need Someone (official fake stereo mix, with Eire Apparent)
Source: ATM 183 – TTG Studios October 1968
Official Release: Eire Apparent – Sunrise
UniVibes number: S460
Track time: 3:09 (n/a) [3:08]
Composers: Eric Michael Stewart, Michael Charles Cox, Ernest Harold Graham, & William David Lutton
Notes: Jimi’s involvement in this track is questionable. Some fake stereo effects are added but they are not true stereo. Jimi Hendrix (guitar?), Mick Cox (guitar), Ernie Graham (vocals, guitar?), Chris Stewart (bass), and Dave Lutton (drums). Producer: Jimi Hendrix. Engineer: Eddie Kramer.

135. (2) Let Me Stay (official mono mix, with Eire Apparent)
Source: ATM 245 – Electric Ladyland Sessions May 1968
Official Release: Eire Apparent – vinyl single
UniVibes number: S467
Track time: 3:34 (3:36) [3:36]
Composer: Michael Charles Cox
Notes: Jimi’s involvement in this track is questionable. Sourced from the Buddah promo 7” single released circa August 26, 1968. Jimi Hendrix (guitar?), Mick Cox (guitar), Ernie Graham (vocals, guitar?), Chris Stewart (bass), and Dave Lutton (drums). Producer: Jimi Hendrix. Engineer: Eddie Kramer.

136. (1) Let Me Stay (official fake stereo mix, with Eire Apparent)
Source: ATM 183 – TTG Studios October 1968
Official Release: Eire Apparent – Sunrise
UniVibes number: S467
Track time: 3:35 (3:36) [3:34]
Composer: Michael Charles Cox
Notes: Jimi’s involvement in this track is questionable. Some fake stereo effects are added but they are not true stereo. Jimi Hendrix (guitar?), Mick Cox (guitar), Ernie Graham (vocals, guitar?), Chris Stewart (bass), and Dave Lutton (drums). Producer: Jimi Hendrix. Engineer: Eddie Kramer.

137. Untitled Instrumental (Rainy Day Shuffle) (most complete version)
Source: ATM 224 – Electric Ladyland Sessions June-August 1968
Studio ’68 cross-reference: disc 05 track 06
UniVibes number: S995
Track time: 5:15 (5:23) [5:16]
Composer: James Marshall Hendrix
Notes: The title of this track is fictitious; Eddie Kramer titled it “Blow” on the tape box. Jimpress notes the most complete version of this track as 5:23; Bell notes that the most complete versions in circulation have a little more at the beginning which sounds like the end of a previous jam. Jimi Hendrix (guitar), Buddy Miles (drums), Mike Finnegan (organ), and unknown (tambourine). In the video documentary At Last The Beginning: The Making Of Electric Ladyland, Buddy Miles explains that there was no bass player, rather it was Mike Finnegan “shamming” the bass lines. Engineer: Eddie Kramer.

138. Untitled Instrumental (Rainy Day Shuffle) (incomplete, official edit, extended)
Source: ATM 224 – Electric Ladyland Sessions June-August 1968
UniVibes number: S256
Track time: 1:30 (1:15) [1:32]
Composer: James Marshall Hendrix
Notes: The title of this track is fictitious; Eddie Kramer titled it “Blow” on the tape box. The ATM 224 source of this track continues slightly longer than the Lifelines source (1:21); a few seconds is included at the end from the Live And Unreleased tapes (which is the same as what appears on Live & Unreleased: The Radio Show). Jimi Hendrix (guitar), Buddy Miles (drums), Mike Finnegan (organ), and unknown (tambourine). In the video documentary At Last The Beginning: The Making Of Electric Ladyland, Buddy Miles explains that there was no bass player, rather it was Mike Finnegan “shamming” the bass lines. Engineer: Eddie Kramer. Secondary Producer: Alan Douglas. Secondary Engineer: Dave Kephart.

139. Rainy Day, Dream Away (instrumental practice session)
Source: ATM 224 – Electric Ladyland Sessions June-August 1968
Studio ’68 cross-reference: disc 05 track 01, and The Alternate Choices disc 05 track b01
UniVibes number: S1369
Track time: 0:22+0:26+1:59+2:35=5:22 (0:21+??+2:01+2:41=6:07) [5:54]
Composer: James Marshall Hendrix
Notes: This practice session is comprised of 4 takes in mono. Jimi Hendrix (guitar), Buddy Miles (drums), Mike Finnegan (organ), Freddie Smith (saxophone), and Larry Faucette (congas). In the video documentary At Last The Beginning: The Making Of Electric Ladyland, Buddy Miles explains that there was no bass player, rather it was Mike Finnegan “shamming” the bass lines. Engineer: Eddie Kramer.

140. Rainy Day, Dream Away (instrumental jam outtakes)
Source: ATM 224 – Electric Ladyland Sessions June-August 1968
Studio ’68 cross-reference: disc 05 track 02, and The Alternate Choices disc 05 track b02
UniVibes number: S1098
Track time: 0:25+1:25=1:50 (1:50) [2:15]
Composer: James Marshall Hendrix
Notes: The two takes that comprise this track are also known as Rainy Day Try Out (take 1 and take 2). Jimpress notes the segment times as 0:20 and 1:17 with a total time of 1:50. Jimi Hendrix (guitar), Buddy Miles (drums), Mike Finnegan (organ), Freddie Smith (saxophone), and Larry Faucette (congas). In the video documentary At Last The Beginning: The Making Of Electric Ladyland, Buddy Miles explains that there was no bass player, rather it was Mike Finnegan “shamming” the bass lines. Engineer: Eddie Kramer.

141. (5) Rainy Day, Dream Away / (5) Still Raining, Still Dreaming (early instrumental take)
Source: ATM 224 – Electric Ladyland Sessions June-August 1968
Studio ’68 cross-reference: disc 05 track 03, and disc 10 track 17
Track time: 3:09 (3:09) [3:12]
Composer: James Marshall Hendrix
Notes: On circulating tapes this track follows the Rainy Day, Dream Away jam outtakes. The chord sequences and changes are very similar to (1) and may have preceded that master take (take 10). Jimi Hendrix (guitar), Buddy Miles (drums), Mike Finnegan (organ), Freddie Smith (saxophone), and Larry Faucette (congas). In the video documentary At Last The Beginning: The Making Of Electric Ladyland, Buddy Miles explains that there was no bass player, rather it was Mike Finnegan “shamming” the bass lines. Engineer: Eddie Kramer.

142. Rainy Day, Dream Away (official alternate instrumental take with voiceover)
Source: Lifelines: The Jimi Hendrix Story
Official Release: Lifelines: The Jimi Hendrix Story
UniVibes number: S249
Track time: 1:05 (1:15) [1:05]
Composer: James Marshall Hendrix
Notes: Bell notes that this appears to be a different take. Jimi Hendrix (guitar), Buddy Miles (drums), Mike Finnegan (organ), Freddie Smith (saxophone), and Larry Faucette (congas). In the video documentary At Last The Beginning: The Making Of Electric Ladyland, Buddy Miles explains that there was no bass player, rather it was Mike Finnegan “shamming” the bass lines. Engineer: Eddie Kramer. Secondary Producer: Alan Douglas. Secondary Engineer: Dave Kephart.

143. (2) Rainy Day, Dream Away / (2) Still Raining, Still Dreaming (complete combined version of (1), dry mono mix)
Source: ATM 224 – Electric Ladyland Sessions June-August 1968
Studio ’68 cross-reference: disc 05 track 04, and The Alternate Choices disc 05 track b04
UniVibes number: S1362
Track time: 7:30 (7:51) [3:08+4:31=7:39]
Composer: James Marshall Hendrix
Notes: The wah-wah guitar is far back in the mix. The wah-wah guitar part was recorded at a later date, as were other guitar overdubs. The final mix was done on June 28, 1968. Jimi Hendrix (guitar, vocals), Buddy Miles (drums), Mike Finnegan (organ), Freddie Smith (saxophone), and Larry Faucette (congas). In the video documentary At Last The Beginning: The Making Of Electric Ladyland, Buddy Miles explains that there was no bass player, rather it was Mike Finnegan “shamming” the bass lines. Engineer: Eddie Kramer.

DISC 8 – STUDIO RECORDINGS
144. (4) Rainy Day, Dream Away / (4) Still Raining, Still Dreaming (complete combined version of (1), stereo mix)
   Source: ATM 224 – Electric Ladyland Sessions June-August 1968
   Track time: 7:30 (7:51) [3:08+4:25=7:33]
   Composer: James Marshall Hendrix
   Notes: This may be a collector-created track, created by splicing the 2 official tracks together where they overlap; there is a 32 second overlap between the official tracks. The wah-wah guitar part was recorded at a later date, as were other guitar overdubs. The final mix was done on June 28, 1968. Jimi Hendrix (guitar, vocals), Buddy Miles (drums), Mike Finnegan (organ), Freddie Smith (saxophone), and Larry Faucette (congas). In the video documentary At Last The Beginning: The Making Of Electric Ladyland, Buddy Miles explains that there was no bass player, rather it was Mike Finnegan "shamming" the bass lines. Engineer: Eddie Kramer.

145. (3) Rainy Day, Dream Away / (3) Still Raining, Still Dreaming (incomplete combined version of (1), alternate stereo mix)
   Source: ATM 224 – Electric Ladyland Sessions June-August 1968
   Studio ’68 cross-reference: disc 05 track 05, and The Alternate Choices disc 05 track b05
   UniVibes number: S043 / S996
   Track time: 5:14 (5:15) [0:52+4:29=5:21]
   Composer: James Marshall Hendrix
   Notes: This mix features extra guitar parts and is incomplete at the start. The wah-wah guitar part was recorded at a later date, as were other guitar overdubs. The final mix was done on June 28, 1968. Jimi Hendrix (guitar, vocals), Buddy Miles (drums), Mike Finnegan (organ), Freddie Smith (saxophone), and Larry Faucette (congas). In the video documentary At Last The Beginning: The Making Of Electric Ladyland, Buddy Miles explains that there was no bass player, rather it was Mike Finnegan "shamming" the bass lines. Engineer: Eddie Kramer.

146. (1) Rainy Day, Dream Away (take 10, official stereo mix)
   Source: Electric Ladyland (2010, Legacy 88697 62398 1-S1; Prof. Stoned transfer); track courtesy of Pete Harker.
   Official Release: Electric Ladyland
   UniVibes number: S043
   Track time: (3:45) [3:08+0:32=3:40]
   Composer: James Marshall Hendrix
   Notes: This track includes 32 seconds from the start of (1) Still Raining, Still Dreaming before fading out and into (2) 1983... (A Merman I Should Turn To Be) on the Electric Ladyland album. The wah-wah guitar part was recorded at a later date, as were other guitar overdubs. The final mix was done on June 28, 1968. Jimi Hendrix (guitar, vocals), Buddy Miles (drums), Mike Finnegan (organ), Freddie Smith (saxophone), and Larry Faucette (congas). In the video documentary At Last The Beginning: The Making Of Electric Ladyland, Buddy Miles explains that there was no bass player, rather it was Mike Finnegan "shamming" the bass lines. Engineer: Eddie Kramer.

147. (1) Still Raining, Still Dreaming (official stereo mix)
   Source: Electric Ladyland (2010, Legacy 88697 62398 1-S1; Prof. Stoned transfer); track courtesy of Pete Harker.
   Official Release: Electric Ladyland; Legacy
   UniVibes number: S046
   Track time: 4:23 (4:23) [4:25]
   Composer: James Marshall Hendrix
   Notes: The wah-wah guitar part was recorded at a later date, as were other guitar overdubs. The final mix was done on June 28, 1968. Jimi Hendrix (guitar, vocals), Buddy Miles (drums), and Mike Finnegan (organ). In
the video documentary At Last The Beginning: The Making Of Electric Ladyland, Buddy Miles explains that there was no bass player, rather it was Mike Finnegan “shamming” the bass lines. Engineer: Eddie Kramer.

148. Rainy Day, Dream Away (take 10, official mono reduction)
   Source: Electric Ladyland (Armed Forces Radio & Television Service – Station Library (P-11039 / RL-23-9); track courtesy of Steve Rodham.
   Official Release: Electric Ladyland [Armed Forces]
   UniVibes number: S043
   Track time: n/a (n/a) [3:40]
   Composer: James Marshall Hendrix
   Notes: This track is not listed in Jimpress or elsewhere. This track is not verified to be from the Armed Forces LP source, though it is thought to be. The wah-wah guitar part was recorded at a later date, as were other guitar overdubs. The final mix was done on June 28, 1968. Jimi Hendrix (guitar, vocals), Buddy Miles (drums), Mike Finnegan (organ), and Larry Faucette (congas). In the video documentary At Last The Beginning: The Making Of Electric Ladyland, Buddy Miles explains that there was no bass player, rather it was Mike Finnegan “shamming” the bass lines. Engineer: Eddie Kramer. The track time given on the LP label is 3:43.

149. (6) Still Raining, Still Dreaming (official mono reduction)
   Source: Electric Ladyland (Polydor LPG-624.011 [Brazil]); track courtesy of Tom Chapman.
   Official Release: Electric Ladyland [Brazil]
   UniVibes number: S046
   Track time: 4:23 (4:24) [4:20]
   Composer: James Marshall Hendrix
   Notes: The wah-wah guitar part was recorded at a later date, as were other guitar overdubs. The final mix was done on June 28, 1968. Jimi Hendrix (guitar, vocals), Buddy Miles (drums), and Mike Finnegan (organ). In the video documentary At Last The Beginning: The Making Of Electric Ladyland, Buddy Miles explains that there was no bass player, rather it was Mike Finnegan “shamming” the bass lines. Engineer: Eddie Kramer.

150. Untitled Instrumental (Jazz Jimi Jam)
   Source: ATM 224 – Electric Ladyland Sessions June-August 1968
   Studio ’68 cross-reference: The Alternate Choices disc 05 track X10
   UniVibes number: S1093
   Track time: 12:06 (12:32) [12:10]
   Composer: James Marshall Hendrix
   Notes: This instrumental is also known as Jazz Jimi Jazz. Jimi Hendrix (guitar), Jack Bruce? (bass), and Buddy Miles? (drums).

151. (4) Inside Out (take 1, early unfinished take)
   Source: Freezer Burn – Bootleg!
   Track time: 0:52 (0:52) [0:58]
   Composer: James Marshall Hendrix
   Notes: Part of the Freezer Tapes obtained from Arthur “Freezer” Parr who found them left behind in a warehouse walled-up/hidden recording studio previously used by Alan Douglas. This take, which is cut at the start, is from the same session as (1). There are some slight digital glitches from 0:13-0:15 which seem to be inherent to the digital transfer. Jimi Hendrix (guitar, bass) and Mitch Mitchell (drums).

152. (3) Inside Out (take 2, official alternate dry mix)
   Source: People, Hell and Angels
   Official Release: People, Hell and Angels

pg. 36
153. (1) Inside Out (take 2)
Source: 1968 A.D.
Studio '68 cross-reference: disc 05 track 08
UniVibes number: S973
Track time: 5:12 (5:12) [5:15]
Composer: James Marshall Hendrix
Notes: Sometimes referred to as an early version of Ezy Rider. This take has a slightly incomplete start (3-second cut) but is complete at the end. The lead guitar is central in the mix. Jimi Hendrix (guitar, bass), and Mitch Mitchell (drums).

154. (2) Inside Out (take 2, alternate mix)
Source: The Echo Tape
Studio '68 cross-reference: disc 05 track 09, and disc 11 track 12
Track time: 5:02 (5:12) [5:18]
Composer: James Marshall Hendrix
Notes: This mix has the lead guitar mixed out in the middle and end sections, is complete at the start but fades early at the end (7-second cut). Jimi Hendrix (guitar, bass), and Mitch Mitchell (drums).

155. (5) Inside Out (take 2, alternate mix of (3))
Source: Freezer Burn – Bootleg!
Track time: 5:10 (5:10) [5:13]
Composer: James Marshall Hendrix
Notes: Part of the Freezer Tapes obtained from Arthur “Freezer” Parr who found them left behind in a warehouse walled-up/hidden recording studio previously used by Alan Douglas. This mix is longer than (3) by 19 seconds at the start, the lead guitar is mixed to one channel, the “organ” guitar is mixed high, and the ending is a few seconds longer. Jimi Hendrix (guitar, bass), and Mitch Mitchell (drums). Secondary Producer: Alan Douglas.

156. (2) Have You Ever Been (To Electric Ladyland) (early instrumental take)
Source: ATM 224 – Electric Ladyland Sessions June-August 1968
Studio '68 cross-reference: disc 05 track 11, and The Alternate Choices disc 05 track b11
UniVibes number: S1094
Track time: 5:56 (6:11) [6:12]
Composer: James Marshall Hendrix
Notes: This early take of the song is also known as Electric Ladyland Blues; at 1:00 the drums come in and the instrumental starts veering away from the recognizable song into a bluesy jam. Jimpress notes this track as possibly being recorded as early as May 1968. Jimi Hendrix (guitar), unknown (bass), and Buddy Miles? (drums). Engineer: Eddie Kramer.

157. (3) Have You Ever Been (To Electric Ladyland) (solo take 3, instrumental, official mix)
Source: ATM 225 – Electric Ladyland Sessions June-August 1968
Studio '68 cross-reference: disc 05 track 12, and The Alternate Choices disc 05 track X12
Official Release: Loose Ends; The Collection [Object]


158. (1) Have You Ever Been (To Electric Ladyland) (band take 4, basic instrumental backing track for (4))
Source: ATM 225 – Electric Ladyland Sessions June-August 1968
Studio ’68 cross-reference: disc 05 track 13
UniVibes number: S1091
Track time: 4:52 (4:52) [4:54]
Composer: James Marshall Hendrix
Notes: This take is also known as the “cymbals take”. Ultimate Hendrix notes that immediately following Jimi’s three solo takes, Mitch joins in on drums to record four formal takes with this take becoming the backing track for the official album version. Jimi Hendrix (guitar), and Mitch Mitchell (drums). Engineer: Eddie Kramer.

159. (4) Have You Ever Been (To Electric Ladyland) (band take 4, official stereo mix)
Source: Electric Ladyland (2010, Legacy 88697 62398 1-S1; Prof. Stoned transfer); track courtesy of Pete Harker.
Official Release: Electric Ladyland; Legacy
UniVibes number: S036
Track time: 2:11 (2:11) [2:12]
Composer: James Marshall Hendrix
Notes: Jimi Hendrix (guitar, bass, vocals), and Mitch Mitchell (drums). Engineer: Eddie Kramer.

160. (7) Have You Ever Been (To Electric Ladyland) (band take 4, official mono reduction)
Source: ATM 225 – Electric Ladyland Sessions June-August 1968
Studio ’68 cross-reference: disc 06 track 03
Official Release: Electric Ladyland [Brazil]; vinyl single [Australia]
UniVibes number: S036
Track time: 2:11 (2:11) [2:11]
Composer: James Marshall Hendrix
Notes: This track is originally sourced from the vinyl single (1968, Polydor NH-59153 [Australia]). Jimi Hendrix (guitar, bass, vocals), and Mitch Mitchell (drums). Engineer: Eddie Kramer.

161. (6) Have You Ever Been (To Electric Ladyland) (band take 4, extended edit or alternate mix of (4))
Source: ATM 225 – Electric Ladyland Sessions June-August 1968
Studio ’68 cross-reference: disc 06 track 01
Track time: 3:24 (3:26) [3:26]
Composer: James Marshall Hendrix
Notes: Jimpress notes this track as being an alternate mix of (4); Bell notes it as being an extended edit of (4). This extended edit continues beyond the fade-out on the official version, and is relatively bare of overdubs beyond this point aside from some backward guitar. This makes it particularly easy to hear that the cymbals take (1) is the backing track for the album version. Jimi Hendrix (guitar, bass, vocals), and Mitch Mitchell (drums). Engineer: Eddie Kramer.
162. Have You Ever Been (To Electric Ladyland) (band take 4, official Kramer isolation mix with voiceover)  
Source: At Last The Beginning: The Making Of Electric Ladyland (DVD)  
Track time: n/a (n/a) [4:06]  
Composer: James Marshall Hendrix  
Notes: This track appears at 1:17:43 – 1:21:49 in the DVD. A 45-second incomplete version of this track, found on the Classic Albums: Electric Ladyland version of this documentary, is listed in Jimpress as (5) and noted as being an outtake of (4) featuring just rhythm and backward guitars. Bell notes the incomplete version (5) as being an alternate mix from the later part of (6) with drums mixed way down. The incomplete version (5), not included in this set, corresponds to the section of this track from 2:23 – 3:08. Eddie Kramer isolates the guitar, bass and vocal tracks in the mix from the multi-track master tape of (4). Jimi Hendrix (guitar, bass, vocals), and Mitch Mitchell (drums). Engineer: Eddie Kramer. Secondary Producers: Janie Hendrix, John McDermott. Remastering: Eddie Kramer, George Marino.  

163. (1) ...And The Gods Made Love (official stereo mix)  
Source: Electric Ladyland (2010, Legacy 88697 62398 1-S1; Prof. Stoned transfer); track courtesy of Pete Harker.  
Official Release: Electric Ladyland  
UniVibes number: S035  
Track time: 1:19 (1:19) [1:20]  
Composer: James Marshall Hendrix  
Notes: This song is also known as At Last…The Beginning. Jimpress notes that work began on this track on June 14/15 and additional work resumed on June 29; mixing was done on July 1 & 7, 1968. UniVibes notes that Jimi’s backward vocals, including the line “OK one more time”, comes from the May 3, 1968 Voodoo Child (Slight Return) session. Jimi Hendrix (guitar, bass, sound effects, vocals), and Mitch Mitchell (timpani). Engineers: Eddie Kramer, Gary Kellgren.  

164. (5) ...And The Gods Made Love (official mono reduction)  
Source: ATM 225 – Electric Ladyland Sessions June-August 1968  
Studio ’68 cross-reference: disc 06 track 09  
Official Release: Electric Ladyland [Brazil]  
UniVibes number: S035  
Track time: 1:19 (1:19) [1:25]  
Composer: James Marshall Hendrix  
Notes: This song is also known as At Last…The Beginning. Jimpress notes that work began on this track on June 14/15 and additional work resumed on June 29; mixing was done on July 1 & 7, 1968. UniVibes notes that Jimi’s backward vocals, including the line “OK one more time”, comes from the May 3, 1968 Voodoo Child (Slight Return) session. Jimi Hendrix (guitar, bass, sound effects, vocals), and Mitch Mitchell (timpani). Engineers: Eddie Kramer, Gary Kellgren.  

165. (2) ...And The Gods Made Love (alternate mix)  
Source: ATM 225 – Electric Ladyland Sessions June-August 1968  
Studio ’68 cross-reference: disc 06 track 04  
Track time: 1:23 (1:23) [1:24]  
Composer: James Marshall Hendrix  
Notes: This song is also known as At Last…The Beginning. Similar to (1) until 0:54 where real-speed laughing and vocals can be heard. Jimpress notes that work began on this track on June 14/15 and additional work resumed on June 29; mixing was done on July 1 & 7, 1968. UniVibes notes that Jimi’s backward vocals, including the line “OK one more time”, comes from the May 3, 1968 Voodoo Child (Slight Return) session. Jimi Hendrix (guitar, bass, sound effects, vocals), and Mitch Mitchell (timpani). Engineers: Eddie Kramer, Gary Kellgren.  

166. (3) ...And The Gods Made Love (2nd alternate mix)
167. (4) ...And The Gods Made Love (3rd alternate mix)
Source: ATM 225 – Electric Ladyland Sessions June-August 1968
Studio ’68 cross-reference: disc 06 track 07
Track time: 0:49 (0:48) [0:51]
Composer: James Marshall Hendrix
Notes: This song is also known as At Last…The Beginning. This shorter alternate mix can be identified by Jimi saying, “I don’t believe it” at 0:22. Jimpress notes that work began on this track on June 14/15 and additional work resumed on June 29; mixing was done on July 1 & 7, 1968. UniVibes notes that Jimi's backward vocals, including the line “OK one more time”, comes from the May 3, 1968 Voodoo Child (Slight Return) session. Jimi Hendrix (guitar, bass, sound effects, vocals), and Mitch Mitchell (timpani). Engineers: Eddie Kramer, Gary Kellgren.

168. (7) ...And The Gods Made Love (half-speed version of (4))
Source: Freezer Burn – Bootleg!
Track time: 1:34 (1:34) [1:38]
Composer: James Marshall Hendrix
Notes: This song is also known as At Last…The Beginning. Part of the Freezer Tapes obtained from Arthur “Freezer” Parr who found them left behind in a warehouse walled-up/hidden recording studio previously used by Alan Douglas. Jimpress notes that work began on this track on June 14/15 and additional work resumed on June 29; mixing was done on July 1 & 7, 1968. UniVibes notes that Jimi's backward vocals, including the line “OK one more time”, comes from the May 3, 1968 Voodoo Child (Slight Return) session. Jimi Hendrix (guitar, bass, sound effects, vocals), and Mitch Mitchell (timpani). Engineers: Eddie Kramer, Gary Kellgren. Secondary Producer: Alan Douglas.

169. (26) Room Full Of Mirrors (take 3, official)
Source: ATM 225 – Electric Ladyland Sessions June-August 1968
Studio ’68 cross-reference: disc 06 track 10, and disc 10 track 01
Official Release: The Jimi Hendrix Experience [purple box set]
UniVibes number: S1545
Track time: 1:25 (1:25) [1:25]
Composer: James Marshall Hendrix

170. How Can I Live (take 12, official, with Fat Mattress)
Source: Fat Mattress – Fat Mattress (2009, Esoteric Recordings ECLEC2134)
Official Release: Fat Mattress – Fat Mattress; Noel Redding – The Experience Sessions
UniVibes number: S457
Composers: Patrick Cahill (Neil Landon) & Noel David Redding

Notes: CD reissues of this song include a question mark at the end of the title. Jimpress notes that work on this song began on May 8, 1968. Jimi Hendrix (percussion), Mitch Mitchell (percussion), and Fat Mattress: Noel Redding (12-string guitar, vocals); Neil Landon (vocals); Jim Leverton (bass, organ, harpsichord); and Eric Dillon (drums, percussion). Producer: Jimi Hendrix. Engineer: Gary Kellgren.

171. (19) Come On (Part 1) (take 2?, patched version)
Source: Studio Sessions & Mixes: New Rising Sun – All Along The Watchtower – Come On (Pt 1) (2012 version 2)
Track time: 1:14 (1:14) [2:36]
Composer: Earl Silas Johnson IV
Notes: Tracks 171 – 181 comprise a single recording session with a actual/total time of 29:05. The original un-patched version of this track contained digital errors at 0:47 and 0:57. Jimi Hendrix (guitar, vocals), Noel Redding (bass), and Mitch Mitchell (drums). Engineers: Gary Kellgren, Eddie Kramer.

172. (20) Come On (Part 1) (take 3?)
Source: Studio Sessions & Mixes: New Rising Sun – All Along The Watchtower – Come On (Pt 1) (2012 version 2)
Track time: 0:28 (0:28) [0:46]
Composer: Earl Silas Johnson IV
Notes: Tracks 171 – 181 comprise a single recording session with a actual/total time of 29:05. Jimi Hendrix (guitar, vocals), Noel Redding (bass), and Mitch Mitchell (drums). Engineers: Gary Kellgren, Eddie Kramer.

173. (21) Come On (Part 1) (take 4?)
Source: Studio Sessions & Mixes: New Rising Sun – All Along The Watchtower – Come On (Pt 1) (2012 version 2)
Track time: 3:43 (3:43) [5:00]
Composer: Earl Silas Johnson IV
Notes: Tracks 171 – 181 comprise a single recording session with a actual/total time of 29:05. Jimi Hendrix (guitar, vocals), Noel Redding (bass), and Mitch Mitchell (drums). Engineers: Gary Kellgren, Eddie Kramer.

174. (22) Come On (Part 1) (take 5?)
Source: Studio Sessions & Mixes: New Rising Sun – All Along The Watchtower – Come On (Pt 1) (2012 version 2)
Track time: 0:37 (0:37) [0:52]
Composer: Earl Silas Johnson IV
Notes: Tracks 171 – 181 comprise a single recording session with a actual/total time of 29:05. Jimi Hendrix (guitar, vocals), Noel Redding (bass), and Mitch Mitchell (drums). Engineers: Gary Kellgren, Eddie Kramer.

175. (23) Come On (Part 1) (take 6?)
Source: Studio Sessions & Mixes: New Rising Sun – All Along The Watchtower – Come On (Pt 1) (2012 version 2)
Track time: 1:55 (1:56) [2:17]
Composer: Earl Silas Johnson IV
Notes: Tracks 171 – 181 comprise a single recording session with a actual/total time of 29:05. There is a tape cut after this take. Jimi Hendrix (guitar, vocals), Noel Redding (bass), and Mitch Mitchell (drums). Engineers: Gary Kellgren, Eddie Kramer.

176. (24) Come On (Part 1) (take 7?)
Source: Studio Sessions & Mixes: New Rising Sun – All Along The Watchtower – Come On (Pt 1) (2012 version 2)
Track time: 0:38 (1:01) [0:46]
Composer: Earl Silas Johnson IV
Notes: Tracks 171 – 181 comprise a single recording session with a actual/total time of 29:05. Jimi Hendrix (guitar, vocals), Noel Redding (bass), and Mitch Mitchell (drums). Engineers: Gary Kellgren, Eddie Kramer.

177. (25) Come On (Part 1) (take 8)
Source: Studio Sessions & Mixes: New Rising Sun – All Along The Watchtower – Come On (Pt 1) (2012 version 2)

178. (26) Come On (Part 1) (take 9)
Source: Studio Sessions & Mixes: New Rising Sun – All Along The Watchtower – Come On (Pt 1) (2012 version 2)
Track time: 2:48 (2:49) [3:00]
Composer: Earl Silas Johnson IV
Notes: Tracks 171 – 181 comprise a single recording session with a actual/total time of 29:05. This mix has the drums in one channel and the guitar in one channel. Jimi Hendrix (guitar, vocals), Noel Redding (bass), and Mitch Mitchell (drums). Engineers: Gary Kellgren, Eddie Kramer.

179. (27) Come On (Part 1) (take 10)
Source: Studio Sessions & Mixes: New Rising Sun – All Along The Watchtower – Come On (Pt 1) (2012 version 2)
Track time: 4:46 (4:46) [5:20]
Composer: Earl Silas Johnson IV
Notes: Tracks 171 – 181 comprise a single recording session with a actual/total time of 29:05. This mix runs longer at the end, has the drums in one channel and the guitar in one channel. There is a tape cut after this take. Jimi Hendrix (guitar, vocals), Noel Redding (bass), and Mitch Mitchell (drums). Engineers: Gary Kellgren, Eddie Kramer.

180. (28) Come On (Part 1) (possibly one of takes 11-13)
Source: Studio Sessions & Mixes: New Rising Sun – All Along The Watchtower – Come On (Pt 1) (2012 version 2)
Track time: 1:06 (1:07) [1:19]
Composer: Earl Silas Johnson IV
Notes: This mix has the start missing, the drums central and the vocals mixed to one channel with the guitar. Jimi Hendrix (guitar, vocals), Noel Redding (bass), and Mitch Mitchell (drums). Engineers: Gary Kellgren, Eddie Kramer.

181. (29) Come On (Part 1) (take 14)
Source: Studio Sessions & Mixes: New Rising Sun – All Along The Watchtower – Come On (Pt 1) (2012 version 2)
Track time: 5:27 (5:28) [5:37]
Composer: Earl Silas Johnson IV
Notes: Tracks 171 – 181 comprise a single recording session with a actual/total time of 29:05. This mix has the guitar in one channel. Jimi Hendrix (guitar, vocals), Noel Redding (bass), and Mitch Mitchell (drums). Engineers: Gary Kellgren, Eddie Kramer.

182. (2) Come On (Part 1) (take 8 incomplete, alternate mix)
Source: ATM 225 – Electric Ladyland Sessions June-August 1968
Studio ’68 cross-reference: disc 06 track 11, and The Alternate Choices disc 06 track b11
UniVibes number: S998
Track time: 0:56 (0:57) [1:15]
Composer: Earl Silas Johnson IV
Notes: This mix has the start missing, the drums central and the vocals mixed to one channel with the guitar. Jimi Hendrix (guitar, vocals), Noel Redding (bass), and Mitch Mitchell (drums). Engineers: Gary Kellgren, Eddie Kramer.

183. (3) Come On (Part 1) (take 9, official mix)
Source: Studio Sessions & Mixes: New Rising Sun – All Along The Watchtower – Come On (Pt 1) (2012 version 2)

Studio ’68 cross-reference: disc 06 track 12
UniVibes number: S250
Track time: 2:50 (2:54) [2:50]
Composer: Earl Silas Johnson IV
Notes: This mix has the drums spread wide and the guitar, bass, and vocals central. Bell notes that this track is near-mono for the entirety. Jimi Hendrix (guitar, vocals), Noel Redding (bass), and Mitch Mitchell (drums).

184. (30) Come On (Part 1) (take 9, alternate mix of (3))
Source: ATM 225 – Electric Ladyland Sessions June-August 1968
Studio ’68 cross-reference: disc 06 track 13
UniVibes number: S250
Track time: 2:49 (0:57*) [2:53]
Composer: Earl Silas Johnson IV
Notes: The start of this track is in stereo for the first @12 seconds before switching to mono for the remainder. This mix has the drums central and at the start of the track the vocals are mixed to one channel with the guitar. *Jimpress track time = 0:57, which is likely a clerical error as most bootleg versions of this track run @2:47-2:58. Jimi Hendrix (guitar, vocals), Noel Redding (bass), and Mitch Mitchell (drums). Engineers: Gary Kellgren, Eddie Kramer.

185. (1) Come On (Part 1) (take 10 incomplete, official mix)
Source: ATM 225 – Electric Ladyland Sessions June-August 1968
Studio ’68 cross-reference: disc 06 track 14, and disc 10 track 09
Official Release: CD single [France]
UniVibes number: S891
Track time: 4:26 (4:26) [4:27]
Composer: Earl Silas Johnson IV
Notes: This mix has the drums spread wide and the guitar, bass, and vocals central. Jimi Hendrix (guitar, vocals), Noel Redding (bass), and Mitch Mitchell (drums). Engineers: Gary Kellgren, Eddie Kramer.

186. (4) Come On (Part 1) (take 14, official stereo mix)
Source: Electric Ladyland (2010, Legacy 88697 62398 1-S1; Prof. Stoned transfer); track courtesy of Pete Harker.
Official Release: Electric Ladyland
UniVibes number: S041
Track time: 4:07 (4:07) [4:09]
Composer: Earl Silas Johnson IV
Notes: This mix has the guitar moving central for solos. Jimi Hendrix (guitar, vocals), Noel Redding (bass), and Mitch Mitchell (drums). Engineers: Gary Kellgren, Eddie Kramer.

187. Come On (Part 1) (take 14, official mono reduction)
Source: Electric Ladyland (Armed Forces Radio & Television Service – Station Library (P-11039 / RL-23-9); track courtesy of Steve Rodham.
Official Release: Electric Ladyland [Armed Forces]
Track time: 4:09 (n/a) [4:05]
Composer: Earl Silas Johnson IV
Notes: This track is not verified to be from the Armed Forces LP source, though it is thought to be. Jimi Hendrix (guitar, vocals), Noel Redding (bass), and Mitch Mitchell (drums). Engineers: Gary Kellgren, Eddie Kramer.

DISC 10 – STUDIO RECORDINGS
188. (JS 28) Untitled Instrumental (Piano Jam 1 in D)
Source: ATM 182 – TTG Studios October 1968
Studio ’68 cross-reference: disc 08 track 11, and The Alternate Choices disc 08 track b11
UniVibes number: S1353
Track time: 3:55 (3:37) [3:55]
Composer: James Marshall Hendrix
Notes: Jimi Hendrix (guitar), Noel Redding (bass), Mitch Mitchell (drums), and Lee Michaels? (piano).
Engineer: Angel Balestier. Second Engineer: Mark Kauffman.

189. (JS 29) Untitled Instrumental (Piano Jam 2 in D)
Source: ATM 182 – TTG Studios October 1968
Studio ’68 cross-reference: disc 08 track 12, and The Alternate Choices disc 08 track b12
UniVibes number: S1353
Track time: 5:37 (5:13) [5:37]
Composer: James Marshall Hendrix
Notes: Jimi Hendrix (guitar), Noel Redding (bass), Mitch Mitchell (drums), and Lee Michaels? (piano).
Engineer: Angel Balestier. Second Engineer: Mark Kauffman.

190. (JS 30) Untitled Instrumental (Piano Jam 3 in C)
Source: ATM 182 – TTG Studios October 1968
Studio ’68 cross-reference: disc 08 track 13, and The Alternate Choices disc 08 track b13
UniVibes number: S1353
Track time: 5:57 (5:34) [6:02]
Composer: James Marshall Hendrix
Notes: Jimi Hendrix (guitar), Noel Redding (bass), Mitch Mitchell (drums), and Lee Michaels? (piano).
Engineer: Angel Balestier. Second Engineer: Mark Kauffman.

191. (1) Everything Gonna Be Alright (instrumental)
Source: ATM 182 – TTG Studios October 1968
Studio ’68 cross-reference: disc 08 track 14, and The Alternate Choices disc 08 track b14
UniVibes number: S1353
Track time: 2:19 (2:17) [2:23]
Composer: Marion Walter Jacobs
Notes: This track, which follows (JS 30), is also known as Untitled Instrumental Jam (Piano Jam 4). Jimi Hendrix (guitar), Noel Redding (bass), Mitch Mitchell (drums), and Lee Michaels? (piano). Jimpress Part 1 notes the bass player as unknown; Part 2 notes Noel Redding on bass. Engineer: Angel Balestier. Second Engineer: Mark Kauffman.

192. (JS 1) Untitled Instrumental (Bleeding Heart Jam)
Source: ATM 181 – TTG Studios October 1968
Studio ’68 cross-reference: disc 09 track 07
UniVibes number: S1102
Track time: 4:36 (4:18) [4:38]
Composer: James Marshall Hendrix
Notes: This jam is also known as Heavy Jam or Experience Jam 1. Jimi Hendrix (guitar), Noel Redding (bass), and Mitch Mitchell (drums). Engineer: Angel Balestier. Second Engineer: Mark Kauffman.

193. (JS 4 (1)) Untitled Instrumental (Last Thursday Morning) (stereo mix)
Source: ATM 181 – TTG Studios October 1968
Studio ’68 cross-reference: The Alternate Choices disc 09 track X08
UniVibes number: S994
Track time: 3:17 (3:08) [3:19]
Composer: James Marshall Hendrix
Notes: Tracks 193 and 194 are combined in Jimpress as a single entry. This complete version is in stereo.
Jimi Hendrix (guitar), Noel Redding (bass), and Mitch Mitchell (drums). Engineer: Angel Balestier. Second
Engineer: Mark Kaufman.

194. (JS 4 (1)) Untitled Instrumental (Last Thursday Morning) (incomplete, official mono mix with voiceover)
Source: Lifelines: The Jimi Hendrix Story
Official Release: Lifelines: The Jimi Hendrix Story
UniVibes number: S235
Track time: 1:37 (1:37) [1:38]
Composer: James Marshall Hendrix
Notes: Tracks 193 and 194 are combined in Jimpress as a single entry. This incomplete segment is in mono.
Jimi Hendrix (guitar), Noel Redding (bass), and Mitch Mitchell (drums). Engineer: Angel Balestier. Second

=================================================================================================

October 16 or 17, 1968 Studio B, T.T.G. Inc. Sunset-Highland Recording Studios,
1441 N. McCadden Place, Hollywood, Los Angeles, California, USA
=================================================================================================

195. (JS 10) Untitled Instrumental (Jam 1 in E, 12-bar blues)
Source: ATM 180 – TTG Studios October 1968
Studio '68 cross-reference: disc 06 track 15
Track time: n/a (18:11) [14:57]
Composer: James Marshall Hendrix
Notes: Tracks 195 – 197 + 202 are combined in Bell’s listing with a total time of 26:22. The total time for
these same tracks in Jimpress is 29:39; the time discrepancy between Bell and Jimpress may be due to a tape
version which contains an edit at 26:37 after which the last 4 minutes of (JS 12) is repeated. Jimi Hendrix (guitar),
Jim McCarty (guitar), Jack Bruce (bass), and Buddy Miles (drums). Engineer: Angel Balestier. Second Engineer:
Mark Kaufman.

196. (JS 11) Untitled Instrumental (Jam 2 in E)
Source: ATM 180 – TTG Studios October 1968
Studio '68 cross-reference: disc 06 track 16
Track time: n/a (4:49) [5:39]
Composer: James Marshall Hendrix
Notes: Tracks 195 – 197 + 202 are combined in Bell’s listing with a total time of 26:22. The total time for
these same tracks in Jimpress is 29:39; the time discrepancy between Bell and Jimpress may be due to a tape
version which contains an edit at 26:37 after which the last 4 minutes of (JS 12) is repeated. Jimi Hendrix (guitar),
Jim McCarty (guitar), Jack Bruce (bass), and Buddy Miles (drums). Engineer: Angel Balestier. Second Engineer:
Mark Kaufman.

197. (JS 12) I Just Want To Make Love To You (instrumental)
Source: ATM 180 – TTG Studios October 1968
Studio '68 cross-reference: disc 06 track 17, and The Alternate Choices disc 06 track X17
Track time: n/a (5:06) [4:28]
Composer: William James Dixon
Notes: Tracks 195 – 197 + 202 are combined in Bell’s listing with a total time of 26:22. The total time for
these same tracks in Jimpress is 29:39; the time discrepancy between Bell and Jimpress may be due to a tape
version which contains an edit at 26:37 after which the last 4 minutes of (JS 12) is repeated. Jimi Hendrix (guitar),
Jim McCarty (guitar), Jack Bruce (bass), and Buddy Miles (drums). Engineer: Angel Balestier. Second Engineer:
Mark Kaufman.

198. (JS 6) Untitled Instrumental (Jam 4 in D, 12-bar blues)
Source: ATM 180 – TTG Studios October 1968
Studio '68 cross-reference: disc 06 track 18, and The Alternate Choices disc 06 track b18
Track time: 14:24 (14:06) [14:29]
Composer: James Marshall Hendrix
Notes: This jam is cut at the start. Jimi Hendrix (guitar), Jim McCarty (guitar), Jack Bruce (bass), and Buddy Miles (drums). Engineer: Angel Balestier. Second Engineer: Mark Kauffman.

199. (JS 7) Untitled Instrumental (Jam 5 in D)
Source: ATM 180 – TTG Studios October 1968
Studio ’68 cross-reference: disc 06 track 19, and The Alternate Choices disc 06 track b19
Track time: n/a (6:15) [6:43]
Composer: James Marshall Hendrix
Notes: Tracks 199 and 200 are combined in Bell's listing with a total time of 19:23. Jimi Hendrix (guitar), Jim McCarty (guitar), Jack Bruce (bass), and Buddy Miles (drums). Engineer: Angel Balestier. Second Engineer: Mark Kauffman.

DISC 11 – STUDIO RECORDINGS

=================================================================================
October 16 or 17, 1968 Studio B, T.T.G. Inc. Sunset-Highland Recording Studios,
1441 N. McCadden Place, Hollywood, Los Angeles, California, USA (continued)
======================================================================================

200. (JS 8) Untitled Instrumental (Jam 6)
Source: ATM 180 – TTG Studios October 1968
Studio ’68 cross-reference: disc 07 track 01
Track time: n/a (13:16) [12:28]
Composer: James Marshall Hendrix
Notes: Tracks 199 and 200 are combined in Bell’s listing with a total time of 19:23. Jimi Hendrix (guitar), Jim McCarty (guitar), Jack Bruce (bass), and Buddy Miles (drums). Engineer: Angel Balestier. Second Engineer: Mark Kauffman.

201. (2) Sunshine Of Your Love (instrumental)
Source: ATM 180 – TTG Studios October 1968
Studio ’68 cross-reference: disc 07 track 02
Track time: 0:26 (0:32) [0:49]
Composers: John Symon Asher Bruce, Eric Patrick Clapton, & Peter Ronald Brown
Notes: Jimi Hendrix (guitar), Jim McCarty (guitar), Jack Bruce (bass), and Buddy Miles (drums). Engineer: Angel Balestier. Second Engineer: Mark Kauffman.

202. (JS 9) Untitled Instrumental (Jam 7 in D)
Source: ATM 180 – TTG Studios October 1968
Studio ’68 cross-reference: disc 07 track 03
Track time: n/a (1:33) [1:29]
Composer: James Marshall Hendrix
Notes: Tracks 195 – 197 + 202 are combined in Bell's listing with a total time of 26:22. The total time for these same tracks in Jimpress is 29:39; the time discrepancy between Bell and Jimpress may be due to a tape version which contains an edit at 26:37 after which the last 4 minutes of (JS 12) is repeated. Jimi Hendrix (guitar), Jim McCarty (guitar), Jack Bruce (bass), and Buddy Miles (drums). Engineer: Angel Balestier. Second Engineer: Mark Kauffman.

203. (3) Sunshine Of Your Love (instrumental)
Source: ATM 180 – TTG Studios October 1968
Studio ’68 cross-reference: disc 07 track 04
Track time: 0:41 (0:42) [0:42]
Composers: John Symon Asher Bruce, Eric Patrick Clapton, & Peter Ronald Brown
Notes: Jimi Hendrix (guitar), Jim McCarty (guitar), Jack Bruce (bass), and Buddy Miles (drums). Engineer: Angel Balestier. Second Engineer: Mark Kauffman.

pg. 46
204. (3-4) Messenger (false start + take 1)
Source: Freezer Burn – Messenger
Track time: 0:10+0:10=0:20 (0:10+0:10=0:20) [0:28]
Composer: James Marshall Hendrix
Notes: Tracks 204 – 207 comprise a single recording session with an actual/total time of 4:12. Part of the Freezer Tapes obtained from Arthur “Freezer” Parr who found them left behind in a warehouse walled-up/hidden recording studio previously used by Alan Douglas. Jimi Hendrix (guitar, bass?). Jimpress notes that the bass part may be an overdub by Jimi. Engineer: Angel Balestier. Second Engineer: Mark Kauffman.

205. (5) Messenger (take 2)
Source: Freezer Burn – Messenger
Track time: 0:20 (0:20) [0:41]
Composer: James Marshall Hendrix
Notes: Tracks 204 – 207 comprise a single recording session with an actual/total time of 4:12. Part of the Freezer Tapes obtained from Arthur “Freezer” Parr who found them left behind in a warehouse walled-up/hidden recording studio previously used by Alan Douglas. Jimi Hendrix (guitar, bass?). Jimpress notes that the bass part may be an overdub by Jimi. Engineer: Angel Balestier. Second Engineer: Mark Kauffman.

206. (6) Messenger (take 3)
Source: Freezer Burn – Messenger
Track time: 0:18 (0:18) [0:24]
Composer: James Marshall Hendrix
Notes: Tracks 204 – 207 comprise a single recording session with an actual/total time of 4:12. Part of the Freezer Tapes obtained from Arthur “Freezer” Parr who found them left behind in a warehouse walled-up/hidden recording studio previously used by Alan Douglas. Jimi Hendrix (guitar, bass?). Jimpress notes that the bass part may be an overdub by Jimi. Engineer: Angel Balestier. Second Engineer: Mark Kauffman.

207. (7) Messenger (take 4)
Source: Freezer Burn – Messenger
Track time: 2:14 (2:11) [2:38]
Composer: James Marshall Hendrix
Notes: Tracks 204 – 207 comprise a single recording session with an actual/total time of 4:12. Part of the Freezer Tapes obtained from Arthur “Freezer” Parr who found them left behind in a warehouse walled-up/hidden recording studio previously used by Alan Douglas. Jimi Hendrix (guitar, bass?), and Mitch Mitchell (drums). Jimpress notes that the bass part may be an overdub by Jimi. Engineer: Angel Balestier. Second Engineer: Mark Kauffman.

Special Notes: Ultimate Hendrix describes this session for “The Messenger” as yielding two takes with the second take labeled as “complete”. The first take is described as a mid-tempo exploratory jam with passages reminiscent of Castles Made Of Sand. The second take is described as having a completely different tempo and arrangement with passages reminiscent of Lover Man. Overdubs were done with Jimi adding additional guitar and Mitch adding percussion. Tracks 204 – 207 have the engineer clearly announcing these as takes 1 – 4. Perhaps Ultimate Hendrix meant that of the takes recorded on this date two were deemed worthy for consideration with the “second take” being preferred. Take 4 does have overdubs, whereas takes 1 – 3 do not. Also, some phrases later in the track could be considered reminiscent of Castles Made Of Sand. Perhaps take 4 is the “first take” referred to by Ultimate Hendrix.
Source: Freezer Burn – Messenger
Track time: 0:53 (0:42) [1:30]
Composer: James Marshall Hendrix
Notes: Tracks 208 – 227 comprise a single recording session with an actual/total time of 26:41. Part of the Freezer Tapes obtained from Arthur “Freezer” Parr who found them left behind in a warehouse walled-up/hidden recording studio previously used by Alan Douglas. Jimi Hendrix (guitar), Noel Redding (bass), and Mitch Mitchell (drums). Engineer: Angel Balestier. Second Engineer: Mark Kauffman.

Special Notes: Ultimate Hendrix describes this session as yielding 15 takes. The first 8 takes were incomplete, the 9th take “showed promise”, the 12th take again warranted a session stop and playback, followed by a 13th incomplete take, a session stop and playback of take 14, and the final master take 15 (which is labeled “take 14” again in the book, likely a clerical error). The take numbers aren’t announced by the engineer, and how one determines what comprises an actual take as opposed to a false start, a practice/rehearsal, etc. is open to interpretation; Jimpress has assigned take numbers to the tracks that comprise this session. See also track 228 special notes.

209. (9) Messenger (take 2)
Source: Freezer Burn – Messenger
Track time: 0:09 (0:09) [0:11]
Composer: James Marshall Hendrix
Notes: Tracks 208 – 227 comprise a single recording session with an actual/total time of 26:41. Part of the Freezer Tapes obtained from Arthur “Freezer” Parr who found them left behind in a warehouse walled-up/hidden recording studio previously used by Alan Douglas. Jimi Hendrix (guitar), Noel Redding (bass), and Mitch Mitchell (drums). Engineer: Angel Balestier. Second Engineer: Mark Kauffman.

210. (10) Messenger (take 3)
Source: Freezer Burn – Messenger
Track time: 1:15 (1:15) [1:17]
Composer: James Marshall Hendrix
Notes: Tracks 208 – 227 comprise a single recording session with an actual/total time of 26:41. Part of the Freezer Tapes obtained from Arthur “Freezer” Parr who found them left behind in a warehouse walled-up/hidden recording studio previously used by Alan Douglas. Jimi Hendrix (guitar), Noel Redding (bass), and Mitch Mitchell (drums). Engineer: Angel Balestier. Second Engineer: Mark Kauffman.

211. Messenger (bridge practice)
Source: Freezer Burn – Messenger
Track time: 3:23 (n/a) [3:37]
Composer: James Marshall Hendrix
Notes: Tracks 208 – 227 comprise a single recording session with an actual/total time of 26:41. Part of the Freezer Tapes obtained from Arthur “Freezer” Parr who found them left behind in a warehouse walled-up/hidden recording studio previously used by Alan Douglas. Jimi Hendrix (guitar), Noel Redding (bass), and Mitch Mitchell (drums). Engineer: Angel Balestier. Second Engineer: Mark Kauffman.

212. (11) Messenger (take 4)
Source: Freezer Burn – Messenger
Track time: 0:15 (0:15) [0:34]
Composer: James Marshall Hendrix
Notes: Tracks 208 – 227 comprise a single recording session with an actual/total time of 26:41. Part of the Freezer Tapes obtained from Arthur “Freezer” Parr who found them left behind in a warehouse walled-up/hidden recording studio previously used by Alan Douglas. Jimi Hendrix (guitar), Noel Redding (bass), and Mitch Mitchell (drums). Engineer: Angel Balestier. Second Engineer: Mark Kauffman.

213. (12) Messenger (take 5)
Source: Freezer Burn – Messenger
Track time: 0:42 (0:42) [0:42]
Composer: James Marshall Hendrix
Notes: Tracks 208 – 227 comprise a single recording session with an actual/total time of 26:41. Part of the Freezer Tapes obtained from Arthur "Freezer" Parr who found them left behind in a warehouse walled-up/hidden recording studio previously used by Alan Douglas. Jimi Hendrix (guitar), Noel Redding (bass), Mitch Mitchell (drums). Engineer: Angel Balestier. Second Engineer: Mark Kauffman.

214. Messenger (drum practice)
Source: Freezer Burn – Messenger
Track time: 1:02 (n/a) [1:13]
Composer: James Marshall Hendrix
Notes: Tracks 208 – 227 comprise a single recording session with an actual/total time of 26:41. Part of the Freezer Tapes obtained from Arthur "Freezer" Parr who found them left behind in a warehouse walled-up/hidden recording studio previously used by Alan Douglas. Jimi Hendrix (guitar), Noel Redding (bass), and Mitch Mitchell (drums). Engineer: Angel Balestier. Second Engineer: Mark Kauffman.

215. (13) Messenger (take 6)
Source: Freezer Burn – Messenger
Track time: 1:09 (1:09) [1:27]
Composer: James Marshall Hendrix
Notes: Tracks 208 – 227 comprise a single recording session with an actual/total time of 26:41. Part of the Freezer Tapes obtained from Arthur "Freezer" Parr who found them left behind in a warehouse walled-up/hidden recording studio previously used by Alan Douglas. Jimi Hendrix (guitar), Noel Redding (bass), and Mitch Mitchell (drums). Engineer: Angel Balestier. Second Engineer: Mark Kauffman.

216. (14) Messenger (take 7)
Source: Freezer Burn – Messenger
Track time: 0:06 (0:06) [0:12]
Composer: James Marshall Hendrix
Notes: Tracks 208 – 227 comprise a single recording session with an actual/total time of 26:41. Part of the Freezer Tapes obtained from Arthur "Freezer" Parr who found them left behind in a warehouse walled-up/hidden recording studio previously used by Alan Douglas. Jimi Hendrix (guitar), Noel Redding (bass), and Mitch Mitchell (drums). Engineer: Angel Balestier. Second Engineer: Mark Kauffman.

217. (15) Messenger (take 8)
Source: Freezer Burn – Messenger
Track time: 0:10 (0:10) [0:19]
Composer: James Marshall Hendrix
Notes: Tracks 208 – 227 comprise a single recording session with an actual/total time of 26:41. Part of the Freezer Tapes obtained from Arthur "Freezer" Parr who found them left behind in a warehouse walled-up/hidden recording studio previously used by Alan Douglas. Jimi Hendrix (guitar), Noel Redding (bass), and Mitch Mitchell (drums). Engineer: Angel Balestier. Second Engineer: Mark Kauffman.

218. (16) Messenger (take 9)
Source: Freezer Burn – Messenger
Track time: 1:39 (1:37) [2:13]
Composer: James Marshall Hendrix
Notes: Tracks 208 – 227 comprise a single recording session with an actual/total time of 26:41. Part of the Freezer Tapes obtained from Arthur "Freezer" Parr who found them left behind in a warehouse walled-up/hidden recording studio previously used by Alan Douglas. Jimi Hendrix (guitar), Noel Redding (bass), and Mitch Mitchell (drums). Engineer: Angel Balestier. Second Engineer: Mark Kauffman.

219. (17) Messenger (take 10)
Source: Freezer Burn – Messenger
Track time: 0:08 (0:08) [0:28]
Composer: James Marshall Hendrix
Notes: Tracks 208 – 227 comprise a single recording session with an actual/total time of 26:41. Part of the Freezer Tapes obtained from Arthur "Freezer" Parr who found them left behind in a warehouse walled-up/hidden
recording studio previously used by Alan Douglas. Jimi Hendrix (guitar), Noel Redding (bass), and Mitch Mitchell (drums). Engineer: Angel Balestier. Second Engineer: Mark Kauffman.

220. (18) Messenger (take 11)
Source: Freezer Burn – Messenger
Track time: 1:35 (1:24) [2:11]
Composer: James Marshall Hendrix
Notes: Tracks 208 – 227 comprise a single recording session with an actual/total time of 26:41. Part of the Freezer Tapes obtained from Arthur “Freezer” Parr who found them left behind in a warehouse walled-up/hidden recording studio previously used by Alan Douglas. Jimi Hendrix (guitar), Noel Redding (bass), and Mitch Mitchell (drums). Engineer: Angel Balestier. Second Engineer: Mark Kauffman.

221. (19) Messenger (take 12)
Source: Freezer Burn – Messenger
Track time: 0:22 (0:22) [0:50]
Composer: James Marshall Hendrix
Notes: Tracks 208 – 227 comprise a single recording session with an actual/total time of 26:41. Part of the Freezer Tapes obtained from Arthur “Freezer” Parr who found them left behind in a warehouse walled-up/hidden recording studio previously used by Alan Douglas. Jimi Hendrix (guitar), Noel Redding (bass), and Mitch Mitchell (drums). Engineer: Angel Balestier. Second Engineer: Mark Kauffman.

222. (20) Messenger (take 13)
Source: Freezer Burn – Messenger
Track time: 0:12 (0:12) [0:16]
Composer: James Marshall Hendrix
Notes: Tracks 208 – 227 comprise a single recording session with an actual/total time of 26:41. Part of the Freezer Tapes obtained from Arthur “Freezer” Parr who found them left behind in a warehouse walled-up/hidden recording studio previously used by Alan Douglas. Jimi Hendrix (guitar), Noel Redding (bass), and Mitch Mitchell (drums). Engineer: Angel Balestier. Second Engineer: Mark Kauffman.

223. (21) Messenger (take 14)
Source: Freezer Burn – Messenger
Track time: 1:27 (1:27) [1:42]
Composer: James Marshall Hendrix
Notes: Tracks 208 – 227 comprise a single recording session with an actual/total time of 26:41. Part of the Freezer Tapes obtained from Arthur “Freezer” Parr who found them left behind in a warehouse walled-up/hidden recording studio previously used by Alan Douglas. Jimi Hendrix (guitar), Noel Redding (bass), and Mitch Mitchell (drums). Engineer: Angel Balestier. Second Engineer: Mark Kauffman.

224. (22) Messenger (take 15)
Source: Freezer Burn – Messenger
Track time: 2:52 (2:52) [3:12]
Composer: James Marshall Hendrix
Notes: Tracks 208 – 227 comprise a single recording session with an actual/total time of 26:41. See track 228 special notes. Part of the Freezer Tapes obtained from Arthur “Freezer” Parr who found them left behind in a warehouse walled-up/hidden recording studio previously used by Alan Douglas. Jimi Hendrix (guitar), Noel Redding (bass), and Mitch Mitchell (drums). Engineer: Angel Balestier. Second Engineer: Mark Kauffman.

225. (23) Messenger (take 16)
Source: Freezer Burn – Messenger
Track time: 0:18 (0:18) [0:24]
Composer: James Marshall Hendrix
Notes: Tracks 208 – 227 comprise a single recording session with an actual/total time of 26:41. Part of the Freezer Tapes obtained from Arthur “Freezer” Parr who found them left behind in a warehouse walled-up/hidden recording studio previously used by Alan Douglas. Jimi Hendrix (guitar), Noel Redding (bass), and Mitch Mitchell (drums). Engineer: Angel Balestier. Second Engineer: Mark Kauffman.

226. (24) Messenger (take 17)
Source: Freezer Burn – Messenger
Track time: 3:01 (2:56) [3:07]
Composer: James Marshall Hendrix
Notes: Tracks 208 – 227 comprise a single recording session with an actual/total time of 26:41. See track 228 special notes. Part of the Freezer Tapes obtained from Arthur "Freezer" Parr who found them left behind in a warehouse walled-up/hidden recording studio previously used by Alan Douglas. Jimi Hendrix (guitar), Noel Redding (bass), and Mitch Mitchell (drums). Engineer: Angel Balestier. Second Engineer: Mark Kauffman.

227. I Can't Explain (instrumental)
Source: Freezer Burn – Messenger
Track time: 0:16 (n/a) [1:05]
Composer: Peter Dennis Blandford Townshend
Notes: Tracks 208 – 227 comprise a single recording session with an actual/total time of 26:41. Part of the Freezer Tapes obtained from Arthur "Freezer" Parr who found them left behind in a warehouse walled-up/hidden recording studio previously used by Alan Douglas. Jimi Hendrix (guitar), Noel Redding (bass), and Mitch Mitchell (drums). Engineer: Angel Balestier. Second Engineer: Mark Kauffman.

228. (1) Messenger (final master take)
Source: ATM 181 – TTG Studios October 1968
Studio '68 cross-reference: disc 07 track 06
UniVibes number: S1354
Track time: 3:06 (3:22) [3:11]
Composer: James Marshall Hendrix
Notes: Previously listed in Jimpress as (JS 31) Piano Jam 4. This mix has the guitar central and the piano spread wide. Jimi did the piano overdub later, recorded at a slower speed for effect. This track is mastered fast on various bootlegs; Jimpress notes the speed corrected track time as 3:22. Jimi Hendrix (guitar, piano), Noel Redding (bass), and Mitch Mitchell (drums). Engineer: Angel Balestier. Second Engineer: Mark Kauffman. Special Notes: Ultimate Hendrix notes 15 takes for this session with the final take 15 as the master. Jimpress notes this track (1) as "the last of the 15 takes recorded on this date", however in the Messenger backing track sessions notes on the same page the last take listed is labeled “take 17”. This confusion is likely because the take numbers aren’t announced by the engineer, and how one determines what comprises an actual take as opposed to a false start, a practice/rehearsal, etc. is open to interpretation. What Jimpress labels “take 15” (track 224) is likely not the master take, and it is difficult to determine if “take 17” (track 226) is the same as what is heard here on (1) since the piano overdub overpowers the backing track.

229. (2) Messenger (final master take, official alternate mix)
Source: West Coast Seattle Boy: The Jimi Hendrix Anthology
Official Release: West Coast Seattle Boy: The Jimi Hendrix Anthology
Track time: 3:11 (3:22) [3:20]
Composer: James Marshall Hendrix
Notes: In this mix the guitar is in one channel and the piano is in one channel. Jimi did the piano overdub later, recorded at a slower speed for effect. Jimi Hendrix (guitar, piano), Noel Redding (bass), and Mitch Mitchell (drums). Engineer: Angel Balestier. Second Engineer: Mark Kauffman. Secondary Producers: Eddie Kramer, Janie Hendrix, John McDermott. Secondary Assistant Mixing Engineer: Chandler Harrod. Mastering: George Marino.

230. (JS 2 (1)) Untitled Basic Track (stereo mix)
Source: ATM 181 – TTG Studios October 1968
Studio '68 cross-reference: disc 07 track 05, and disc 10 track 15
UniVibes number: S847
Track time: 3:44 (3:51) [3:47]
Composer: James Marshall Hendrix
Notes: This track was previously known to collectors by various bootleg titles including Nervous Breakdown, TTG Instrumental, and Experience Jam 2. This mix has the drums panned to one channel. Jimi Hendrix (guitar), Noel Redding (bass), and Mitch Mitchell (drums). Engineer: Angel Balestier. Second Engineer: Mark Kauffman.

231. (JS 2 (2)) Untitled Basic Track (official mono mix)
Source: West Coast Seattle Boy: The Jimi Hendrix Anthology
232. (1) Calling All The Devil’s Children (take 27, instrumental edit)
Source: ATM 181 – TTG Studios October 1968
Studio ‘68 cross-reference: disc 07 track 07
UniVibes number: S757
Track time: 4:32 (4:12) [4:34]
Composers: Jimi Hendrix & Noel David Redding
Notes: This edit omits the first 1:56 and the last 0:58 of the complete backing track and does not contain the overdubbed fake drug bust. Jimi Hendrix (guitar), Noel Redding (bass), and Mitch Mitchell (drums). UniVibes notes Noel Redding also on guitar. Engineer: Angel Balestier. Second Engineer: Mark Kauffman.

233. (2) Calling All The Devil’s Children (take 27, fake drug bust)
Source: ATM 181 – TTG Studios October 1968
Studio ‘68 cross-reference: disc 07 track 08, and The Alternate Choices disc 07 track b08
UniVibes number: S815
Track time: 7:26 (7:30) [7:27]
Composers: Jimi Hendrix & Noel David Redding
Notes: Jimi Hendrix (guitar, voice), Noel Redding (bass, voice), Mitch Mitchell (drums, voice), and unknown studio guests including Eric Barrett (voices). UniVibes notes Noel Redding also on guitar. Engineer: Angel Balestier. Second Engineer: Mark Kauffman.

234. (9) Calling All The Devil’s Children (take 27, fake political speech)
Source: ATM 181 – TTG Studios October 1968
Studio ‘68 cross-reference: disc 07 track 09
UniVibes number: S815
Track time: 6:03 (6:18) [6:05]
Composers: Jimi Hendrix & Noel David Redding
Notes: This mix omits the last 1:23 of the complete backing track and contains an overdubbed fake political speech by Jimi. In this mix the drums are central and the guitar is in one channel. Jimi Hendrix (guitar, voice), Noel Redding (bass, voice), Mitch Mitchell (drums, voice), and unknown studio guests including Eric Barrett (voices). UniVibes notes Noel Redding also on guitar. Engineer: Angel Balestier. Second Engineer: Mark Kauffman.

235. (11) Calling All The Devil’s Children (take 27, official alternate mix of (9))
Source: West Coast Seattle Boy: The Jimi Hendrix Anthology
Official Release: West Coast Seattle Boy: The Jimi Hendrix Anthology
Track time: 5:36 (5:39) [5:38]
Composers: James Marshall Hendrix & Noel David Redding
Notes: This mix has the drums panned wide, the guitar central, the crowd noises faded in later omitting Mitch’s introduction of Jimi, and the track fading out @30 seconds later. Jimi Hendrix (guitar, voice), Noel Redding (bass, voice), Mitch Mitchell (drums, voice), and unknown studio guests including Eric Barrett (voices). Engineer: Angel Balestier. Second Engineer: Mark Kauffman. Secondary Producers: Eddie Kramer, Janie Hendrix, John McDermott. Secondary Assistant Mixing Engineer: Chandler Harrod. Mastering: George Marino.

236. (JS 14) Untitled Instrumental (Jam 1 in G)
Source: ATM 181 – TTG Studios October 1968
Studio ’68 cross-reference: disc 07 track 10
UniVibes number: S1357
Track time: 7:28 (8:02) [8:43]
Composer: James Marshall Hendrix
Notes: Jimi Hendrix (guitar), Noel Redding (bass), Mitch Mitchell (drums), and Lee Michaels (organ).
Engineer: Angel Balestier. Second Engineer: Mark Kauffman.

237. (1) Hear My Freedom
Source: ATM 181 – TTG Studios October 1968
Studio ’68 cross-reference: disc 07 track 12
UniVibes number: S1358
Track time: 7:25 (7:57) [7:40]
Composer: James Marshall Hendrix
Notes: Jimi Hendrix (guitar, vocals), Noel Redding (bass), Mitch Mitchell (drums), and Lee Michaels (organ).
Engineer: Angel Balestier. Second Engineer: Mark Kauffman.

238. (2) Hear My Freedom (official edited alternate mix)
Source: West Coast Seattle Boy: The Jimi Hendrix Anthology
Official Release: West Coast Seattle Boy: The Jimi Hendrix Anthology
Track time: 5:22 (5:25) [5:23]
Composer: James Marshall Hendrix
Notes: This mix has @30 seconds of the organ solo cut before Jimi starts singing, several cuts after the vocals, and Jimi’s out-of-tune guitar removed. Jimi Hendrix (guitar, vocals), Noel Redding (bass), Mitch Mitchell (drums), and Lee Michaels (organ). Engineer: Angel Balestier. Second Engineer: Mark Kauffman. Secondary Producers: Eddie Kramer, Janie Hendrix, John McDermott. Secondary Assistant Mixing Engineer: Chandler Harrod. Mastering: George Marino.

239. (JS 32) Electric Church (take 4, complete)
Source: ATM 181 – TTG Studios October 1968
Studio ’68 cross-reference: disc 07 track 11, and The Alternate Choices disc 07 track X11
UniVibes number: S1507
Track time: 9:24 (9:24) [9:42]
Composer: James Marshall Hendrix
Notes: This song, also known as the Lee Michaels Jam, is unavailable on bootlegs in its complete form – some have most of the song except the end, while another has only the last couple minutes but with the complete end; these incomplete versions have been spliced together by a collector to reconstruct the complete track. Jimi Hendrix (guitar, vocals), Noel Redding (bass), Mitch Mitchell (drums), Lee Michaels (organ), and Buddy Miles (percussion). Engineer: Angel Balestier. Second Engineer: Mark Kauffman.

================================
October 22, 1968 Studio B, T.T.G. Inc. Sunset-Highland Recording Studios,
1441 N. McCadden Place, Hollywood, Los Angeles, California, USA
================================

240. Look Over Yonder (tuning, stereo)
Source: Freezer Burn – Look Over Yonder
Track time: n/a (n/a) [0:55]
Composer: James Marshall Hendrix
Notes: Tracks 240 – 254 comprise a single recording session with an actual/total time of 33:35. Jimpress does not distinguish between this stereo version of the session and the mono version (tracks 255 – 269). Part of the Freezer Tapes obtained from Arthur “Freezer” Parr who found them left behind in a warehouse walled-up/hidden recording studio previously used by Alan Douglas. This song is also known as Mr. Bad Luck (an early title), and Mr. Lost Soul. This track does not have a Jimpress number. Jimi Hendrix (guitar), Noel Redding (bass), and Mitch Mitchell (drums). Engineer: Angel Balestier. Second Engineer: Mark Kauffman.

241. (4) Look Over Yonder (take 1, instrumental, stereo)
Source: Freezer Burn – Look Over Yonder
Track time: 2:55 (2:52) [4:08]
Composer: James Marshall Hendrix
Notes: Tracks 240 – 254 comprise a single recording session with an actual/total time of 33:35. Jimpress does not distinguish between this stereo version of the session and the mono version (tracks 255 – 269). Part of the Freezer Tapes obtained from Arthur “Freezer” Parr who found them left behind in a warehouse walled-up/hidden recording studio previously used by Alan Douglas. This song is also known as Mr. Bad Luck (an early title), and Mr. Lost Soul. Jimi Hendrix (guitar), Noel Redding (bass), and Mitch Mitchell (drums). Engineer: Angel Balestier. Second Engineer: Mark Kauffman.

242. (5) Look Over Yonder (take 2, instrumental, stereo)
Source: Freezer Burn – Look Over Yonder
Track time: 0:14 (0:14) [0:57]
Composer: James Marshall Hendrix
Notes: Tracks 240 – 254 comprise a single recording session with an actual/total time of 33:35. Jimpress does not distinguish between this stereo version of the session and the mono version (tracks 255 – 269). Part of the Freezer Tapes obtained from Arthur “Freezer” Parr who found them left behind in a warehouse walled-up/hidden recording studio previously used by Alan Douglas. This song is also known as Mr. Bad Luck (an early title), and Mr. Lost Soul. Jimi Hendrix (guitar), Noel Redding (bass), and Mitch Mitchell (drums). Engineer: Angel Balestier. Second Engineer: Mark Kauffman.

243. (6) Look Over Yonder (take 3, instrumental, stereo)
Source: Freezer Burn – Look Over Yonder
Track time: 1:29 (1:27) [2:10]
Composer: James Marshall Hendrix
Notes: Tracks 240 – 254 comprise a single recording session with an actual/total time of 33:35. Jimpress does not distinguish between this stereo version of the session and the mono version (tracks 255 – 269). Part of the Freezer Tapes obtained from Arthur “Freezer” Parr who found them left behind in a warehouse walled-up/hidden recording studio previously used by Alan Douglas. This song is also known as Mr. Bad Luck (an early title), and Mr. Lost Soul. Jimi Hendrix (guitar), Noel Redding (bass), and Mitch Mitchell (drums). Engineer: Angel Balestier. Second Engineer: Mark Kauffman.

244. (7) Look Over Yonder (take 4, instrumental, stereo)
Source: Freezer Burn – Look Over Yonder
Track time: 2:04 (2:02) [2:09]
Composer: James Marshall Hendrix
Notes: Tracks 240 – 254 comprise a single recording session with an actual/total time of 33:35. Jimpress does not distinguish between this stereo version of the session and the mono version (tracks 255 – 269). Part of the Freezer Tapes obtained from Arthur “Freezer” Parr who found them left behind in a warehouse walled-up/hidden recording studio previously used by Alan Douglas. This song is also known as Mr. Bad Luck (an early title), and Mr. Lost Soul. Jimi Hendrix (guitar), Noel Redding (bass), and Mitch Mitchell (drums). Engineer: Angel Balestier. Second Engineer: Mark Kauffman.

245. Look Over Yonder (practice 1, stereo)
Source: Freezer Burn – Look Over Yonder
Track time: n/a (n/a) [2:56]
Composer: James Marshall Hendrix
Notes: Tracks 240 – 254 comprise a single recording session with an actual/total time of 33:35. Jimpress does not distinguish between this stereo version of the session and the mono version (tracks 255 – 269). Part of the Freezer Tapes obtained from Arthur “Freezer” Parr who found them left behind in a warehouse walled-up/hidden recording studio previously used by Alan Douglas. This song is also known as Mr. Bad Luck (an early title), and Mr. Lost Soul. This track does not have a Jimpress number. Jimi Hendrix (guitar), Noel Redding (bass), and Mitch Mitchell (drums). Engineer: Angel Balestier. Second Engineer: Mark Kauffman.

246. (8) Look Over Yonder (take 5, instrumental, stereo)
Source: Freezer Burn – Look Over Yonder
Track time: 0:15 (0:14) [0:55]
Composer: James Marshall Hendrix
Notes: Tracks 240 – 254 comprise a single recording session with an actual/total time of 33:35. Jimpress does not distinguish between this stereo version of the session and the mono version (tracks 255 – 269). Part of the Freezer Tapes obtained from Arthur “Freezer” Parr who found them left behind in a warehouse walled-up/hidden recording studio previously used by Alan Douglas. This song is also known as Mr. Bad Luck (an early title), and Mr. Lost Soul. Jimi Hendrix (guitar), Noel Redding (bass), and Mitch Mitchell (drums). Engineer: Angel Balestier. Second Engineer: Mark Kauffman.

247. (9) Look Over Yonder (take 6, instrumental, stereo)
Source: Freezer Burn – Look Over Yonder
Track time: 0:44 (0:48) [1:55]
Composer: James Marshall Hendrix
Notes: Tracks 240 – 254 comprise a single recording session with an actual/total time of 33:35. Jimpress does not distinguish between this stereo version of the session and the mono version (tracks 255 – 269). Part of the Freezer Tapes obtained from Arthur “Freezer” Parr who found them left behind in a warehouse walled-up/hidden recording studio previously used by Alan Douglas. This song is also known as Mr. Bad Luck (an early title), and Mr. Lost Soul. Jimi Hendrix (guitar), Noel Redding (bass), and Mitch Mitchell (drums). Engineer: Angel Balestier. Second Engineer: Mark Kauffman.

248. (10) Look Over Yonder (take 7, instrumental, stereo)
Source: Freezer Burn – Look Over Yonder
Track time: 3:04 (3:00) [3:24]
Composer: James Marshall Hendrix
Notes: Tracks 240 – 254 comprise a single recording session with an actual/total time of 33:35. Jimpress does not distinguish between this stereo version of the session and the mono version (tracks 255 – 269). Part of the Freezer Tapes obtained from Arthur “Freezer” Parr who found them left behind in a warehouse walled-up/hidden recording studio previously used by Alan Douglas. This song is also known as Mr. Bad Luck (an early title), and Mr. Lost Soul. Jimi Hendrix (guitar), Noel Redding (bass), and Mitch Mitchell (drums). Engineer: Angel Balestier. Second Engineer: Mark Kauffman.

249. (11) Look Over Yonder (take 8, instrumental, stereo)
Source: Freezer Burn – Look Over Yonder
Track time: 0:34 (0:42) [1:19]
Composer: James Marshall Hendrix
Notes: Tracks 240 – 254 comprise a single recording session with an actual/total time of 33:35. Jimpress does not distinguish between this stereo version of the session and the mono version (tracks 255 – 269). Part of the Freezer Tapes obtained from Arthur “Freezer” Parr who found them left behind in a warehouse walled-up/hidden recording studio previously used by Alan Douglas. This song is also known as Mr. Bad Luck (an early title), and Mr. Lost Soul. Jimi Hendrix (guitar), Noel Redding (bass), and Mitch Mitchell (drums). Engineer: Angel Balestier. Second Engineer: Mark Kauffman.

250. (12) Look Over Yonder (take 9, instrumental, stereo)
Source: Freezer Burn – Look Over Yonder
Track time: 0:40 (0:39) [1:26]
Composer: James Marshall Hendrix
Notes: Tracks 240 – 254 comprise a single recording session with an actual/total time of 33:35. Jimpress does not distinguish between this stereo version of the session and the mono version (tracks 255 – 269). Part of the Freezer Tapes obtained from Arthur “Freezer” Parr who found them left behind in a warehouse walled-
up/hidden recording studio previously used by Alan Douglas. This song is also known as Mr. Bad Luck (an early title), and Mr. Lost Soul. Jimi Hendrix (guitar), Noel Redding (bass), and Mitch Mitchell (drums). Engineer: Angel Balestier. Second Engineer: Mark Kauffman.

251. (13) Look Over Yonder (take 10, instrumental, stereo)
Source: Freezer Burn – Look Over Yonder
Track time: 1:09 (1:08) [1:45]
Composer: James Marshall Hendrix
Notes: Tracks 240 – 254 comprise a single recording session with an actual/total time of 33:35. Jimpress does not distinguish between this stereo version of the session and the mono version (tracks 255 – 269). Part of the Freezer Tapes obtained from Arthur “Freezer” Parr who found them left behind in a warehouse walled-up/hidden recording studio previously used by Alan Douglas. This song is also known as Mr. Bad Luck (an early title), and Mr. Lost Soul. This take includes a false start. Jimi Hendrix (guitar), Noel Redding (bass), and Mitch Mitchell (drums). Engineer: Angel Balestier. Second Engineer: Mark Kauffman.

252. (14) Look Over Yonder (take 11, instrumental, stereo)
Source: Freezer Burn – Look Over Yonder
Track time: 2:49 (2:46) [2:55]
Composer: James Marshall Hendrix
Notes: Tracks 240 – 254 comprise a single recording session with an actual/total time of 33:35. Jimpress does not distinguish between this stereo version of the session and the mono version (tracks 255 – 269). Part of the Freezer Tapes obtained from Arthur “Freezer” Parr who found them left behind in a warehouse walled-up/hidden recording studio previously used by Alan Douglas. This song is also known as Mr. Bad Luck (an early title), and Mr. Lost Soul. Jimi Hendrix (guitar), Noel Redding (bass), and Mitch Mitchell (drums). Engineer: Angel Balestier. Second Engineer: Mark Kauffman.

253. Look Over Yonder (practice 2, stereo)
Source: Freezer Burn – Look Over Yonder
Track time: n/a (n/a) [3:22]
Composer: James Marshall Hendrix
Notes: Tracks 240 – 254 comprise a single recording session with an actual/total time of 33:35. Jimpress does not distinguish between this stereo version of the session and the mono version (tracks 255 – 269). Part of the Freezer Tapes obtained from Arthur “Freezer” Parr who found them left behind in a warehouse walled-up/hidden recording studio previously used by Alan Douglas. This song is also known as Mr. Bad Luck (an early title), and Mr. Lost Soul. This track does not have a Jimpress number. Jimi Hendrix (guitar), Noel Redding (bass), and Mitch Mitchell (drums). Engineer: Angel Balestier. Second Engineer: Mark Kauffman.

254. (15) Look Over Yonder (take 12, instrumental, stereo)
Source: Freezer Burn – Look Over Yonder
Track time: 2:53 (2:52) [3:12]
Composer: James Marshall Hendrix
Notes: Tracks 240 – 254 comprise a single recording session with an actual/total time of 33:35. Jimpress does not distinguish between this stereo version of the session and the mono version (tracks 255 – 269). Part of the Freezer Tapes obtained from Arthur “Freezer” Parr who found them left behind in a warehouse walled-up/hidden recording studio previously used by Alan Douglas. This song is also known as Mr. Bad Luck (an early title), and Mr. Lost Soul. Jimi Hendrix (guitar), Noel Redding (bass), and Mitch Mitchell (drums). Engineer: Angel Balestier. Second Engineer: Mark Kauffman.
255. **Look Over Yonder** (tuning, mono)

Source: Freezer Burn – Look Over Yonder
Track time: n/a [0:56]
Composer: James Marshall Hendrix
Notes: Tracks 255 – 269 comprise a single recording session with an actual/total time of 33:35. Jimpress does not distinguish between this mono version of the session and the stereo version (tracks 240 – 254). Part of the Freezer Tapes obtained from Arthur “Freezer” Parr who found them left behind in a warehouse walled-up/hidden recording studio previously used by Alan Douglas. This song is also known as Mr. Bad Luck (an early title), and Mr. Lost Soul. This track does not have a Jimpress number. Jimi Hendrix (guitar), Noel Redding (bass), and Mitch Mitchell (drums). Engineer: Angel Balestier. Second Engineer: Mark Kauffman.

256. (4) **Look Over Yonder** (take 1, instrumental, mono)

Source: Freezer Burn – Look Over Yonder
Track time: 2:55 (2:52) [4:08]
Composer: James Marshall Hendrix
Notes: Tracks 255 – 269 comprise a single recording session with an actual/total time of 33:35. Jimpress does not distinguish between this mono version of the session and the stereo version (tracks 240 – 254). Part of the Freezer Tapes obtained from Arthur “Freezer” Parr who found them left behind in a warehouse walled-up/hidden recording studio previously used by Alan Douglas. This song is also known as Mr. Bad Luck (an early title), and Mr. Lost Soul. Jimi Hendrix (guitar), Noel Redding (bass), and Mitch Mitchell (drums). Engineer: Angel Balestier. Second Engineer: Mark Kauffman.

257. (5) **Look Over Yonder** (take 2, instrumental, mono)

Source: Freezer Burn – Look Over Yonder
Track time: 0:14 (0:14) [0:56]
Composer: James Marshall Hendrix
Notes: Tracks 255 – 269 comprise a single recording session with an actual/total time of 33:35. Jimpress does not distinguish between this mono version of the session and the stereo version (tracks 240 – 254). Part of the Freezer Tapes obtained from Arthur “Freezer” Parr who found them left behind in a warehouse walled-up/hidden recording studio previously used by Alan Douglas. This song is also known as Mr. Bad Luck (an early title), and Mr. Lost Soul. Jimi Hendrix (guitar), Noel Redding (bass), and Mitch Mitchell (drums). Engineer: Angel Balestier. Second Engineer: Mark Kauffman.

258. (6) **Look Over Yonder** (take 3, instrumental, mono)

Source: Freezer Burn – Look Over Yonder
Track time: 1:29 (1:27) [2:10]
Composer: James Marshall Hendrix
Notes: Tracks 255 – 269 comprise a single recording session with an actual/total time of 33:35. Jimpress does not distinguish between this mono version of the session and the stereo version (tracks 240 – 254). Part of the Freezer Tapes obtained from Arthur “Freezer” Parr who found them left behind in a warehouse walled-up/hidden recording studio previously used by Alan Douglas. This song is also known as Mr. Bad Luck (an early title), and Mr. Lost Soul. Jimi Hendrix (guitar), Noel Redding (bass), and Mitch Mitchell (drums). Engineer: Angel Balestier. Second Engineer: Mark Kauffman.

259. (7) **Look Over Yonder** (take 4, instrumental, mono)

Source: Freezer Burn – Look Over Yonder
Track time: 2:04 (2:02) [2:09]
Composer: James Marshall Hendrix
Notes: Tracks 255 – 269 comprise a single recording session with an actual/total time of 33:35. Jimpress does not distinguish between this mono version of the session and the stereo version (tracks 240 – 254). Part of the Freezer Tapes obtained from Arthur “Freezer” Parr who found them left behind in a warehouse walled-up/hidden recording studio previously used by Alan Douglas. This song is also known as Mr. Bad Luck (an early title), and Mr. Lost Soul. Jimi Hendrix (guitar), Noel Redding (bass), and Mitch Mitchell (drums). Engineer: Angel Balestier. Second Engineer: Mark Kauffman.

260. **Look Over Yonder** (practice 1, mono)

Source: Freezer Burn – Look Over Yonder
Track time: n/a (n/a) [2:56]
Composer: James Marshall Hendrix
Notes: Tracks 255 – 269 comprise a single recording session with an actual/total time of 33:35. Jimpress does not distinguish between this mono version of the session and the stereo version (tracks 240 – 254). Part of the Freezer Tapes obtained from Arthur “Freezer” Parr who found them left behind in a warehouse walled-up/hidden recording studio previously used by Alan Douglas. This song is also known as Mr. Bad Luck (an early title), and Mr. Lost Soul. This track does not have a Jimpress number. Jimi Hendrix (guitar), Noel Redding (bass), and Mitch Mitchell (drums). Engineer: Angel Balestier. Second Engineer: Mark Kauffman.

261. (8) Look Over Yonder (take 5, instrumental, mono)
Source: Freezer Burn – Look Over Yonder
Track time: 0:15 (0:14) [0:55]
Composer: James Marshall Hendrix
Notes: Tracks 255 – 269 comprise a single recording session with an actual/total time of 33:35. Jimpress does not distinguish between this mono version of the session and the stereo version (tracks 240 – 254). Part of the Freezer Tapes obtained from Arthur “Freezer” Parr who found them left behind in a warehouse walled-up/hidden recording studio previously used by Alan Douglas. This song is also known as Mr. Bad Luck (an early title), and Mr. Lost Soul. Jimi Hendrix (guitar), Noel Redding (bass), and Mitch Mitchell (drums). Engineer: Angel Balestier. Second Engineer: Mark Kauffman.

262. (9) Look Over Yonder (take 6, instrumental, mono)
Source: Freezer Burn – Look Over Yonder
Track time: 0:44 (0:48) [1:55]
Composer: James Marshall Hendrix
Notes: Tracks 255 – 269 comprise a single recording session with an actual/total time of 33:35. Jimpress does not distinguish between this mono version of the session and the stereo version (tracks 240 – 254). Part of the Freezer Tapes obtained from Arthur “Freezer” Parr who found them left behind in a warehouse walled-up/hidden recording studio previously used by Alan Douglas. This song is also known as Mr. Bad Luck (an early title), and Mr. Lost Soul. Jimi Hendrix (guitar), Noel Redding (bass), and Mitch Mitchell (drums). Engineer: Angel Balestier. Second Engineer: Mark Kauffman.

263. (10) Look Over Yonder (take 7, instrumental, mono)
Source: Freezer Burn – Look Over Yonder
Track time: 3:04 (3:00) [3:24]
Composer: James Marshall Hendrix
Notes: Tracks 255 – 269 comprise a single recording session with an actual/total time of 33:35. Jimpress does not distinguish between this mono version of the session and the stereo version (tracks 240 – 254). Part of the Freezer Tapes obtained from Arthur “Freezer” Parr who found them left behind in a warehouse walled-up/hidden recording studio previously used by Alan Douglas. This song is also known as Mr. Bad Luck (an early title), and Mr. Lost Soul. Jimi Hendrix (guitar), Noel Redding (bass), and Mitch Mitchell (drums). Engineer: Angel Balestier. Second Engineer: Mark Kauffman.

264. (11) Look Over Yonder (take 8, instrumental, mono)
Source: Freezer Burn – Look Over Yonder
Track time: 0:34 (0:42) [1:19]
Composer: James Marshall Hendrix
Notes: Tracks 255 – 269 comprise a single recording session with an actual/total time of 33:35. Jimpress does not distinguish between this mono version of the session and the stereo version (tracks 240 – 254). Part of the Freezer Tapes obtained from Arthur “Freezer” Parr who found them left behind in a warehouse walled-up/hidden recording studio previously used by Alan Douglas. This song is also known as Mr. Bad Luck (an early title), and Mr. Lost Soul. Jimi Hendrix (guitar), Noel Redding (bass), and Mitch Mitchell (drums). Engineer: Angel Balestier. Second Engineer: Mark Kauffman.

265. (12) Look Over Yonder (take 9, instrumental, mono)
Source: Freezer Burn – Look Over Yonder
Track time: 0:40 (0:39) [1:26]
Composer: James Marshall Hendrix
Notes: Tracks 255 – 269 comprise a single recording session with an actual/total time of 33:35. Jimpress does not distinguish between this mono version of the session and the stereo version (tracks 240 – 254). Part of the Freezer Tapes obtained from Arthur “Freezer” Parr who found them left behind in a warehouse walled-up/hidden recording studio previously used by Alan Douglas. This song is also known as Mr. Bad Luck (an early title), and Mr. Lost Soul. Jimi Hendrix (guitar), Noel Redding (bass), and Mitch Mitchell (drums). Engineer: Angel Balestier. Second Engineer: Mark Kauffman.

266. (13) Look Over Yonder (take 10, instrumental, mono)
   Source: Freezer Burn – Look Over Yonder
   Track time: 1:09 (1:08) [1:45]
   Composer: James Marshall Hendrix
   Notes: Tracks 255 – 269 comprise a single recording session with an actual/total time of 33:35. Jimpress does not distinguish between this mono version of the session and the stereo version (tracks 240 – 254). Part of the Freezer Tapes obtained from Arthur “Freezer” Parr who found them left behind in a warehouse walled-up/hidden recording studio previously used by Alan Douglas. This song is also known as Mr. Bad Luck (an early title), and Mr. Lost Soul. Jimi Hendrix (guitar), Noel Redding (bass), and Mitch Mitchell (drums). Engineer: Angel Balestier. Second Engineer: Mark Kauffman.

267. (14) Look Over Yonder (take 11, instrumental, mono)
   Source: Freezer Burn – Look Over Yonder
   Track time: 2:49 (2:46) [2:55]
   Composer: James Marshall Hendrix
   Notes: Tracks 255 – 269 comprise a single recording session with an actual/total time of 33:35. Jimpress does not distinguish between this mono version of the session and the stereo version (tracks 240 – 254). Part of the Freezer Tapes obtained from Arthur “Freezer” Parr who found them left behind in a warehouse walled-up/hidden recording studio previously used by Alan Douglas. This song is also known as Mr. Bad Luck (an early title), and Mr. Lost Soul. Jimi Hendrix (guitar), Noel Redding (bass), and Mitch Mitchell (drums). Engineer: Angel Balestier. Second Engineer: Mark Kauffman.

268. Look Over Yonder (practice 2, mono)
   Source: Freezer Burn – Look Over Yonder
   Track time: n/a (n/a) [3:22]
   Composer: James Marshall Hendrix
   Notes: Tracks 255 – 269 comprise a single recording session with an actual/total time of 33:35. Jimpress does not distinguish between this mono version of the session and the stereo version (tracks 240 – 254). Part of the Freezer Tapes obtained from Arthur “Freezer” Parr who found them left behind in a warehouse walled-up/hidden recording studio previously used by Alan Douglas. This song is also known as Mr. Bad Luck (an early title), and Mr. Lost Soul. This track does not have a Jimpress number. Jimi Hendrix (guitar), Noel Redding (bass), and Mitch Mitchell (drums). Engineer: Angel Balestier. Second Engineer: Mark Kauffman.

269. (15) Look Over Yonder (take 12, instrumental, mono)
   Source: Freezer Burn – Look Over Yonder
   Track time: 2:53 (2:52) [3:11]
   Composer: James Marshall Hendrix
   Notes: Tracks 255 – 269 comprise a single recording session with an actual/total time of 33:35. Jimpress does not distinguish between this mono version of the session and the stereo version (tracks 240 – 254). Part of the Freezer Tapes obtained from Arthur “Freezer” Parr who found them left behind in a warehouse walled-up/hidden recording studio previously used by Alan Douglas. This song is also known as Mr. Bad Luck (an early title), and Mr. Lost Soul. Jimi Hendrix (guitar), Noel Redding (bass), and Mitch Mitchell (drums). Engineer: Angel Balestier. Second Engineer: Mark Kauffman.

270. (19) Look Over Yonder (take 6, instrumental, alternate narrow stereo mix)
   Source: Freezer Burn – Look Over Yonder
   Track time: 0:44 (0:48) [2:12]
   Composer: James Marshall Hendrix
   Notes: Part of the Freezer Tapes obtained from Arthur “Freezer” Parr who found them left behind in a warehouse walled-up/hidden recording studio previously used by Alan Douglas. This song is also known as Mr. Bad Luck (an early title), and Mr. Lost Soul. This track has the drums mixed high. Jimi Hendrix (guitar), Noel

271. (20) Look Over Yonder (take 7, instrumental, alternate narrow stereo mix)
   Source: Freezer Burn – Look Over Yonder
   Track time: 3:04 (3:00) [3:16]
   Composer: James Marshall Hendrix
   Notes: Part of the Freezer Tapes obtained from Arthur “Freezer” Parr who found them left behind in a warehouse walled-up/hidden recording studio previously used by Alan Douglas. This song is also known as Mr. Bad Luck (an early title), and Mr. Lost Soul. This track has the drums mixed high. Jimi Hendrix (guitar), Noel Redding (bass), and Mitch Mitchell (drums). Engineer: Angel Balestier. Second Engineer: Mark Kauffman. Secondary Producer: Alan Douglas.

272. (16) Look Over Yonder (take 12, instrumental, alternate mix)
   Source: Freezer Burn – Bootleg!
   Track time: 2:52 (2:52) [3:02]
   Composer: James Marshall Hendrix
   Notes: Part of the Freezer Tapes obtained from Arthur “Freezer” Parr who found them left behind in a warehouse walled-up/hidden recording studio previously used by Alan Douglas. This song is also known as Mr. Bad Luck (an early title), and Mr. Lost Soul. In addition to having the stereo channels reversed/flipped, this alternate mix of (15) has the guitar panned from the center to one channel throughout. Jimi Hendrix (guitar), Noel Redding (bass), and Mitch Mitchell (drums). Engineer: Angel Balestier. Second Engineer: Mark Kauffman. Secondary Producer: Alan Douglas.

273. (17) Look Over Yonder (take 12, instrumental, alternate wide stereo mix)
   Source: Freezer Burn – Look Over Yonder
   Track time: 3:09 (2:52) [3:11]
   Composer: James Marshall Hendrix
   Notes: Part of the Freezer Tapes obtained from Arthur “Freezer” Parr who found them left behind in a warehouse walled-up/hidden recording studio previously used by Alan Douglas. This song is also known as Mr. Bad Luck (an early title), and Mr. Lost Soul. This is an alternate wide stereo mix of (15). Jimpress notes this mix as having the drums high in the mix, though upon comparison (18) seems to have the drums mixed higher than (16) or (17). Jimi Hendrix (guitar), Noel Redding (bass), and Mitch Mitchell (drums). Engineer: Angel Balestier. Second Engineer: Mark Kauffman. Secondary Producer: Alan Douglas.

274. (18) Look Over Yonder (take 12, instrumental, alternate narrow stereo mix)
   Source: Freezer Burn – Look Over Yonder
   Track time: 4:04 (2:52) [4:06]
   Composer: James Marshall Hendrix
   Notes: Part of the Freezer Tapes obtained from Arthur “Freezer” Parr who found them left behind in a warehouse walled-up/hidden recording studio previously used by Alan Douglas. This song is also known as Mr. Bad Luck (an early title), and Mr. Lost Soul. The start of this track includes the last part of the preceding between-takes practice; see track 253. Jimpress notes this track as an alternate mono mix of (15). The source disc labels this track an alternate narrow stereo mix of (15). By viewing the track in Audacity one can see that there are slight differences between the channels, meaning it is not mono. The source label is correct – this track is an alternate narrow stereo mix of (15), not an alternate mono mix of (15). Jimi Hendrix (guitar), Noel Redding (bass), and Mitch Mitchell (drums). Engineer: Angel Balestier. Second Engineer: Mark Kauffman. Secondary Producer: Alan Douglas.

275. (2) Look Over Yonder (take 17, official mix)
   Source: Rainbow Bridge (2014 remaster, CD)
   Official Release: Rainbow Bridge; Red House: Variations On A Theme; South Saturn Delta
   UniVibes number: S116
   Track time: 3:23 (3:23) [3:28]
   Composer: James Marshall Hendrix
   Notes: This song is also known as Mr. Bad Luck (an early title), and Mr. Lost Soul. Jimi Hendrix (guitar, vocals), Noel Redding (bass), and Mitch Mitchell (drums). Engineer: Angel Balestier. Second Engineer: Mark Kauffman. Secondary Mixing Engineers: Eddie Kramer, John Jansen. Mastering: Bernie Grundman.
276. (3) Look Over Yonder (take 17, alternate mix)
Source: ATM 181 – TTG Studios October 1968
Studio ’68 cross-reference: disc 08 track 01, and The Alternate Choices disc 08 track X01
Track time: 3:23 (3:30) [3:24]
Composer: James Marshall Hendrix
Notes: This song is also known as Mr. Bad Luck (an early title), and Mr. Lost Soul. This mix has extra guitar parts with the main lead guitar missing. Jimi Hendrix (guitar, vocals), Noel Redding (bass), and Mitch Mitchell (drums). Engineer: Angel Balestier. Second Engineer: Mark Kauffman.

277. (2) The New Rising Sun (take 2, complete)
Source: Studio Sessions & Mixes: New Rising Sun / All Along The Watchtower / Come On Sessions
Studio ’68 cross-reference: disc 08 track 03
Track time: 8:27 (8:21) [8:30]
Composer: James Marshall Hendrix
Notes: This instrumental is sometimes referred to as MLK. Jimi Hendrix (guitar, drums). Engineer: Angel Balestier. Second Engineer: Mark Kauffman.

278. (1) The New Rising Sun (take 2, official edit)
Source: ATM 181 – TTG Studios October 1968
Official Release: Voodoo Soup
UniVibes number: S1315
Track time: 3:21 (3:21) [3:21]
Composer: James Marshall Hendrix
Notes: This instrumental is sometimes referred to as MLK. This track has the guitar central in the mix. Jimi Hendrix (guitar, drums). Engineer: Angel Balestier. Second Engineer: Mark Kauffman. Secondary Producer: Alan Douglas. Secondary Mixing Engineer: Mark Linett. Mastering: Joe Gastwirt.

279. (3) The New Rising Sun (take 2 incomplete, official alternate mix)
Source: West Coast Seattle Boy: The Jimi Hendrix Anthology
Official Release: West Coast Seattle Boy: The Jimi Hendrix Anthology
Track time: 7:24 (7:25) [7:24]
Composer: James Marshall Hendrix
Notes: This instrumental is sometimes referred to as MLK. This mix has the first 39 seconds and the last 19 seconds missing as compared to (1), the guitar is panned to one channel, and there are different echo effects as compared to (1). Jimi Hendrix (guitar, drums). Engineer: Angel Balestier. Second Engineer: Mark Kauffman. Secondary Producers: Eddie Kramer, Janie Hendrix, John McDermott. Secondary Assistant Mixing Engineer: Chandler Harrod. Mastering: George Marino.

280. (1) Peace In Mississippi (take 15, complete)
Source: ATM 182 – TTG Studios October 1968
Studio ’68 cross-reference: disc 08 track 04
281. (2) Peace In Mississippi (take 15, official edit of (1))
Source: Voodoo Soup
Official Release: Voodoo Soup
UniVibes number: S755
Track time: 5:23 (5:24) [5:26]
Composer: James Marshall Hendrix
Notes: This edit of (1) has been cut in three places, removing 1:42 of the complete take. Jimi Hendrix (guitar), Noel Redding (bass), and Mitch Mitchell (drums). Engineer: Angel Balestier. Second Engineer: Mark Kauffman. Secondary Producers: Alan Douglas. Secondary Mixing Engineer: Mark Linett. Mastering: Joe Gastwirt.

282. (9) Peace In Mississippi (take 15, official alternate mix of (1))
Source: CD single: 2010, Sony Legacy 88697-67118-7 [UK]; mistitled Cat Talking To Me
Official Release: CD single
Track time: 7:02 (7:10) [7:04]
Composer: James Marshall Hendrix

283. (3) Peace In Mississippi (take 15, official altered edit of (1))
Source: 4 In 2 – Crash Landing
Official Release: Crash Landing
UniVibes number: S158
Track time: 4:20 (4:20) [4:22]
Composer: James Marshall Hendrix
Notes: This is an altered edit of (1). The original Noel Redding bass track and Mitch Mitchell drum track were removed from the mix and replaced with different musicians. Jimi Hendrix (guitar), Jeff Mironov (guitar), Bob Babbit (bass), Allan Schwartzberg (drums), and Jimmy Maeulen (percussion). Engineer: Angel Balestier. Second Engineer: Mark Kauffman. Secondary Producers: Alan Douglas, Tony Bongiovi. Secondary Engineers: Les Kahn, Ron Saint Germain, Tony Bongiovi. Secondary Mastering: Ray Janos.

284. (6) Peace In Mississippi (take 15, nearly unaltered edit of (3))
Source: Crash Landing Reels (... And Electric Lady Land Jams 'N Outs)
Studio '68 cross-reference: disc 08 track 08
UniVibes number: S1244
Track time: 4:12 (4:12) [4:15]
Composer: James Marshall Hendrix
Notes: The original Noel Redding bass track and Mitch Mitchell drum track were removed from the mix and replaced with different musicians. This is a nearly unaltered edit of (3) that is slightly shorter. This mix has just lead guitar, bass and drums with no rhythm guitar, overdubs, or echo effects. Jimi Hendrix (guitar), Bob Babbit (bass), and Alan Schwartzberg (drums). Engineer: Angel Balestier. Second Engineer: Mark Kauffman.

285. (8) Peace In Mississippi (take 15, alternate dry mono mix of (3))
Source: ATM 088 – Unsurpassed Masters
Studio '68 cross-reference: disc 08 track 07, and The Alternate Choices disc 08 track b07
Track time: 4:23 (4:20) [4:41]
Composer: James Marshall Hendrix
Notes: The original Noel Redding bass track and Mitch Mitchell drum track were removed from the mix and replaced with different musicians. This mix has no added studio effects and contains just lead guitar, bass, drums and percussion with the percussion mixed high at the start. Jimi Hendrix (guitar), Bob Babbit (bass), Allan

286. (4) **Peace In Mississippi** (take 15, alternate mix of (3))
   
   Source: Paper Airplanes; track courtesy of Paul Fitzpatrick.
   Studio '68 cross-reference: disc 08 track 09
   UniVibes number: S769
   Track time: 4:14 (4:14) [4:17]
   Composer: James Marshall Hendrix
   Notes: The original Noel Redding bass track and Mitch Mitchell drum track were removed from the mix and replaced with different musicians. Jimpress notes that this mix has Jimi's rhythm guitar part mixed out and replaced by Jeff Mironov's 1974 overdub, mixed high. Jimi Hendrix (guitar), Jeff Mironov (guitar), Bob Babbit (bass), Alan Schwartzberg (drums), and Jimmy Maeulen (percussion). Engineer: Angel Balestier. Second Engineer: Mark Kauffman. Secondary Producer: Alan Douglas.

287. (5) **Peace In Mississippi** (take 15, 2nd alternate mix of (3))
   
   Source: 51st Anniversary: The Story Of Life
   Studio '68 cross-reference: disc 08 track 10
   UniVibes number: S769
   Track time: 4:12 (4:12) [4:25]
   Composer: James Marshall Hendrix
   Notes: The original Noel Redding bass track and Mitch Mitchell drum track were removed from the mix and replaced with different musicians. Jimpress notes this mix as having heavy echo added. UniVibes notes this mix contains most of Jimi's rhythm guitar and has more delay effects. Jimi Hendrix (guitar), Jeff Mironov (guitar), Bob Babbit (bass), Alan Schwartzberg (drums), and Jimmy Maeulen (percussion). Engineer: Angel Balestier. Second Engineer: Mark Kauffman. Secondary Producer: Alan Douglas.

288. (7) **Peace In Mississippi** (take 15, 3rd alternate mix of (3))
   
   Source: Crash Landing Reels (... And Electric Lady Land Jams 'N Outs)
   Studio '68 cross-reference: The Alternate Choices disc 08 track X06
   UniVibes number: S1243
   Track time: 4:18 (4:13) [4:30]
   Composer: James Marshall Hendrix
   Notes: The original Noel Redding bass track and Mitch Mitchell drum track were removed from the mix and replaced with different musicians. This mix is mainly guitar and bass; the drums are mixed so low they can only faintly be heard in the breaks. Jimi Hendrix (guitar), Bob Babbit (bass), and Alan Schwartzberg (drums). Engineer: Angel Balestier. Second Engineer: Mark Kauffman.

---------------------------------------------------------------
October 25, 1968 Studio B, T.T.G. Inc. Sunset-Highland Recording Studios,
1441 N. McCadden Place, Hollywood, Los Angeles, California, USA
Robert Wyatt session

---------------------------------------------------------------

289. **Slow Walkin' Talk** (official, with Robert Wyatt)
   
   Source: ATM 182 – TTG Studios October 1968
   Official Release: Calling Long Distance
   UniVibes number: S458
   Track time: 2:58 (2:56) [2:56]
   Composer: Brian Hopper
   Notes: This song was renamed But I'm Clean As A Whistle, and later reworked and retitled Soup Song. Jimi Hendrix (bass), and Robert Wyatt (piano, organ, drums, vocals). Producer: Robert Wyatt. Secondary Producer: Caesar Glebbeek.

---------------------------------------------------------------
October 29, 1968 Studio B, T.T.G. Inc. Sunset-Highland Recording Studios,
1441 N. McCadden Place, Hollywood, Los Angeles, California, USA

pg. 63
290. (1) Lover Man (take 3)  
Source: ATM 182 – TTG Studios October 1968  
Studio '68 cross-reference: disc 09 track 01  
UniVibes number: S1197  
Track time: 4:33 (4:33) [4:34]  
Composer: James Marshall Hendrix  
Notes: This song was originally titled Here He Comes. This track tests as lossy/MPEG. Jimi Hendrix (guitar, vocals), Noel Redding (bass), and Mitch Mitchell (drums). Engineer: Angel Balestier. Second Engineer: Mark Kauffman.

291. (51) Lover Man (take 3, alternate mix)  
Source: Freezer Burn – Bootleg!  
Track time: 4:34 (4:34) [4:46]  
Composer: James Marshall Hendrix  
Notes: This song was originally titled Here He Comes. Part of the Freezer Tapes obtained from Arthur “Freezer” Parr who found them left behind in a warehouse walled-up/hidden recording studio previously used by Alan Douglas. This mix has heavy reverb added. Jimi Hendrix (guitar, vocals), Noel Redding (bass), and Mitch Mitchell (drums). Engineer: Angel Balestier. Second Engineer: Mark Kauffman. Secondary Producer: Alan Douglas.

292. (2) Lover Man (take 4)  
Source: ATM 182 – TTG Studios October 1968  
Studio '68 cross-reference: disc 09 track 02  
UniVibes number: S762  
Track time: 5:26 (5:18) [5:29]  
Composer: James Marshall Hendrix  
Notes: This song was originally titled Here He Comes. Jimi Hendrix (guitar, vocals), Noel Redding (bass), and Mitch Mitchell (drums). Engineer: Angel Balestier. Second Engineer: Mark Kauffman.

293. (42) Lover Man (takes 1, 4, and 3, official composite)  
Source: South Saturn Delta  
Official Release: South Saturn Delta  
UniVibes number: S1455  
Track time: 6:20 (6:33) [6:33]  
Composer: James Marshall Hendrix  
Notes: This song was originally titled Here He Comes. This track is a composite of the first 28 seconds from take 1 at the start, the last 31 seconds from take 3 at the end, and the remainder from take 4 in the middle. The incomplete take 1 segment is only found on this composite. The take 4 segment is a slightly different mix from (2) and is more complete than that found on bootlegs with @30 seconds of extra guitar solo at the end. Jimi Hendrix (guitar, vocals), Noel Redding (bass), and Mitch Mitchell (drums). Engineer: Angel Balestier. Second Engineer: Mark Kauffman. Secondary Mixing Engineer: Eddie Kramer. Remastering: Eddie Kramer, George Marino.

DISC 15 – STUDIO RECORDINGS

October 29, 1968 Studio B, T.T.G. Inc. Sunset-Highland Recording Studios, 1441 N. McCadden Place, Hollywood, Los Angeles, California, USA (continued)

294. (2) Gloria (take 8, complete)  
Source: Studio Sessions Volume 1  
Studio '68 cross-reference: disc 09 track 03, and The Alternate Choices disc 09 track b03  
Track time: 9:28 (9:15) [9:45]

pg. 64
Composer: George Ivan Morrison
Notes: Jimi Hendrix (guitar, vocals), Noel Redding (bass), and Mitch Mitchell (drums). Engineer: Angel Balestier. Second Engineer: Mark Kauffman.

295. (1) Gloria (take 8, official edit)
   Source: ATM 183 – TTG Studios October 1968
   Studio ‗68 cross-reference: disc 09 track 04
   UniVibes number: S170
   Track time: 8:46 (8:43) [8:46]
   Composer: George Ivan Morrison
   Notes: This version has the guitar in one channel, and contains an edit at 6:55 omitting 29 seconds of the complete take. Jimi Hendrix (guitar, vocals), Noel Redding (bass), and Mitch Mitchell (drums). Engineer: Angel Balestier. Second Engineer: Mark Kauffman.

296. (3) Gloria (take 8, official alternate mix)
   Source: ATM 183 – TTG Studios October 1968
   Studio ‗68 cross-reference: disc 09 track 05
   Official Release: The Jimi Hendrix Experience [purple box set]
   UniVibes number: S1546
   Track time: 8:43 (8:52) [8:52]
   Composer: George Ivan Morrison
   Notes: This mix has the guitar central and has some vocals/lyrics restored. Jimi Hendrix (guitar, vocals), Noel Redding (bass), and Mitch Mitchell (drums). Engineer: Angel Balestier. Second Engineer: Mark Kauffman. Secondary Producers: Eddie Kramer, Janie Hendrix, John McDermott. Secondary Mastering: Eddie Kramer, George Marino.

297. Red House (dry mix)
   Source: ATM 183 – TTG Studios October 1968
   Studio ‗68 cross-reference: disc 09 track 05
   Track time: 5:32 (n/a) [5:34]
   Composer: James Marshall Hendrix
   Notes: This track is not listed in Jimpress. This mix is also known as the flat mix and is slightly more complete at the start. Jimi Hendrix (guitar), Noel Redding (bass), Mitch Mitchell and Buddy Miles (drums), and Lee Michaels (organ). Engineer: Angel Balestier. Second Engineer: Mark Kauffman.

298. (JS 32) Electric Church (take 4, long edit) / (7) Red House
   Source: FTO 006: Raw Blues
   Studio ‗68 cross-reference: disc 09 track 06
   UniVibes number: S300
   Track time: 1:44+5:30=7:14 (5:23+?=?) [7:20]
   Composer: James Marshall Hendrix
   Notes: (JS 32) Electric Church is also known as the Lee Michaels Jam. This edit has a longer intro from Electric Church, which was recorded October 21, 1968. The Jimpress track time for (7) is 5:23; the track time for (JS 32) is not listed. Jimi Hendrix (guitar, vocals), Noel Redding (bass), Mitch Mitchell (drums), and Lee Michaels (organ). Engineer: Angel Balestier. Second Engineer: Mark Kauffman.

299. (JS 32) Electric Church (take 4, short official edit) / (8) Red House (official edit of (7))
   Source: Blues
   Official Release: Blues
   UniVibes number: S300
   Track time: 6:07 (?+5:30=?) [6:13]
   Composer: James Marshall Hendrix
   Notes: (JS 32) Electric Church is also known as the Lee Michaels Jam. This edit has a shorter intro from Electric Church, which was recorded October 21, 1968. The Jimpress track time for (8) is 5:30; the track time for (JS 32) is not listed. Jimi Hendrix (guitar, vocals), Noel Redding (bass), Mitch Mitchell (drums), and Lee Michaels (organ). Engineer: Angel Balestier. Second Engineer: Mark Kauffman.
300. (JS 40) Untitled Instrumental (Jam with Piano)
Source: Freezer Burn – Winwood Wood Jam
Track time: 7:23 (7:24) [7:47]
Composer: James Marshall Hendrix
Notes: Part of the Freezer Tapes obtained from Arthur “Freezer” Parr who found them left behind in a warehouse walled-up/hidden recording studio previously used by Alan Douglas. There seems to be some inherent light static in this track for the first 2 minutes. Jimi Hendrix (guitar, bass), Mitch Mitchell? (drums), Jack Casady? (bass), and Steve Winwood? or Graham Bond? (piano), and Chris Wood? or Lowell George? (flute). Engineer: Angel Balestier. Second Engineer: Mark Kauffman.

301. (JS 41) Untitled Instrumental (Jam 1 with Organ)
Source: Freezer Burn – Winwood Wood Jam
Track time: 5:44 (5:44) [5:44]
Composer: James Marshall Hendrix
Notes: Part of the Freezer Tapes obtained from Arthur “Freezer” Parr who found them left behind in a warehouse walled-up/hidden recording studio previously used by Alan Douglas. This track is cut at the start. Jimi Hendrix (guitar), Mitch Mitchell? (drums), Jack Casady? (bass), Steve Winwood? or Graham Bond? (organ), and Chris Wood? or Lowell George? (flute). Engineer: Angel Balestier. Second Engineer: Mark Kauffman.

302. (JS 42) Untitled Instrumental (Jam 2 with Organ)
Source: Freezer Burn – Winwood Wood Jam
Track time: 5:32 (5:33) [5:34]
Composer: James Marshall Hendrix
Notes: Part of the Freezer Tapes obtained from Arthur “Freezer” Parr who found them left behind in a warehouse walled-up/hidden recording studio previously used by Alan Douglas. Jimi Hendrix (guitar), Mitch Mitchell? (drums), Jack Casady? (bass), Steve Winwood? or Graham Bond? (organ), and Chris Wood? or Lowell George? (flute). Engineer: Angel Balestier. Second Engineer: Mark Kauffman.

303. (JS 43) Untitled Instrumental (Jam 3 with Organ)
Source: Freezer Burn – Winwood Wood Jam
Track time: 0:57 (2:37) [2:39]
Composer: James Marshall Hendrix
Notes: Part of the Freezer Tapes obtained from Arthur “Freezer” Parr who found them left behind in a warehouse walled-up/hidden recording studio previously used by Alan Douglas. Jimi Hendrix (guitar), Mitch Mitchell? (drums), Jack Casady? (bass), Steve Winwood? or Graham Bond? (organ), and Chris Wood? or Lowell George? (flute). Engineer: Angel Balestier. Second Engineer: Mark Kauffman.
UniVibes number: S875
Track time: 35:16 (35:27) [35:16]
Composer: James Marshall Hendrix
Notes: There is a discrepancy among collectors as to the recording date of this track. It may be part of the jam with Traffic recorded on June 15, 1970 at Electric Lady Studios. Kees de Lange in Plug Your Ears gives the date as October 29, 1968. This jam includes a 15-second riff from Sunshine Of Your Love at @23:14, a 13-second riff from Outside Woman Blues at @23:29, and riffs from Tomorrow Never Knows towards the end. Jimi Hendrix (guitar), Mitch Mitchell? or Dave Palmer? or Jim Capaldi? (drums), Steve Winwood? or Graham Bond? or Lee Michaels? (piano), and Chris Wood? or Jim Horn? or Lowell George? (flute).

305. Mr. Guy Fawkes (official, with Eire Apparent)
Source: ATM 183 – TTG Studios October 1968
Official Release: Eire Apparent – Sunrise
UniVibes number: S462
Track time: 5:50 (5:54) [5:48]
Composer: Michael Charles Cox
Notes: Jimi Hendrix (guitar), Mick Cox (guitar), Ernie Graham (vocals, guitar), Chris Stewart (bass), and Dave Lutton (drums). Producer: Jimi Hendrix. Engineer: Jack Hunt.

306. Someone Is Sure To (Want You) (official, with Eire Apparent)
Source: ATM 183 – TTG Studios October 1968
Official Release: Eire Apparent – Sunrise
UniVibes number: S463
Track time: 2:32 (2:34) [2:30]
Composer: Ernest Harold Graham
Notes: Jimi Hendrix (guitar), Mick Cox (guitar), Ernie Graham (vocals, guitar), Chris Stewart (bass), and Dave Lutton (drums). Producer: Jimi Hendrix. Engineer: Jack Hunt.

307. Morning Glory (official, with Eire Apparent)
Source: ATM 183 – TTG Studios October 1968
Official Release: Eire Apparent – Sunrise
UniVibes number: S464
Track time: 3:24 (3:24) [3:23]
Composer: Michael Charles Cox
Notes: Jimi Hendrix (guitar), Mick Cox (guitar), Ernie Graham (vocals, guitar), Chris Stewart (bass), and Dave Lutton (drums). Producer: Jimi Hendrix. Engineer: Jack Hunt.

308. Magic Carpet (official, with Eire Apparent)
Source: ATM 183 – TTG Studios October 1968
Official Release: Eire Apparent – Sunrise
UniVibes number: S465
Track time: 2:50 (2:50) [2:49]
Composer: Ernest Harold Graham
Notes: Jimi Hendrix (wah-wah guitar), Mick Cox (guitar), Ernie Graham (vocals, guitar), Chris Stewart (bass), and Dave Lutton (drums). Producer: Jimi Hendrix. Engineer: Jack Hunt.
309. The Clown (official, with Eire Apparent)
Source: ATM 183 – TTG Studios October 1968
Official Release: Eire Apparent – Sunrise
UniVibes number: S461
Track time: 3:18 (3:17) [3:17]
Composer: Eric Michael Stewart
Notes: Jimi Hendrix (backward "laughing" guitar), Noel Redding (backing vocals), Mick Cox (guitar), Robert Wyatt (backing vocals), Ernie Graham (vocals, guitar), Chris Stewart (bass), and Dave Lutton (drums). Producer: Jimi Hendrix. Engineer: Jack Hunt.

310. Captive In The Sun (official, with Eire Apparent)
Source: ATM 183 – TTG Studios October 1968
Official Release: Eire Apparent – Sunrise
UniVibes number: S466
Track time: 5:36 (5:39) [5:33]
Composer: Michael Charles Cox
Notes: This track seems to be slightly clipped at the end. Jimi Hendrix (guitar), Mick Cox (guitar), Ernie Graham (vocals, guitar), Chris Stewart (bass), and Dave Lutton (drums). Producer: Jimi Hendrix. Engineer: Jack Hunt.

311. (JS 3) Untitled Instrumental (Hollywood/Duet Jam)
Source: ATM 191 – Hendrix For Everyone
UniVibes number: S988
Track time: 9:17 (9:32) [9:21]
Composer: James Marshall Hendrix
Notes: This jam is also known by various bootleg titles including Hollywood Jam, Duet Jam, Winter Blues, Devil Jam, and Unknown Jam. All circulating copies are incomplete, fading in at the start. Jimi Hendrix (guitar), unknown (second guitar), unknown (bass), and unknown (drums). Producer: Jimi Hendrix. Engineer: Tony Bongiovi. Cat Mother & The All Night Newsboys was comprised of Bob Smith (vocals, keyboards, drums), Roy Michaels (vocals, bass), William David “Charlie” Chin (vocals, guitar), Larry Packer (guitar, violin), and Michael Equine (drums, guitar).

312. (JS 36) Untitled Instrumental (Jam with Unknown 2nd Guitarist)
Source: Raw Blues (Version 2); track courtesy of Doug Bell.
Studio ’68 cross-reference: disc 09 track 09, disc 10 track 10, and The Alternate Choices disc 09 track b09
Track time: 1:39 (1:39) [1:50]
Composer: James Marshall Hendrix
Notes: The track is clipped at 0:09 and the music starts abruptly. Jimi Hendrix (guitar), unknown (second guitar), unknown (bass), and unknown (drums). Producer: Jimi Hendrix. Engineer: Tony Bongiovi. Cat Mother & The All Night Newsboys was comprised of Bob Smith (vocals, keyboards, drums), Roy Michaels (vocals, bass), William David “Charlie” Chin (vocals, guitar), Larry Packer (guitar, violin), and Michael Equine (drums, guitar).
313. (JA 19) Untitled Instrumental (Blues Jam)
Source: Apartment Auction Tape – Sampler 1; track courtesy of Doug Bell.
Track time: 2:18 (2:18) [2:51]
Composer: James Marshall Hendrix
Notes: Part of the Apartment Auction Tape, also known as The 10,000 Dollar Tape, a 45-50 minute reel-to-reel tape offered for sale on eBay in September 2002 for $10,000 and later acquired by Experience Hendrix. The sampler tape had deliberately added beeps and this track had the speed doubled; this is the speed-corrected, de-beeped version. Jimi Hendrix (guitar), and Paul Caruso (harmonica).

314. Bring It To Jerome
Source: Bring It On Home: Scraping the Barrel Vol. 1
Track time: n/a (1:45) [2:01]
Composer: Jerome Green
Notes: Part of the Apartment Auction Tape, also known as The 10,000 Dollar Tape, a 45-50 minute reel-to-reel tape offered for sale on eBay in September 2002 for $10,000 and later acquired by Experience Hendrix. This track is not listed in Bell’s documents. Jimi Hendrix (guitar, vocals), and Paul Caruso (harmonica).

315. Untitled Song (A Long Time Ago)
Source: Bring It On Home: Scraping the Barrel Vol. 1
Track time: n/a (1:45) [1:47]
Composer: James Marshall Hendrix
Notes: Part of the Apartment Auction Tape, also known as The 10,000 Dollar Tape, a 45-50 minute reel-to-reel tape offered for sale on eBay in September 2002 for $10,000 and later acquired by Experience Hendrix. This track is incorrectly titled “Somewhere” on the source; it is a more complete version of what appeared on the eBay Sampler Tape (1:03). Jimi Hendrix (guitar, vocals), and Paul Caruso (harmonica).

316. (1) Tears Of Rage
Source: Apartment Auction Tape – Sampler 1; track courtesy of Doug Bell.
Track time: n/a (2:29) [2:33]
Composers: Bob Dylan & Richard George Manuel
Notes: This mix has the vocals panned in one channel. Part of the Apartment Auction Tape, also known as The 10,000 Dollar Tape, a 45-50 minute reel-to-reel tape offered for sale on eBay in September 2002 for $10,000 and later acquired by Experience Hendrix. The sampler tape had deliberately added beeps; this is the de-beeped version. Jimi Hendrix (guitar, vocals), and Paul Caruso (harmonica).

317. (2) Tears Of Rage (complete, official remix)
Source: West Coast Seattle Boy: The Jimi Hendrix Anthology
Official Release: West Coast Seattle Boy: The Jimi Hendrix Anthology
Track time: 5:19 (5:23) [5:22]
Composers: Bob Dylan & Richard George Manuel
Notes: This mix has the vocals central. Jimi Hendrix (guitar, vocals), and Paul Caruso (harmonica, backing vocals). Secondary Producers: Eddie Kramer, Janie Hendrix, John McDermott. Secondary Assistant Mixing Engineer: Chandler Harrod. Mastering: George Marino.

=================================================
Early/Mid-March 1968 Jimi’s room, Drake Hotel, East 56th Street, New York, New York, USA
“Session 2”
=================================================

318. (60) Hear My Train A-Comin’
Source: Apartment Auction Tape – Sampler 1; track courtesy of Doug Bell.
Track time: (3:59) [4:04]
Composer: James Marshall Hendrix
Notes: This song is also known as Getting My Heart Back Together Again. Part of the Apartment Auction Tape, also known as The 10,000 Dollar Tape, a 45-50 minute reel-to-reel tape offered for sale on eBay in September 2002 for $10,000 and later acquired by Experience Hendrix. The sampler tape had deliberately added beeps; this is the de-beeped version. This mix has the vocals panned in one channel. Jimi Hendrix (guitar, vocals).
319. (JA 20) Untitled Instrumental (Short Riff Solo)
Source: ATM 237 – Electric Ladyland – The Apartment Recordings
Track time: 0:14 (0:17) [0:13]
Composer: James Marshall Hendrix
Notes: Part of the Apartment Auction Tape, also known as The 10,000 Dollar Tape, a 45-50 minute reel-to-reel tape offered for sale on eBay in September 2002 for $10,000 and later acquired by Experience Hendrix. Jimi Hendrix (guitar).

320. (7,9) 1983... (A Merman I Should Turn To Be) (takes 1-2)
Source: Apartment Auction Tape – Sampler 1; track courtesy of Doug Bell.
Track time: n/a (0:56+3:57=4:53) [5:01]
Composer: James Marshall Hendrix
Notes: Part of the Apartment Auction Tape, also known as The 10,000 Dollar Tape, a 45-50 minute reel-to-reel tape offered for sale on eBay in September 2002 for $10,000 and later acquired by Experience Hendrix. The sampler tape had deliberately added beeps; this is the de-beeped version. This early demo pre-dates the other solo demos (4), (5), and (6), and has totally different lyrics. Jimpress Part 2 notes the track time as 4:40. Jimi Hendrix (guitar).

321. (5,7,8) Long Hot Summer Night (takes 1-3)
Source: Apartment Auction Tape – Sampler 1; track courtesy of Doug Bell.
Track time: n/a (0:52+1:42+4:13=8:02 with between-take audio) [8:05]
Composer: James Marshall Hendrix
Notes: Part of the Apartment Auction Tape, also known as The 10,000 Dollar Tape, a 45-50 minute reel-to-reel tape offered for sale on eBay in September 2002 for $10,000 and later acquired by Experience Hendrix. The sampler tape had deliberately added beeps; this is the de-beeped version. (8) contains the lyric change “sugar cane windows” as opposed to “candy cane windows” heard on other takes. Jimi Hendrix (acoustic guitar, vocals).

322. Our Lovely Home
Source: ATM 237 – Electric Ladyland – The Apartment Recordings
Track time: 0:45 (0:29+0:14=0:43) [0:44]
Composer: James Marshall Hendrix
Notes: This song is also known as Snowballs At My Window. Part of the Apartment Auction Tape, also known as The 10,000 Dollar Tape, a 45-50 minute reel-to-reel tape offered for sale on eBay in September 2002 for $10,000 and later acquired by Experience Hendrix. Jimpress notes the song time as 0:29 with the last lyric line edited on and repeated at the end. Jimi Hendrix (acoustic guitar, vocals).

323. (4,6,7) My Friend (takes 1-3)
Source: Apartment Auction Tape – Sampler 1; track courtesy of Doug Bell.
Track time: n/a (0:33+3:20+3:28=7:27 with between-take audio) [7:39]
Composer: James Marshall Hendrix
Notes: Part of the Apartment Auction Tape, also known as The 10,000 Dollar Tape, a 45-50 minute reel-to-reel tape offered for sale on eBay in September 2002 for $10,000 and later acquired by Experience Hendrix. The sampler tape had deliberately added beeps; this is the de-beeped version. Jimi Hendrix (acoustic guitar, vocals).

324. (64) Hear My Train A-Comin’ (complete, official remix of (60))
Source: West Coast Seattle Boy: The Jimi Hendrix Anthology
Official Release: West Coast Seattle Boy: The Jimi Hendrix Anthology
Track time: 4:35 (4:39) [4:37]
Composer: James Marshall Hendrix
Notes: This song is also known as Getting My Heart Back Together Again. This mix has the vocals central, and delay added to the guitar to create a wider stereo effect. Jimi Hendrix (guitar, vocals). Secondary Producers: Eddie Kramer, Janie Hendrix, John McDermott. Secondary Assistant Mixing Engineer: Chandler Harrod. Mastering: George Marino.

325. (8) 1983... (A Merman I Should Turn To Be) (official edit of (9))
Source: West Coast Seattle Boy: The Jimi Hendrix Anthology
Official Release: West Coast Seattle Boy: The Jimi Hendrix Anthology
326. (6) **Long Hot Summer Night** (take 3 incomplete, official edit of (8))
Source: West Coast Seattle Boy: The Jimi Hendrix Anthology
Official Release: West Coast Seattle Boy: The Jimi Hendrix Anthology
Track time: 2:26 (2:34) [2:32]
Composer: James Marshall Hendrix
Notes: This track contains only the first half of the complete take (8), which contains the lyric change “sugar cane windows” as opposed to “candy cane windows” heard on other takes. Jimi Hendrix (acoustic guitar, vocals).
Secondary Producers: Eddie Kramer, Janie Hendrix, John McDermott.

327. (5) **My Friend** (takes 2 and 3, official composite)
Source: West Coast Seattle Boy: The Jimi Hendrix Anthology
Official Release: West Coast Seattle Boy: The Jimi Hendrix Anthology
Track time: 3:57 (4:00) [3:59]
Composer: James Marshall Hendrix
Notes: This composite is comprised of the first 3:12 of take 2 followed by the last 44 seconds of take 3. Jimi Hendrix (acoustic guitar, vocals).
Secondary Producers: Eddie Kramer, Janie Hendrix, John McDermott.

328. (6) **All Along The Watchtower**
Source: ATM 237 – Electric Ladyland – The Apartment Recordings
Track time: 1:16 (1:17) [1:19]
Composer: Bob Dylan
Notes: Part of the Paul Caruso Abuse Session. Jimi Hendrix (guitar), and Paul Caruso (guitar, vocals).

329. **Paul Caruso Abuse Session** (conversation)
Source: ATM 237 – Electric Ladyland – The Apartment Recordings
Track time: [15:31]
Notes: This track is also known as the Paul Caruso Rag Session, and The Dirty Tape. This “conversation” takes place during an obvious first-time meeting between Mr. Wiggles and Jimi’s friend Paul Caruso. Paul jokingly hurlsi insults at Mr. Wiggles who tries to parry with his own. Bell’s total time for the full session with the two songs is 19:02; the Jimpress total time is 19:30; the actual/total time is 19:04. Jimi Hendrix (voice), Paul Caruso (voice), and Alexander “Mr. Wiggles” Randolph (voice).
Special Notes: Mr. Wiggles was a producer of early soul records from @1964-1966 for his label The Sound Of Soul out of Richmond, Virginia. His website claims Jimi recorded with Little Richard’s backing band The Upsetters on their 1966 Sound Of Soul single (SS 105) Cabbage Greens; see [http://pnder.com/sos/](http://pnder.com/sos/), [https://www.youtube.com/watch?v=UxPoE04cvuA](https://www.youtube.com/watch?v=UxPoE04cvuA), and [https://www.facebook.com/SoundOfSoulRecords](https://www.facebook.com/SoundOfSoulRecords). Becoming Jimi Hendrix (2010, Da Capo Press) states that Jimi was a session guitarist for other artists on Mr. Wiggles label including Little Tommy, Lulu Howard, Sebastian Williams, and The Wigglin’ Men. The credit on Little Tommy’s single is certainly incorrect as that first single on the Sound Of Soul label (No. 100 – I’m Hurt b/w Lov’h) was produced by Jerry “Swamp Dogg” Williams in Philadelphia in 1964; Little Tommy (aka Tyrone Thomas, aka Wolfmoon) took the master recorded by Williams to Mr. Wiggles who released it on his label.

330. (3) **Bright Lights, Big City**
Source: ATM 237 – Electric Ladyland – The Apartment Recordings
Track time: 1:44 (1:43) [2:14]
Composer: Mathis James Reed
Notes: Part of the Paul Caruso Abuse Session. Jimi Hendrix (guitar), Paul Caruso (harmonica, vocals), and Alexander “Mr. Wiggles” Randolph (vocals).

Disc 18 – Private Recordings

@March/April 1968 Jimi’s room, Drake Hotel, East 56th Street, New York, New York, USA

331. (2+3) Long Hot Summer Night (4 segments, mono mix)
Source: ATM 236 – Electric Ladyland – The Apartment Recordings
UniVibes number: P729 + P730
Track time: 0:13 + 0:47 = 1:00 + 2:42 + 0:23 = 3:05 (1:11 + 3:30 = 4:41) [4:34]
Composer: James Marshall Hendrix
Notes: Bell notes the total track time of 2+3 as 4:24. The first “take” of (2) is a false start. There is a tape cut during (3). Jimi Hendrix (acoustic guitar, vocals).

332. (4) 1983... (A Merman I Should Turn To Be) / (2) Moon, Turn The Tides... Gently, Gently Away (mono mix)
Source: Acoustic Jams
UniVibes number: P731
Track time: 7:40 (7:43) [7:43]
Composer: James Marshall Hendrix
Notes: This mix has the guitar and vocals central. Jimi Hendrix (guitar, vocals).

333. (6) 1983... (A Merman I Should Turn To Be) (alternate instrumental take)
Source: ATM 236 – Electric Ladyland – The Apartment Recordings
UniVibes number: P743
Track time: 4:38 (4:18) [4:42]
Composer: James Marshall Hendrix
Notes: This may be a narrow stereo mix as there are very slight differences in the channels when viewed in Audacity. This track tests as lossy/MPEG. Jimi Hendrix (guitar).

334. (5) Angel (official mono mix)
Source: West Coast Seattle Boy: The Jimi Hendrix Anthology
Official Release: West Coast Seattle Boy: The Jimi Hendrix Anthology
UniVibes number: P255
Track time: 3:09 (3:13) [3:11]
Composer: James Marshall Hendrix

335. (3) Cherokee Mist (mono mix)
Source: Acoustic Jams
UniVibes number: P732
Track time: 3:10 (3:07) [3:12]
Composer: James Marshall Hendrix
Notes: This mix has the guitar central. Jimi Hendrix (guitar).

336. (6) Hear My Train A-Comin’ (mono mix)
Source: Acoustic Jams
UniVibes number: P735
Track time: 1:11 (1:09) [1:16]
Composer: James Marshall Hendrix
Notes: This song is also known as Getting My Heart Back Together Again. This mix has the guitar and vocals central. Jimi Hendrix (guitar, vocals).

337. (10) Voodoo Chile / (5) Cherokee Mist / (5) Gypsy Eyes (complete, mono mix)
Source: Acoustic Jams
UniVibes number: P736 / P737
Track time: 11:41 (11:24 or 13:07) [12:29]
Composer: James Marshall Hendrix
Notes: Portions of each segment of this track were officially released on Lifelines: The Jimi Hendrix Story – the first part of (10) Voodoo Chile, the middle part of (5) Cherokee Mist, and the first part of (5) Gypsy Eyes. The incomplete Lifelines version is the same mix as what appears here, thus it is not included in this set. This mix has the guitar and vocals central. Voodoo Chile includes a 46-second false start. A phone can be heard ringing in the background from @11:26 – 12:09. Jimpress notes the track time as 11:24 under the entry for Gypsy Eyes, but 13:07 under the entries for Voodoo Chile and Cherokee Mist. Jimi Hendrix (acoustic guitar, vocals).

338. (7) Gypsy Eyes (alternate take 2, mono mix)
Source: Acoustic Jams
UniVibes number: P737
Track time: 4:11 (4:14) [4:21]
Composer: James Marshall Hendrix
Notes: This mix has the guitar and vocals central. Jimi Hendrix (acoustic guitar, vocals).

339. (3) South Saturn Delta (mono mix, restored)
Source: ATM 236 – Electric Ladyland – The Apartment Recordings
UniVibes number: S740
Track time: 3:36 (3:31) [3:40]
Composer: James Marshall Hendrix
Notes: The ATM release notes state, “There is severe back-and-forth panning during South Saturn Delta. It seems extremely unlikely that there is anything "official" about this effect. This is a mono source and the panning is simply switching the balance from one side to the other; it doesn't amount to real mixing in any sense. It also distracts quite a lot from Jimi's playing, so it was removed from this track." This track tests as lossy/MPEG. Jimi Hendrix (guitar).

340. (6) 3 Little Bears (instrumental, mono mix, restored)
Source: ATM 236 – Electric Ladyland – The Apartment Recordings
UniVibes number: P741
Track time: 2:18 (2:15) [2:23]
Composer: James Marshall Hendrix
Notes: The ATM release notes state, “There is severe back-and-forth panning during the first part of 3 Little Bears. It seems extremely unlikely that there is anything "official" about this effect. This is a mono source and the panning is simply switching the balance from one side to the other; it doesn't amount to real mixing in any sense. It also distracts quite a lot from Jimi's playing, so it was removed from this track." This track tests as lossy/MPEG. Jimi Hendrix (guitar).

341. (9) Gypsy Eyes (instrumental alternate take 3, mono mix)
Source: ATM 236 – Electric Ladyland – The Apartment Recordings
UniVibes number: P742
Track time: 2:45 (2:41) [2:51]
Composer: James Marshall Hendrix
Notes: This track tests as lossy/MPEG. Jimi Hendrix (guitar).

342. (12) Gypsy Eyes (solo instrumental)
Source: ATM 236 – Electric Ladyland – The Apartment Recordings
UniVibes number: P744
Track time: 0:46 (0:44) [0:52]
Composer: James Marshall Hendrix
Notes: This track tests as lossy/MPEG. The track starts and ends abruptly. Jimi Hendrix (guitar).
343. Long Hot Summer Night (official stereo mix of (2) with voiceover)
   Source: At Last The Beginning: The Making Of Electric Ladyland (DVD)
   Track time: n/a (n/a) [0:47]
   Composer: James Marshall Hendrix
   Notes: This track is not listed in Jimpress or elsewhere. This track, the second segment of (2), appears at 1:10:16 – 1:11:02 in the DVD and is not included in the Classic Albums: Electric Ladyland version of this documentary. Jimi Hendrix (acoustic guitar, vocals). Secondary Producers: Janie Hendrix, John McDermott. Remastering: Eddie Kramer, George Marino.

344. (5) 1983... (A Merman I Should Turn To Be) / (3) Moon, Turn The Tides... Gently, Gently Away (official stereo mix)
   Source: ATM 236 – Electric Ladyland – The Apartment Recordings
   Official Release: Jimi By Himself: The Home Recordings
   UniVibes number: P731
   Track time: 7:40 (7:40) [7:41]
   Composer: James Marshall Hendrix

345. (6) Angel (official stereo mix of (5))
   Source: ATM 236 – Electric Ladyland – The Apartment Recordings
   Official Release: Jimi By Himself: The Home Recordings
   UniVibes number: P255
   Track time: 3:16 (3:19) [3:27]
   Composer: James Marshall Hendrix
   Notes: This mix has the guitar and vocals in separate channels. Jimi Hendrix (guitar, vocals). Secondary Producer: Martin I. Green. Mastering: Joe Gastwirt.

346. (4) Cherokee Mist (official stereo mix of (3))
   Source: ATM 236 – Electric Ladyland – The Apartment Recordings
   Official Release: Jimi By Himself: The Home Recordings
   UniVibes number: P732
   Track time: 3:10 (3:10) [3:12]
   Composer: James Marshall Hendrix
   Notes: This mix has the guitar in one channel. Jimi Hendrix (guitar). Secondary Producer: Martin I. Green. Mastering: Joe Gastwirt.

347. (7) Hear My Train A-Comin’ (official stereo mix of (6))
   Source: ATM 236 – Electric Ladyland – The Apartment Recordings
   Official Release: Jimi By Himself: The Home Recordings
   UniVibes number: P735
   Track time: 1:11 (1:11) [1:21]
   Composer: James Marshall Hendrix
Notes: This song is also known as Getting My Heart Back Together Again. This mix has the guitar and vocals in separate channels. Jimi Hendrix (guitar, vocals). Secondary Producer: Martin I. Green. Mastering: Joe Gastwirt.

348. (11) *Voodoo Chile (false start, official stereo mix of (10))*  
Source: ATM 236 – Electric Ladyland – The Apartment Recordings  
Official Release: Jimi By Himself: The Home Recordings  
UniVibes number: P736  
Track time: 0:45 (n/a) [0:50]  
Composer: James Marshall Hendrix  
Notes: This track is not listed in Jimpress; the mono mix version (10) also includes this false take; see track 337. This mix has the guitar and vocals in separate channels. Jimi Hendrix (guitar, vocals). Secondary Producer: Martin I. Green. Mastering: Joe Gastwirt.

349. (11) *Voodoo Chile / (6) Cherokee Mist / (6) Gypsy Eyes* (official stereo mix of (10) / (6))  
Source: ATM 236 – Electric Ladyland – The Apartment Recordings  
Official Release: Jimi By Himself: The Home Recordings  
UniVibes number: P736 / P737  
Track time: 11:37 (11:37 or 13:07) [11:41]  
Composer: James Marshall Hendrix  
Notes: This mix has the guitar and vocals in separate channels. A phone can be heard ringing in the background from 10:40 – 11:23. Jimpress notes the track time as 11:37 under the entry for Gypsy Eyes, but 13:07 under the entry for Voodoo Chile. Jimi Hendrix (guitar, vocals). Secondary Producer: Martin I. Green. Mastering: Joe Gastwirt.

350. (8) *Gypsy Eyes* (incomplete, official stereo mix of (7))  
Source: Jimi By Himself: The Home Recordings  
Official Release: Jimi By Himself: The Home Recordings  
UniVibes number: P737  
Track time: 0:35 (0:35) [0:35]  
Composer: James Marshall Hendrix  
Notes: This mix has the guitar and vocals in separate channels, and is the start only of what is heard in (7). Jimi Hendrix (guitar, vocals). Secondary Producer: Martin I. Green. Mastering: Joe Gastwirt.

Spring 1968 Jimi’s apartment, New York, New York, USA (?) or Jimi’s flat, London, England (?)

351. *Room Full Of Mirrors (Poetry Recital)*  
Source: ATM 237 – Electric Ladyland – The Apartment Recordings  
UniVibes number: P1375  
Track time: 19:21 (22:06) [19:23]  
Composer: James Marshall Hendrix  
Notes: Room Full Of Mirrors is also known as Closer To The Truth. This track consists of Jimi speaking and playing over three songs from Eric Burdon’s The Twain Shall Meet album: “We Love You Lil”, “No Self Pity”, and “Orange and Red Beams”. Jimpress gives the release date of Burdon’s LP as late 1967; Wikipedia gives the recording date as December 1967 and the release date as April 1968. Bell gives the recording date of this poetry recital as mid-1968; Jimpress gives the date as early/mid-1968. Jimpress also notes that Jimi quotes a phrase from Somewhere [Over The Rainbow] which was recorded March 13, 1968. Bell gives the recording location as Jimi’s flat in London; Jimpress gives the location as Jimi’s apartment in New York. If Bell is correct then this was probably recorded between 1-7 June 1968 while Jimi was in Europe and the UK for a few gigs. The first studio recording of Room Full Of Mirrors was on August 12, 1968. Jimi Hendrix (guitar, voice).

REMIXED RECORDINGS

352. (8+7) *Gypsy Eyes (composite)*
Source: ATM 236 – Electric Ladyland – The Apartment Recordings
Track time: 4:20 (n/a) [4:24]
Composer: James Marshall Hendrix
Notes: This is a collector-created track and not a professionally-created recording. The Jimpress number is included in the track name for cross-reference purposes only; this track does not have an official Jimpress number. This is a composite of the stereo start followed by the mono remainder. See tracks 350 and 338.

353. Bring It To Jerome (rechanneled subtle stereo remix)
Source: Crosstown Torrents (website)
Track time: n/a (n/a) [2:01]
Composer: Jerome Green
Notes: This is a collector-created track (dino77) and not a professionally-created recording. The collector who created this called it a “rechanneled subtle stereo remix”. See track 314.

354. Untitled Song (A Long Time Ago) (rechanneled subtle stereo remix)
Source: Crosstown Torrents (website)
Track time: n/a (n/a) [1:47]
Composer: James Marshall Hendrix
Notes: This is a collector-created track (dino77) and not a professionally-created recording. This track is incorrectly titled “Somewhere” on the source. The collector who created this called it a “rechanneled subtle stereo remix”. See track 315.

355. Room Full Of Mirrors (Poetry Recital) (merge)
Source: Vibratory Merges – Bits n’ Pieces
Track time: n/a (n/a) [22:00]
Composer: James Marshall Hendrix
Notes: This is a collector-created track (Vibratory) and not a professionally-created recording. The raw source track was merged with three songs from Eric Burdon’s album. Room Full Of Mirrors is also known as Closer To The Truth. This track consists of Jimi speaking and playing over three songs from Eric Burdon’s The Twain Shall Meet album: “We Love You Lil”, “No Self Pity”, and “Orange and Red Beams”. Jimpress gives the release date of Burdon’s LP as late 1967; Wikipedia gives the recording date as December 1967 and the release date as April 1968. Bell gives the recording date of this poetry recital as mid-1968; Jimpress gives the date as early/mid-1968. Jimpress also notes that Jimi quotes a phrase from Somewhere [Over The Rainbow] which was recorded March 13, 1968. Bell gives the recording location as Jimi’s flat in London; Jimpress gives the location as Jimi’s apartment in New York. If Bell is correct then this was probably recorded between 1-7 June 1968 while Jimi was in Europe and the UK for a few gigs. The first studio recording of Room Full Of Mirrors was on August 12, 1968. Jimi Hendrix (guitar, voice).

DISC 20 – RELATED & REMIXED RECORDINGS

356. (1) Oh! To Be A Child (The Scaffold, official stereo mix)
Official Release: The Scaffold – L The P; The Scaffold – The Best Of The EMI Years
Track time: 1:56 (1:59) [2:01]
Composers: Roger Joseph McGough & Peter Michael McCartney
Notes: This song is also known as Toy Symphony. This is thought to be from the McGough & McGear session on 20 January 1968 at De Lane Lea Music Recording Studios with Jimi supposedly playing toy drum. This is more likely a re-recording by The Scaffold thus probably no involvement from Jimi. The Scaffold was comprised of Roger McGough, Mike McGear, and John Gorman.

357. (2) Oh! To Be A Child (The Scaffold, official mono mix)
Official Release: The Scaffold – L The P (mono)
Track time: 1:55 (n/a) [1:59]
Composers: Roger Joseph McGough & Peter Michael McCartney
Notes: This song is also known as Toy Symphony. This is thought to be from the McGough & McGear session on 20 January 1968 at De Lane Lea Music Recording Studios with Jimi supposedly playing toy drum. This is more likely a re-recording by The Scaffold thus probably no involvement from Jimi. This mix may have heavier phasing in places than the stereo mix (1). The Scaffold was comprised of Roger McGough, Mike McGear, and John Gorman.

358. All Along The Watchtower (instrumental backward fragment of another mix, reversed)
   Source: Studio Sessions & Mixes: New Rising Sun – All Along The Watchtower – Come On (Pt 1) (2012 version 2)
   Track time: 0:09 (n/a) [0:09]
   Composer: Bob Dylan
   Notes: This is probably a collector-created track and not a professionally-created recording, probably created to hear the track forward. One can hear bits of backward guitar in this track, meaning it is a mix rather than simply a take. See track 021.

359. (30) All Along The Watchtower (stereo channels reversed)
   Source: Studio Sessions & Mixes: New Rising Sun – All Along The Watchtower – Come On (Pt 1) (2012 version 2)
   Track time: 3:32 (n/a) [3:32]
   Composer: Bob Dylan
   Notes: This is the same as track 023 but with the stereo channels flipped, a 2-second portion of the count-in omitted, and a 4-second cut at the end. Notes in Jimpress (issue 87 page 31) and among collectors indicate this is probably a collector-created track and not a professionally-created recording.

360. (31) All Along The Watchtower (stereo channels reversed)
   Source: Studio Sessions & Mixes: New Rising Sun – All Along The Watchtower – Come On (Pt 1) (2012 version 2)
   Track time: 4:13 (n/a) [4:13]
   Composer: Bob Dylan
   Notes: This is the same as track 024 but with the stereo channels flipped. Notes in Jimpress (issue 87 page 31) and among collectors indicate this is probably a collector-created track and not a professionally-created recording.

361. Untitled Instrumental (Riff 1) (instrumental guitar noodling)
   Source: Studio Sessions & Mixes: New Rising Sun – All Along The Watchtower – Come On (Pt 1) (2012 version 2)
   Track time: 0:21 (n/a) [0:21]
   Composer: James Marshall Hendrix
   Notes: This track does not have a Jimpress number though it is mentioned, combined with track 362 for a total time of 0:12; Bell gives an alternate combined track time of 0:11. This track seems unrelated to the All Along The Watchtower session and may not even be from 1968; it follows (32) on collectors' tapes and the source disc; see track 025. Jimi Hendrix (guitar), and unknown (second guitar).

362. Untitled Instrumental (Riff 2) (instrumental guitar noodling)
   Source: Studio Sessions & Mixes: New Rising Sun – All Along The Watchtower – Come On (Pt 1) (2012 version 2)
   Track time: 0:05 (n/a) [0:05]
   Composer: James Marshall Hendrix
   Notes: This track does not have a Jimpress number though it is mentioned, combined with track 361 for a total time of 0:12; Bell gives an alternate combined track time of 0:11. This instrumental guitar noodling/riff is just the start only. This track seems unrelated to the All Along The Watchtower session and may not even be from 1968; it follows Riff 1 on collectors' tapes and the source disc. Jimi Hendrix (guitar), and unknown (second guitar).

363. (20) Tax Free (narrow stereo mix of (2))
   Studio ‘68 cross-reference: disc 01 track 08
   Track time: 4:54 (4:55) [4:56]
Composers: Bo Hansson & Jan Edvard Carlsson

Notes: The original source for this track is presumably The Echo Tape; the track was deliberately distorted by the collector who first sent it out. Bell describes this track as being the same “as mix (2) but with reverb added, narrow stereo”; see track 034. Jimpress describes this track as a “stereo version of (3) with heavy echo added to the guitar”; see track 364. Jimpress then describes (3) as “a mono mix of (2) with echo added” – thus Jimpress describes (3) as a mono mix of both (2) and (20). All of these factors seem to indicate that this is likely a collector-created distortion of (2) and not a professionally-created recording. Echo and reverb are different effects; which effect is used here is open to debate.

364. (3) Tax Free (mono mix of (20))
Source: The Cry Of Love Low Vocal Mixes; track courtesy of Mick Coyne.
Studio ’68 cross-reference: disc 01 track 09
Track time: 4:50 (4:53) [4:51]
Composers: Bo Hansson & Jan Edvard Carlsson

Notes: This is likely a collector-created track and not a professionally-created recording, although it does have a Jimpress number. Bell notes that this track “seems to be (20) mixed to mono”. Jimpress describes this track as a mono mix of both (2) and (20); see track 363 notes.

365. (1) Tax Free (fake alternate mix)
Source: Silver Blue To Bloody Red, Vol. 2
Track time: n/a (n/a) [4:56]
Composers: Bo Hansson & Jan Edvard Carlsson

Notes: This is a collector-created track and not a professionally-created recording. The Jimpress number is included in the track name for cross-reference purposes only; this track does not have an official Jimpress number. This track is a fake “alternate mix” created from one channel of the War Heroes version; see track 035.

366. (3) My Friend (fake incomplete alternate mix of (1))
Source: The Cry Of Love Low Vocal Mixes; track courtesy of Mick Coyne.
Studio ’68 cross-reference: disc 02 track 02
Track time: n/a (2:11) [2:12]
Composer: James Marshall Hendrix

Notes: This is a collector-created track and not a professionally-created recording, although it does have a Jimpress number. According to Bell this track is a fake alternate mono mix with low vocals using the L-R effect. This track is lacking more than half of the complete track (1); see track 035.

367. (1) Somewhere Over The Rainbow (cleaned up)
Source: First Rays: Experiments and Reconstructions
Track time: n/a (n/a) [3:51]
Composer: James Marshall Hendrix

Notes: This is a collector-created track (funkydrummer) and not a professionally-created recording. The Jimpress number is included in the track name for cross-reference purposes only; this track does not have an official Jimpress number; see track 041.

368. (4) Somewhere Over The Rainbow (guitar only)
Source: Studio ’68, disc 11 track 04
Track time: n/a (n/a) [3:34]
Composer: James Marshall Hendrix

Notes: This is a collector-created track (WillJamz) and not a professionally-created recording. The Jimpress number is included in the track name for cross-reference purposes only; this track does not have an official Jimpress number; see track 045. Created from an isolated channel showcasing the guitar part.

369. (4) Somewhere Over The Rainbow (bass only)
Source: Studio ’68, disc 11 track 03
Track time: n/a (n/a) [3:34]
Composer: James Marshall Hendrix
Notes: This is a collector-created track (WillJamz) and not a professionally-created recording. The Jimpress number is included in the track name for cross-reference purposes only; this track does not have an official Jimpress number; see track 045. Created from an isolated channel showcasing the bass part.

### 370. (5) Somewhere Over The Rainbow (lead guitar samples)
- **Source:** Studio '68, disc 10 track 13
- **Track time:** n/a (n/a) [2:23]
- **Composer:** James Marshall Hendrix

Notes: This is a collector-created track (WillJamz) and not a professionally-created recording. The Jimpress number is included in the track name for cross-reference purposes only; this track does not have an official Jimpress number; see track 046. An isolated channel was edited down to remove the breaks between the solos.

### 371. (5) Somewhere Over The Rainbow (lead guitar only)
- **Source:** Studio '68, disc 11 track 06
- **Track time:** n/a (n/a) [3:52]
- **Composer:** James Marshall Hendrix

Notes: This is a collector-created track (WillJamz) and not a professionally-created recording. The Jimpress number is included in the track name for cross-reference purposes only; this track does not have an official Jimpress number; see track 046. Created from an isolated channel showcasing the lead guitar part.

### 372. (5) Somewhere Over The Rainbow (rhythm guitar only)
- **Source:** Studio '68, disc 11 track 05
- **Track time:** n/a (n/a) [3:52]
- **Composer:** James Marshall Hendrix

Notes: This is a collector-created track (WillJamz) and not a professionally-created recording. The Jimpress number is included in the track name for cross-reference purposes only; this track does not have an official Jimpress number; see track 046. Created from an isolated channel showcasing the rhythm guitar part.

### 373. Long Hot Summer Night (mixdown)
- **Source:** Silver Blue To Bloody Red
- **Track time:** n/a (n/a) [3:29]
- **Composer:** James Marshall Hendrix

Notes: This is a collector-created track (johanincr) and not a professionally-created recording. Created using the track from the video documentary Classic Albums: Electric Ladyland and the official Polydor album version; see tracks 049 and 051.

### 374. Little Miss Strange (official alternate take)
- **Source:** Noel Redding – The Experience Sessions
- **Official Release:** Noel Redding – The Experience Sessions
- **Track time:** 2:49 (n/a) [2:52]
- **Composer:** Noel David Redding

Notes: This song is also known as Lilacs For Captain Curry's Coffin Combo. This track is not listed in Jimpress. Noel Redding session recorded April 20, 1968 at Record Plant Recording Studios. Jimi had no involvement. Noel Redding (guitar, bass, lead vocals), and Mitch Mitchell (drums, backing vocals). Producer: Jimi Hendrix. Engineer: Gary Kellgren. Secondary Producers: Janie Hendrix, Eddie Kramer, John McDermott.

### 375. (3) 1983... (A Merman I Should Turn To Be) (remix and signal boost)
- **Source:** Studio '68, disc 10 track 02
- **Track time:** n/a (n/a) [4:33]
- **Composer:** James Marshall Hendrix

Notes: This is a collector-created track (WillJamz) and not a professionally-created recording. The Jimpress number is included in the track name for cross-reference purposes only; this track does not have an official Jimpress number; see track 059. Created by selectively boosting the signal on different sections of the track to varying levels in an attempt to bring forward sounds that were previously hidden in the mix.

### 376. (3+1) 1983... (A Merman I Should Turn To Be) (merge)
- **Source:** Silver Blue To Bloody Red
- **Track time:** n/a (n/a) [4:39]
Composer: James Marshall Hendrix
Notes: This is a collector-created track (johanincr) and not a professionally-created recording. The Jimpress number is included in the track name for cross-reference purposes only; this track does not have an official Jimpress number. Created by merging the Lifelines source with a bootleg source; see tracks 059 and 039.

377. (4) 3 Little Bears / (4) South Saturn Delta / (JS 44) Untitled Instrumental (Improvisation) (boost and edit)
Source: Studio '68, disc 10 track 03
Track time: n/a (n/a) [8:05]
Composer: James Marshall Hendrix
Notes: This is a collector-created track (WillJamz) and not a professionally-created recording. The Jimpress number is included in the track name for cross-reference purposes only; this track does not have an official Jimpress number.

DISC 21 – RELATED & REMIXED RECORDINGS

378. (10) South Saturn Delta (composite)
Source: I Don't Live Today (CD); track courtesy of Mick Coyne.
Studio '68 cross-reference: disc 03 track 06
Track time: 5:41 (5:41) [5:49]
Composer: James Marshall Hendrix
Notes: This is likely a collector-created track and not a professionally-created recording, although it does have a Jimpress number. This is a composite of (2) followed by the start of (1); see tracks 088 and 087.

379. South Saturn Delta (Live And Unreleased style mix)
Source: First Rays: Experiments and Reconstructions
Track time: n/a (n/a) [4:05]
Composer: James Marshall Hendrix
Notes: This is a collector-created track (funkydrummer) and not a professionally-created recording. See track 088.

380. (1) Voodoo Chile (balance edit)
Source: Studio '68, disc 10 track 04.
Track time: n/a (n/a) [0:59]
Composer: James Marshall Hendrix
Notes: This is a collector-created track (WillJamz) and not a professionally-created recording. The Jimpress number is included in the track name for cross-reference purposes only; this track does not have an official Jimpress number; see track 099.

381. (2) Voodoo Chile (balance edit)
Source: Studio '68, disc 03 track 08.
Track time: n/a (n/a) [11:12]
Composer: James Marshall Hendrix
Notes: This is a collector-created track (WillJamz) and not a professionally-created recording. The Jimpress number is included in the track name for cross-reference purposes only; this track does not have an official Jimpress number; see track 100.

382. (3+4) Voodoo Chile (takes 3-4, 4 segments, added reverb)
Source: The Echo Tape
Track time: 8:00 (n/a) [9:21]
Composer: James Marshall Hendrix
Notes: This track was deliberately distorted by the collector who first sent it out and as such is a collector-created track and not a professionally-created recording. The Jimpress number is included in the track name for cross-reference purposes only; this track does not have an official Jimpress number; see tracks 101 and 102.

pg. 80
383. (4) Voodoo Chile (boost and edit)
Source: Studio ’68, disc 10 track 06
Track time: n/a (n/a) [4:23]
Composer: James Marshall Hendrix
Notes: This is a collector-created track (WillJamz) and not a professionally-created recording. The Jimpress number is included in the track name for cross-reference purposes only; this track does not have an official Jimpress number; see track 102. Created by selectively boosting the levels to highlight what was being played.

384. (8) Voodoo Chile (guitar solos)
Source: Studio ’68, disc 10 track 14
Track time: n/a (n/a) [2:10]
Composer: James Marshall Hendrix
Notes: This is a collector-created track (WillJamz) and not a professionally-created recording. The Jimpress number is included in the track name for cross-reference purposes only; this track does not have an official Jimpress number; see track 105. Created by pulling the two main solos and editing them into a single solo.

385. (9) Voodoo Chile (takes 4 and 2, composite)
Source: Electric Ladyland And Beyond
Studio ’68 cross-reference: disc 04 track 02
UniVibes number: S1097
Track time: 8:59 (8:59) [9:06]
Composer: James Marshall Hendrix
Notes: This is likely a collector-created track and not a professionally-created recording, although it does have a Jimpress number. This is almost the same as (12) but it doesn’t include the 25-second vocal part from (6) in the middle. It starts with the first 2:09 of (4) spliced onto the last 6:50 of (2); both guitar and drums are central in the mix. According to Bell, "the edit between the two parts is crude, and it’s likely that this is just an amateur effort" and not a professionally-created recording. See tracks 102, 100, and 111.

386. Little, Little Girl (Noel Redding, official)
Source: Noel Redding – The Experience Sessions
Official Release: Noel Redding – The Experience Sessions
Track time: 3:00 (3:00) [3:01]
Composer: Noel David Redding

387. Untitled Instrumental (Rainy Day Shuffle) (most complete version) / (3) Rainy Day, Dream Away
Source: I Don’t Live Today (CD); track courtesy of Mick Coyne.
Track time: n/a (10:46) [10:42]
Composer: James Marshall Hendrix
Notes: Jimpress notes that this is most likely a collector-created track and not a professionally-created recording; the longer version of Rainy Day Shuffle has been spliced onto (3) Rainy Day, Dream Away; see tracks 137 and 145. The Jimpress number is included in the track name for cross-reference purposes only; this track does not have an official Jimpress number.

388. Rainy Day Still Dreaming (composite)
Source: Studio ’68, disc 10 track 07
Track time: n/a (n/a) [7:32]
Composer: James Marshall Hendrix
Notes: This is a collector-created track (WillJamz) and not a professionally-created recording. Created from Rainy Day, Dream Away and Still Raining, Still Dreaming finished stereo masters, this composite does not include either track in its entirety; see tracks 146 and 147.
389. Untitled Instrumental (Jazz Jimi Jam) (rebalanced)
   Source: Studio ’68, disc 05 track 10.
   Track time: n/a (n/a) [12:07]
   Composer: James Marshall Hendrix
   Notes: This is a collector-created track (WillJamz) and not a professionally-created recording. See track 150.

390. Untitled Instrumental (Jazz Jimi Jam) (mostly guitar and bass only)
   Source: Studio ’68, disc 11 track 07
   Track time: n/a (n/a) [12:07]
   Composer: James Marshall Hendrix
   Notes: This is a collector-created track (WillJamz) and not a professionally-created recording. Created from an isolated channel showcasing mostly the guitar and bass. See track 150.

391. Untitled Instrumental (Jazz Jimi Jam) (mostly drums only, some bass)
   Source: Studio ’68, disc 11 track 08
   Track time: n/a (n/a) [12:07]
   Composer: James Marshall Hendrix
   Notes: This is a collector-created track (WillJamz) and not a professionally-created recording. Created from an isolated channel showcasing mostly the drums and bass. See track 150.

392. (6) Have You Ever Been (To Electric Ladyland) (reversed)
   Source: Studio ’68, disc 06 track 02
   Track time: n/a (n/a) [0:56]
   Composer: James Marshall Hendrix
   Notes: This is a collector-created track (WillJamz) and not a professionally-created recording. The Jimpress number is included in the track name for cross-reference purposes only; this track does not have an official Jimpress number; see track 161. Created to show the back-masked overdubs.

393. (6) Have You Ever Been (To Electric Ladyland) (composite + reversed)
   Source: Studio ’68, disc 10 track 20
   Track time: n/a (n/a) [4:20]
   Composer: James Marshall Hendrix
   Notes: This is a collector-created track (WillJamz) and not a professionally-created recording. The Jimpress number is included in the track name for cross-reference purposes only; this track does not have an official Jimpress number; see track 161. A composite of the original track followed by a reversed section from the end of the original track.

394. Have You Ever Been (To Electric Ladyland) (merge)
   Source: Silver Blue To Bloody Red
   Track time: n/a (n/a) [4:50]
   Composer: James Marshall Hendrix
   Notes: This is a collector-created track (johanincr) and not a professionally-created recording. Created using three different mixes of the song – probably (1), (6), and (3); see tracks 158, 161, and 157.

395. (6) ...And The Gods Made Love (alternate mix of (1), unrelated overdubs)
   Source: 12” bootleg single (2008, “Reprise” MN 12572); track courtesy of Doug Bell.
   Track time: n/a (1:52) [1:51]
   Composer: James Marshall Hendrix
   Notes: This is a collector-created track, although created by professionals (Paul Nickerson and Francis Englehardt), and not an officially recognized professionally-created recording, although it does have a Jimpress number. The track has been slowed down and the stereo mix has been compressed. See track 163.

396. (1) ...And The Gods Made Love (re-edited mix reversed and speeded up)
   Source: Electric Ladyland Revisited (2015 GHR Productions)
   Track time: n/a (n/a) [0:39]
   Composer: James Marshall Hendrix
Notes: This is a collector-created track (ghostryder14) and not a professionally-created recording. The Jimpress number is included in the track name for cross-reference purposes only; this track does not have an official Jimpress number; see track 163. The collector who created this called it a “re-edited mix reversed and speeded up”.

397. (2) ...And The Gods Made Love (reversed)
Source: Studio '68, disc 06 track 05
Track time: n/a (n/a) [1:24]
Composer: James Marshall Hendrix
Notes: This is a collector-created track (WillJamz) and not a professionally-created recording. The Jimpress number is included in the track name for cross-reference purposes only; this track does not have an official Jimpress number; see track 165. Created to show the back-masked overdubs.

398. (2) ...And The Gods Made Love (reversed composite)
Source: Studio '68, disc 11 track 13
Track time: n/a (n/a) [2:47]
Composer: James Marshall Hendrix
Notes: This is a collector-created track (WillJamz) and not a professionally-created recording. The Jimpress number is included in the track name for cross-reference purposes only; this track does not have an official Jimpress number; see track 165. A composite of the original track followed by a reversed copy of the original track.

399. (4) ...And The Gods Made Love (reversed)
Source: Studio '68, disc 06 track 08
Track time: n/a (n/a) [0:52]
Composer: James Marshall Hendrix
Notes: This is a collector-created track (WillJamz) and not a professionally-created recording. The Jimpress number is included in the track name for cross-reference purposes only; this track does not have an official Jimpress number; see track 167. Created to show the back-masked overdubs.

400. (4) ...And The Gods Made Love (reversed composite)
Source: Studio '68, disc 10 track 19
Track time: n/a (n/a) [1:41]
Composer: James Marshall Hendrix
Notes: This is a collector-created track (WillJamz) and not a professionally-created recording. The Jimpress number is included in the track name for cross-reference purposes only; this track does not have an official Jimpress number; see track 167. A composite of a reversed section from the end of the original track followed by the original track.

401. How Can I Live (Fat Mattress, demo session, take 1)
Source: ATM 089 – Unsurpassed Masters
Track time: 5:41 (n/a) [5:41]
Composers: Patrick Cahill (Neil Landon) & Noel David Redding
Notes: Tracks 401 – 404 comprise a single recording session with an actual/total time of 19:40. This track does not have a Jimpress number; the total session time is noted as 20 minutes. Fat Mattress session. Jimi can be heard over the studio talkback, though he is not playing on this track. CD reissues of this song include a question mark at the end of the title. Jimpress notes that work on this song began on May 8, 1968. Recorded August 27, 1968 at Record Plant Recording Studios. Mitch Mitchell (percussion), and Fat Mattress: Noel Redding (12-string guitar, vocals); Neil Landon (vocals); Jim Leverton (bass, organ, harpsichord); and Eric Dillon (drums, percussion). Producer: Jimi Hendrix. Engineer: Gary Kellgren.

402. How Can I Live (Fat Mattress, demo session, take 2)
Source: ATM 089 – Unsurpassed Masters
Track time: 2:51 (n/a) [2:51]
Composers: Patrick Cahill (Neil Landon) & Noel David Redding
Notes: Tracks 401 – 404 comprise a single recording session with an actual/total time of 19:40. This track does not have a Jimpress number; the total session time is noted as 20 minutes. Fat Mattress session. Jimi can be heard over the studio talkback, though he is not playing on this track. CD reissues of this song include a

403. How Can I Live (Fat Mattress, demo session, take 3)
Source: ATM 089 – Unsurpassed Masters
Track time: 6:16 (n/a) [6:16]
Composers: Patrick Cahill (Neil Landon) & Noel David Redding
Notes: Tracks 401 – 404 comprise a single recording session with an actual/total time of 19:40. This track does not have a Jimpress number; the total session time is noted as 20 minutes. Fat Mattress session. Jimi can be heard over the studio talkback, though he is not playing on this track. CD reissues of this song include a question mark at the end of the title. Jimpress notes that work on this song began on May 8, 1968. Recorded August 27, 1968 at Record Plant Recording Studios. Mitch Mitchell (percussion), and Fat Mattress: Noel Redding (12-string guitar, vocals); Neil Landon (vocals); Jim Leverton (bass, organ, harpsichord); and Eric Dillon (drums, percussion). Producer: Jimi Hendrix. Engineer: Gary Kellgren.

404. How Can I Live (Fat Mattress, demo session, take 4)
Source: ATM 089 – Unsurpassed Masters
Track time: 4:50 (n/a) [4:50]
Composers: Patrick Cahill (Neil Landon) & Noel David Redding
Notes: Tracks 401 – 404 comprise a single recording session with an actual/total time of 19:40. This track does not have a Jimpress number; the total session time is noted as 20 minutes. Fat Mattress session. Jimi can be heard over the studio talkback, though he is not playing on this track. CD reissues of this song include a question mark at the end of the title. Jimpress notes that work on this song began on May 8, 1968. Recorded August 27, 1968 at Record Plant Recording Studios. Mitch Mitchell (percussion), and Fat Mattress: Noel Redding (12-string guitar, vocals); Neil Landon (vocals); Jim Leverton (bass, organ, harpsichord); and Eric Dillon (drums, percussion). Producer: Jimi Hendrix. Engineer: Gary Kellgren.

405. How Can I Live (Fat Mattress, demo session, take 4, official edit)
Source: ATM 089 – Unsurpassed Masters
Official Release: Noel Redding – The Experience Sessions
Track time: 4:38 (n/a) [4:38]
Composers: Patrick Cahill (Neil Landon) & Noel David Redding
Notes: Fat Mattress session. Jimi was present in the studio, though he is not playing on this track. CD reissues of this song include a question mark at the end of the title. This is the same take as track 404 but in much better quality and without the studio chatter at the beginning and end, which fades out. This track is not listed in Jimpress. Jimpress notes that work on this song began on May 8, 1968. Recorded August 27, 1968 at Record Plant Recording Studios. Mitch Mitchell (percussion), and Fat Mattress: Noel Redding (12-string guitar, vocals); Neil Landon (vocals); Jim Leverton (bass, organ, harpsichord); and Eric Dillon (drums, percussion). Producer: Jimi Hendrix. Engineer: Gary Kellgren. Secondary Producers: Janie Hendrix, Eddie Kramer, John McDermott.

406. (JS 4 (1)) Untitled Instrumental (Last Thursday Morning) (repaired edit)
Source: Studio ’68, disc 09 track 08
Track time: n/a (n/a) [3:20]
Composer: James Marshall Hendrix
Notes: This is a collector-created track (WillJamz) and not a professionally-created recording. The Jimpress number is included in the track name for cross-reference purposes only; this track does not have an official Jimpress number; see track 193.

407. (2+3) Sunshine Of Your Love (composite)
Source: Studio '68, disc 11 track 09
Track time: n/a (n/a) [1:18]
Composers: John Symon Asher Bruce, Eric Patrick Clapton, & Peter Ronald Brown
Notes: This is a collector-created track (WillJamz) and not a professionally-created recording. The Jimpress number is included in the track name for cross-reference purposes only; this track does not have an official Jimpress number; see tracks 201 and 203.

408. (2+1) Calling All The Devil’s Children ("complete" composite of (1))
Source: collector’s tape; track courtesy of Steve Rodham.
Track time: n/a (n/a) [6:29]
Composers: James Marshall Hendrix & Noel David Redding
Notes: This is a collector-created track and not a professionally-created recording. The Jimpress number is included in the track name for cross-reference purposes only; this track does not have an official Jimpress number; see tracks 233 and 232. The first 3 minutes of (2) have been edited onto (1) in order to form a "complete" version of (1).

409. (3) Calling All The Devil’s Children (take 27, fake drug bust) / (JS 31) Messenger
Source: Master Series Volume 2; track courtesy of Doug Bell.
Track time: 9:16 (9:18) [9:35]
Composers: James Marshall Hendrix & Noel David Redding / James Marshall Hendrix
Notes: This is a collector-created track and not a professionally-created recording, although it does have a Jimpress number. Bell: "someone just edited the two unrelated recordings together, but since it's been immortalized by a Ben Franklin entry, it's "official" now." (1) Messenger (previously known as (JS 31)) has been edited in near the end of (2) Calling All The Devil’s Children at 5:56, plus parts of Jam Thing (a 1970 recording, not included in this set) have been added; see tracks 233 and 228.

410. (2) Look Over Yonder (reversed ending)
Source: Studio '68, disc 08 track 02
Track time: n/a (n/a) [0:29]
Composer: James Marshall Hendrix
Notes: This is a collector-created track (WillJamz) and not a professionally-created recording. The Jimpress number is included in the track name for cross-reference purposes only; this track does not have an official Jimpress number; see track 275. The outro only was reversed to show the backward guitar overdubs.

411. (3) Look Over Yonder (reversed ending composite)
Source: Studio '68, disc 10 track 18
Track time: n/a (n/a) [3:52]
Composer: James Marshall Hendrix
Notes: This is a collector-created track (WillJamz) and not a professionally-created recording. The Jimpress number is included in the track name for cross-reference purposes only; this track does not have an official Jimpress number; see track 276. A composite of the original track followed by a reversed section from the end of the original track.

412. (2) The New Rising Sun (reversed)
Source: Studio '68, disc 11 track 14
Track time: n/a (n/a) [8:28]
Composer: James Marshall Hendrix
Notes: This is a collector-created track (WillJamz) and not a professionally-created recording. The Jimpress number is included in the track name for cross-reference purposes only; this track does not have an official Jimpress number; see track 277. WillJamz notes that at the 3:16 point in the original track you can hear something being said; in reverse this comes at the 5:12 point in the track and you can now clearly hear the word "again" is spoken.

413. (1) Peace In Mississippi (reversed)
Source: Studio '68, disc 11 track 01
Track time: n/a (n/a) [7:09]
Composer: James Marshall Hendrix
Notes: This is a collector-created track (WillJamz) and not a professionally-created recording. The Jimpress number is included in the track name for cross-reference purposes only; this track does not have an official Jimpress number; see track 280. WillJamz notes that at the end of the original track Jimi says, "Alright, turn that around backwards"; when reversed much of this track sounds very close to the forward version.

414. (7) Peace In Mississippi (rebalanced)
Source: Studio '68, disc 08 track 06
Track time: n/a (n/a) [4:17]
Composer: James Marshall Hendrix
Notes: This is a collector-created track (WillJamz) and not a professionally-created recording. The Jimpress number is included in the track name for cross-reference purposes only; this track does not have an official Jimpress number; see track 288.

415. (7) Peace In Mississippi (Jimi's guitar only)
Source: Studio '68, disc 08 track 05
Track time: n/a (n/a) [4:15]
Composer: James Marshall Hendrix
Notes: This is a collector-created track (WillJamz) and not a professionally-created recording. The Jimpress number is included in the track name for cross-reference purposes only; this track does not have an official Jimpress number; see track 288. Created by isolating the right channel of the original file.

416. (7) Peace In Mississippi (bass only)
Source: Studio '68, disc 11 track 02
Track time: n/a (n/a) [3:57]
Composer: James Marshall Hendrix
Notes: This is a collector-created track (WillJamz) and not a professionally-created recording. The Jimpress number is included in the track name for cross-reference purposes only; this track does not have an official Jimpress number; see track 288. Created from the isolated left channel, which "shows just how uninspired the bass overdub is" (WillJamz).

417. (JS 3) Untitled Instrumental (Hollywood/Duet Jam) (2nd guitar removed)
Source: Long Bong Songs Vol. 4
Track time: n/a (n/a) [9:38]
Composer: James Marshall Hendrix
Notes: This is a collector-created track (Mark J) and not a professionally-created recording. The Jimpress number is included in the track name for cross-reference purposes only; this track does not have an official Jimpress number; see track 311. Unknown second guitarist removed.

C01. All Along The Watchtower – Bob Dylan
Source: John Wesley Harding
Original Release: John Wesley Harding [1967, Columbia CS 9604]
Composer: Bob Dylan
Track time: [2:31]
Notes: See tracks 005–032, 328, 358–360.

C02. Tax Free – Hansson & Karlsson
Source: Hansson & Karlsson [CD]
Original Release: Monument [1967, Polydor LPHM46260]
Composers: Bo Hansson & Jan Edvard Carlsson
Track time: [7:17]
C03. Thaw-Out [Driving South] – Albert Collins
Source: The Cool Sound of Albert Collins [CD]
Original Release: vinyl single [1964, Hall Records 45-1925]
Composer: Albert Collins
Track time: [2:39]
Notes: See track 036.

C04. Sgt. Pepper’s Lonely Hearts Club Band – The Beatles
Source: Sgt. Pepper’s Lonely Hearts Club Band
Original Release: Sgt. Pepper’s Lonely Hearts Club Band [1967, Parlophone PMC 7027]
Composers: John Winston Lennon & James Paul McCartney
Track time: [2:01]
Notes: See track 036.

C05. Come On – Part 1 – Earl King
Source: Crescent City Soul: The Sound Of New Orleans 1947-1974
Original Release: vinyl single [1960, Imperial X5713]
Composer: Earl Silas Johnson IV
Track time: [2:33]
Notes: See tracks 171–187.

C06. Everything Gonna Be Alright – Little Walter
Source: His Best
Original Release: vinyl single [1959, Checker 930]
Composer: Marion Walter Jacobs
Track time: [2:52]
Notes: See track 191.

C07. I Just Want To Make Love To You – Muddy Waters
Source: The Chess Box
Original Release: vinyl single [1954, Chess 1571]
Composer: William James Dixon
Track time: [2:51]
Notes: See track 197.

C08. Sunshine Of Your Love – Cream
Source: Disraeli Gears
Original Release: Disraeli Gears [1967, Reaction 593003]
Composers: John Symon Asher Bruce, Eric Patrick Clapton, & Peter Ronald Brown
Track time: [4:13]
Notes: See tracks 201, 203, 304, 407.

C09. I Can't Explain – The Who
Source: Who's Better, Who's Best
Original Release: vinyl single [1964, Brunswick 05926]
Composer: Peter Dennis Blandford Townshend
Track time: [2:04]
Notes: See track 227.

C10. Gloria – Them
Source: The Story Of Them Featuring Van Morrison [CD]
Original Release: vinyl single [1964, Decca F.12018]
Track time: [2:38]
Composer: George Ivan Morrison
Notes: See tracks 294–296.

C11. Outside Woman Blues – Blind Joe Reynolds
Source: Chasin’ That Devil Music
C12. Outside Woman Blues – Cream
Source: Disraeli Gears
Original Release: Disraeli Gears [1967, Reaction 593003]
Composer: Joe Sheppard or Joe Leonard [Blind Joe Reynolds]
Track time: [2:27]
Notes: A riff from this song can be heard in Untitled Instrumental (Session Thing); see track 304.

C13. Tomorrow Never Knows – The Beatles
Source: Revolver
Original Release: Revolver [1966, Parlophone PMC 7009]
Composers: John Winston Lennon & James Paul McCartney
Track time: [2:57]
Notes: Riffs from this song can be heard in Untitled Instrumental (Session Thing); see track 304.

C14. Bring It To Jerome – Bo Diddley
Source: The Definitive Collection
Original Release: Bo Diddley [1958, Chess CH-1431-LP]
Composer: Jerome Green
Track time: [2:30]
Notes: See tracks 314, 353.

C15. Tears Of Rage – The Band
Source: Across The Great Divide
Original Release: Music From Big Pink [1968, Capitol Records SKAO 2955]
Composers: Bob Dylan & Richard George Manuel
Track time: [5:19]
Notes: See tracks 316, 317.

C16. Tears Of Rage – Bob Dylan & The Band
Source: The Basement Tapes
Original Release: The Basement Tapes [1975, Columbia C2 33682]
Composers: Bob Dylan & Richard George Manuel
Track time: [4:11]
Notes: See tracks 316, 317.

C17. Bright Lights, Big City – Jimmy Reed
Source: The Very Best Of Jimmy Reed
Original Release: At Carnegie Hall [1961, Vee Jay VJLP-1035]
Composer: Mathis James Reed
Track time: [2:40]
Notes: See track 330.

"I believe you live and live again until you have got all the evil and hatred out of the soul." – Jimi Hendrix
Brief CD Track List

Disc 1 – Studio Recordings:
01. (1) So Much (official stereo mix, with McGough & McGear)
02. (2) So Much (official mono mix, with McGough & McGear)
03. (1) Ex-Art Student (official stereo mix, with McGough & McGear)
04. (2) Ex-Art Student (official mono mix, with McGough & McGear)
05. (17) All Along The Watchtower (take 6, instrumental)
06. All Along The Watchtower (instrumental rehearsal)
07. (18) All Along The Watchtower (take 7, instrumental)
08. (19) All Along The Watchtower (take 8, instrumental)
09. (20) All Along The Watchtower (take 9, instrumental)
10. (21) All Along The Watchtower (take 10, instrumental)
11. (22) All Along The Watchtower (take 11, instrumental)
12. (23) All Along The Watchtower (take 12, instrumental)
13. (24) All Along The Watchtower (take 13?, instrumental)
14. (25) All Along The Watchtower (take 14, instrumental)
15. (26) All Along The Watchtower (take 15 or 16, instrumental)
16. (27) All Along The Watchtower (take 17, instrumental)
17. (28) All Along The Watchtower (take 18?, instrumental)
18. (29) All Along The Watchtower (take 19?, instrumental)
19. All Along The Watchtower (incomplete outtakes, official, with voiceover)
20. (1) All Along The Watchtower (take 11, instrumental, official edit with voiceover)
21. All Along The Watchtower (instrumental backward fragment of another mix)
22. All Along The Watchtower (false start of (30))
23. (30) All Along The Watchtower (backing track, instrumental early mix)
24. (31) All Along The Watchtower (backing track, instrumental intermediate dry mix)
25. (32) All Along The Watchtower (backing track, rough mix with vocals)
26. (2) All Along The Watchtower (original 4-track mix)
27. (16) All Along The Watchtower (official alternate mix of (2))
28. (3) All Along The Watchtower (official stereo mix)
29. (15) All Along The Watchtower (official true mono reduction)
30. (33) All Along The Watchtower (official minor edit)
31. (5) All Along The Watchtower (official alternate mix)
32. (4) All Along The Watchtower (official one-channel mono alternate mix)

Disc 2 – Studio Recordings:
01. (22) Tax Free (take 5, basic track)
02. (2) Tax Free (take 5, alternate mix of (1))
03. (1) Tax Free (take 5, official mix)
05. (1) My Friend (take 3, official mix)
06. (2) My Friend (take 3, alternate mix)
07. (1) 1983... (A Merman I Should Turn To Be) (early version)
08. (1) Little Miss Strange (instrumental)
09. (1) Somewhere Over The Rainbow (original version)
10. (2) Somewhere Over The Rainbow (alternate mix of (1))
11. (7) Somewhere (official alternate mix of (1), new drum track)
12. (3) Somewhere Over The Rainbow (official altered edit of (1))
13. (4) Somewhere Over The Rainbow (instrumental alternate mix of (3), guitar and added bass only)
14. (5) Somewhere Over The Rainbow (instrumental alternate mix of (3), guitar only)
15. (6) Somewhere Over The Rainbow (longer alternate dry mix of (3), pitch corrected)
16. (8) Somewhere (reel 2 take 6, official alternate backing track)
17. (1) Long Hot Summer Night (take 13, official stereo mix)
18. (4) Long Hot Summer Night (take 13, official mono reduction)
19. Long Hot Summer Night (take 13 incomplete, official Kramer isolation mix with voiceover)
Disc 3 – Studio Recordings:
01. (2) Little Miss Strange (take 3, official stereo mix)
02. (4) Little Miss Strange (take 3, official mono reduction)
03. (3) Little Miss Strange (take 3, alternate mix)
04. Little Miss Strange (take 3, narrow stereo alternate mix)
05. Little Miss Strange (take 3 incomplete, official Kramer isolation mix with voiceover)
06. (2) 1983... (A Merman I Should Turn To Be) (take 5, official stereo mix)
07. (1) Moon, Turn The Tides... Gently, Gently Away (official stereo mix)
08. (3) 1983... (A Merman I Should Turn To Be) (take 5, official remix)
09. 1983... (A Merman I Should Turn To Be) (take 5 incomplete, official Kramer isolation mix with voiceover)
10. Walking Through The Garden (official, with Noel Redding)
11. (1) House Burning Down (take 2, official stereo mix)
12. (4) House Burning Down (take 2, official mono reduction)
13. (2) House Burning Down (take 2, alternate mix)
14. (3) House Burning Down (take 2, 2nd alternate mix)
15. House Burning Down (take 2 incomplete, official Kramer isolation mix with voiceover)
16. (3) Gypsy Eyes (instrumental)
17. (4) Gypsy Eyes (instrumental)
18. (15) Gypsy Eyes (official, instrumental, short intro)
19. (16) Gypsy Eyes (instrumental, stereo mix of (4))
20. Gypsy Eyes (official, unknown vocal take, short intro + Kramer isolation mix of (1) with voiceover)
21. (1) Gypsy Eyes (take 6, official stereo mix)
22. (14) Gypsy Eyes (take 6, official mono reduction)

Disc 4 – Studio Recordings:
01. (2) Gypsy Eyes (take 6, alternate mix)
02. (2) Gypsy Eyes (take 7, false start, instrumental, short intro)
03. (13) Gypsy Eyes (take 6, official 2nd alternate mix)
04. Gypsy Eyes (take 6 incomplete, official 3rd alternate mix)
05. Gypsy Eyes (take 6 incomplete, 4th alternate mix)
06. (9) 3 Little Bears (early instrumental take)
07. Untitled Instrumental (Rock and Roll Jam)
08. (1) 3 Little Bears (official Polydor uncensored version)
09. (2) 3 Little Bears (official Reprise alternate mix censored version)
10. (8) 3 Little Bears (alternate mix of (1))
11. (3) 3 Little Bears (longer 2nd alternate mix of (1))
12. (4) 3 Little Bears (3rd alternate mix of (1)) / (4) South Saturn Delta / (JS 44) Untitled Instrumental (Improvisation)
13. (5) 3 Little Bears / (5) South Saturn Delta / (JS 44) Untitled Instrumental (Improvisation) (alternate mix of (4))
14. (1) South Saturn Delta (take 2, complete unedited backing track without overdubs)
15. (2) South Saturn Delta (take 2 incomplete, official edit with overdubs)
16. (7) South Saturn Delta (take 2, official longer alternate mix of (2))
17. (9) South Saturn Delta (take 2, alternate mix of (7))
18. South Saturn Delta (take 2 incomplete, official Kramer isolation mix with voiceover)

Disc 5 – Studio Recordings:
01. (1) Cherokee Mist (complete)
02. Cherokee Mist (official edit alternate mix with voiceover)
03. (23) Cherokee Mist (mono reduction)
04. (19) Cherokee Mist (alternate mix)
05. (20) Cherokee Mist (2nd alternate mix)
06. (21) Cherokee Mist (3rd alternate mix)
07. (22) Cherokee Mist (4th alternate mix)
08. (1) Voodoo Chile (take 1, instrumental)
09. (2) Voodoo Chile (take 2, instrumental)
10. (3) Voodoo Chile (take 3, 3 segments)
11. (4) Voodoo Chile (take 4)
12. Voodoo Chile (2 false starts, instrumental)
13. (5) Voodoo Chile (take 5)
14. (8) Voodoo Chile (take 6, alternate mix)

Disc 6 – Studio Recordings:
01. Voodoo Chile (take 2 incomplete, alternate mix)
02. Voodoo Chile (takes 3 and ? incomplete, official mix with voiceover)
03. (6) Voodoo Chile (take 6, official stereo mix)
04. Voodoo Chile (take 6, official Kramer isolation mix + take 4, with voiceover)
05. Voodoo Chile (take 6, official Kramer alternate isolation mix with voiceover)
06. (12) Voodoo Chile (takes 4, 6, and 2, official composite)
07. (13) Voodoo Chile (takes 4, 6, and 2, alternate composite)
08. (1-2) Voodoo Child (Slight Return) (takes 1-2)
09. (3) Voodoo Child (Slight Return) (take 3)
10. (5-6) Voodoo Child (Slight Return) (takes 5-6)
11. (7) Voodoo Child (Slight Return) (take 7, instrumental)
12. (8) Voodoo Child (Slight Return) (take 8)
13. (9) Voodoo Child (Slight Return) (take 9)
14. (10-11) Voodoo Child (Slight Return) (takes 10-11, instrumental false starts)
15. (12) Voodoo Child (Slight Return) (take 12)

Disc 7 – Studio Recordings:
01. (13-14) Voodoo Child (Slight Return) (takes 13-14, instrumentals)
02. (15) Voodoo Child (Slight Return) (take 15)
03. (16) Voodoo Child (Slight Return) (take 16, dry mono mix)
04. (18) Voodoo Child (Slight Return) (take 17, instrumental)
05. (19) Voodoo Child (Slight Return) (take 18)
06. (20) Voodoo Child (Slight Return) (take 19, instrumental)
07. (21) Voodoo Child (Slight Return) (take 20, dry mono mix)
08. Voodoo Child (Slight Return) (take 3 fragment, stereo mix)
09. Voodoo Child (Slight Return) (take 16, alternate mono mix)
10. (17) Voodoo Child (Slight Return) (take 16, official alternate stereo mix)
11. (22) Voodoo Child (Slight Return) (official stereo mix)
12. (90) Voodoo Child (Slight Return) (official mono reduction)
13. (2) Yes I Need Someone (official mono mix, with Eire Apparent)
14. (1) Yes I Need Someone (official fake stereo mix, with Eire Apparent)
15. (2) Let Me Stay (official mono mix, with Eire Apparent)
16. (1) Let Me Stay (official fake stereo mix, with Eire Apparent)
17. Untitled Instrumental (Rainy Day Shuffle) (most complete version)
18. Untitled Instrumental (Rainy Day Shuffle) (incomplete, official edit, extended)
19. Rainy Day, Dream Away (instrumental practice session)
20. Rainy Day, Dream Away (instrumental jam outtakes)
22. Rainy Day, Dream Away (official alternate instrumental take with voiceover)
23. (2) Rainy Day, Dream Away / (2) Still Raining, Still Dreaming (complete combined version of (1), dry mono mix)

Disc 8 – Studio Recordings:
01. (4) Rainy Day, Dream Away / (4) Still Raining, Still Dreaming (complete combined version of (1), stereo mix)
02. (3) Rainy Day, Dream Away / (3) Still Raining, Still Dreaming (incomplete combined version of (1), alternate stereo mix)
03. (1) Rainy Day, Dream Away (take 10, official stereo mix)
04. (1) Still Raining, Still Dreaming (official stereo mix)
05. Rainy Day, Dream Away (take 10, official mono reduction)
06. (6) Still Raining, Still Dreaming (official mono reduction)
07. Untitled Instrumental (Jazz Jimi Jam)
Disc 9 – Studio Recordings:

01. (4) Have You Ever Been (To Electric Ladyland) (band take 4, official stereo mix)
02. (7) Have You Ever Been (To Electric Ladyland) (band take 4, official mono reduction)
03. (6) Have You Ever Been (To Electric Ladyland) (band take 4, extended edit or alternate mix of (4))
04. Have You Ever Been (To Electric Ladyland) (band take 4, official Kramer isolation mix with voiceover)
05. (1) ...And The Gods Made Love (official stereo mix)
06. (5) ...And The Gods Made Love (official mono reduction)
07. (2) ...And The Gods Made Love (alternate mix)
08. (3) ...And The Gods Made Love (2nd alternate mix)
09. (4) ...And The Gods Made Love (3rd alternate mix)
10. (7) ...And The Gods Made Love (half-speed version of (4))
11. (26) Room Full Of Mirrors (take 3, official)
12. How Can I Live (take 12, official, with Fat Mattress)
14. (20) Come On (Part 1) (take 3?)
15. (21) Come On (Part 1) (take 4?)
16. (22) Come On (Part 1) (take 5?)
17. (23) Come On (Part 1) (take 6?)
18. (24) Come On (Part 1) (take 7?)
20. (26) Come On (Part 1) (take 9)
21. (27) Come On (Part 1) (take 10)
22. (28) Come On (Part 1) (possibly one of takes 11-13)
23. (29) Come On (Part 1) (take 14)
24. (2) Come On (Part 1) (take 8 incomplete, alternate mix)
25. (3) Come On (Part 1) (take 9, official mix)
26. (30) Come On (Part 1) (take 9, alternate mix)
27. (1) Come On (Part 1) (take 10 incomplete, official mix)
28. (4) Come On (Part 1) (take 14, official stereo mix)
29. Come On (Part 1) (take 14, official mono reduction)

Disc 10 – Studio Recordings:

01. (JS 28) Untitled Instrumental (Piano Jam 1 in D)
02. (JS 29) Untitled Instrumental (Piano Jam 2 in D)
03. (JS 30) Untitled Instrumental (Piano Jam 3 in C)
04. (1) Everything Gonna Be Alright (instrumental)
05. (JS 1) Untitled Instrumental (Bleeding Heart Jam)
06. (JS 4 (1)) Untitled Instrumental (Last Thursday Morning)
07. (JS 4 (1)) Untitled Instrumental (Last Thursday Morning) (incomplete, official mono mix with voiceover)
08. (JS 10) Untitled Instrumental (Jam 1 in E, 12-bar blues)
09. (JS 11) Untitled Instrumental (Jam 2 in E)
10. (JS 12) I Just Want To Make Love To You (instrumental)
11. (JS 6) Untitled Instrumental (Jam 4 in D, 12-bar blues)
12. (JS 7) Untitled Instrumental (Jam 5 in D)

Disc 11 – Studio Recordings:

01. (JS 8) Untitled Instrumental (Jam 6)
02. (2) Sunshine Of Your Love (instrumental)
03. (JS 9) Untitled Instrumental (Jam 7 in D)
04. (3) Sunshine Of Your Love (instrumental)
05. (3-4) Messenger (false start + take 1)
06. (5) Messenger (take 2)
07. (6) Messenger (take 3)
08. (7) Messenger (take 4)
09. (8) Messenger (take 1)
10. (9) Messenger (take 2)
11. (10) Messenger (take 3)
12. Messenger (bridge practice)
13. (11) Messenger (take 4)
14. (12) Messenger (take 5)
15. Messenger (drum practice)
16. (13) Messenger (take 6)
17. (14) Messenger (take 7)
18. (15) Messenger (take 8)
19. (16) Messenger (take 9)
20. (17) Messenger (take 10)
21. (18) Messenger (take 11)
22. (19) Messenger (take 12)
23. (20) Messenger (take 13)
24. (21) Messenger (take 14)
25. (22) Messenger (take 15)
26. (23) Messenger (take 16)
27. (24) Messenger (take 17)
28. I Can’t Explain (instrumental)
29. (1) Messenger (final master take)
30. (2) Messenger (final master take, official alternate mix)
31. (JS 2 (1)) Untitled Basic Track (stereo mix)
32. (JS 2 (2)) Untitled Basic Track (official mono mix)
33. (1) Calling All The Devil’s Children (take 27, instrumental edit)
34. (2) Calling All The Devil’s Children (take 27, fake drug bust)

Disc 12 – Studio Recordings:
01. (9) Calling All The Devil’s Children (take 27, fake political speech)
02. (11) Calling All The Devil’s Children (take 27, official alternate mix of (9))
03. (JS 14) Untitled Instrumental (Jam 1 in G)
04. (1) Hear My Freedom
05. (2) Hear My Freedom (official edited alternate mix)
06. (JS 32) Electric Church (take 4, complete)
07. Look Over Yonder (tuning, stereo)
08. (4) Look Over Yonder (take 1, instrumental, stereo)
09. (5) Look Over Yonder (take 2, instrumental, stereo)
10. (6) Look Over Yonder (take 3, instrumental, stereo)
11. (7) Look Over Yonder (take 4, instrumental, stereo)
12. Look Over Yonder (practice 1, stereo)
13. (8) Look Over Yonder (take 5, instrumental, stereo)
14. (9) Look Over Yonder (take 6, instrumental, stereo)
15. (10) Look Over Yonder (take 7, instrumental, stereo)
16. (11) Look Over Yonder (take 8, instrumental, stereo)
17. (12) Look Over Yonder (take 9, instrumental, stereo)
18. (13) Look Over Yonder (take 10, instrumental, stereo)
19. (14) Look Over Yonder (take 11, instrumental, stereo)
20. Look Over Yonder (practice 2, stereo)
21. (15) Look Over Yonder (take 12, instrumental, stereo)

Disc 13 – Studio Recordings:
01. Look Over Yonder (tuning, mono)
02. (4) Look Over Yonder (take 1, instrumental, mono)
03. (5) Look Over Yonder (take 2, instrumental, mono)
04. (6) Look Over Yonder (take 3, instrumental, mono)
05. (7) Look Over Yonder (take 4, instrumental, mono)
06. Look Over Yonder (practice 1, mono)
07. (8) Look Over Yonder (take 5, instrumental, mono)
08. (9) Look Over Yonder (take 6, instrumental, mono)
09. (10) Look Over Yonder (take 7, instrumental, mono)
10. (11) Look Over Yonder (take 8, instrumental, mono)
11. (12) Look Over Yonder (take 9, instrumental, mono)
12. (13) Look Over Yonder (take 10, instrumental, mono)
13. (14) Look Over Yonder (take 11, instrumental, mono)
14. Look Over Yonder (practice 2, mono)
15. (15) Look Over Yonder (take 12, instrumental, mono)
16. (19) Look Over Yonder (take 6, instrumental, alternate narrow stereo mix)
17. (20) Look Over Yonder (take 7, instrumental, alternate narrow stereo mix)
18. (16) Look Over Yonder (take 12, instrumental, alternate mix)
19. (17) Look Over Yonder (take 12, instrumental, alternate wide stereo mix)
20. (18) Look Over Yonder (take 12, instrumental, alternate narrow stereo mix)
21. (2) Look Over Yonder (take 17, official mix)
22. (3) Look Over Yonder (take 17, alternate mix)
23. (2) The New Rising Sun (take 2, complete)
24. (1) The New Rising Sun (take 2, official edit)
25. (3) The New Rising Sun (take 2 incomplete, official alternate mix)

Disc 14 – Studio Recordings:
01. (1) Peace In Mississippi (take 15, complete)
02. (2) Peace In Mississippi (take 15, official edit of (1))
03. (9) Peace In Mississippi (take 15, official alternate mix of (1))
04. (3) Peace In Mississippi (take 15, official altered edit of (1))
05. (6) Peace In Mississippi (take 15, nearly unaltered edit of (3))
06. (8) Peace In Mississippi (take 15, alternate dry mono mix of (3))
07. (4) Peace In Mississippi (take 15, alternate mix of (3))
08. (5) Peace In Mississippi (take 15, 2nd alternate mix of (3))
09. (7) Peace In Mississippi (take 15, 3rd alternate mix of (3))
10. Slow Walkin’ Talk (official, with Robert Wyatt)
11. (1) Lover Man (take 3)
12. (51) Lover Man (take 3, alternate mix)
13. (2) Lover Man (take 4)
14. (42) Lover Man (takes 1, 4, and 3, official composite)

Disc 15 – Studio Recordings:
01. (2) Gloria (take 8, complete)
02. (1) Gloria (take 8, official edit)
03. (3) Gloria (take 8, official alternate mix)
04. Red House (dry mix)
05. (JS 32) Electric Church (take 4, long edit) / (7) Red House
06. (JS 32) Electric Church (take 4, short official edit) / (8) Red House (official edit of (7))
07. (JS 40) Untitled Instrumental (Jam with Piano)
08. (JS 41) Untitled Instrumental (Jam 1 with Organ)
09. (JS 42) Untitled Instrumental (Jam 2 with Organ)
10. (JS 43) Untitled Instrumental (Jam 3 with Organ)

Disc 16 – Studio Recordings:
01. Untitled Instrumental (Session Thing)
02. Mr. Guy Fawkes (official, with Eire Apparent)
03. Someone Is Sure To (Want You) (official, with Eire Apparent)
04. Morning Glory (official, with Eire Apparent)
05. Magic Carpet (official, with Eire Apparent)
06. The Clown (official, with Eire Apparent)
07. Captive In The Sun (official, with Eire Apparent)
08. (JS 3) Untitled Instrumental (Hollywood/Duet Jam)
09. (JS 36) Untitled Instrumental (Jam with Unknown 2nd Guitarist)

Disc 17 – Private Recordings:
01. (JA 19) Untitled Instrumental (Blues Jam)
02. Bring It To Jerome
03. Untitled Song (A Long Time Ago)
04. (1) Tears Of Rage
05. (2) Tears Of Rage (complete, official remix)
06. (60) Hear My Train A-Comin'
07. (JA 20) Untitled Instrumental (Short Riff Solo)
08. (7,9) 1983... (A Merman I Should Turn To Be) (takes 1-2)
09. (5,7,8) Long Hot Summer Night (takes 1-3)
10. Our Lovely Home
11. (4,6,7) My Friend (takes 1-3)
12. (64) Hear My Train A-Comin' (complete, official remix of (60))
13. (8) 1983... (A Merman I Should Turn To Be) (official edit of (9))
14. (6) Long Hot Summer Night (take 3 incomplete, official edit of (8))
15. (5) My Friend (takes 2 and 3, official composite)
16. (6) All Along The Watchtower
17. Paul Caruso Abuse Session (conversation)
18. (3) Bright Lights, Big City

Disc 18 – Private Recordings:
01. (2+3) Long Hot Summer Night (4 segments, mono mix)
02. (4) 1983... (A Merman I Should Turn To Be) / (2) Moon, Turn The Tides... Gently, Gently Away (mono mix)
03. (6) 1983... (A Merman I Should Turn To Be) (alternate instrumental take)
04. (5) Angel (official mono mix)
05. (3) Cherokee Mist (mono mix)
06. (6) Hear My Train A-Comin' (mono mix)
07. (10) Voodoo Chile / (5) Cherokee Mist / (5) Gypsy Eyes (complete, mono mix)
08. (7) Gypsy Eyes (alternate take 2, mono mix)
09. (3) South Saturn Delta (mono mix, restored)
10. (6) 3 Little Bears (instrumental, mono mix, restored)
11. (9) Gypsy Eyes (instrumental alternate take 3, mono mix)
12. (12) Gypsy Eyes (solo instrumental)
13. Long Hot Summer Night (official stereo mix of (2) with voiceover)
14. (5) 1983... (A Merman I Should Turn To Be) / (3) Moon, Turn The Tides... Gently, Gently Away (official stereo mix)
15. (6) Angel (official stereo mix of (5))
16. (4) Cherokee Mist (official stereo mix of (3))

Disc 19 – Private & Remixed Recordings:
01. (7) Hear My Train A-Comin' (official stereo mix of (6))
02. (11) Voodoo Chile (false start, official stereo mix of (10))
03. (11) Voodoo Chile / (6) Cherokee Mist / (6) Gypsy Eyes (official stereo mix of (10) / (6))
04. (8) Gypsy Eyes (incomplete, official stereo mix of (7))
05. Room Full Of Mirrors (Poetry Recital)
06. (8+7) Gypsy Eyes (composite)
07. Bring It To Jerome (rechanneled subtle stereo remix)
08. Untitled Song (A Long Time Ago) (rechanneled subtle stereo remix)
09. Room Full Of Mirrors (Poetry Recital) (merge)

Disc 20 – Related & Remixed Recordings:
01. (1) Oh! To Be A Child (The Scaffold, official stereo mix)
02. (2) Oh! To Be A Child (The Scaffold, official mono mix)
03. All Along The Watchtower (instrumental backward fragment of another mix, reversed)
04. (30) All Along The Watchtower (stereo channels reversed)
05. (31) All Along The Watchtower (stereo channels reversed)
06. Untitled Instrumental (Riff 1) (instrumental guitar noodling)
07. Untitled Instrumental (Riff 2) (instrumental guitar noodling)
08. (20) Tax Free (narrow stereo mix of (2))
09. (3) Tax Free (mono mix of (20))
10. (1) Tax Free (fake alternate mix)
11. (3) My Friend (fake incomplete alternate mix of (1))
12. (1) Somewhere Over The Rainbow (cleaned up)
13. (4) Somewhere Over The Rainbow (guitar only)
14. (4) Somewhere Over The Rainbow (bass only)
15. (5) Somewhere Over The Rainbow (lead guitar samples)
16. (5) Somewhere Over The Rainbow (lead guitar only)
17. (5) Somewhere Over The Rainbow (rhythm guitar only)
18. Long Hot Summer Night (mixdown)
19. Little Miss Strange (official alternate take)
20. (3) 1983... (A Merman I Should Turn To Be) (remix and signal boost)
21. (3+1) 1983... (A Merman I Should Turn To Be) (merge)
22. (4) 3 Little Bears / (4) South Saturn Delta / (JS 44) Untitled Instrumental (Improvisation) (boost and edit)

Disc 21 – Related & Remixed Recordings:
01. (10) South Saturn Delta (composite)
02. South Saturn Delta (Live And Unreleased style mix)
03. (1) Voodoo Chile (balance edit)
04. (2) Voodoo Chile (balance edit)
05. (3+4) Voodoo Chile (takes 3-4, 4 segments, added reverb)
06. (4) Voodoo Chile (boost and edit)
07. (8) Voodoo Chile (guitar solos)
08. (9) Voodoo Chile (takes 4 and 2, composite)
09. Little, Little Girl (Noel Redding, official)
10. Untitled Instrumental (Rainy Day Shuffle) (most complete version) / (3) Rainy Day, Dream Away
11. Rainy Day Still Dreaming (composite)

Disc 22 – Related & Remixed Recordings:
01. Untitled Instrumental (Jazz Jimi Jam) (rebalanced)
02. Untitled Instrumental (Jazz Jimi Jam) (mostly guitar and bass only)
03. Untitled Instrumental (Jazz Jimi Jam) (mostly drums only, some bass)
04. (6) Have You Ever Been (To Electric Ladyland) (reversed)
05. (6) Have You Ever Been (To Electric Ladyland) (composite + reversed)
06. Have You Ever Been (To Electric Ladyland) (merge)
07. (6) ...And The Gods Made Love (alternate mix of (1), unrelated overdubs)
08. (1) ...And The Gods Made Love (re-edited mix reversed and speeded up)
09. (2) ...And The Gods Made Love (reversed)
10. (2) ...And The Gods Made Love (reversed composite)
11. (4) ...And The Gods Made Love (reversed)
12. (4) ...And The Gods Made Love (reversed composite)
13. How Can I Live (Fat Mattress, demo session, take 1)
14. How Can I Live (Fat Mattress, demo session, take 2)
15. How Can I Live (Fat Mattress, demo session, take 3)

Disc 23 – Related & Remixed Recordings:
01. How Can I Live (Fat Mattress, demo session, take 4)
02. How Can I Live (Fat Mattress, demo session, take 4, official edit)
03. (JS 4 (1)) Untitled Instrumental (Last Thursday Morning) (repaired edit)
04. (2+3) Sunshine Of Your Love (composite)
05. (2+1) Calling All The Devil’s Children (“complete” composite of (1))
06. (3) Calling All The Devil’s Children (take 27, fake drug bust) / (JS 31) Messenger
07. (2) Look Over Yonder (reversed ending)
08. (3) Look Over Yonder (reversed ending composite)
09. (2) The New Rising Sun (reversed)
10. (1) Peace In Mississippi (reversed)
11. (7) Peace In Mississippi (rebalanced)
12. (7) Peace In Mississippi (Jimi’s guitar only)
13. (7) Peace In Mississippi (bass only)
14. (JS 3) Untitled Instrumental (Hollywood/Duet Jam) (2nd guitar removed)

Disc 24 – Cover Sources
C01. All Along The Watchtower – Bob Dylan
C02. Tax Free – Hansson & Karlsson
C03. Thaw-Out [Driving South] – Albert Collins
C04. Sgt. Pepper’s Lonely Hearts Club Band – The Beatles
C05. Come On (Part 1) – Earl King
C06. Everything Gonna Be Alright – Little Walter
C07. I Just Want To Make Love To You – Muddy Waters
C08. Sunshine Of Your Love – Cream
C09. I Can’t Explain – The Who
C10. Gloria – Them
C11. Outside Woman Blues – Blind Joe Reynolds
C12. Outside Woman Blues – Cream
C13. Tomorrow Never Knows – The Beatles
C14. Bring It To Jerome – Bo Diddley
C15. Tears Of Rage – The Band
C16. Tears Of Rage – Bob Dylan & The Band
C17. Bright Lights, Big City – Jimmy Reed

“I believe you live and live again until you have got all the evil and hatred out of the soul.” – Jimi Hendrix
Song Index

3 Little Bears: 079, 081–086, 340, 377
1983... (A Merman I Should Turn To Be): 039, 057, 059, 060, 320, 325, 332, 333, 344, 375, 376
All Along The Watchtower: 005–032, 328, 358–360, C01
Angel: 334, 345
Bright Lights, Big City: 330, C17
Bring It To Jerome: 314, 353, C14
Calling All The Devil's Children: 232–235, 408, 409
Captive In The Sun: 310
Cherokee Mist: 092–098, 335, 337, 346, 349
The Clown: 309
Come On (Part 1): 171–187, C05
Driving South [Thaw-Out]: 036, C03
Electric Church: 239, 298, 299
Everything Gonna Be Alright: 191, C06
Ex-Art Student: 003, 004
Gloria: 294–296, C10
Have You Ever Been (To Electric Ladyland): 156–162, 392–394
Hear My Freedom: 237, 238
Hear My Train A-Comin': 318, 324, 336, 347
House Burning Down: 062–066
How Can I Live: 170, 401–405
I Can't Explain: 227, C09
I Just Want To Make Love To You: 197, C07
Inside Out: 151–155
Let Me Stay: 135, 136
Little, Little Girl: 386
Little Miss Strange: 040, 052–056, 374
Long Hot Summer Night: 049–051, 321, 326, 331, 343, 373
Look Over Yonder: 240–276, 410, 411
Lover Man: 290–293
Magic Carpet: 308
Messenger: 204–226, 228, 229, 409
Moon, Turn The Tides... Gently, Gently Away: 058, 332, 344
Morning Glory: 307
Mr. Guy Fawkes: 305
My Friend: 037, 038, 323, 327, 366
The New Rising Sun: 277–279, 412
Oh! To Be A Child: 356, 357
Our Lovely Home: 322
Outside Woman Blues: 304, C11, C12
Paul Caruso Abuse Session: 329
Peace In Mississippi: 280–288, 413–416
Rainy Day, Dream Away: 139–146, 148, 387, 388
Red House: 297–299
Room Full Of Mirrors: 169, 351, 355
Sgt. Pepper's Lonely Hearts Club Band: 036, C04
Slow Walkin' Talk: 289
So Much: 001, 002
Someone Is Sure To (Want You): 306
Somewhere / Somewhere Over The Rainbow: 041–048, 367–372
South Saturn Delta: 085–091, 339, 377–379
Still Raining, Still Dreaming: 141, 143–145, 147, 149, 388
Sunshine Of Your Love: 201, 203, 304, 407, C08
Tax Free: 033–035, 363–365, C02
Tears Of Rage: 316, 317, C15, C16
Tomorrow Never Knows: 304, C13
Untitled Basic Track: 230, 231
Untitled Instrumental (Bleeding Heart Jam): 192
Untitled Instrumental (Blues Jam): 313
Untitled Instrumental (Hollywood/Duet Jam): 311, 417
Untitled Instrumental (Improvisation): 085, 086, 377
Untitled Instrumental (Jam 1 in E, 12-bar blues): 195
Untitled Instrumental (Jam 1 in G): 236
Untitled Instrumental (Jam 1 with Organ): 301
Untitled Instrumental (Jam 2 in E): 196
Untitled Instrumental (Jam 2 with Organ): 302
Untitled Instrumental (Jam 3 with Organ): 303
Untitled Instrumental (Jam 4 in D, 12-bar blues): 198
Untitled Instrumental (Jam 5 in D): 199
Untitled Instrumental (Jam 6): 200
Untitled Instrumental (Jam 7 in D): 202
Untitled Instrumental (Jam with Piano): 300
Untitled Instrumental (Jam with Unknown 2nd Guitarist): 312
Untitled Instrumental (Jazz Jimi Jam): 150, 389–391
Untitled Instrumental (Last Thursday Morning): 193, 194, 406
Untitled Instrumental (Piano Jam 1 in D): 188
Untitled Instrumental (Piano Jam 2 in D): 189
Untitled Instrumental (Piano Jam 3 in C): 190
Untitled Instrumental (Rainy Day Shuffle): 137, 138, 387
Untitled Instrumental (Riff 1): 361
Untitled Instrumental (Riff 2): 362
Untitled Instrumental (Rock and Roll Jam): 080
Untitled Instrumental (Session Thing): 304
Untitled Instrumental (Short Riff Solo): 319
Untitled Song (A Long Time Ago): 315, 354
Voodoo Child (Slight Return): 113–132
Voodoo Chile: 099–112, 337, 348, 349, 380–385
Walking Through The Garden: 061
Yes I Need Someone: 133, 134

“I believe you live and live again until you have got all the evil and hatred out of the soul.” – Jimi Hendrix
345. (6) Angel.flac:4237974e5203728e9c6e8eb0e57163ec
346. (4) Cherokee Mist.flac:b26ea574de6002d7f6fbb1f8b87efaa
347. (7) Hear My Train A-Comin’.flac:f6f9a51e4e4f168a8c8c538d2ae49c86
348. (11) Voodoo Chile (false start).flac:4f951a5c82c705c5fe83d7f74545f30fd
349. (11) Voodoo Chile + (6) Cherokee Mist + (6) Gypsy Eyes.flac:3c58052740342f5f4v4a5620e5d6e4d4
350. (8) Gypsy Eyes.flac:f3923baf8fdbd9366226f861d82b65b
351. Room Full Of Mirrors (Poetry Recital).flac:aaf2ffcfc156be6df0f3fbe2e80edf61
352. (8+7) Gypsy Eyes (composite).flac:8f6377164664012967e14f6d15371
353. Bring It To Jerome (rechanneled subtle stereo).flac:aaf2ffcfc156be6df0f3fbe2e80edf61
354. Untitled Instrumental (Riff 1).flac:8f6377164664012967e14f6d15371
355. Untitled Instrumental (Riff 2).flac:4a05943feca2d7b40d7f7619d5f
356. (20) Tax Free.flac:22f388834e8325c5e28756525c7caca
357. (3) Tax Free.flac:ff9276cd9b62b82c5e325b59856a5f5
358. All Along The Watchtower (backward fragment, reversed).flac:4aa11f0d23d2ca81f0aaba02500e6797
359. (30) All Along The Watchtower (stereo channels reversed).flac:2be052bcb7017e3989f4f0d25b106524
360. (31) All Along The Watchtower (stereo channels reversed).flac:2be052bcb7017e3989f4f0d25b106524
361. Untitled Instrumental (Rainy Day Shuffle) (most complete) + (3) Rainy Day, Dream Away.flac:3a099f8e7ba052a8e6b9f04a44ba56ed5494
362. Untitled Instrumental (Rainy Day Shuffle) (most complete) + (3) Rainy Day, Dream Away.flac:7a920043754c402f651919ab773c
363. Untitled Instrumental (Rainy Day Shuffle) (most complete) + (3) Rainy Day, Dream Away.flac:3e1edd59284025c0b8f856a2788e9c87129
364. (2) Oh! To Be A Child.flac:0da66162c67a131e64f89e11be89b157
365. (3) My Friend.flac:b5a52bb9bb886b9182c5d59ce06ce0a
366. (1) Somewhere Over The Rainbow (cleaned up).flac:ff9276cd9b62b82c5e325b59856a5f5
367. (4) Somewhere Over The Rainbow (guitar only).flac:2a26685d045e80a0a0c545ac0438242
368. (4) Somewhere Over The Rainbow (bass only).flac:b316a6a000bacc6c7d69e276ab2080925
369. (5) Somewhere Over The Rainbow (lead guitar samples).flac:53061863d5f369ae1dabff5211431439
370. (5) Somewhere Over The Rainbow (lead guitar only).flac:8ad8f82683a8b2b4a9a4eb9d7c636d5
371. (5) Somewhere Over The Rainbow (rhythm guitar only).flac:ae8af77dcd3f0672a6f4c1666a81
372. Long Hot Summer Night (mixdown).flac:faa5b20c0f0e8ebf093ae4b332b5830
373. Little Miss Spare (official alternate take).flac:b949c5756226073f9ea8c21b202f9de
374. (3) 1983... (A Merman I Should Turn To Be) (remix, signal boost).flac:2e952635d56305ca8d498ab79f6ec
375. (3+1) 1983... (A Merman I Should Turn To Be) (merge).flac:f716da1335cfc1777e70852aba78d32d5e896
376. (4) 3 Little Bears + (4) South Saturn Delta + (JS 44) (boost, edit).flac:dd89f63f65e5d024a44ba56ed5d494
377. (10) South Saturn Delta.flac:99e0fcca7d96c71ad50c87c3c1aae0649d
378. (1) Voodoo Chile (balance edit).flac:b6a4f4a08c46d2433b5a903270c
379. (2) Voodoo Chile (balance edit).flac:2a26685d045e80a0a0c545ac0438242
380. (3+4) Voodoo Chile (added reverb).flac:308b44956aac32b2b5830
381. (4) Voodoo Chile (boost and edit).flac:7be2c868af531850a640a115df11af06
382. (8) Voodoo Chile (guitar solos).flac:3c933ebc7986e68c12b5a5a0514e11
383. (9) South Saturn Delta.flac:fc71db7269c568a9fd08d5e72a96199
384. Little, Little Girl.flac:39751e56ba23ca75a43e1b1babbe09f1
385. Untitled Instrumental (Riff 1).flac:4a05943feca2d7b40d7f7619d5f
386. (2) Untitled Instrumental (Jazz Jimi Jam) (rebanced).flac:9d075d102b1759785c6efdc695b570e5
387. Untitled Instrumental (Jazz Jimi Jam) (mostly guitar and bass only).flac:4086e549281abedc1e3130eac858e22
388. Untitled Instrumental (Jazz Jimi Jam) (mostly drums only, some bass).flac:b8383c0958d54c241af0efbca7465d7
389. Have You Ever Been (To Electric Ladyland) (reversed).flac:76735e43784c4d96d6081d1b0f030f718
390. Have You Ever Been (To Electric Ladyland) (composite, reversed).flac:8d285c15839e46e893676a2e6497649ed3
391. Have You Ever Been (To Electric Ladyland) (merge).flac:5518fe3939a19743d56cddbf6ed9022
392. ...And The Gods Made Love (alternate mix of (1)).flac:1bda12780edf2205a887367a3ebdbfa04
393. ...And The Gods Made Love (re-edited mix reversed speeded up).flac:73c8424651aaf10e751293c11ec3716b
394. ...And The Gods Made Love (reversed).flac:b6b279576be591cd8b7a6247d406cdf

pg. 106
<table>
<thead>
<tr>
<th>Track No.</th>
<th>Track Title</th>
<th>Album Artwork</th>
</tr>
</thead>
<tbody>
<tr>
<td>398. (2)</td>
<td>...And The Gods Made Love (reversed composite).</td>
<td>flac:eeca9cc1ec17cb679aad12b19156631a0</td>
</tr>
<tr>
<td>399. (4)</td>
<td>...And The Gods Made Love (reversed).</td>
<td>flac:4ea1c8168f71d112062a5e4f6af45eb6</td>
</tr>
<tr>
<td>400. (4)</td>
<td>...And The Gods Made Love (reversed composite).</td>
<td>flac:6e971eaf99eb3cad115031d27b950d32</td>
</tr>
<tr>
<td>401.</td>
<td>How Can I Live (Fat Mattress, demo session, take 1).</td>
<td>flac:8976a9808bc4f2928c1f0f6286dc10</td>
</tr>
<tr>
<td>402.</td>
<td>How Can I Live (Fat Mattress, demo session, take 2).</td>
<td>flac:f09345e1dd59fc09aba95e255eeb841</td>
</tr>
<tr>
<td>403.</td>
<td>How Can I Live (Fat Mattress, demo session, take 3).</td>
<td>flac:b6038f2f5bb8558bd9f108e5f53f6be</td>
</tr>
<tr>
<td>404.</td>
<td>How Can I Live (Fat Mattress, demo session, take 4).</td>
<td>flac:d3fde1cf96902ca6305c260f25f45a</td>
</tr>
<tr>
<td>405.</td>
<td>How Can I Live (Fat Mattress, demo session, take 4, official edit).</td>
<td>flac:7249d0b27c657542b9a7072bbed2dc0b</td>
</tr>
<tr>
<td>406. (JS 4 (1))</td>
<td>Untitled Instrumental (Last Thursday Morning) (repaired edit).</td>
<td>flac:be4f493efa72b2d4efb982fc5d9e8663</td>
</tr>
<tr>
<td>407. (2+3)</td>
<td>Sunshine Of Your Love (composite).</td>
<td>flac:ada563b95c36f8281f76c8322eb43a7</td>
</tr>
<tr>
<td>408. (2+1)</td>
<td>Calling All The Devil's Children (complete composite of (1)).</td>
<td>flac:2cecb6082d0852c824554f6cea8b1398</td>
</tr>
<tr>
<td>409. (3)</td>
<td>Calling All The Devil's Children + (JS 31) Messenger.</td>
<td>flac:bdbc3b36d0df4424723ae2032bf899a</td>
</tr>
<tr>
<td>410.</td>
<td>Look Over Yonder (reversed ending).</td>
<td>flac:d7101eb865b3f924f4c8d9801fa974a</td>
</tr>
<tr>
<td>411.</td>
<td>Look Over Yonder (reversed ending composite).</td>
<td>flac:8bc521b9d8c2402c3c47957ec9fffd52a</td>
</tr>
<tr>
<td>412. (2)</td>
<td>The New Rising Sun (reversed).</td>
<td>flac:1b41f6340d477c7ed68059c16547f6c</td>
</tr>
<tr>
<td>413.</td>
<td>Peace In Mississippi (reversed).</td>
<td>flac:219205b38308592e21e00b45896587</td>
</tr>
<tr>
<td>414. (7)</td>
<td>Peace In Mississippi (rebalanced).</td>
<td>flac:8b7f4033e55482a74dca6a892c89e26</td>
</tr>
<tr>
<td>415. (7)</td>
<td>Peace In Mississippi (Jimi's guitar only).</td>
<td>flac:ed101495d6cc4117926dd6c06dbcf38</td>
</tr>
<tr>
<td>416. (7)</td>
<td>Peace In Mississippi (bass only).</td>
<td>flac:83c30f0b997143a1ff8174014726e2cf</td>
</tr>
<tr>
<td>417. (JS 3)</td>
<td>Untitled Instrumental (Hollywood Duet Jam) (2nd guitar removed).</td>
<td>flac:04b5d9a1a329c4f948b28a6785302a97</td>
</tr>
<tr>
<td>C01.</td>
<td>All Along The Watchtower - Bob Dylan.</td>
<td>flac:070b355178a1aed532e442f4a849ed81</td>
</tr>
<tr>
<td>C02.</td>
<td>Tax Free - Hansson &amp; Karlsson.</td>
<td>flac:5e11e475f1e6e0b7ca6b3aaca376b8</td>
</tr>
<tr>
<td>C03.</td>
<td>Thaw-Out [Driving South] - Albert Collins.</td>
<td>flac:5131c43879a76e675b1b3694bad58</td>
</tr>
<tr>
<td>C04.</td>
<td>Sgt. Pepper's Lonely Hearts Club Band - The Beatles.</td>
<td>flac:90649010579d5ee46eb299ae580a4916</td>
</tr>
<tr>
<td>C05.</td>
<td>Come On - Part 1 - Earl King.</td>
<td>flac:4b6734b5a496e050d6b2f9b1ed43c3e</td>
</tr>
<tr>
<td>C06.</td>
<td>Everything Gonna Be Alright - Little Walter.</td>
<td>flac:031f067e70721cf041bb4224d653744bb</td>
</tr>
<tr>
<td>C07.</td>
<td>I Just Want To Make Love To You - Muddy Waters.</td>
<td>flac:0ab078231bf59e8796eadde0c608261</td>
</tr>
<tr>
<td>C08.</td>
<td>Sunshine Of Your Love - Cream.</td>
<td>flac:cd3e3a085473f2adaf9d9612822d07</td>
</tr>
<tr>
<td>C09.</td>
<td>I Can't Explain - The Who.</td>
<td>flac:54c9bd1b33bb258528f4510abb775e5c8</td>
</tr>
<tr>
<td>C10.</td>
<td>Gloria - Them.</td>
<td>flac:52d8dd3154b315732da36f33e941b19</td>
</tr>
<tr>
<td>C11.</td>
<td>Outside Woman Blues - Blind Joe Reynolds.</td>
<td>flac:8f6ee6a8885783900c3431e3050cfce</td>
</tr>
<tr>
<td>C12.</td>
<td>Outside Woman Blues - Cream.</td>
<td>flac:af8437b795b9c14256ce50b34c3a5fc</td>
</tr>
<tr>
<td>C13.</td>
<td>Tomorrow Never Knows - The Beatles.</td>
<td>flac:40b9d89bb316747cba6e17317c199870</td>
</tr>
<tr>
<td>C14.</td>
<td>Bring It To Jerome - Bo Diddley.</td>
<td>flac:a8ad8f6f149ee75d0e303af4694c776</td>
</tr>
<tr>
<td>C15.</td>
<td>Tears Of Rage - The Band.</td>
<td>flac:a6af2a41d6f791e3c5347680e8bb4c7d2</td>
</tr>
<tr>
<td>C16.</td>
<td>Tears Of Rage - Bob Dylan &amp; The Band.</td>
<td>flac:675ff4e89d8d55c48b725887cee4e</td>
</tr>
<tr>
<td>C17.</td>
<td>Bright Lights, Big City - Jimmy Reed.</td>
<td>flac:5f2e3c740bcd02ba46cca751e0828e08</td>
</tr>
</tbody>
</table>

"I believe you live and live again until you have got all the evil and hatred out of the soul." – Jimi Hendrix